

CATALOGUE No. 21-C.



"PEDLAR" ART STEEL CEILINGS

"French Renaissance," "L'Art Nouveau," "Gothic,"
"Colonial," "Romanesque," "Louis XIV," & "Miscellaneous"



WAREHOUSES

Montreal - - - Que.	Port Arthur - - - Ont.	Cape Town - - - S.A.
Ottawa - - - - Ont.	Winnipeg - - - Man.	Johannesburg - S.A.
Toronto - - - - Ont.	Regina - - - - Sask.	Pietermaritzburg - S.A.
London - - - - Ont.	Calgary - - - Alta.	Blomfontein - S.A.
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Halifax - - - N.S.	Victoria - - - B.C.	Kobe - - - Japan
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MANUFACTURED BY
THE PEDLAR PEOPLE LIMITED
EXECUTIVE OFFICES and FACTORIES.
OSHAWA. ——— CANADA.



PEDLAR
ART STEEL
CEILINGS



THE PEDLAR PEOPLE LIMITED

OSHAWA — CANADA

CATALOGUE No. 21-C.

THIS CATALOGUE AND PRICE LIST SUPERSEDES ALL FORMER ISSUES OF CEILING CATALOGUES

THE PEDLAR PEOPLE Limited

EXECUTIVE OFFICES AND FACTORIES:

OSHAWA : : CANADA

MANUFACTURERS OF

METAL SHINGLES
METAL SIDINGS
METAL CEILINGS
METAL LATH
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METAL SKYLIGHTS
METAL VENTILATORS
METAL CULVERTS
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ESTABLISHED 1861

ARCHITECTURAL SHEET
ZINC & COPPER WORK
FERRO DOVETAIL ROOF-
ING
REINFORCING FOR CON-
CRETE WORK
CORRUGATED IRON
EAVETROUGH AND CON-
DUCTOR PIPE
METAL FINALS
EVERYTHING IN PRESSED
SHEET METAL

SPECIFICATION OF REQUIREMENTS INVITED

CATALOGUES ON ANY OF THE ABOVE LINES SENT FREE ON REQUEST

THE LARGEST PLANT IN THE BRITISH EMPIRE FOR THE EXCLUSIVE PRODUCTION
OF SHEET METAL BUILDING MATERIAL

WAREHOUSES



MONTREAL, QUE.
321-3 CRAIG STREET WEST

OTTAWA, ONT.
423 SUSSEX STREET

TORONTO, ONT.
111-113 BAY STREET

LONDON, ONT.
86 KING STREET

CHATHAM, ONT.
200 KING STREET, WEST

QUEBEC, QUE.
127 RUE DU PONT

ST. JOHN, N.B.
42 PRINCE WILLIAM STREET

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633 FIFTH STREET

CALGARY, ALTA.
8-10 CROWN BUILDING

VANCOUVER, B.C.
108 ALEXANDER STREET

VICTORIA, B.C.
434 KINGSTON STREET

METAL CEILINGS

HOW TO ORDER

Accuracy in taking measurements is of the greatest importance. We will not be responsible for the result of work prepared from incorrect measurements and information.

Measurements to in any way differ from the measurements used in preparing our Construction Drawings will make a difference in the material to be used; such differences must be made good only at the expense of the purchaser.

For preparing a design for any room or space we must have a Plan indicating shape, measurements to be taken on wall line, so as to show all offsets and projections, if any; also total lengths and widths should be given to verify divided measurements on a broken or irregular wall, and all measurements should agree.

If all walls are not parallel, note measurements to give correct angles.

In selecting a Catalogue Design, state depth or vertical height of Cornice wanted.

Make note on sketch of any space where it may not be possible to use the depth Cornice selected.

Where there are stairways, elevator openings, etc., note whether Cornice can or cannot finish around same.

Remember that suppositions cannot apply to this work; we know only the information placed before us.

From accurate information we make, for the use of the constructor, a Construction Drawing showing information in detail; thus it is easy to apply our Metal Ceilings.

SPECIAL NOTICE

READ CAREFULLY

Examine and **tally off** all goods in the original shipments, with detail memorandum list of stock shipped.

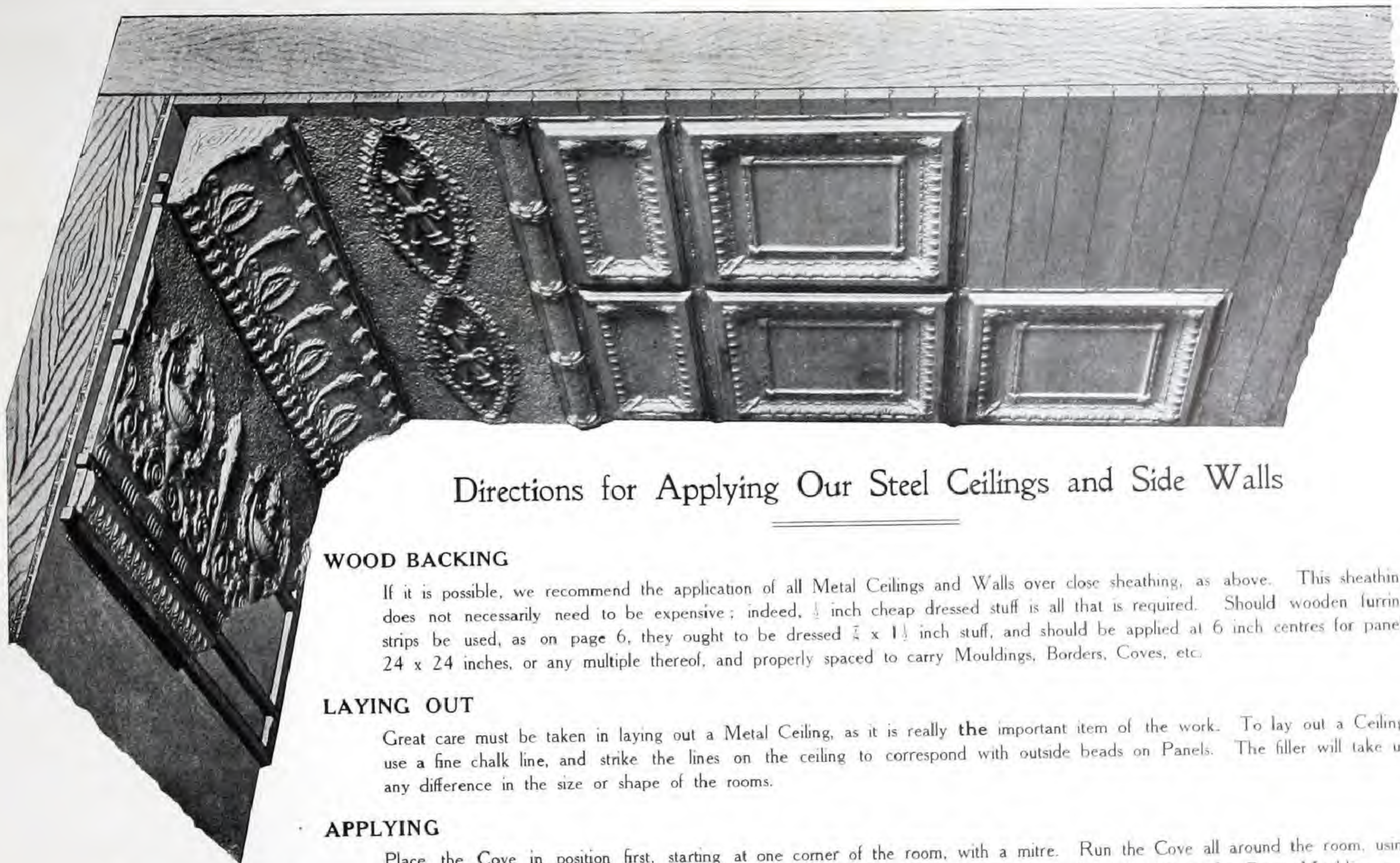
We make corrections for shortage on the original shipment only, if any exists.

Our drawings are to scale and strictly in keeping with measurements furnished us. The goods shipped will cover spaces shown on drawings, and no more.

If any waste is made, or the measurements given us are not accurate, and more material needed, we will **charge extra for same, at pro rata prices, express or freight charges added.**

Therefore, it is necessary to make **measurements accurate** and **plain** before sending them to us for working plans and designs; this **avoids trouble, saves time** and **extra cost.**

Our plans and designs locate centre pieces to conform to multiples of style of ceiling plates used, and we are not responsible for any cost of removing gas or electric drops. Quotations on complete Ceilings or Side Walls do not include Wood Furring Strips or Solid Sheathing.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing, as above. This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as on page 6, they ought to be dressed $\frac{3}{4}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

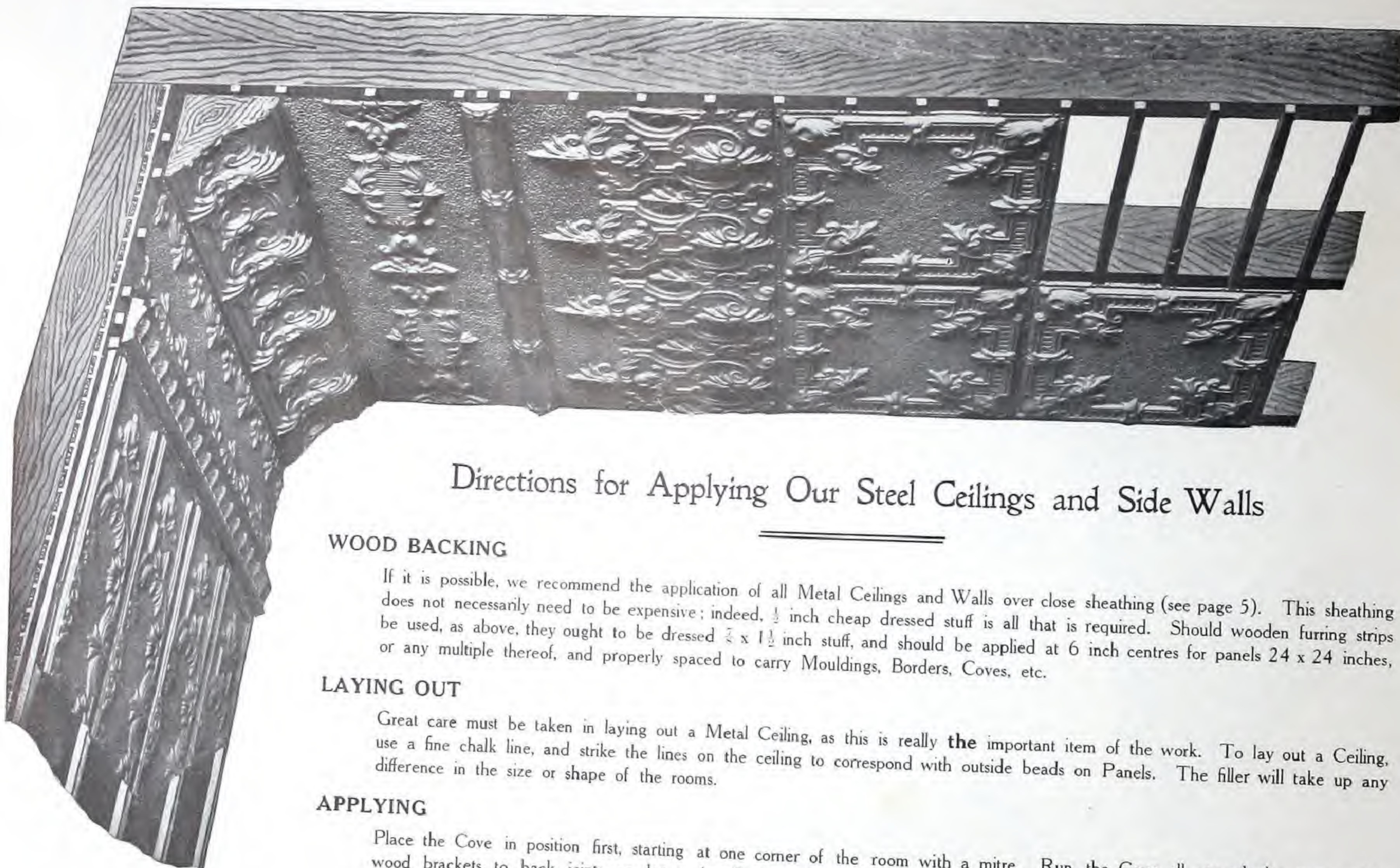
LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as it is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room, with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the point provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small, dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.



Directions for Applying Our Steel Ceilings and Side Walls

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If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing (see page 5). This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as above, they ought to be dressed $\frac{3}{4}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

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APPLYING

Place the Cove in position first, starting at one corner of the room with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done, fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the points provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.

Directions for Covering Beams with Metal

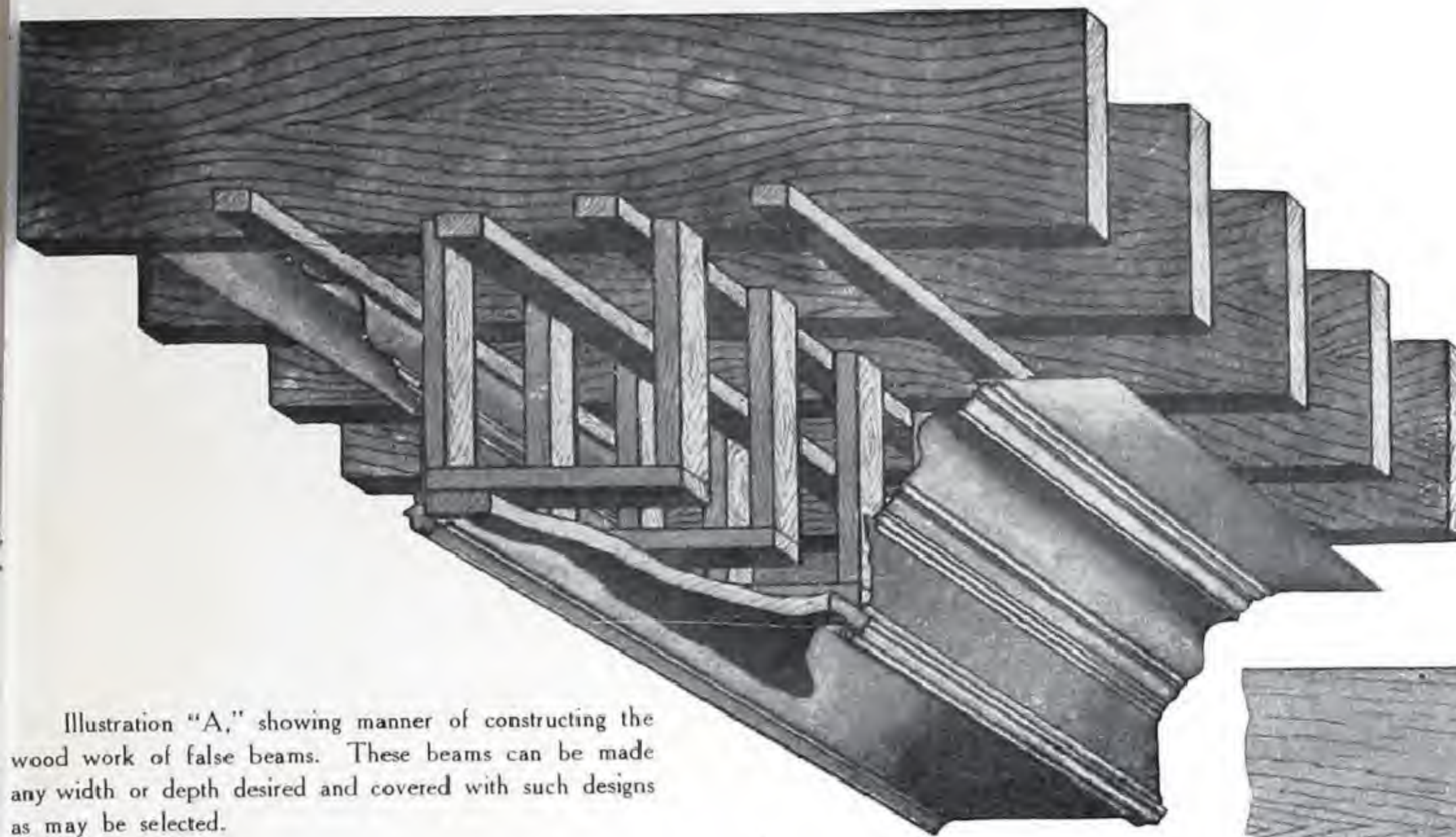


Illustration "A," showing manner of constructing the wood work of false beams. These beams can be made any width or depth desired and covered with such designs as may be selected.

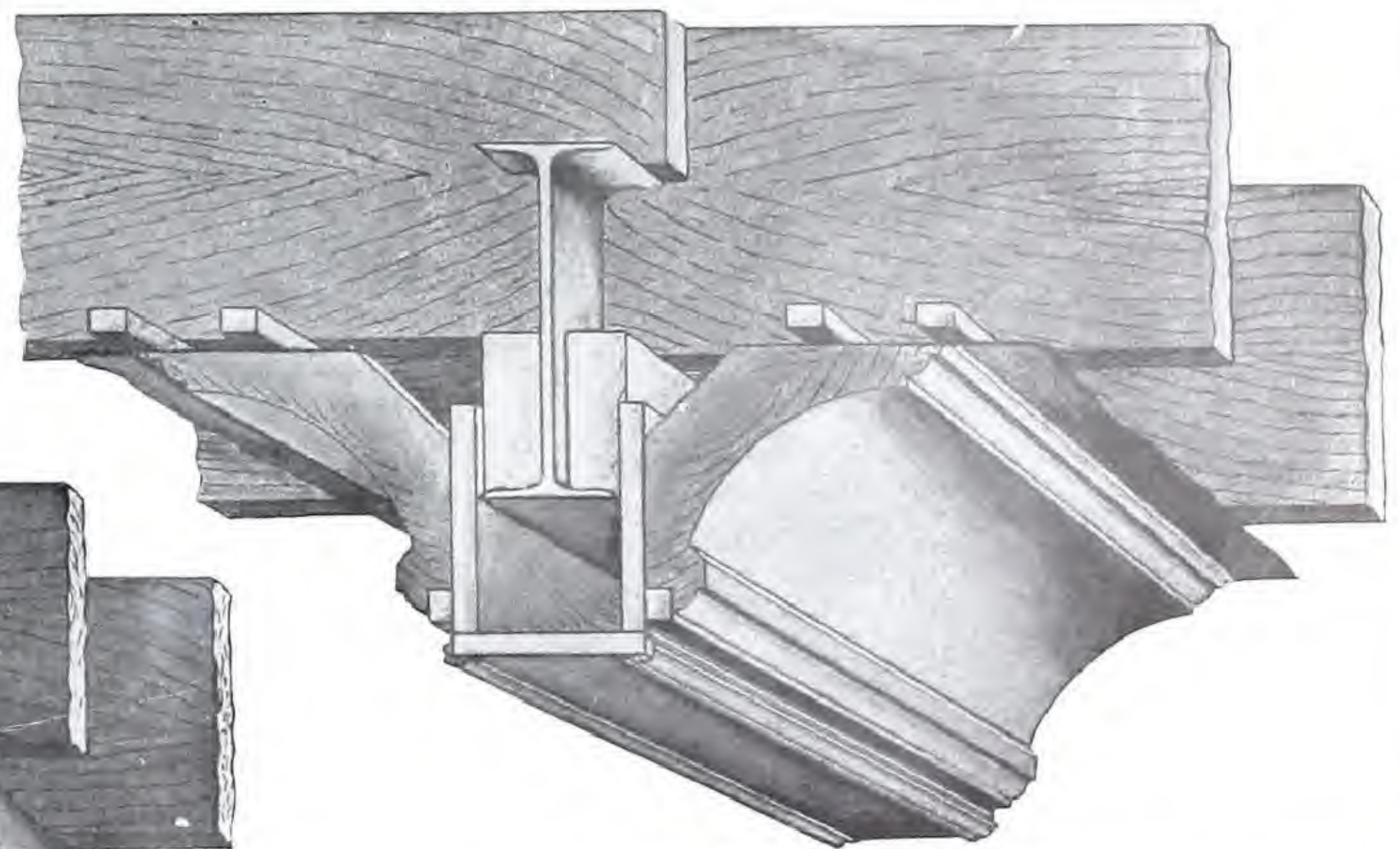


Illustration "B," showing manner of constructing the wood work around a steel I beam to receive ornamental steel covering. Double I beams can be treated in the same manner, and the wood work can be built down to any required depth.

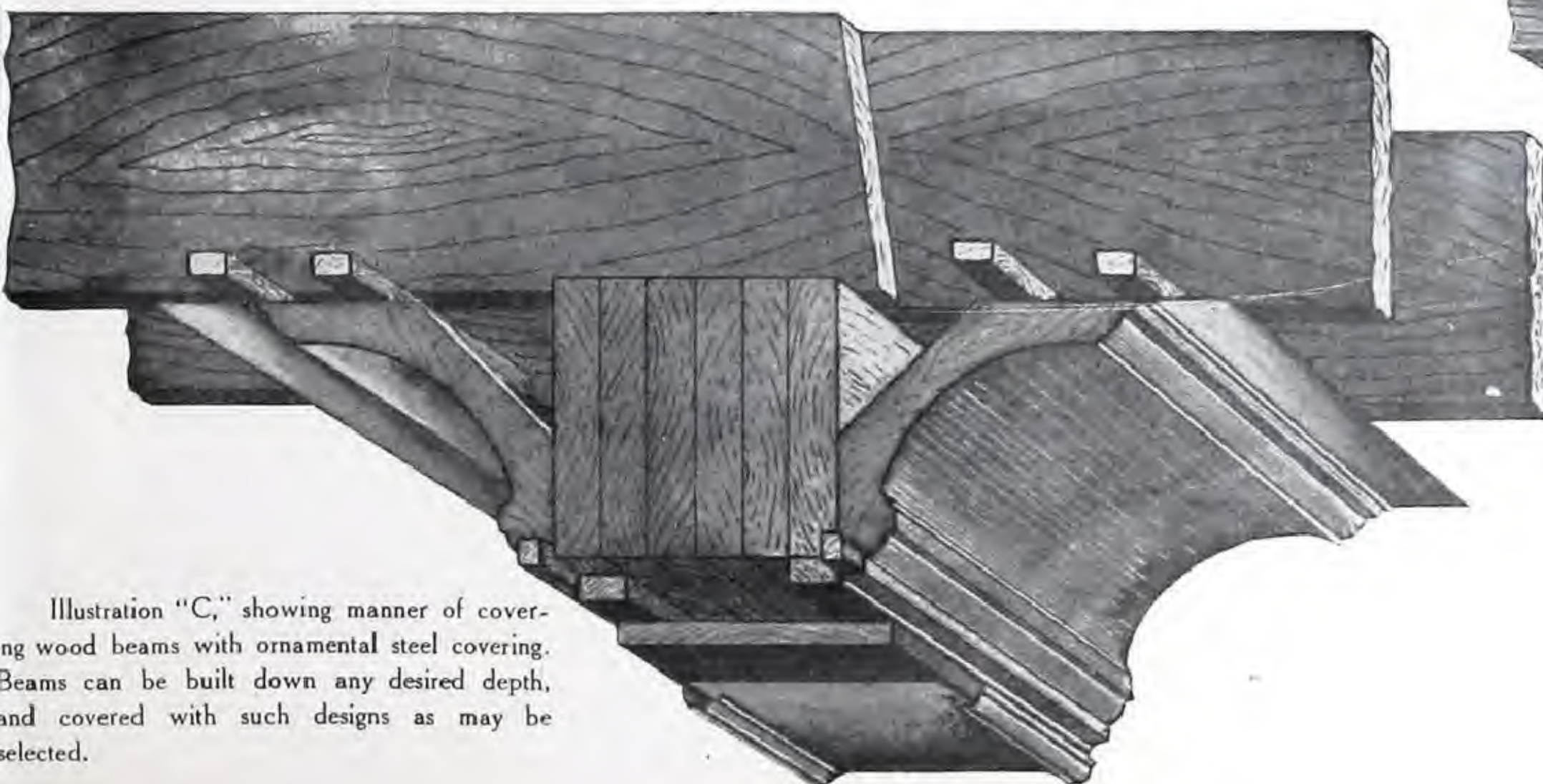


Illustration "C," showing manner of covering wood beams with ornamental steel covering. Beams can be built down any desired depth, and covered with such designs as may be selected.

French Renaissance

FRENCH RENAISSANCE STYLE is marked by the free and liberal use of architectural orders, and is consequently very artistic and decorative.

The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and Frieze is elaborate in the treatment of the Acanthus leaf and Cartouche.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles built for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

French Renaissance

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
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Design Copyrighted
 Panel No. 1600 24 x 24 inches
 Price per square ft., 4½ cents Code—Tab



Design Copyrighted
 Panel No. 1602 24 x 24 inches
 Price per square ft., 5 cents Code—Tabby



Design Copyrighted
 Panel No. 1603 24 x 24 inches
 Price per square ft., 4½ cents Code—Tabernacle

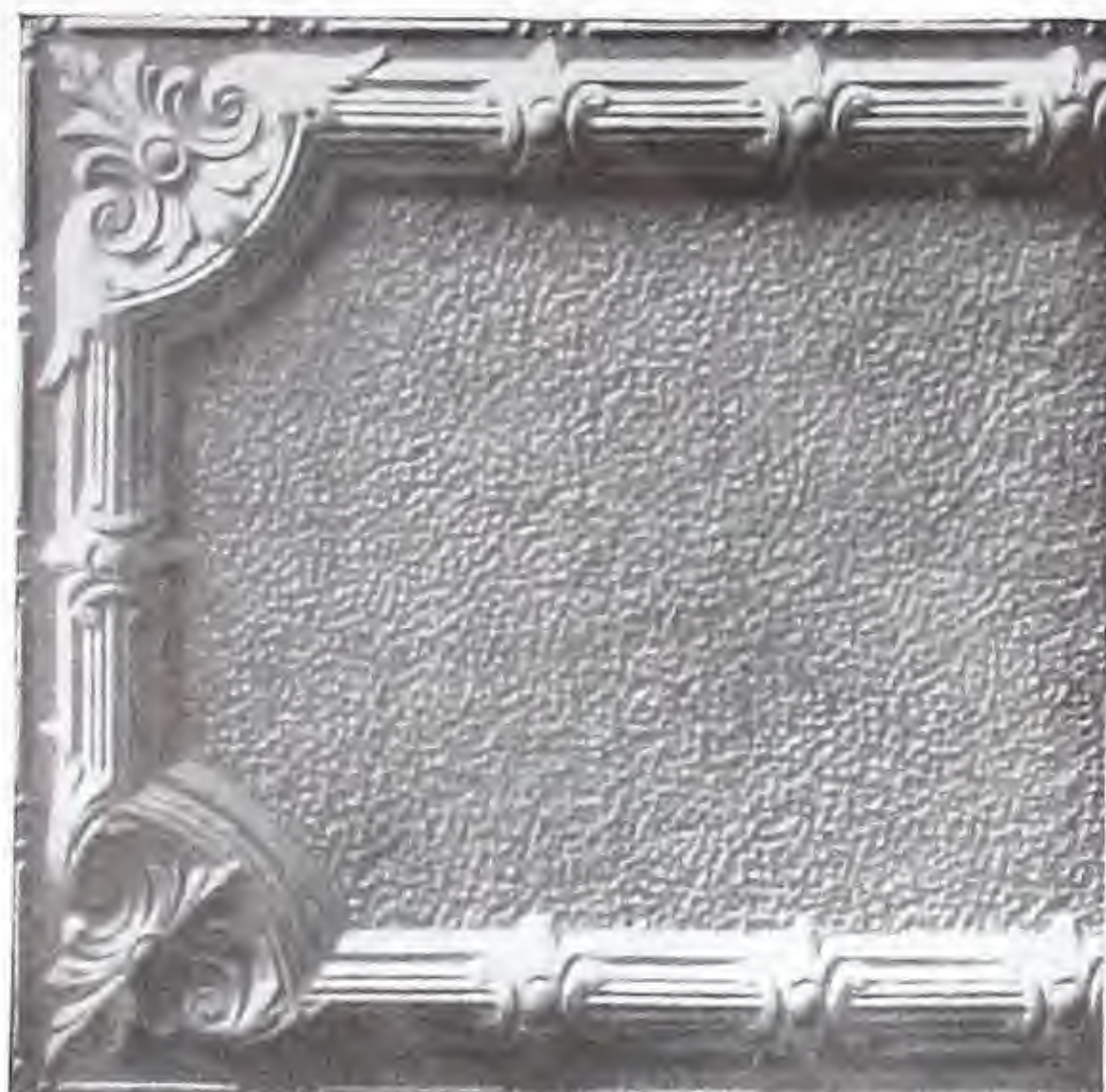


Design Copyrighted
 Panel No. 1601 24 x 24 inches
 Price per square ft., 5 cents Code—Tabard



Design Copyrighted
 Panel No. 1604 24 x 24 inches
 Price per square ft., 4½ cents Code—Tabid

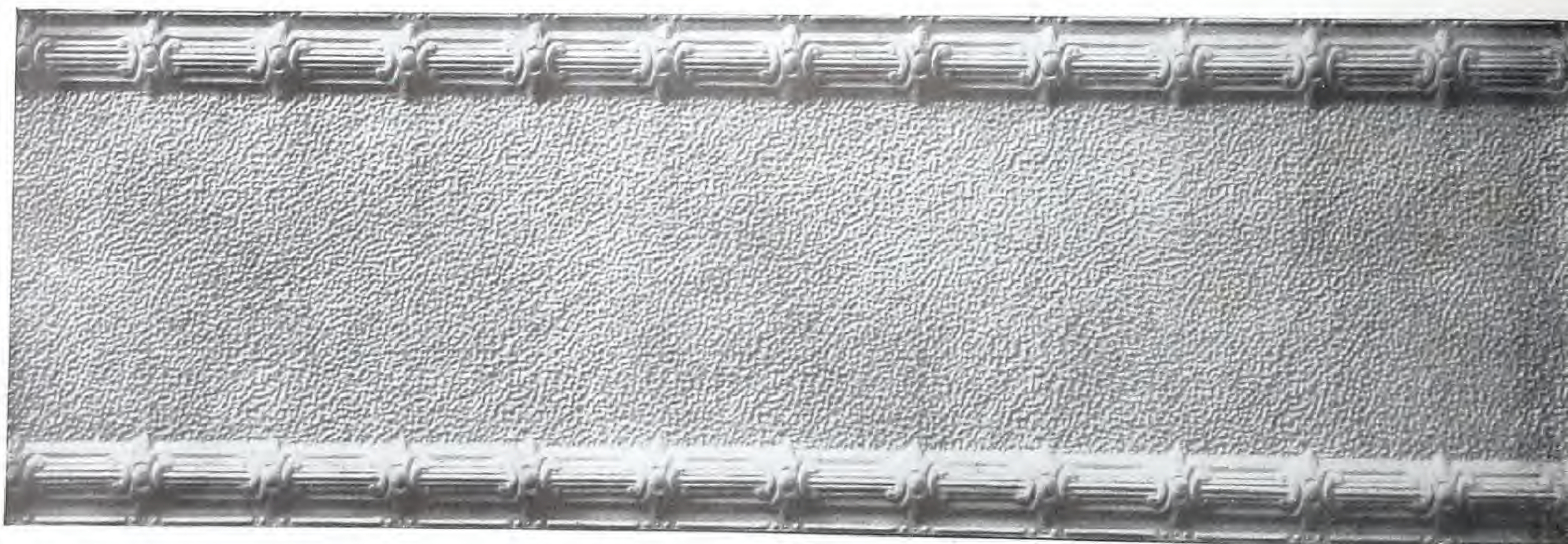
French Renaissance "Invisible Joint"



End Panel No. 1641. 24 x 24 inches
 Used with Border Panel No. 1640
 Price per square ft., 5 cents Code—Tape



Panel No. 1642 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Taper



Border Panel No. 1640 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Tap

French Renaissance

"Invisible Joint"

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Wall Panel No. 1645 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Tapster



Wainscot Panel No. 1650 24 x 28 inches
 Price per square ft., 5 cents Code—Tarnish



Design Copyrighted
 Wall Panel No. 1646 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Tar

French Renaissance

"Invisible Joint"



Moulding No. 1621
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talent



Ell No. 1621
 Price each 3 cents
 Code—Talent



Tee No. 1621
 Price each 3 cents
 Code—Talisman



Cross No. 1621
 Price each 3 cents
 Code—Talk



Moulding No. 1620
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Taint



Ell No. 1620
 Price each 6 cents
 Code—Take



Tee No. 1620
 Price each 6 cents
 Code—Taking



Cross No. 1620
 Price each 6 cents
 Code—Tale



Moulding No. 1622
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talker



Spacing Border No. 1615
 Price per square ft., 5 cents.

12 inches wide
 Code—Taction



Ell No. 1616 12 x 12 inches
 Used with Spacing Border No. 1615
 Price per square ft., 5 cents Code—Tactual

French Renaissance

"Invisible Joint"

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Inside Mitre No. 1633
 Price each 45 cents Code—Tanko



Cornice No. 1633 Depth 15 inches Projection 15 inches
 Price per lineal ft., 15 cents Code—Tank



Outside Mitre No. 1633
 Price each 45 cents Code—Tankum



Inside Mitre No. 1632
 Price each 20 cents Code—Tangible



Cornice No. 1632 Depth 9 inches Projection 9 inches
 Price per lineal ft., 8 cents Code—Tangent



Outside Mitre No. 1632
 Price each 20 cents Code—Tangle



Inside Mitre No. 1630
 Price each 15 cents Code—Tame

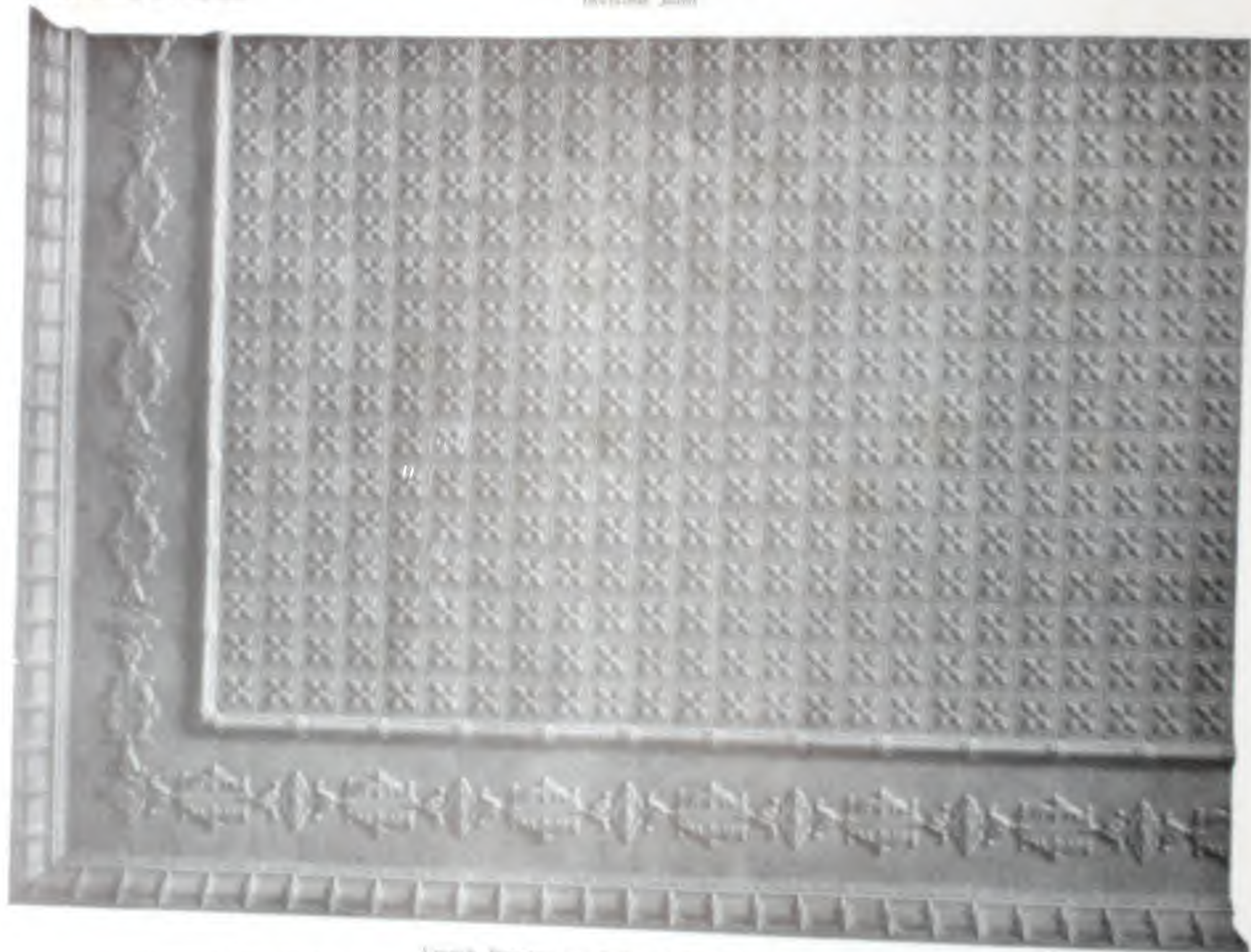


Cornice No. 1630 Depth 6 inches Projection 6 inches
 Price per lineal ft., 6 cents Code—Tambourine



Outside Mitre No. 1630
 Price each 15 cents Code—Tamely

French Renaissance
"Inevitable Joint"

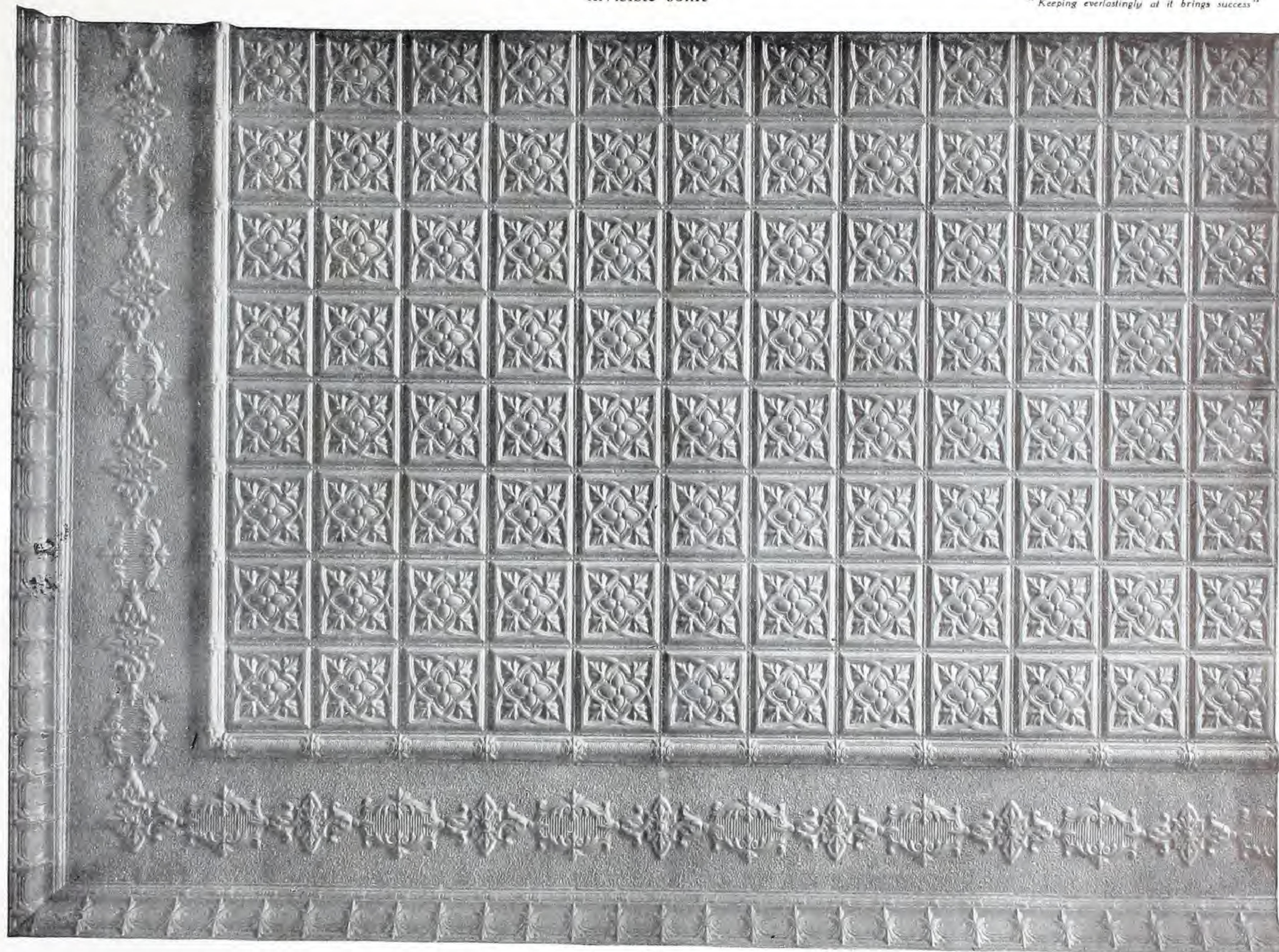


French Renaissance Ceiling Design, No. 1643.
Composed of Cornice No. 1151, Frieze No. 1471, Moulding No. 1151, and Plinthe No. 1151 for base. Cornice No. 1151 drops in width 6 inches.
The moulding is suitable for use at any size in height.
NOTE: When placing metal over plaster or paper, wood turning is necessary, or metal may be applied directly to wood, shouthing.

French Renaissance

"Invisible Joint"

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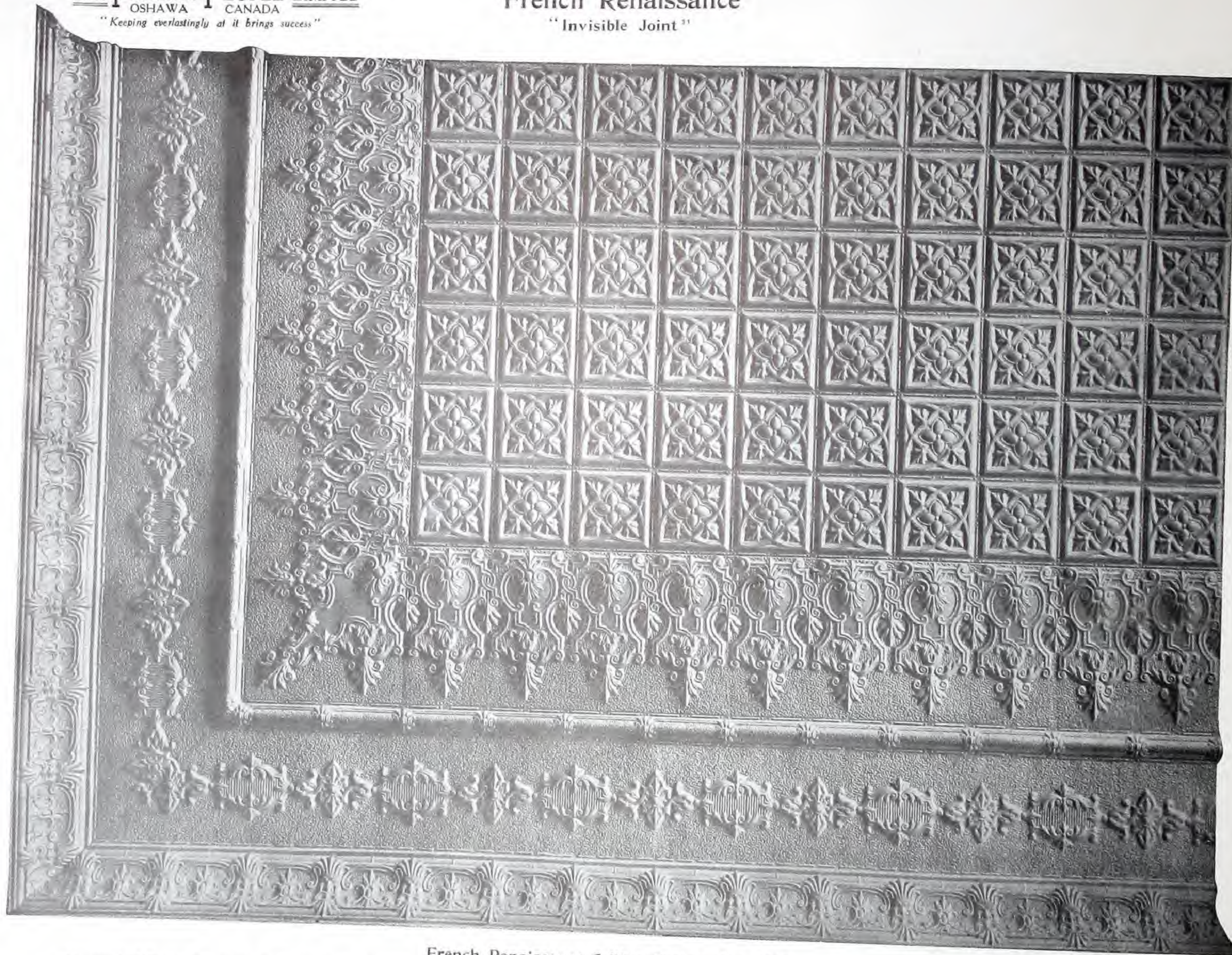
French Renaissance Ceiling Design, No. 1661.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1604 for Field. Cornice No. 1630 drops on wall 6 inches.

This Combination is suitable for rooms of any size and height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1662

Composed of Cornice No. 1632; Filler No. 1617; Moulded Border Plate No. 1613; with Corner Plate No. 1614; and Field Plate No. 1604. Cornice No. 1632 drops on wall 9 inches
This Combination is suitable for rooms 12 x 12 feet or larger

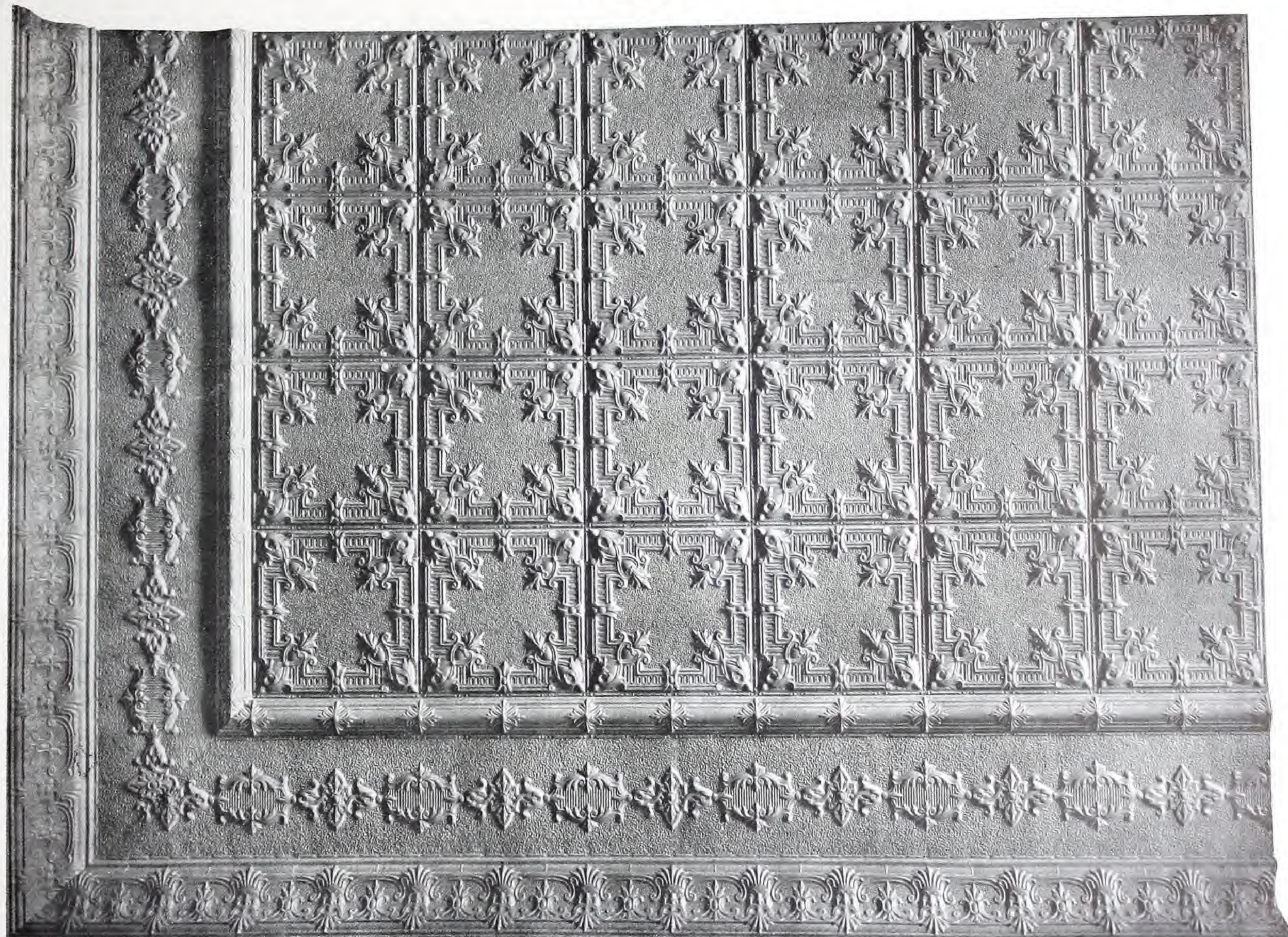
NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

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French Renaissance Ceiling Design, No. 1663

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1660 for Field. Cornice No. 1632 drops on wall 9 inches.

This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1666

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1602 for Field. Cornice No. 1632 drops on wall 9 inches.
This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joints, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

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French Renaissance Ceiling Design, No. 1668

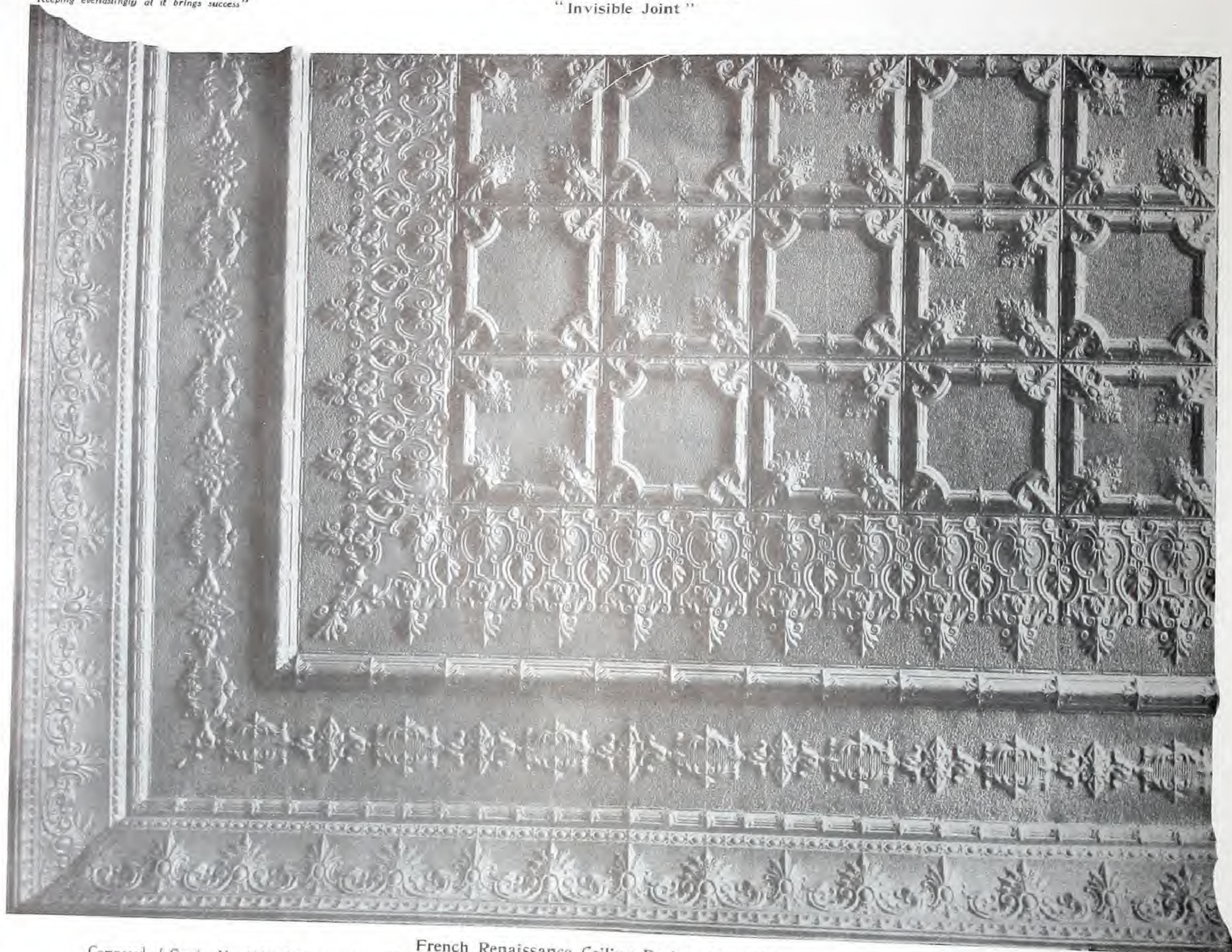
Composed of Cornice No. 1633, Filler No. 1617; Moulding No. 1620, with Ells; Border Plate No. 1615, with Corner Plate No. 1611, and Field Plates Nos. 1600 and 1603.

Cornice No. 1633 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1669

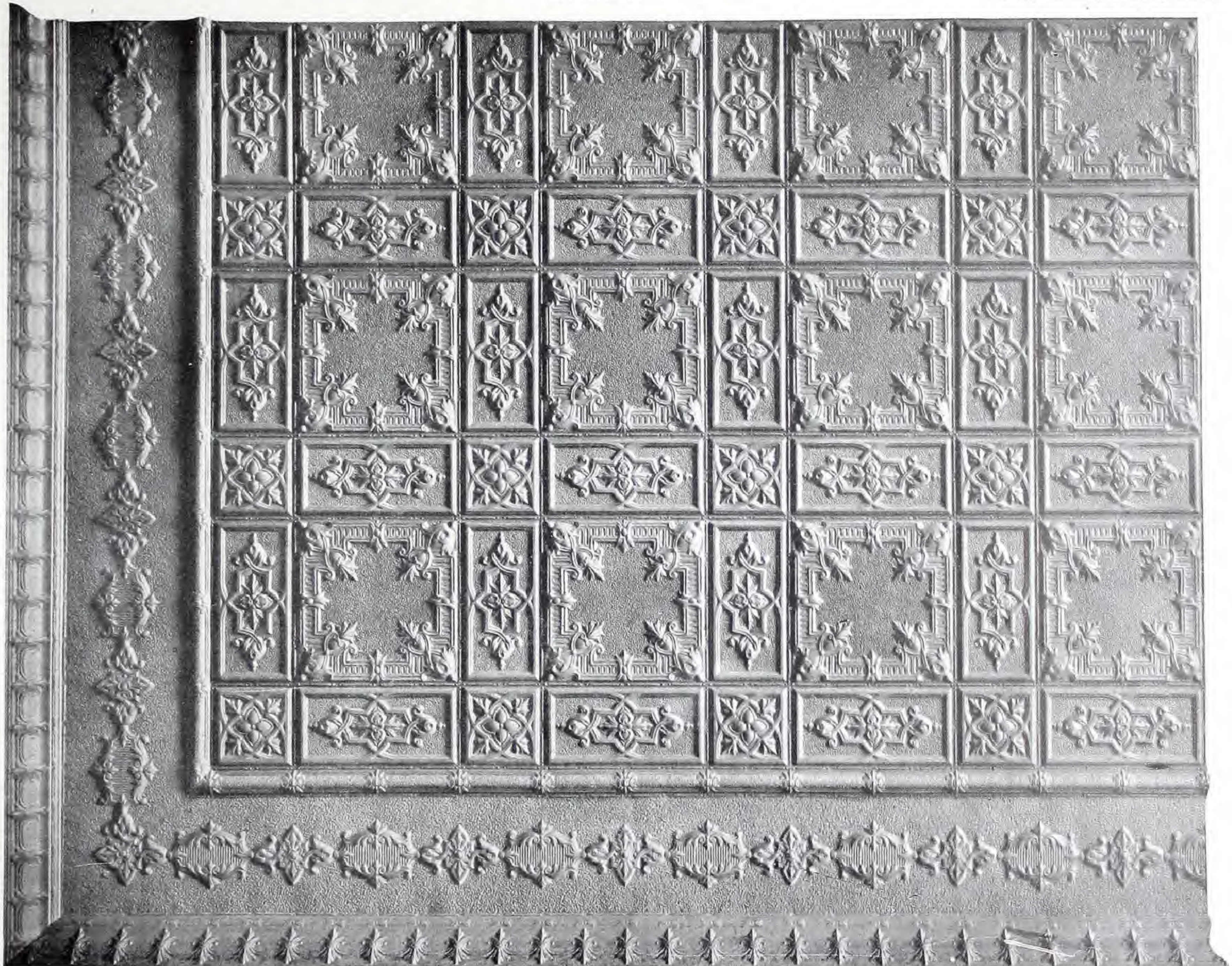
Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620 with Ells; Border Plate No. 1610; with Corner Plate No. 1611; and Field Plates Nos. 1601 and 1602
 Cornice No. 1633 drops on wall 15 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

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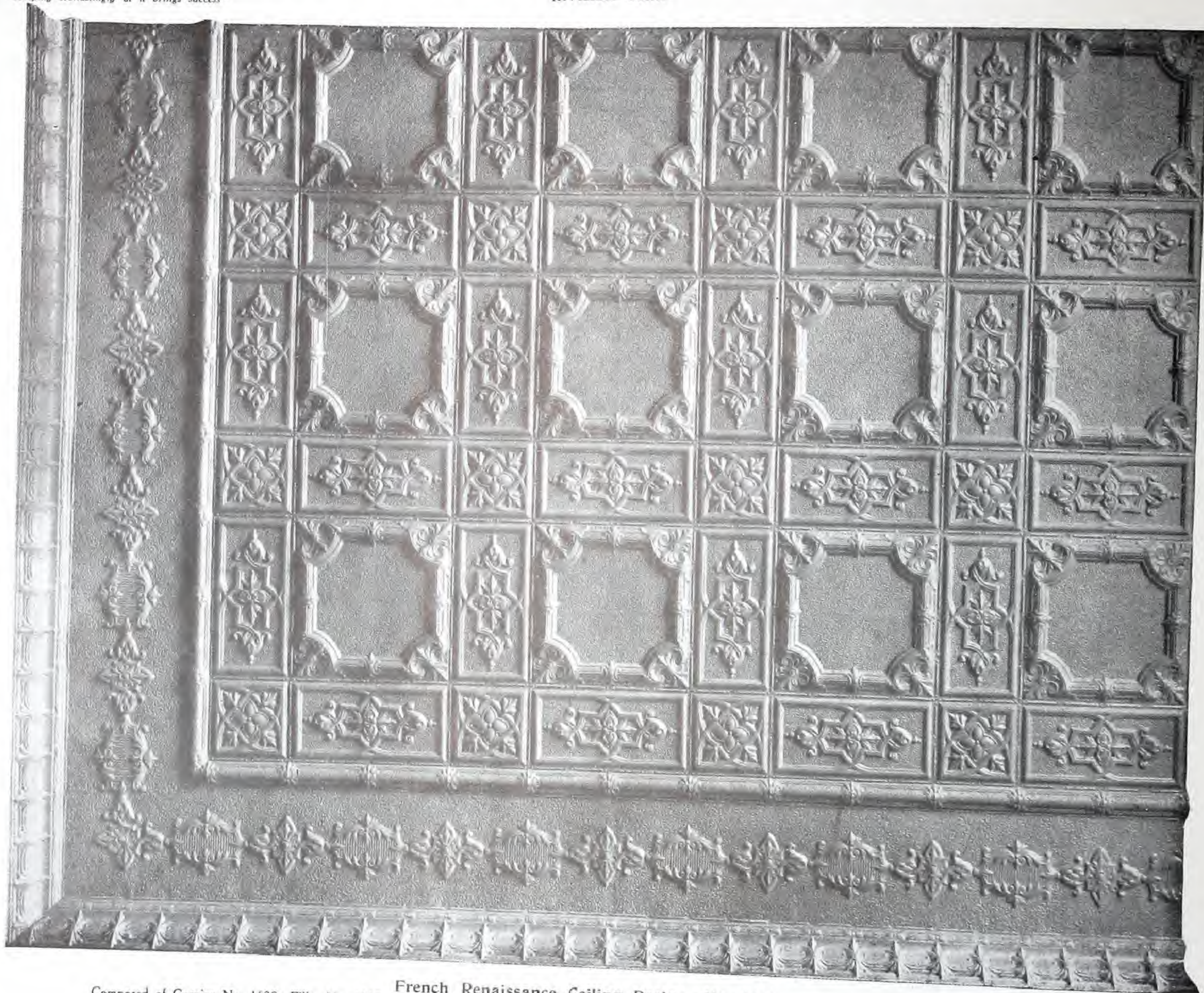


French Renaissance Ceiling Design, No. 1670

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607 and 1600. Cornice No. 1630 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"



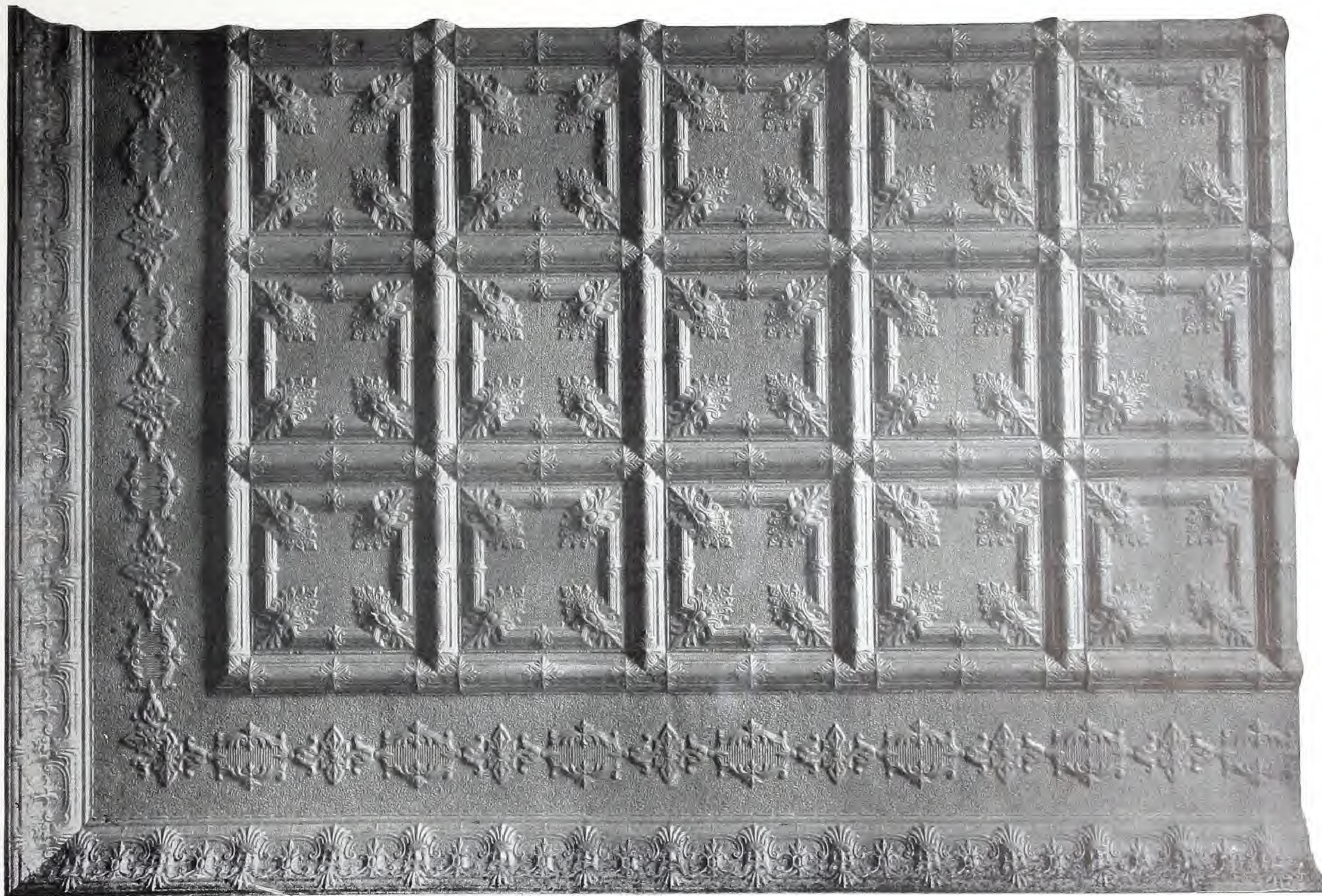
French Renaissance Ceiling Design, No. 1671
Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607, and 1601. Cornice No. 1630 drops on wall 6 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

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French Renaissance Ceiling Design, No. 1673

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, Tees and Crosses, and Plate No. 1602. Cornice No. 1632 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1674

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642; and Field Plates Nos. 1601 and 1603. Cornice No. 1633 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

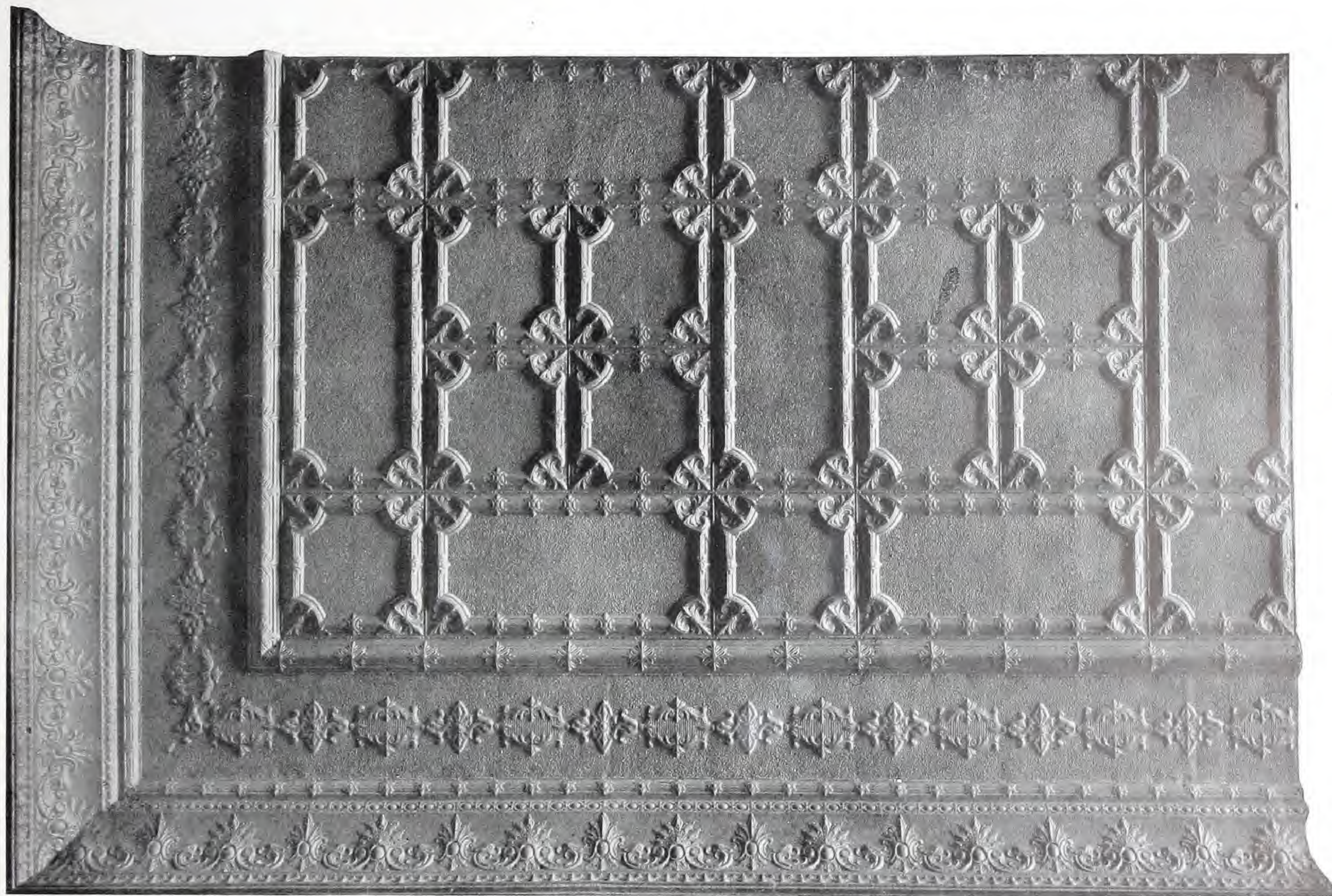
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"

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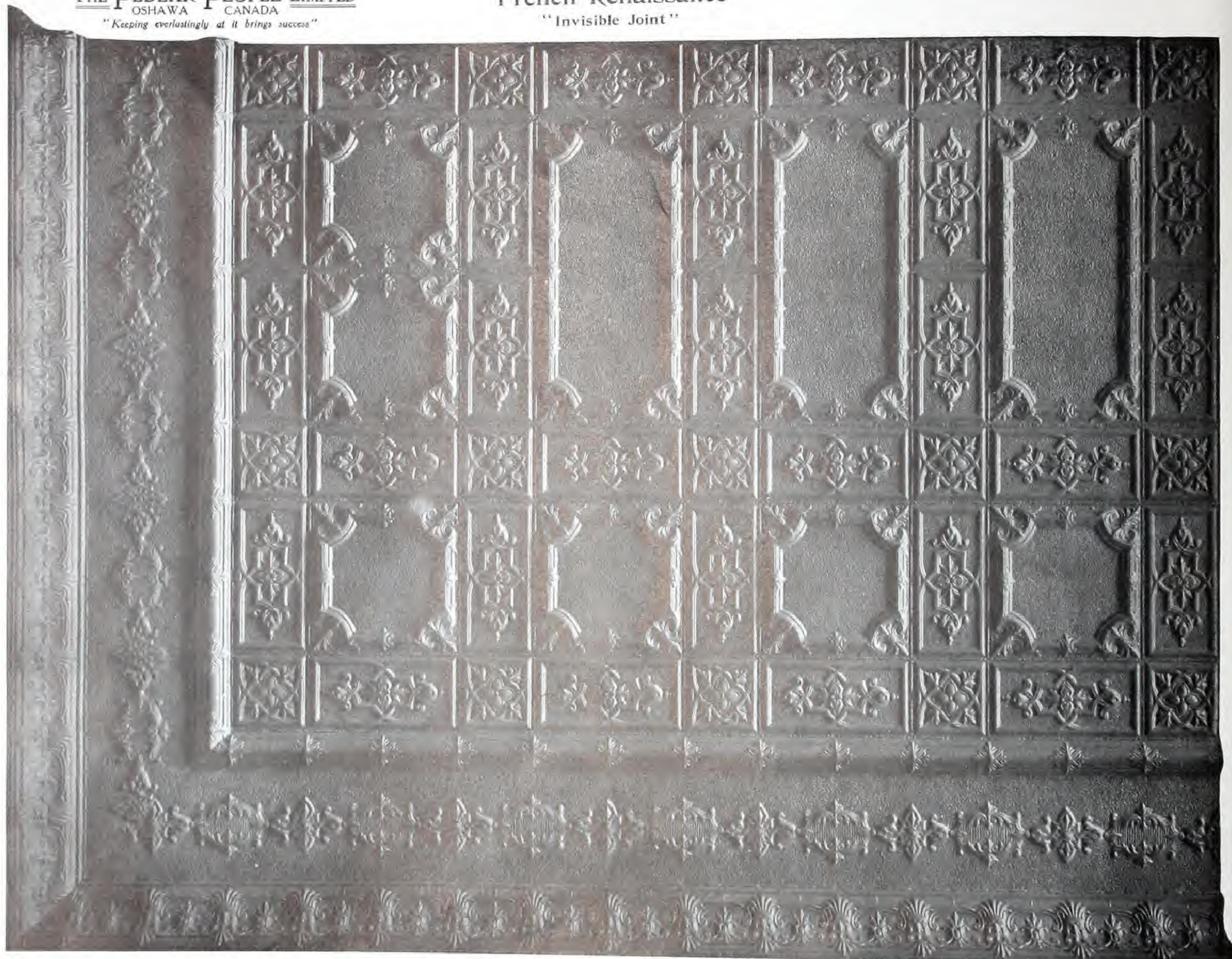
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French Renaissance Ceiling Design, No. 1675

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642 and Field Plate No. 1601. Cornice No. 1633 drops on wall 15 inches.
This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



French Renaissance Ceiling Design, No. 1676

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plates No. 1606, 1607, 1601 and 1642. Cornice No. 1632 drops on wall 9 inches
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

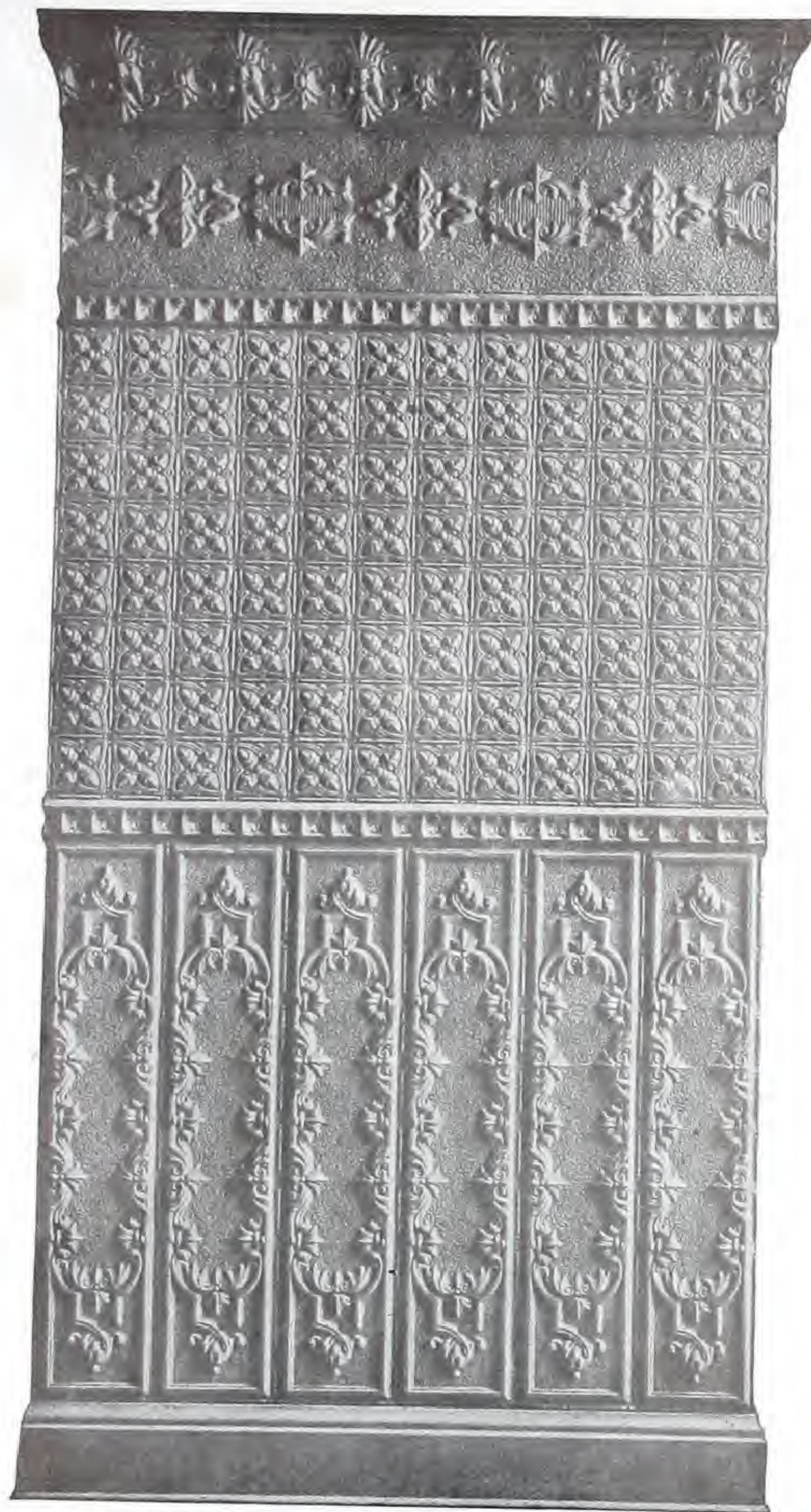
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French Renaissance Wall Design, No. 1680
 Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1642;
 Frieze No. 1640 Cornice No. 1633 shall be understood as part of the Ceiling



French Renaissance Wall Design, No. 1681
 Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1646; Foot Mould-
 ing No. 1622; Frieze No. 1617 Cornice No. 1632 shall be understood as part of the Ceiling



French Renaissance Wall Design, No. 1682
 Composed of Wainscotting No. 1646; Height 56 inches; Chair Rail No. 1622
 Wall Plate No. 1605; Foot Moulding No. 1622; Frieze No. 1617;
 Cornice No. 1632 shall be understood as part of the Ceiling



French Renaissance Wall Design, No. 1683
 Composed of Wainscotting No. 1650; Chair Rail No. 1622; Plates Nos. 1606,
 1607 and 1642; and Frieze No. 1640; Cornice No. 1632
 shall be understood as part of the Ceiling

L'Art Nouveau

TERM used descriptively of works produced through a studied effort to ignore the so-called historic styles and to produce harmony, rhythm, balance, and contrast of decoration by means of novel combination of flowing lines and swaying curves, with occasional recourse to natural forms; also known as Art Moderne, Secession Art, etc.



Design Copyrighted
 Panel No. 1700 24 x 24 inches
 Price per square ft., 5 cents Code—Thane



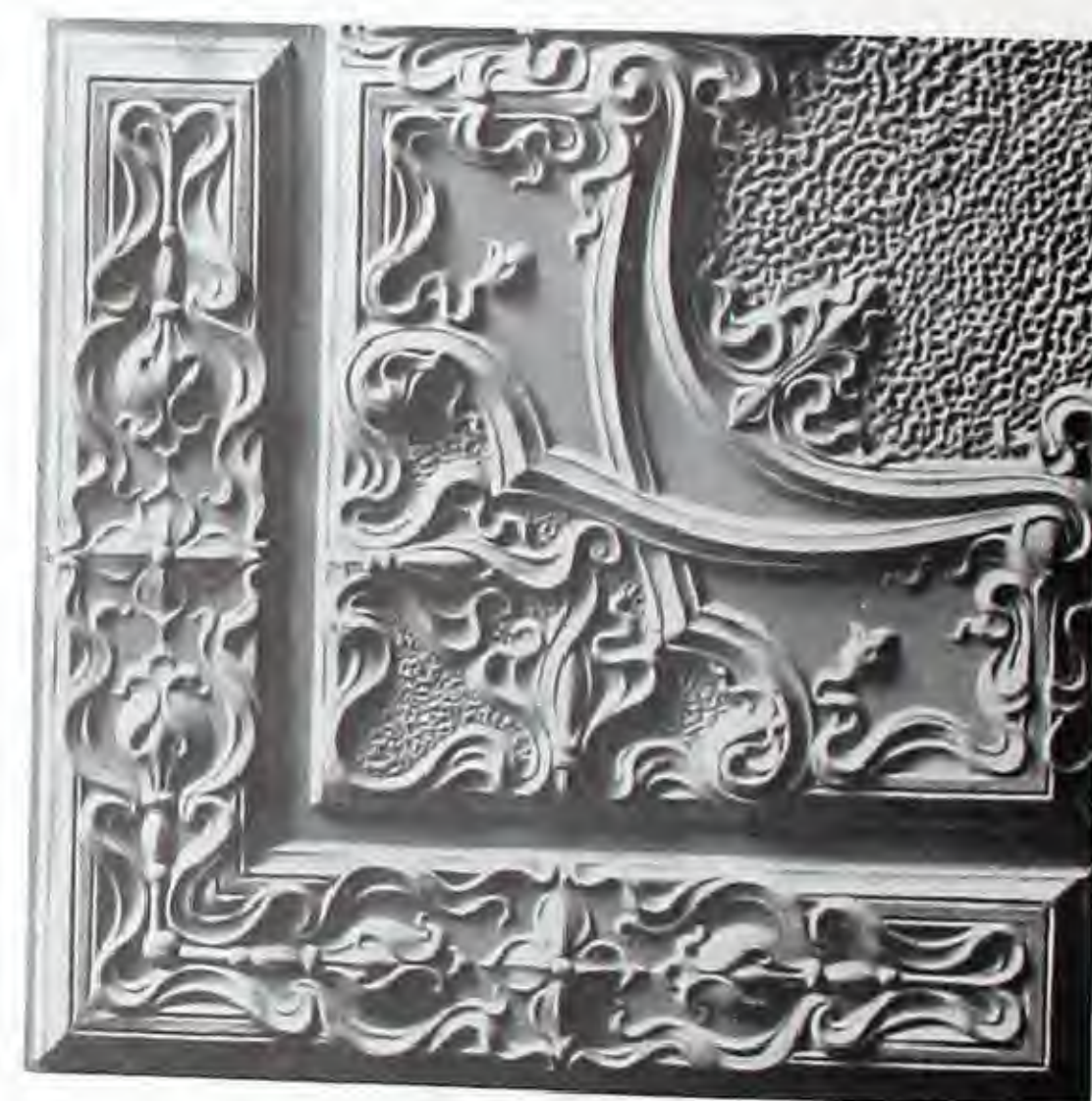
Design Copyrighted
 Corner Panel No. 1703 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thankless



Design Copyrighted
 Border Panel No. 1702 24 x 24 inches
 Price per square ft., 5 cents Code—Thankful



Design Copyrighted
 Panel No. 1701 24 x 24 inches
 Price per square ft., 5 cents Code—Thank



Design Copyrighted
 Corner Panel No. 1704 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thatch

L'Art Nouveau
"Invisible Joint"

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Corner Panel No. 1707 18 x 18 x 24 inches
Used with Border Panel No. 1706
Price per square ft., 5 cents Code—Theme



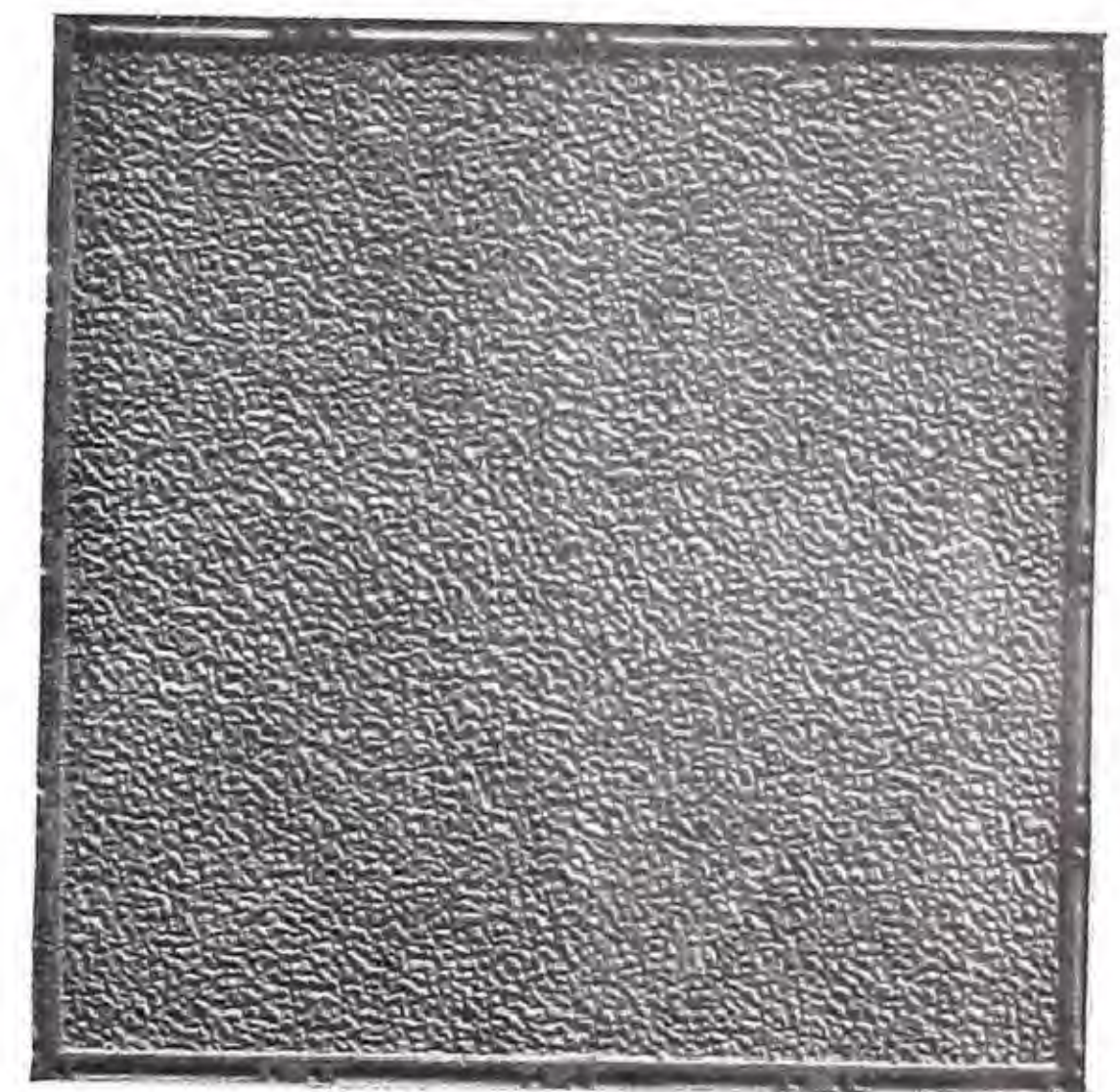
Border Panel No. 1716 24 x 24 inches
Price per square ft., 5 cents Code—Toper



Panel No. 1713 24 x 24 inches
Price per square ft., 4½ cents Code—Toilet



Panel No. 1712 24 x 24 inches
Price per square ft., 4½ inches Code—Toil



Panel No. 1721 24 x 24 inches
Price per square ft., 4½ cents Code—Tort



Panel No. 1710 24 x 24 inches
 Price per square ft. 4½ cents Code—Toad



Panel No. 1711 24 x 24 inches
 Price per square ft. 4½ cents Code—Toast



Panel No. 1710 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toddy



Panel No. 1711 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toe

L'Art Nouveau
"Invisible Joint"

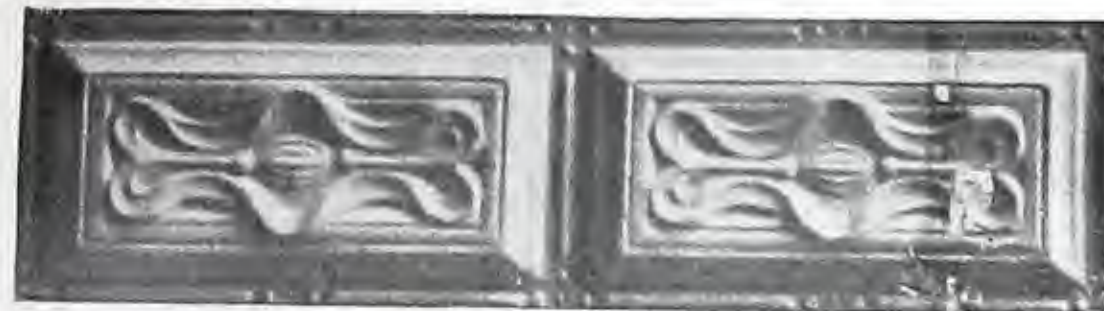
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Border Panel No. 1715 18 inches wide
Also used as a Frieze
Price per square ft., 5 cents Code—Told



Border Panel No. 1706 18 x 24 inches
Price per square ft., 5 cents Code—Theatre



Spacing Panel No. 1717 6 x 24 inches
Price per square ft., 5 cents Code—Topic



Spacing Panel No. 1705 6 x 24 inches
Price per square ft., 5 cents Code—Thaw



Spacing Panel No. 1719 6 x 33 inches
Price per square ft., 4½ cents Code—Topple



Corner Panel No. 1708 18 x 18 inches
Used with Border Panels Nos. 1706 and 1715
Price per square ft., 5 cents Code—Thence



Spacing Panel No. 1718 6 x 12 inches
Price per square ft., 5 cents Code—Topmast



Panel No. 1720 6 x 6 inches
Used as a connection with Spacing
Panel No. 1719
Price per square ft., 4½ cents
Code—Torch

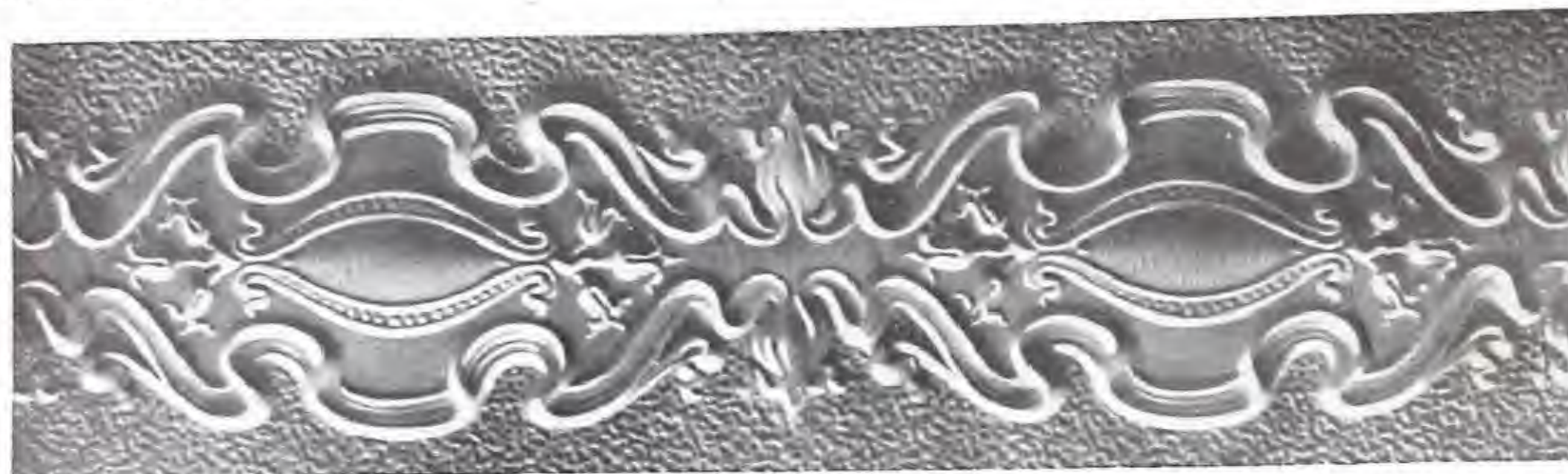


Panel No. 1709 6 x 6 inches
Used with Spacing Panel
No. 1705
Price per square ft., 5 cents
Code—Theodolite



Corner Panel No. 1714 18 x 18 inches
Used with Borders Nos. 1706 and 1715
Price per square ft., 5 cents Code—Token

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Filler No. 1740
 Price per square ft., 5 cents

12 to 24 inches wide
 Code—Toned



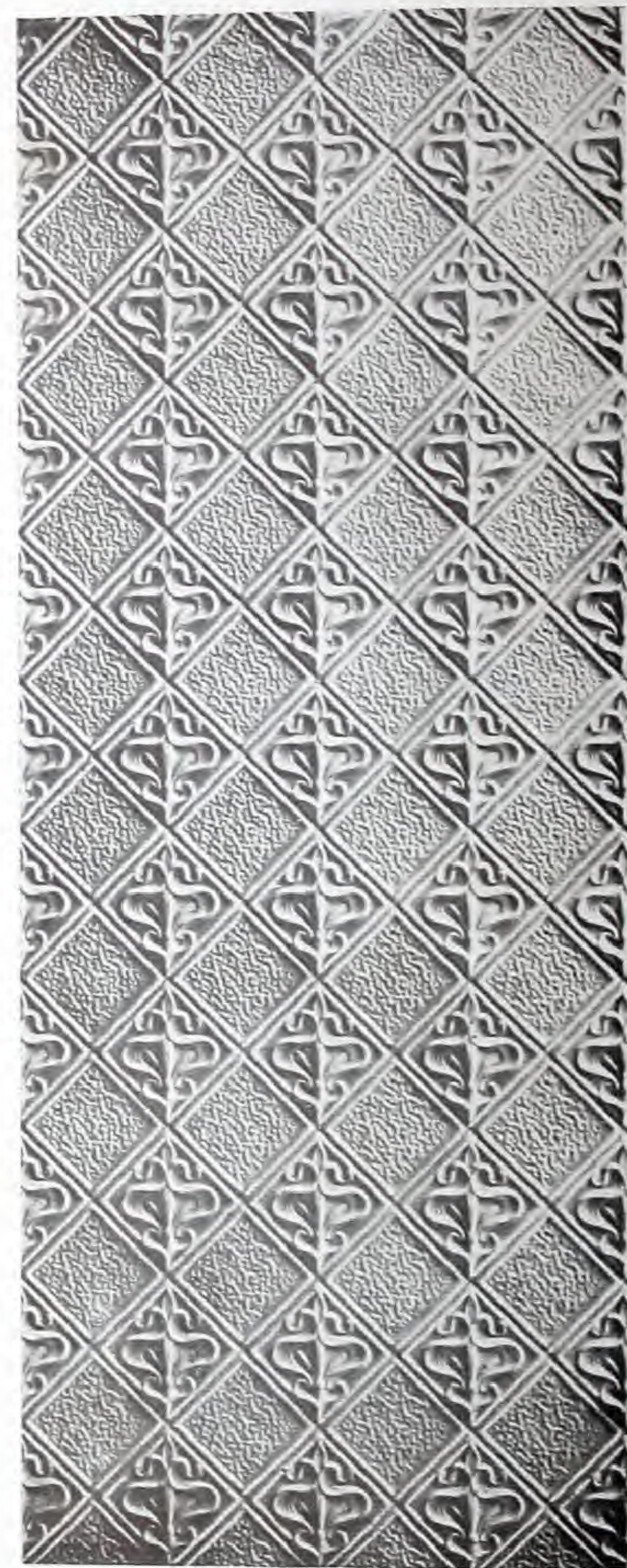
Filler No. 1741
 Price per square ft., 5 cents

9 to 24 inches wide
 Code—Tongue



Wainscot Panel No. 1742
 Price per square ft., 5 cents

24 x 24 inches or 24 x 48 inches
 Code—Tonic

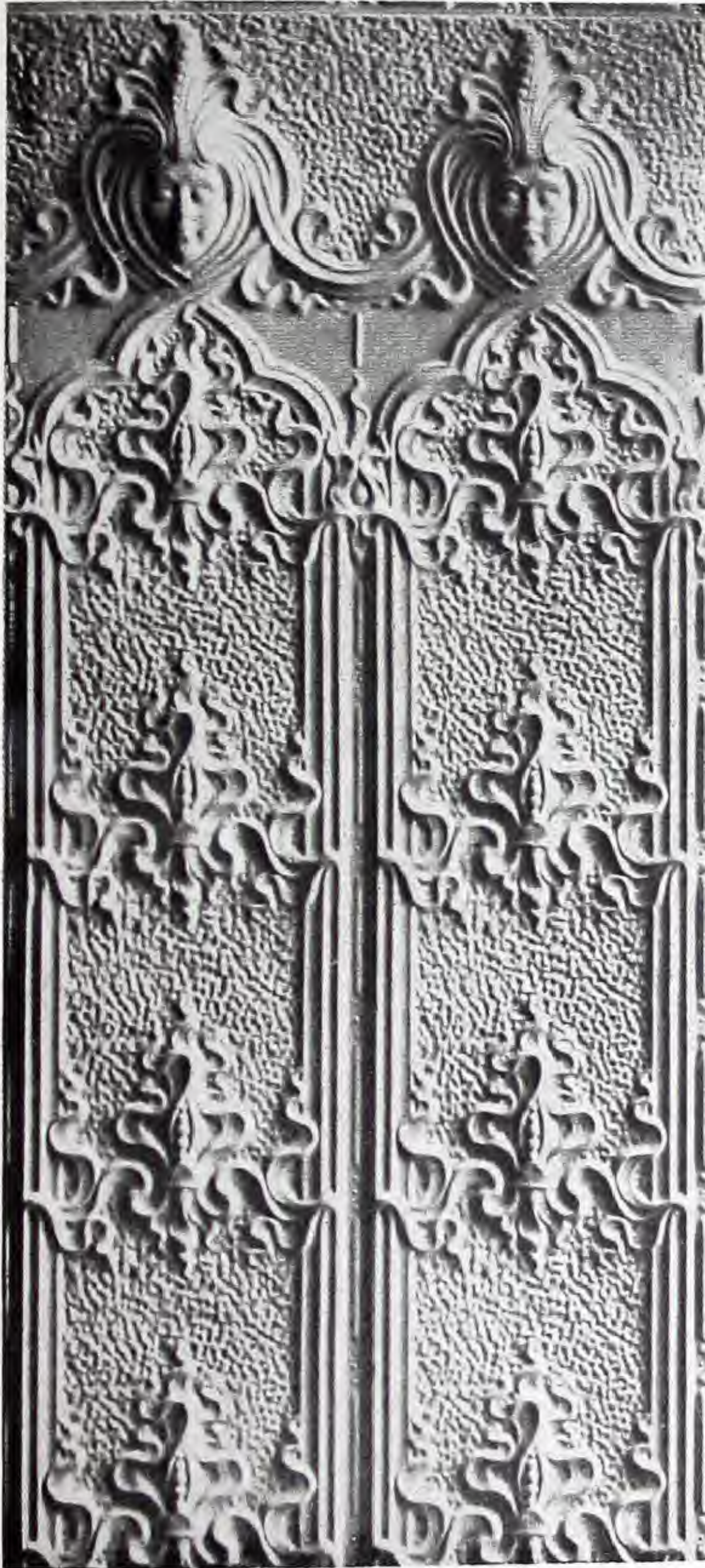


Wall Panel No. 1743
 Price per square ft., 4½ cents

24 inches wide
 Code—Tonsil

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Wall Panel No. 1744 24 inches wide
Price per square ft., 5 cents Code—Tonsure



Wainscot Panel No. 1745 24 x 36 inches
Price per square ft., 5 cents Code—Tool

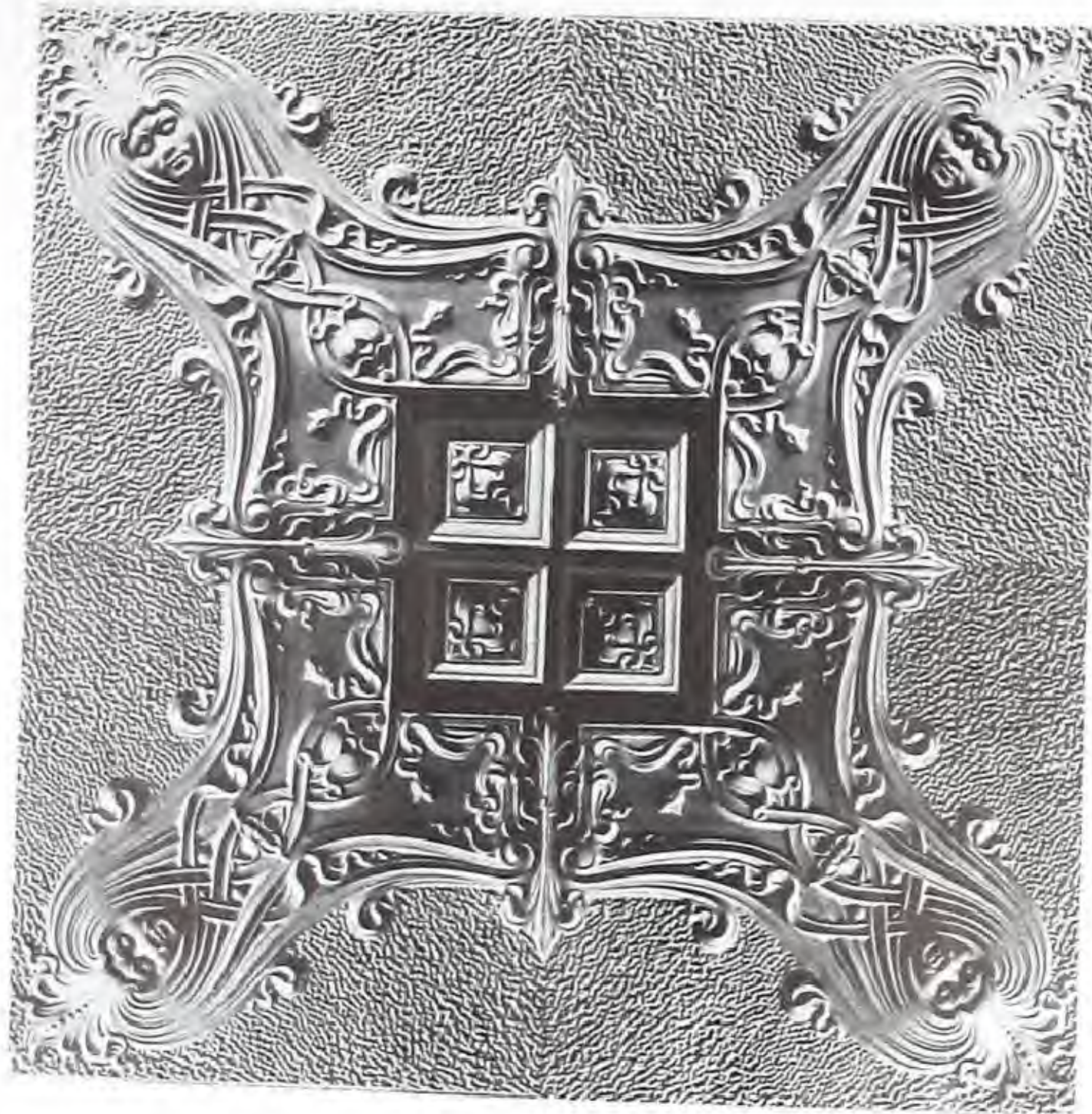


Starter Panel No. 1746 24 x 24 inches
Used with Wall Panel No. 1747
Price per square ft., 5 cents Code—Tooth

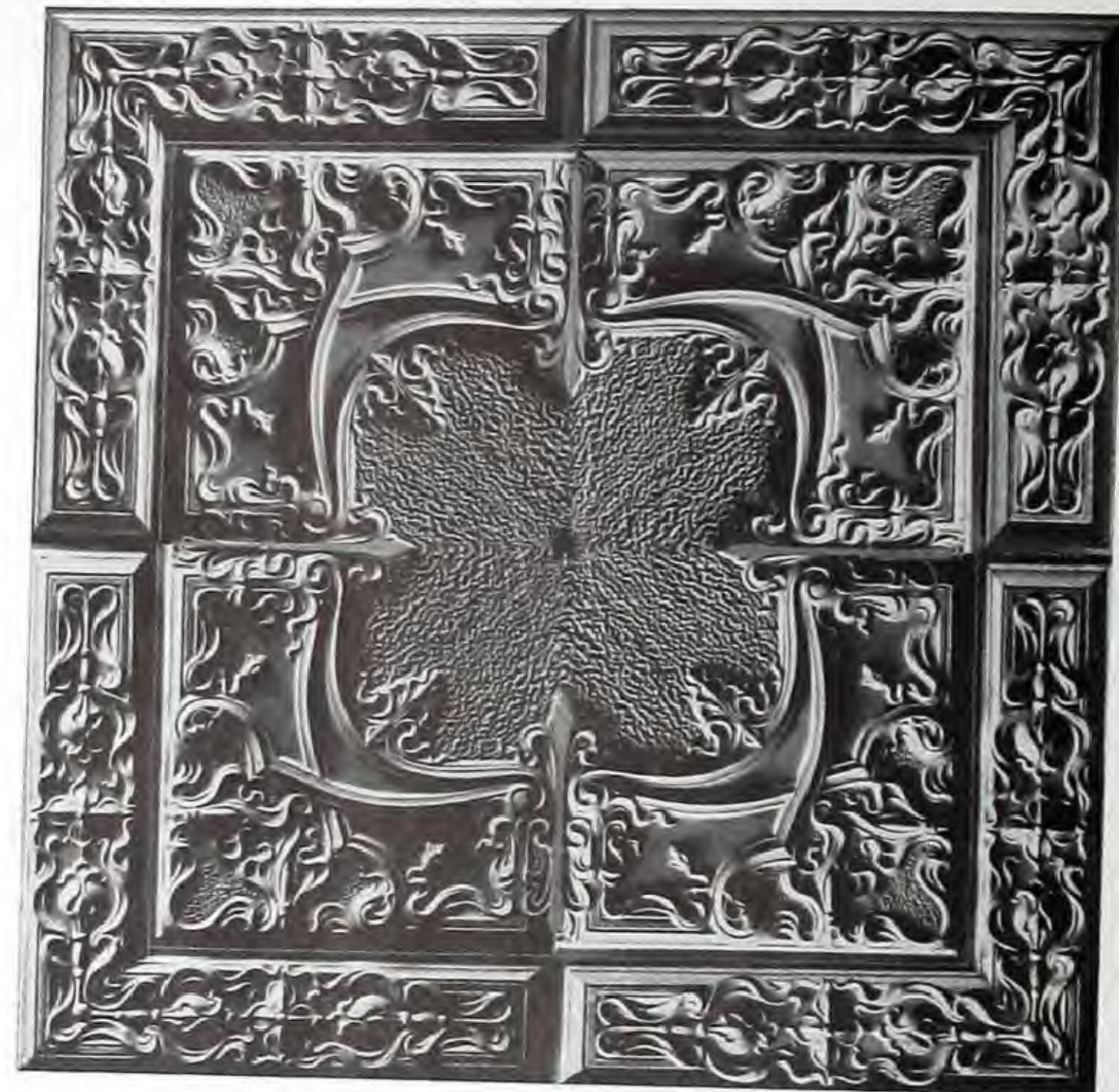


Wall Panel No. 1747 24 inches wide
Price per square ft., 5 cents Code—Top

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Centre Panel No. 1751 48 x 48 inches
 Composed of four (4) Panels No. 1703 Shipped in parts
 Price each 80 cents Code—Tiara



Centre Panel No. 1752 48 x 48 inches
 Composed of four (4) Panels No. 1704 Shipped in parts
 Price each 80 cents Code—Tibial



Mould No. 1730 3 inches wide Price per lineal ft., 2 1/2 cents Code—Torment
 There are no Pressed Rosettes for this Mould



Moulding No. 1731 For Chair Rail, Size, 4 inches wide Code—Torn - Foot Mould 1731A Size 5 inches wide Price per lineal ft. 3 cents Code—Tornado



Mould No. 1732 6 inches wide Price per lineal ft., 4 cents Code—Torpedo



Ell No. 1732 6 x 6 inches
 Price each, 6 cents
 Code—Torpid



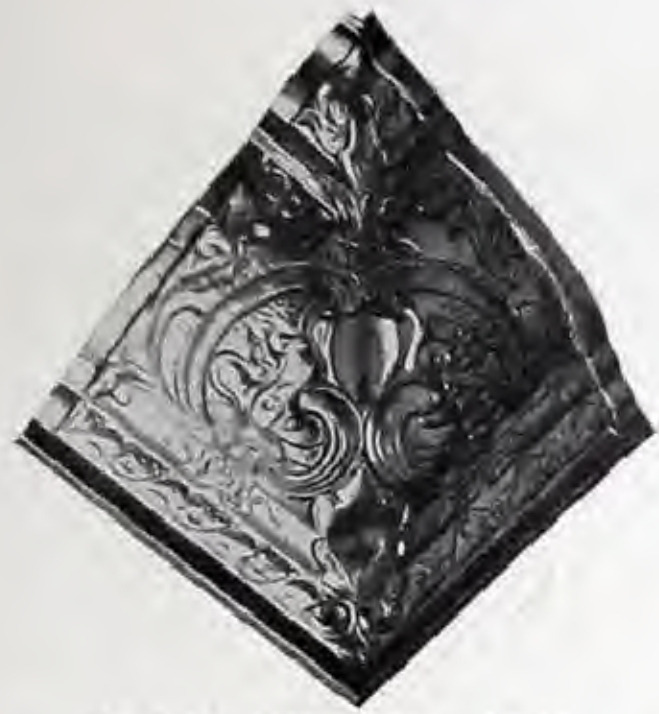
Tee No. 1732 6 x 6 inches
 Price each, 6 cents
 Code—Torpor



Cross No. 1732 6 x 6 inches
 Price each, 6 cents
 Code—Torrent

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Inside Mitre No. 1735
Price each, 45 cents Code—Tolfo



Inside Mitre No. 1736
Price each, 35 cents Code—Tolm



Inside Mitre No. 1737
Price each 20 cents Code—Tome



Inside Mitre No. 1738
Price each, 15 cents Code—Tond



Inside Mitre No. 1739
Price each, 10 cents Code—Torf



Cornice No. 1735 Depth 15 inches; Projection 15 inches
Price per lineal ft., 15 cents

Must be applied on wood brackets
Code—Tolerate



Cornice No. 1736 Depth 10½ inches; Projection 12 inches
Price per lineal ft., 10 cents

Must be applied on wood brackets
Code—Toll



Cornice No. 1737 Depth 9 inches
Price per lineal ft, 8 cents

Projection 9 inches
Code—Tomb



Cornice No. 1738 Depth 6½ inches
Price per lineal ft., 6 cents

Projection 6 inches
Code—Ton



Cornice No. 1739 Depth 4 inches
Price per lineal ft., 5 cents

Proportion 5 inches
Code—Torrid



Outside Mitre No. 1735
Price each, 45 cents Code—Tolfum



Outside Mitre No. 1736
Price each, 35 cents Code—Tolmer



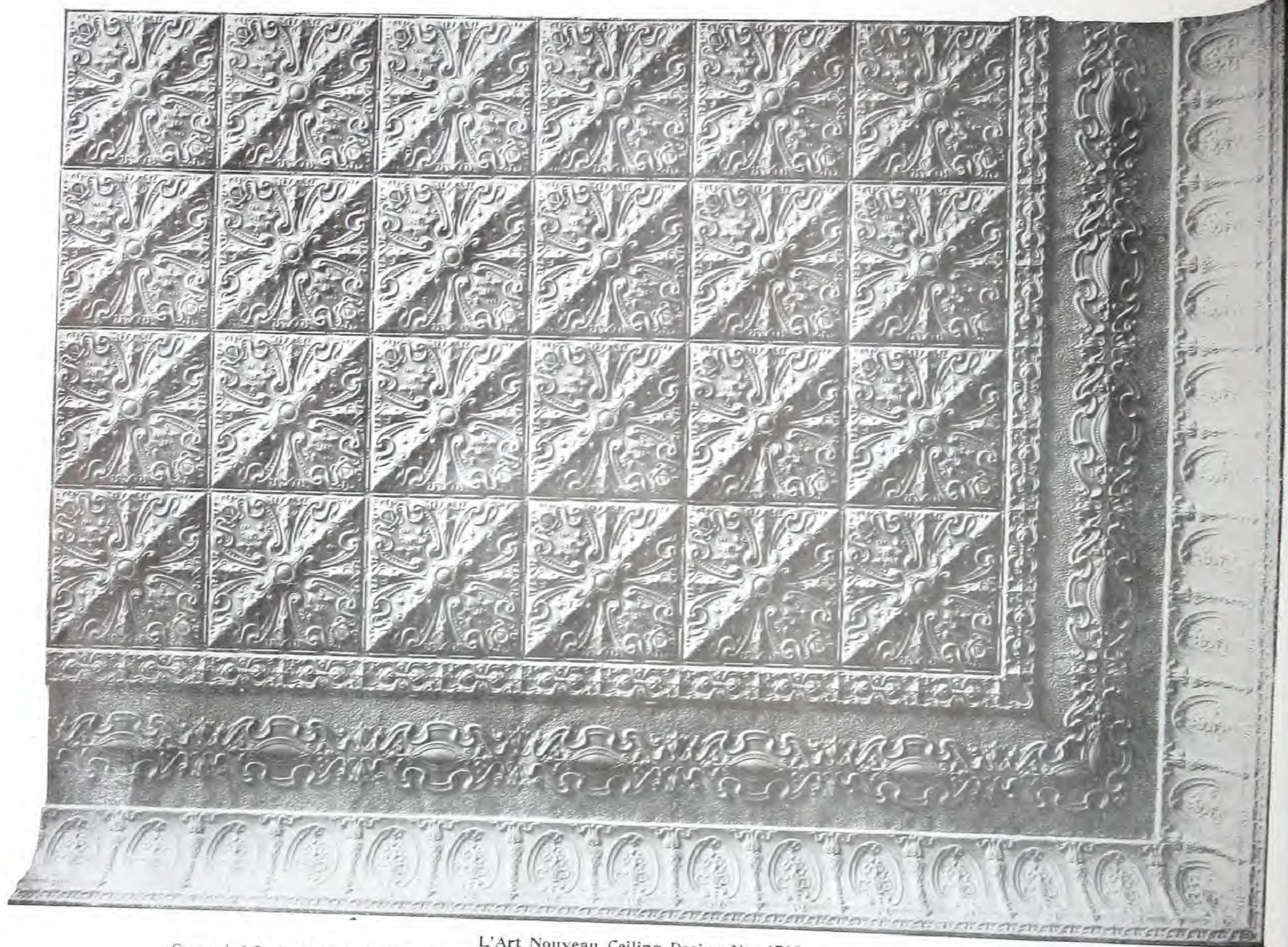
Outside Mitre No. 1737
Price each, 20 cents Code—Tomer



Outside Mitre No. 1738
Price each, 15 cents Code—Tonder



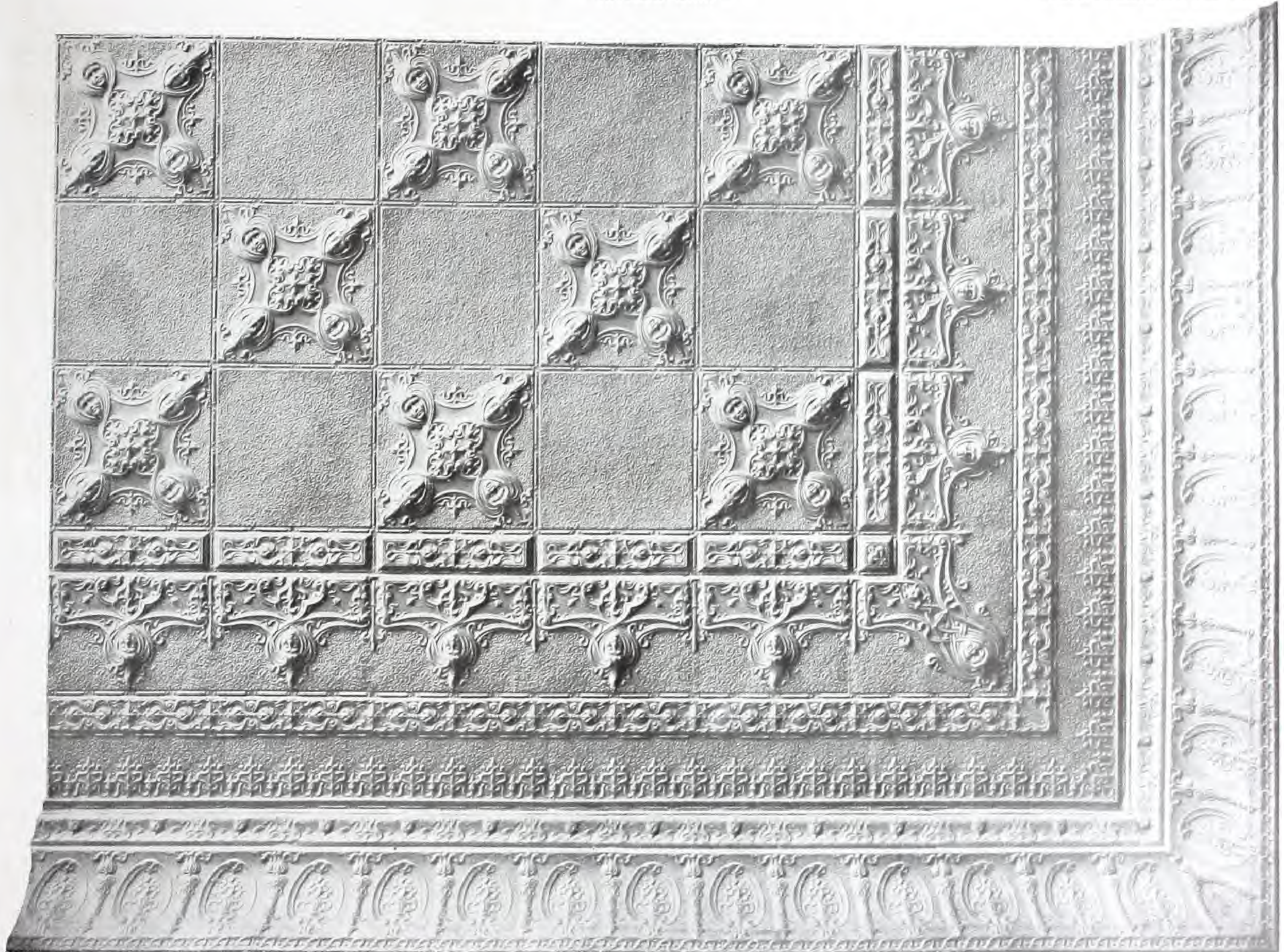
Outside Mitre No. 1739
Price each, 10 cents Code—Torfer



L'Art Nouveau Ceiling Design No. 1766
 Composed of Cornice No. 1736; Filler No. 1740; Panel No. 1710 for field; and Mould No. 1732 with Ells
 NOTE:—When placing metal over plaster or joists, wood furring is necessary
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of ten feet or more
 Cornice No. 1736 drops on wall 10½ inches
 Metal may be applied directly to wood sheathing

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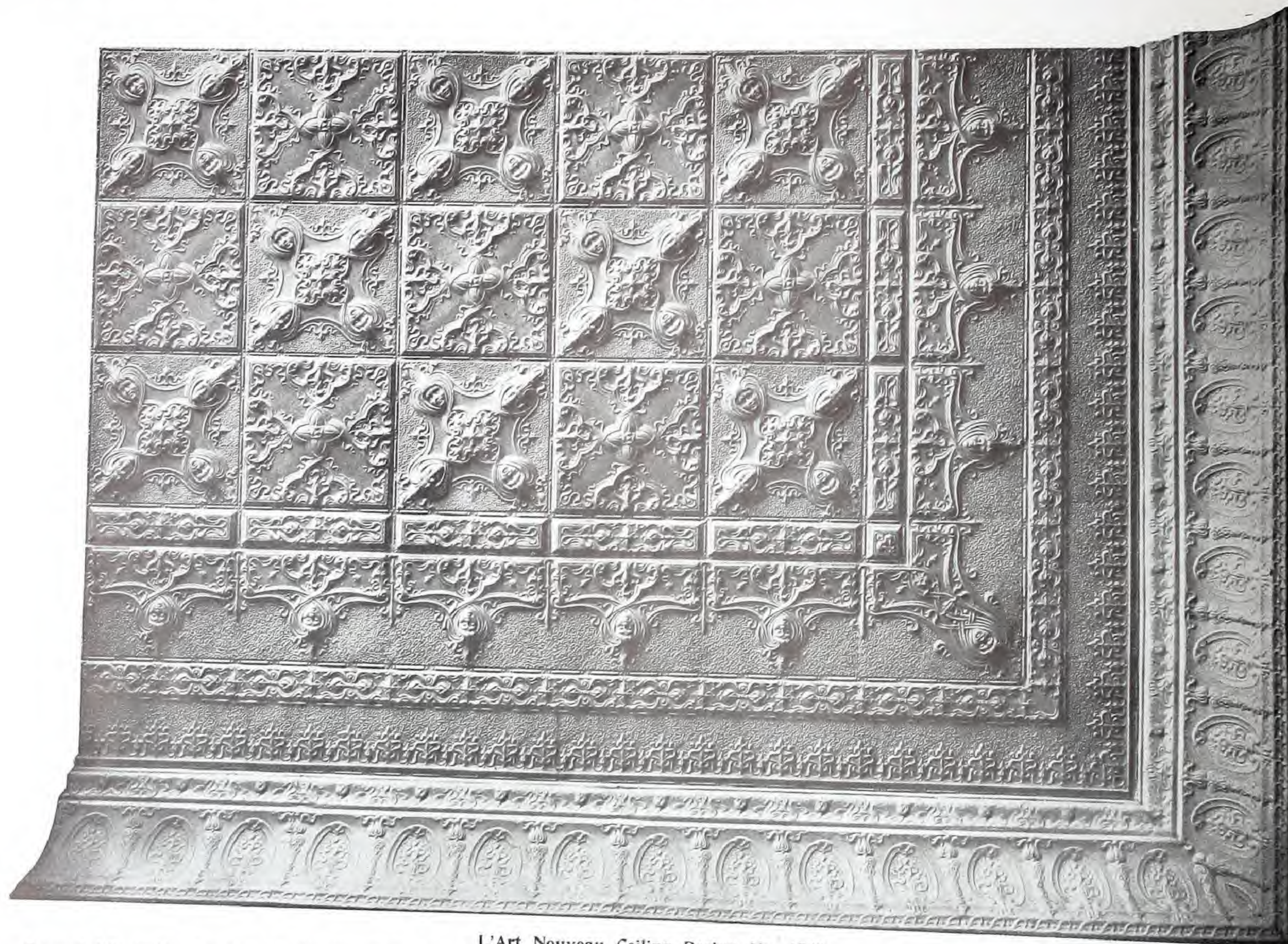


L'Art Nouveau Ceiling Design No. 1767

Composed of Cornice No. 1735; Filler No. 1741; Border Panel No. 1702; Corner Panel No. 1703; Field Panels Nos. 1700 and 1721; and Mould No. 1732 with Ells
Cornice No. 1735 drops on wall 15 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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 "Invisible Joint"



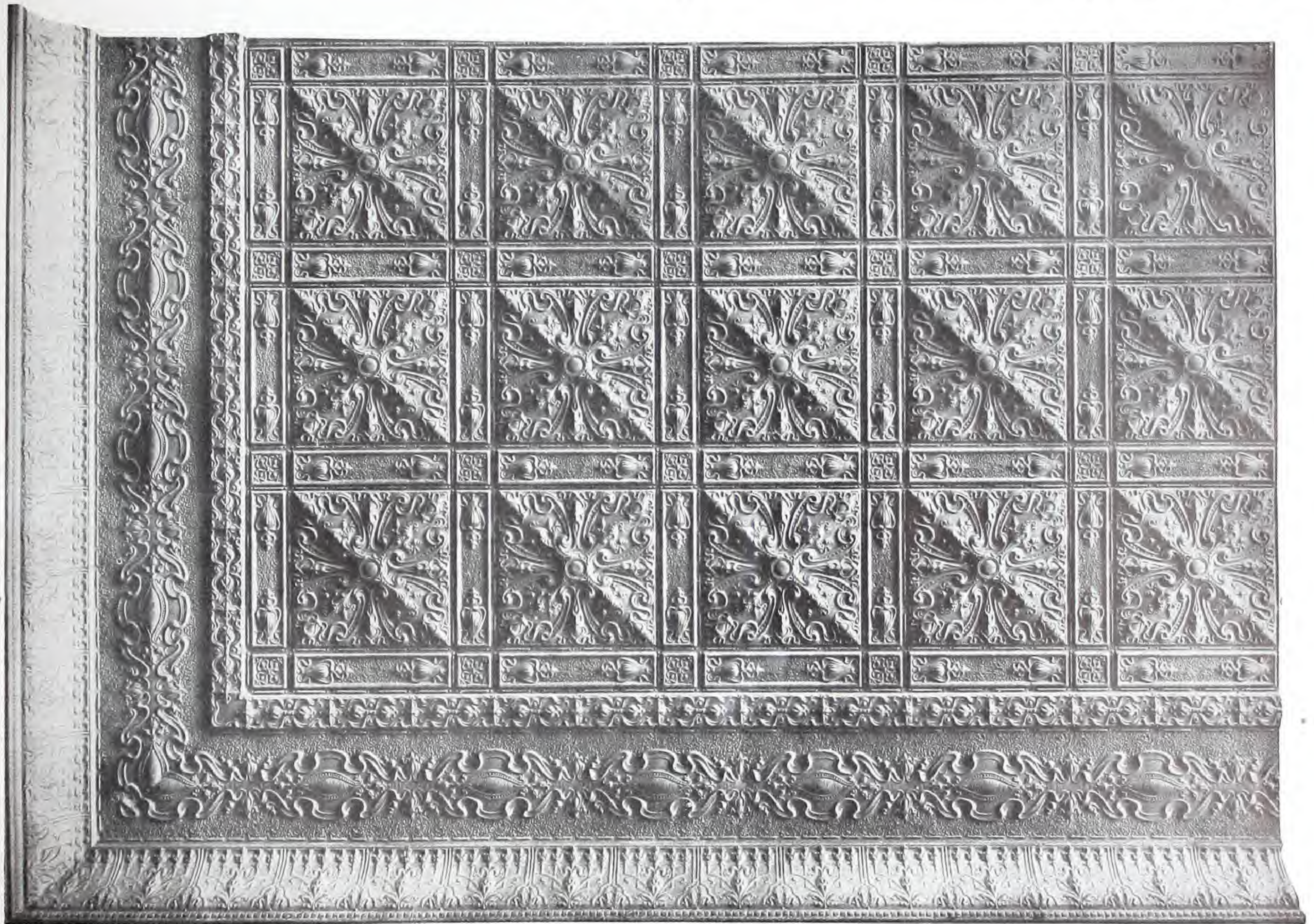
L'Art Nouveau Ceiling Design No. 1768

Composed of Cornice No. 1735; Filler No. 1741; Border Panel 1702; Corner Panel 1703; Field Panels Nos. 1700 and 1701; and Mould No. 1732 with Ells. Cornice No. 1735 drops on wall 15 inches.
 This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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"Invisible Joint"

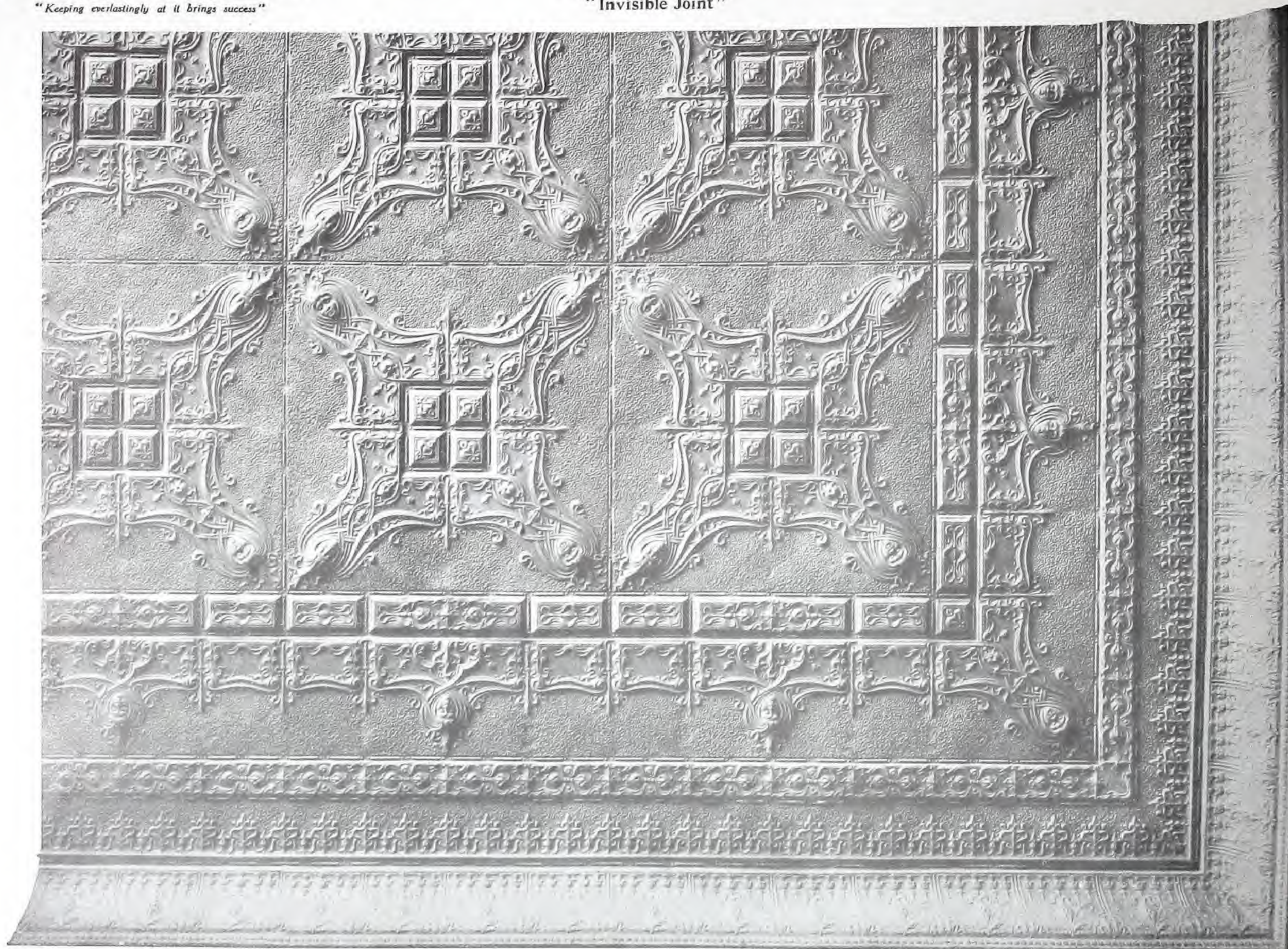
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L'Art Nouveau Ceiling Design No. 1769

Composed of Cornice No. 1737; Filler No. 1740; Spacing Panel No. 1719, with Connecting Panel No. 1720; Panel No. 1710 A; and Mould No. 1732 with Ells
Cornice No. 1737 drops on wall 9 inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE :—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

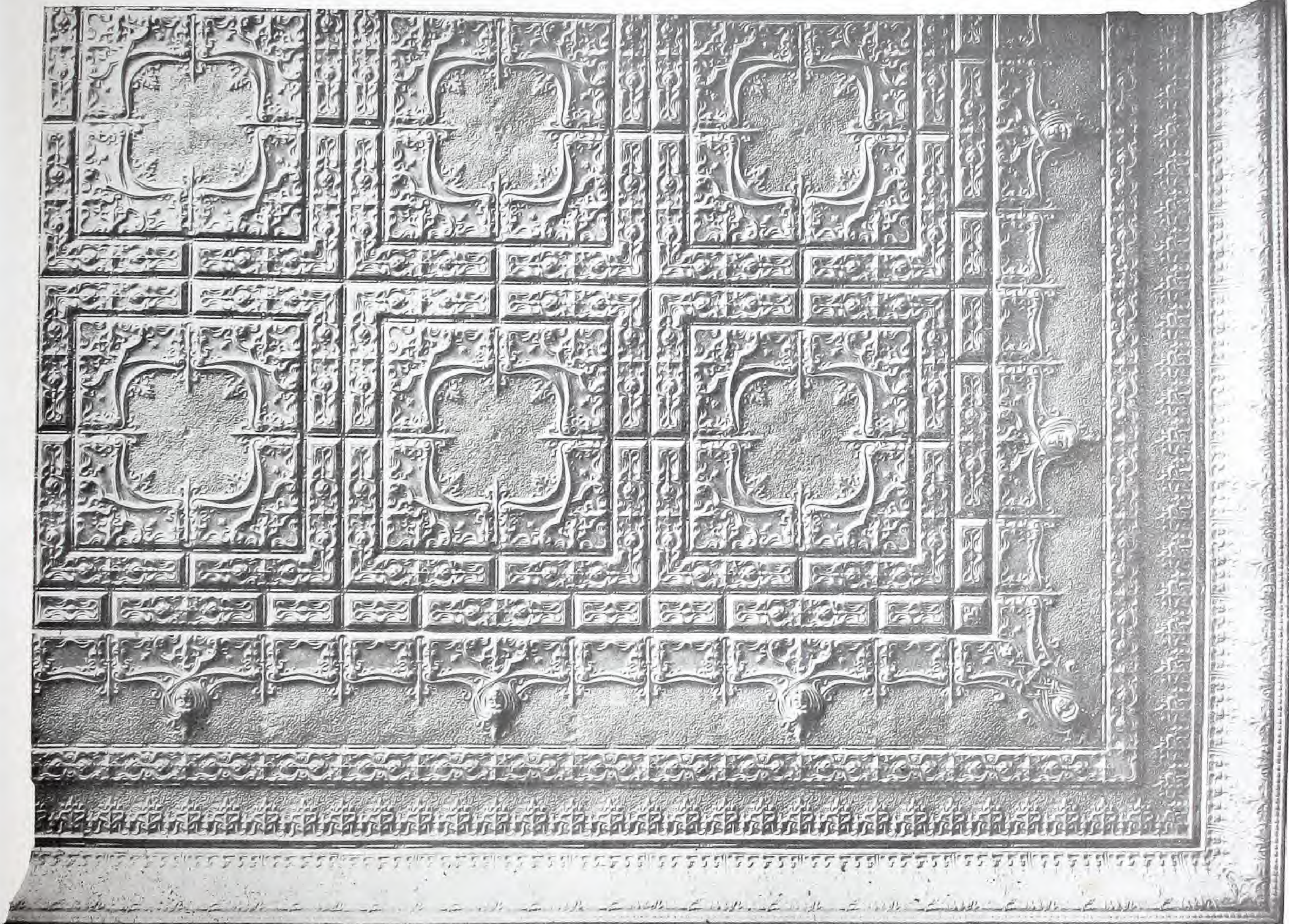


L'Art Nouveau Ceiling Design No. 1771

Composed of Cornice Fo. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1703; and Mould No. 1732, with Ells
 Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more
NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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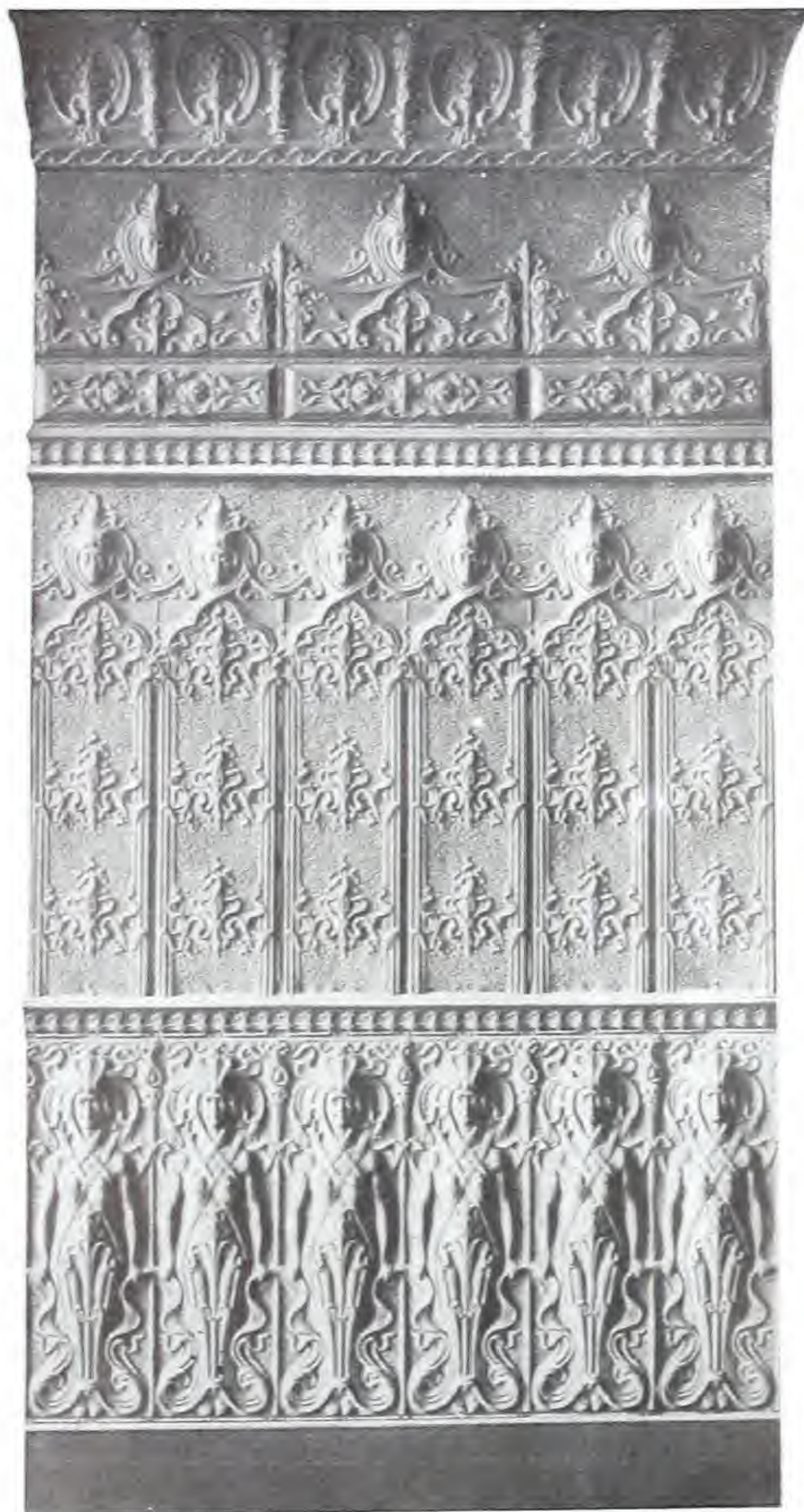
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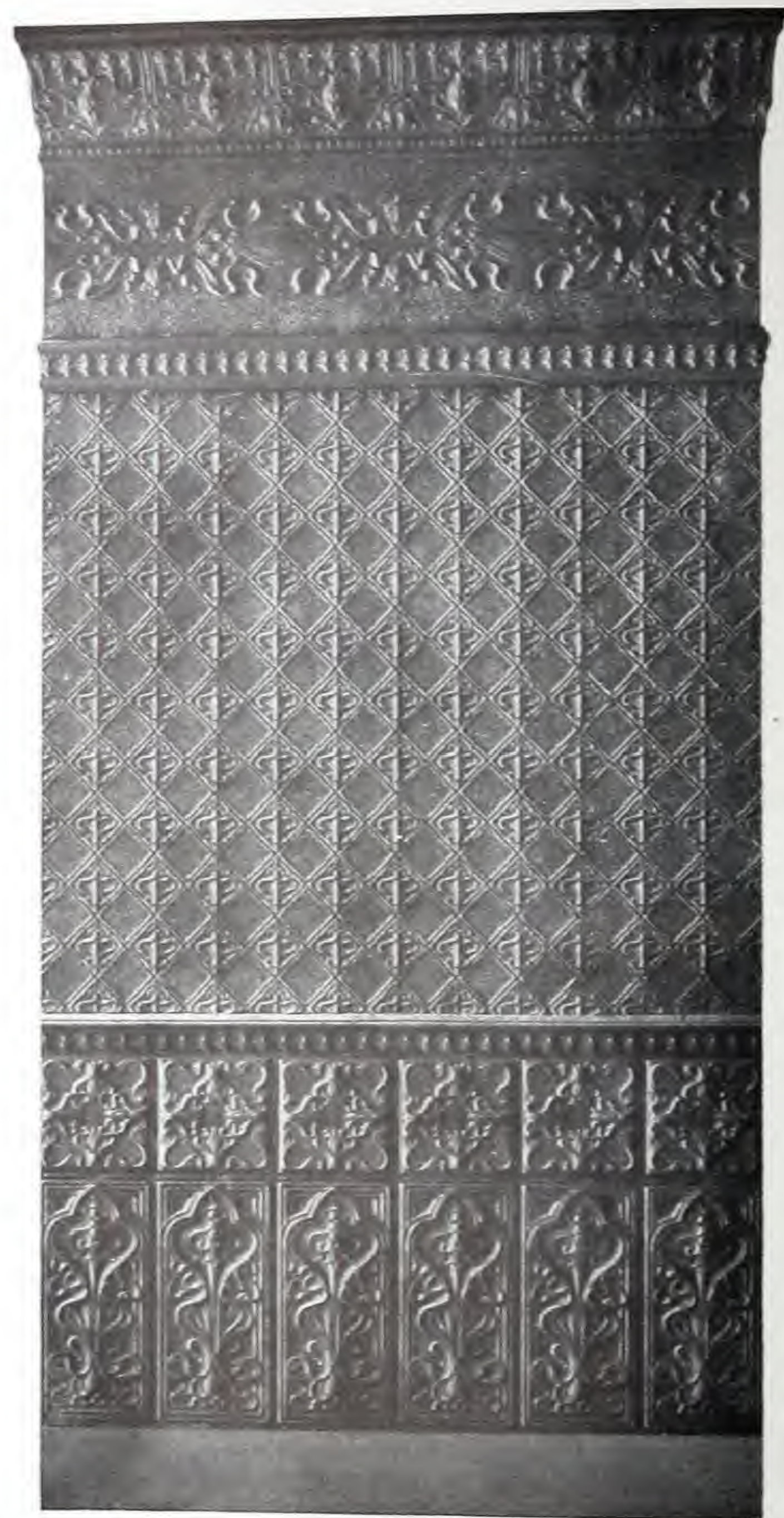
L'Art Nouveau Ceiling Design No. 1772

Composed of Cornice No. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1704; and Mould No. 1732, with Ells
Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE.—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.



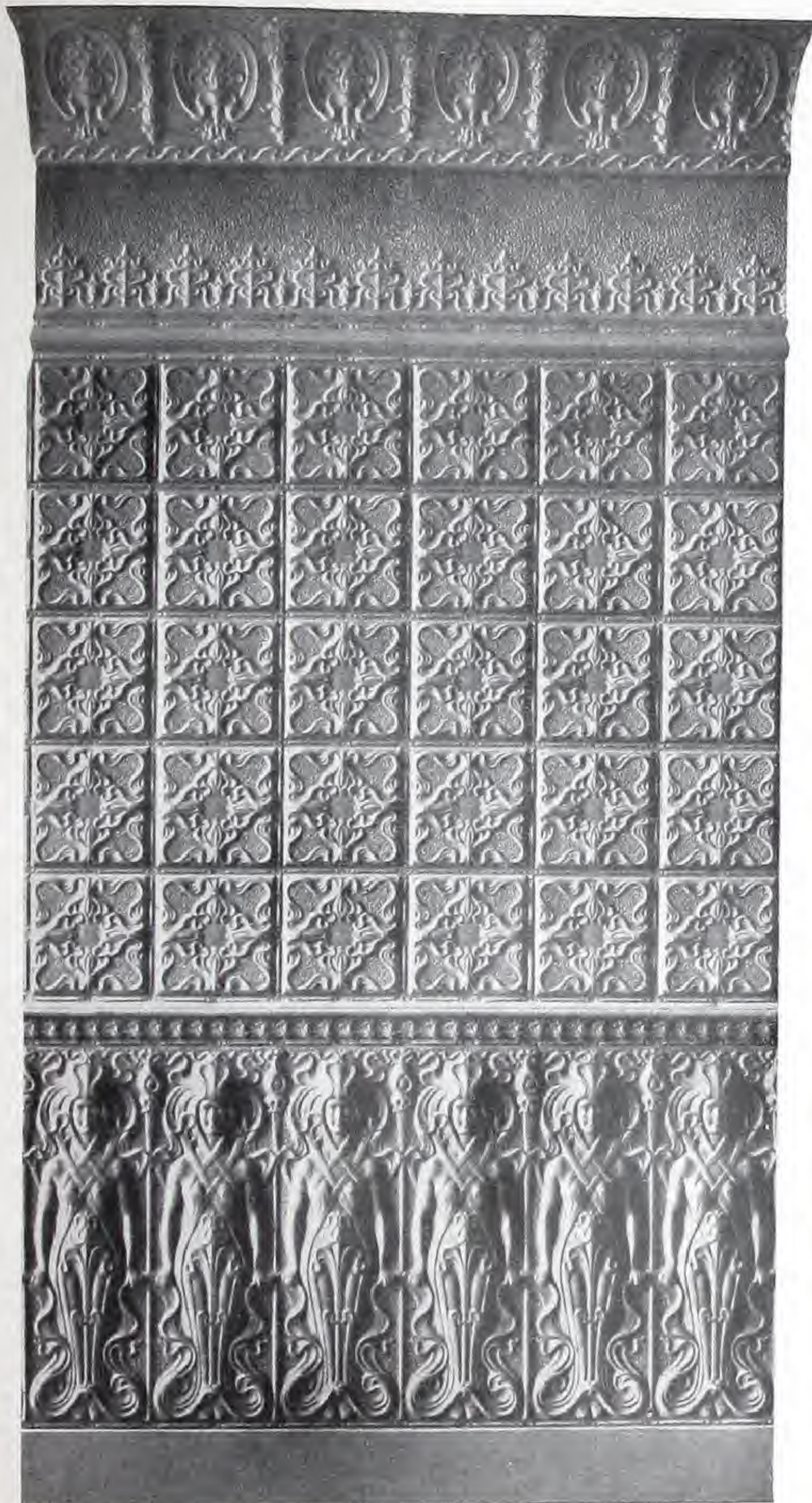
L'Art Nouveau Wall Design No. 1786
 Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1744; Foot Moulding No. 1731 A; Frieze No. 1702; Cornice No. 1736 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1787
 Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1743; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

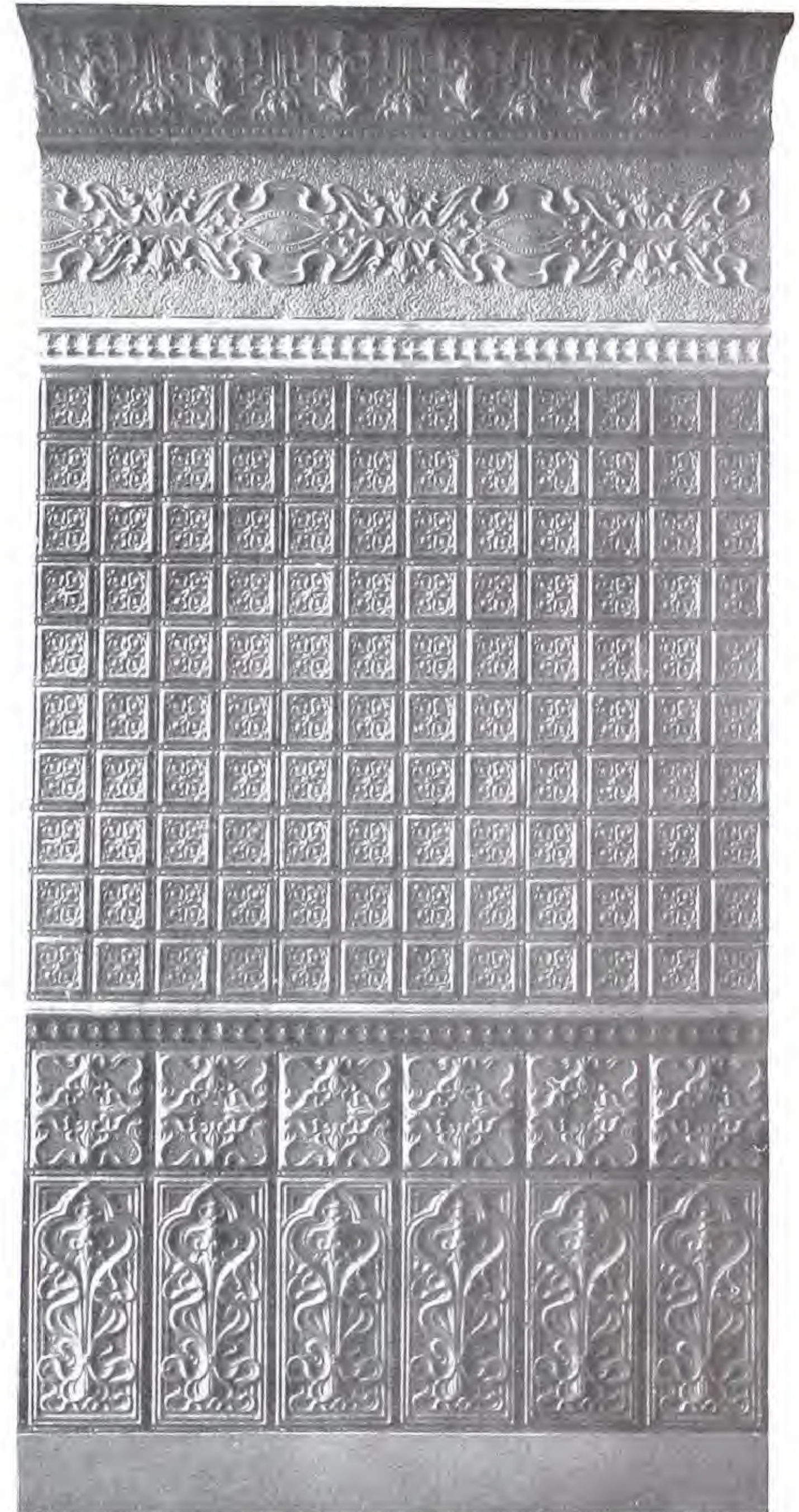
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L'Art Nouveau Wall Design No. 1788

Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1713; Foot Mould No. 1730; Freize No. 1741; Cornice No. 1736 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1789

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1712; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

" Gothic "

THE term Gothic is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and since its origin and up to the present day is used extensively for that purpose. In our Gothic style we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the highly decorative designs as shown by our Plates, Mouldings, Fillers, Cornices, etc.

It will be noticed throughout our Gothic designs that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

Gothic
"Invisible Joint"

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Design Copyrighted

Panel No. 1800 24 x 24 inches
Price per square ft., 4½ cents Code—Vacancy



Design Copyrighted

Panel No. 1802 24 x 24 inches
Price per square ft., 4½ cents Code—Vacate



Design Copyrighted

Panel No. 1801 24 x 24 inches
Price per square ft., 4½ cents Code—Vacant



Design Copyrighted

Panel No. 1803 24 x 24 inches
Price per square ft., 4½ cents Code—Vacation



Design Copyrighted

Panel No. 1804 24 x 24 inches
Price per square ft., 4½ cents Code—Vaccinate

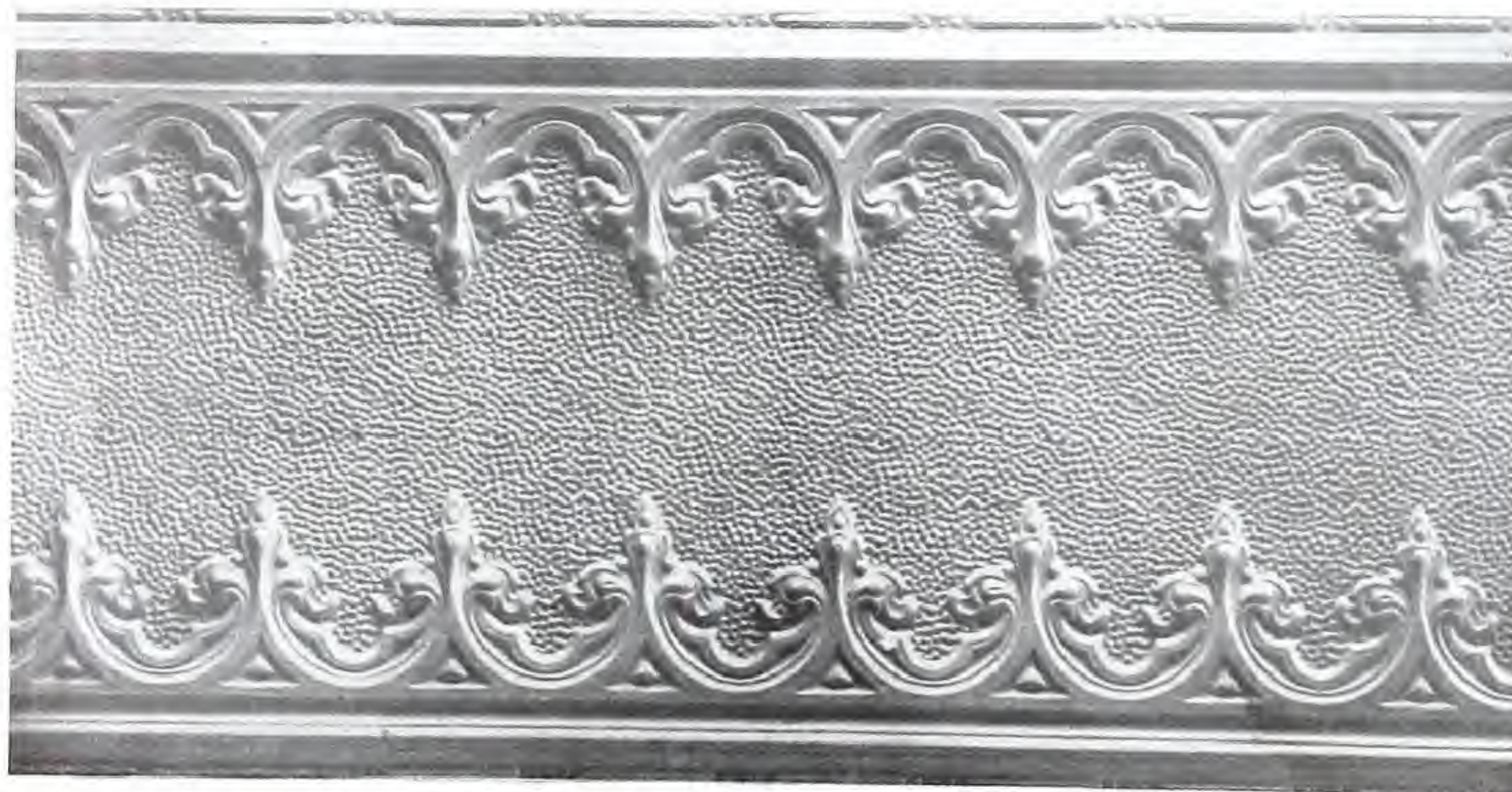
Gothic
 "Invisible Joint"



Design Copyrighted
 Panel No. 1805 24 x 24 inches
 Price per square ft., 4½ cents Code—Vaccine



Design Copyrighted
 Panel No. 1806 24 x 24 inches
 Price per square ft., 4½ cents Code—Vacillate



Border Panel No. 1814 24 inches wide
 Price per square ft., 5 cents Code—Valance



Corner Panel No. 1815 24 x 24 inches
 Used with Border Panel No. 1814
 Price per square ft., 5 cents Code—Vale

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Moulded Border Panel No. 1810

24 inches wide

Also used as a Frieze

Price per square ft., 5 cents

Code—Vagrant



Corner Panel No. 1811 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vague



Corner Panel No. 1812 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vail



Corner Panel No. 1813 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

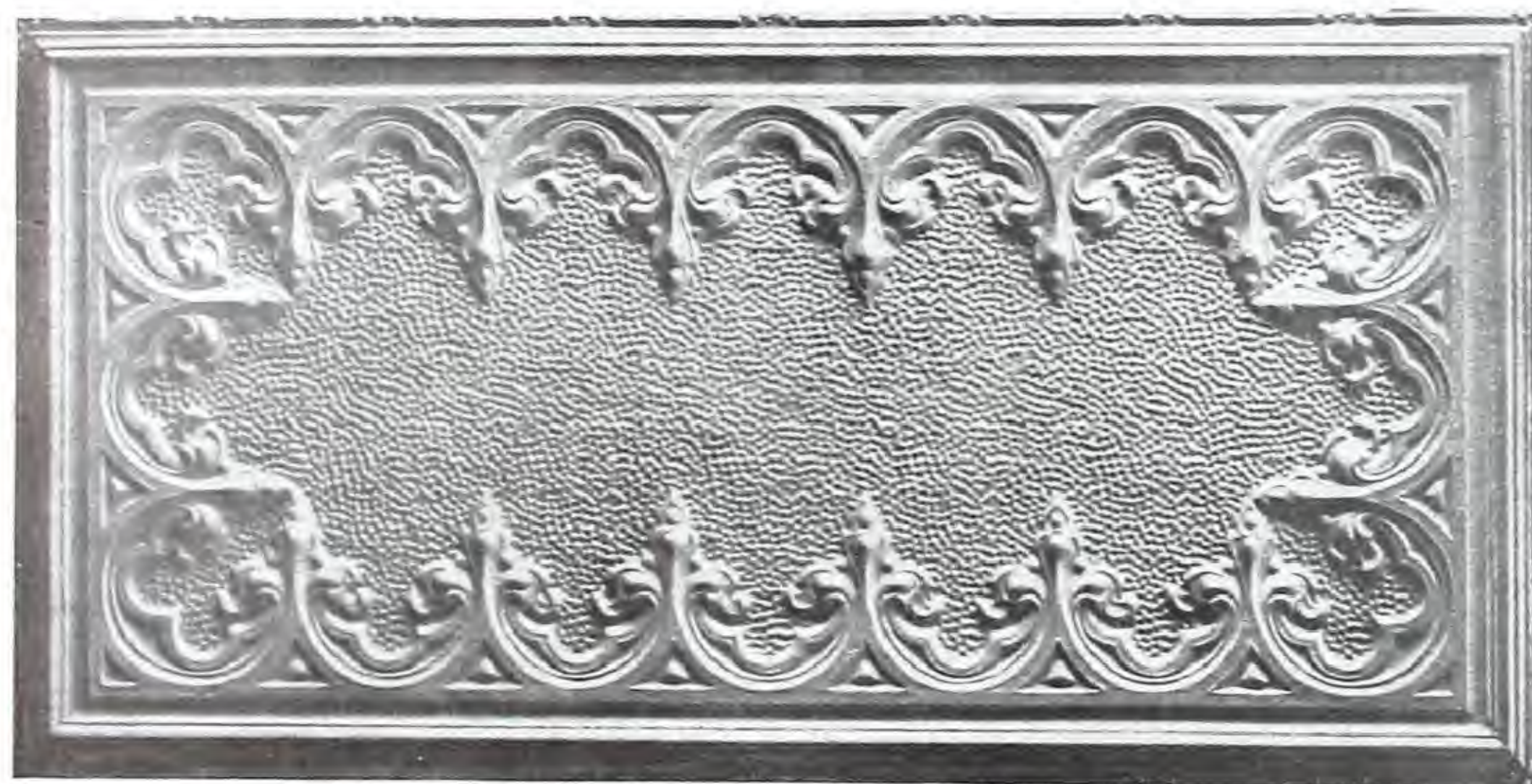
Code—Vain



Panel No. 1818 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valiant



End Panel No. 1816 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valentine



Panel No. 1819 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valid



End Panel No. 1817 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valet

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Panel No. 1825

12 x 12 inches

Used with Panels Nos. 1826
and 1827

Price per square ft., 5 cents

Code—Vamp



Panel No. 1826

12 x 24 inches

Price per square ft., 5 cents

Code—Vampire

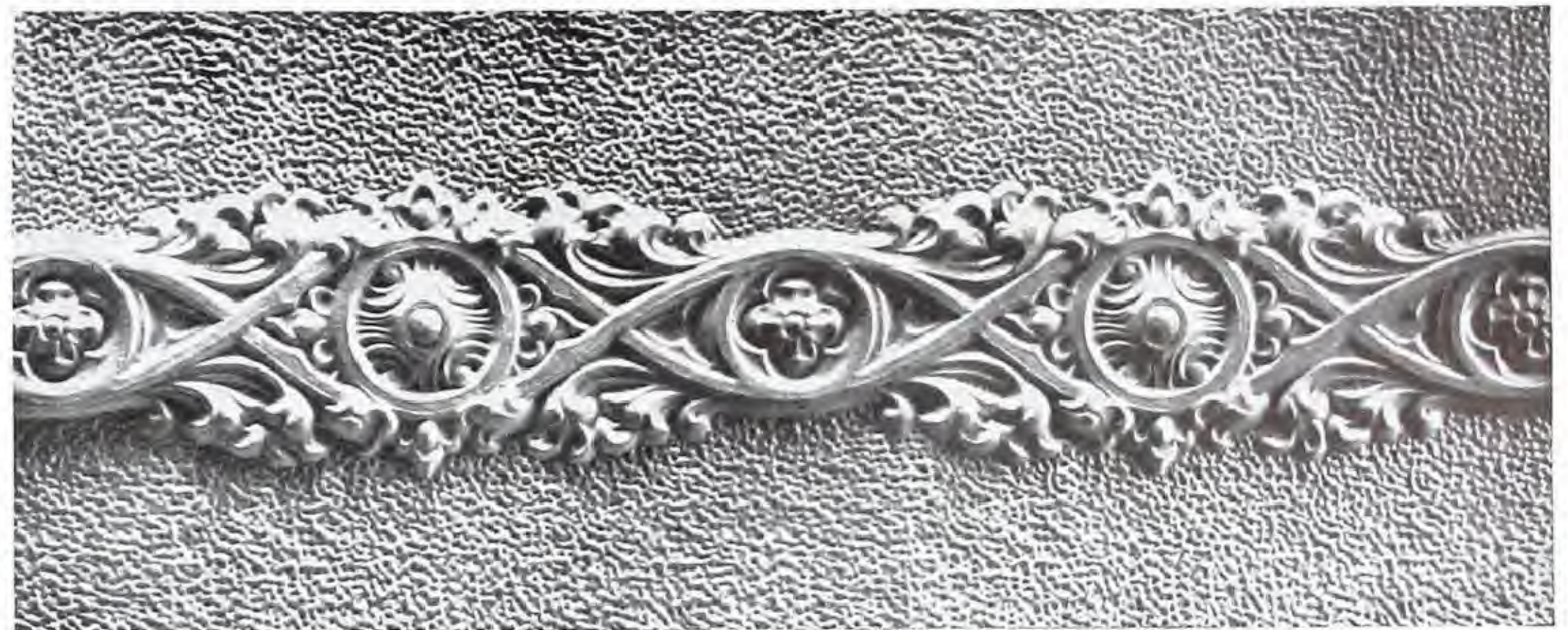


Panel No. 1827

12 x 48 inches

Price per square ft., 5 cents

Code—Van

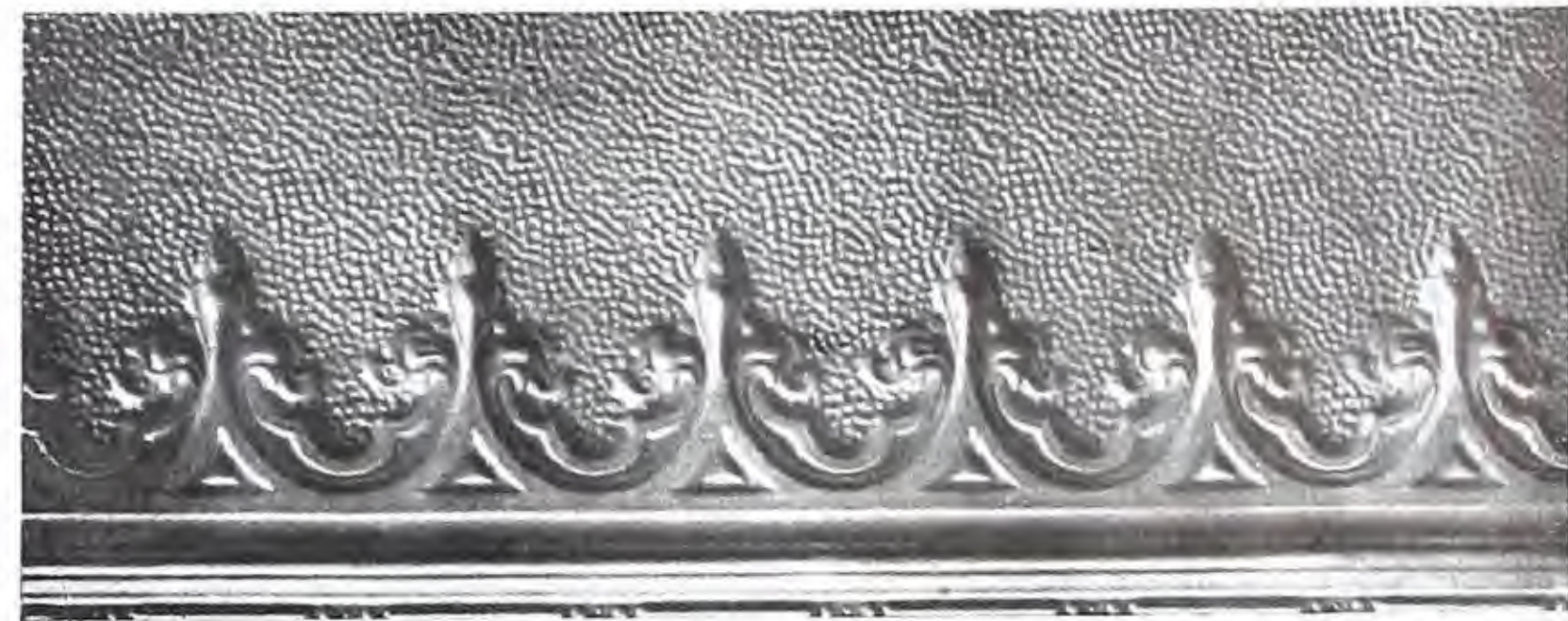


Filler No. 1820

12 to 24 inches wide

Price per square ft., 5 cents

Code—Valise



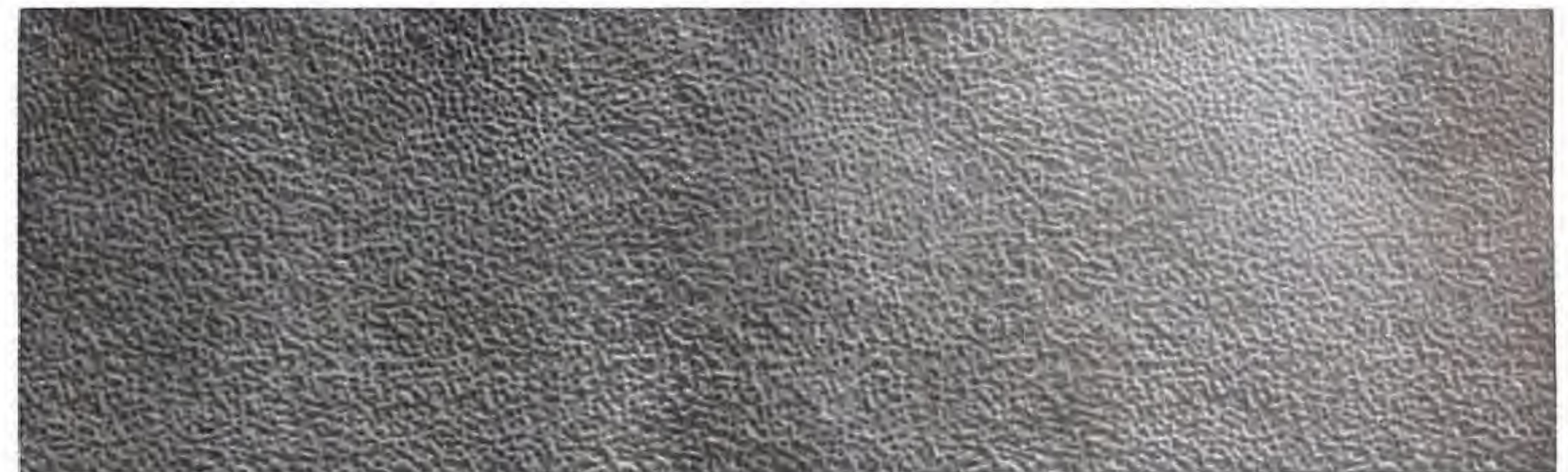
Filler No. 1821

9 to 15 inches wide

Price per square ft., 5 cents

Also used as a Frieze

Code—Valley



Stipple Filler No. 1822

Made in widths up to 24 inches by 96 inches long

Price per square ft., 4½ cents

Code—Valor



acing Panel
No. 1823
24 inches
e per square ft.
5 cents
ode—Value



nel No. 1824
x 6 inches
d with Spacing
nel No. 1823
e per square ft.
5 cents
ode—Value

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Moulding No. 1830
 Price per lineal ft., 3 cents

Size 3½ inches wide
 Code—Vang



Ell No. 1830
 Price each, 3 cents
 Code—Vanguard



Tee No. 1830
 Price each, 3 cents
 Code—Vanish



Cross No. 1830
 Price each, 3 cents
 Code—Vanity



Moulding No. 1831
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vanquish



Ell No. 1831
 Price each, 6 cents
 Code—Vantage



Tee No. 1831
 Price each, 6 cents
 Code—Vapid



Cross No. 1831
 Price each, 6 cents
 Code—Vaporation



Moulding No. 1832
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vapor



Ell No. 1832
 Price each, 6 cents
 Code—Vaporize



Tee No. 1832
 Price each, 6 cents
 Code—Vapory



Cross No. 1832
 Price each, 6 cents
 Code—Variable



Moulding No. 1833

Size 5 inches wide

Can be used as a Foot or Chair Rail Mould

Price per lineal ft., 3 cents

Code—Variance

NOTE:—There are no pressed Rosettes for this Mould

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Inside Mitre No. 1835
Price each 10 cents Code—Varlet



Cornice No. 1835 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents Code—Various



Outside Mitre No. 1835
Price each, 10 cents Code—Varnish



Inside Mitre No. 1836
Price each, 35 cents Code—Vascular



Cornice No. 1836 Depth 12 inches Projection 13 inches
Price per lineal ft., 12 cents Code—Vary



Outside Mitre No. 1836
Price each, 35 cents Code—Vase



Combination Cornice and Frieze No. 1851 Depth 21½ inches Projection 6 inches
Composed of Cornice No. 1835 and Frieze No. 1821 For price of Frieze No. 1821 see page 55
NOTE:—This depth may be varied from 15½ to 21½ inches

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Design Copyrighted
 Wall Panel No. 1840 24 inches wide
 Price per square ft., 4½ cents Code—Veal



Wall Panel No. 1841 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Vedette



Starter Panel No. 1843 24 x 24 inches wide
 Used with Wall Panel No. 1842
 Price per square ft., 5 cents Code—Vegetable



Wall Panel No. 1842 24 inches wide
 Price per square ft., 5 cents Code—Veer

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Wall Panel No. 1844 24 inches wide
Price per square ft., 5 cents Code—Vegetate



Wainscot Panel No. 1845 24 x 30 inches
Price per square ft., 5 cents Code—Vehemence



Design Copyrighted
Wall Panel No. 1846 24 inches wide
Price per square ft., 5 cents Code—Vehement



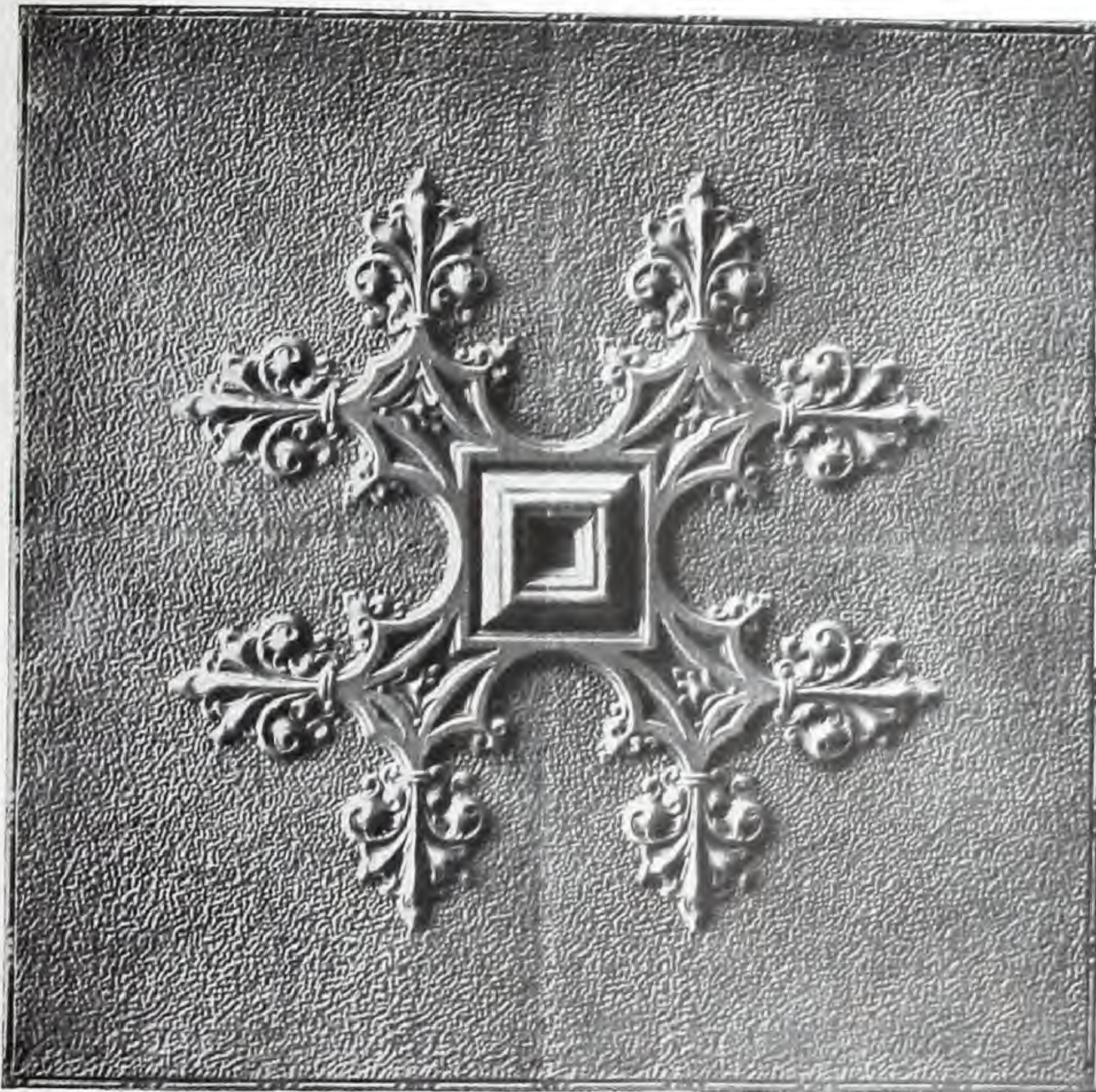
Centre Panel No. 1853 48 x 48 inches
 Composed of four (4) Corner Panels No. 1811
 Shipped in parts
 Price each, \$1.25 Code—Vend



Centre Panel No. 1854 48 x 48 inches
 Composed of four (4) Corner Panels No. 1812
 Shipped in parts
 Price each, \$1.25 Code—Vendee

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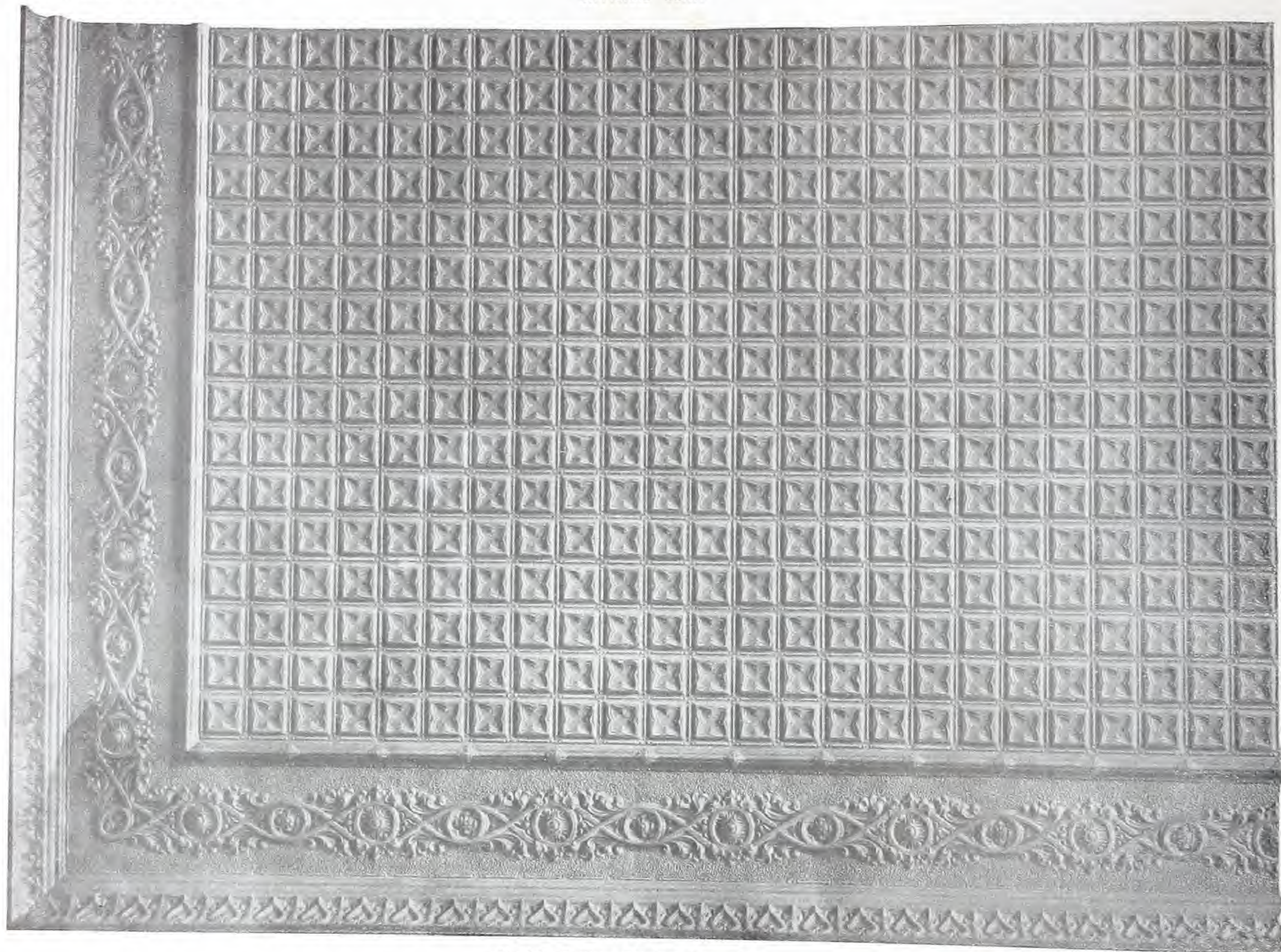


Centre Panel No. 1855 48 x 48 inches
Composed of four (4) Corner Panels No. 1813. Shipped in parts
Price each, 88 cents Code—Vender



Centre Panel No. 1856	36 x 36 inches	Pot Ventilated
Price each, 75 cents	Shipped in parts	Code—Vendible
Centre Panel No. 1856	36 x 36 inches	Not Ventilated
Price each, \$2.00	Assembled	Code—Veoti

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Gothic Ceiling Design, No. 1861

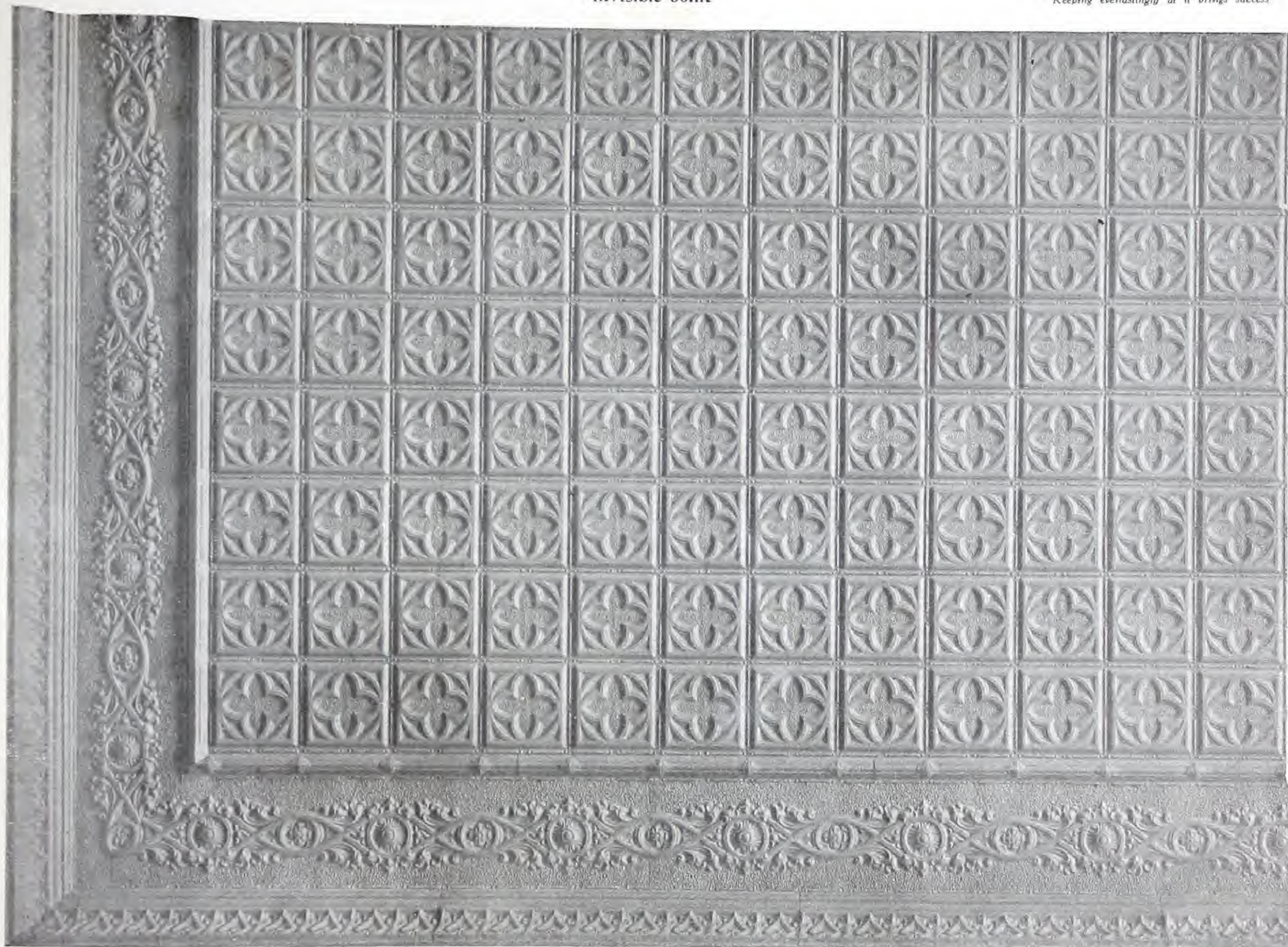
Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1806 Cornice No. 1835 drops on wall 6 inches

This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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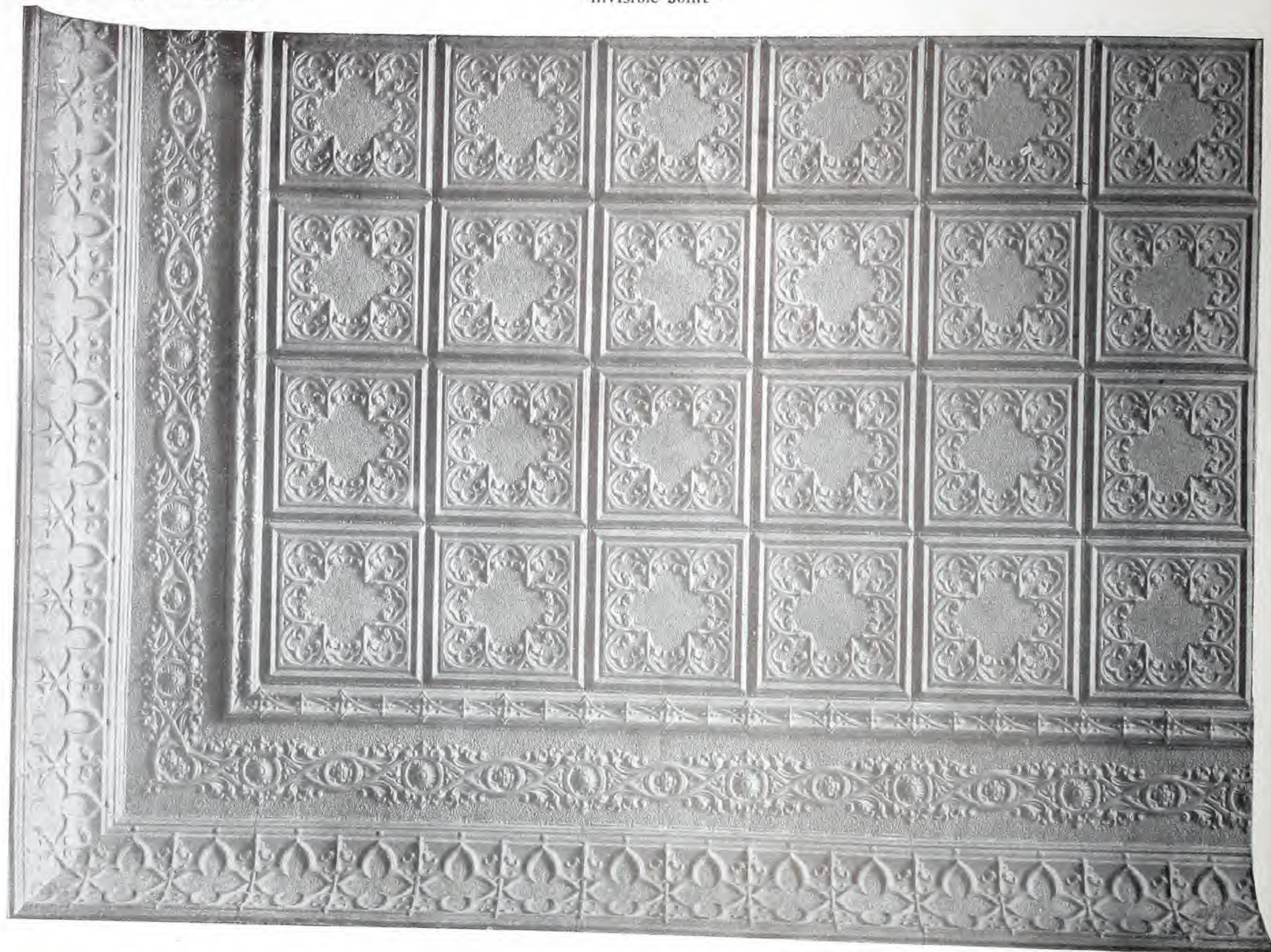


Gothic Ceiling Design, No. 1862

Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1805. Cornice No. 1835 drops on wall 6 inches
This combination is suitable for rooms any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1863

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1801

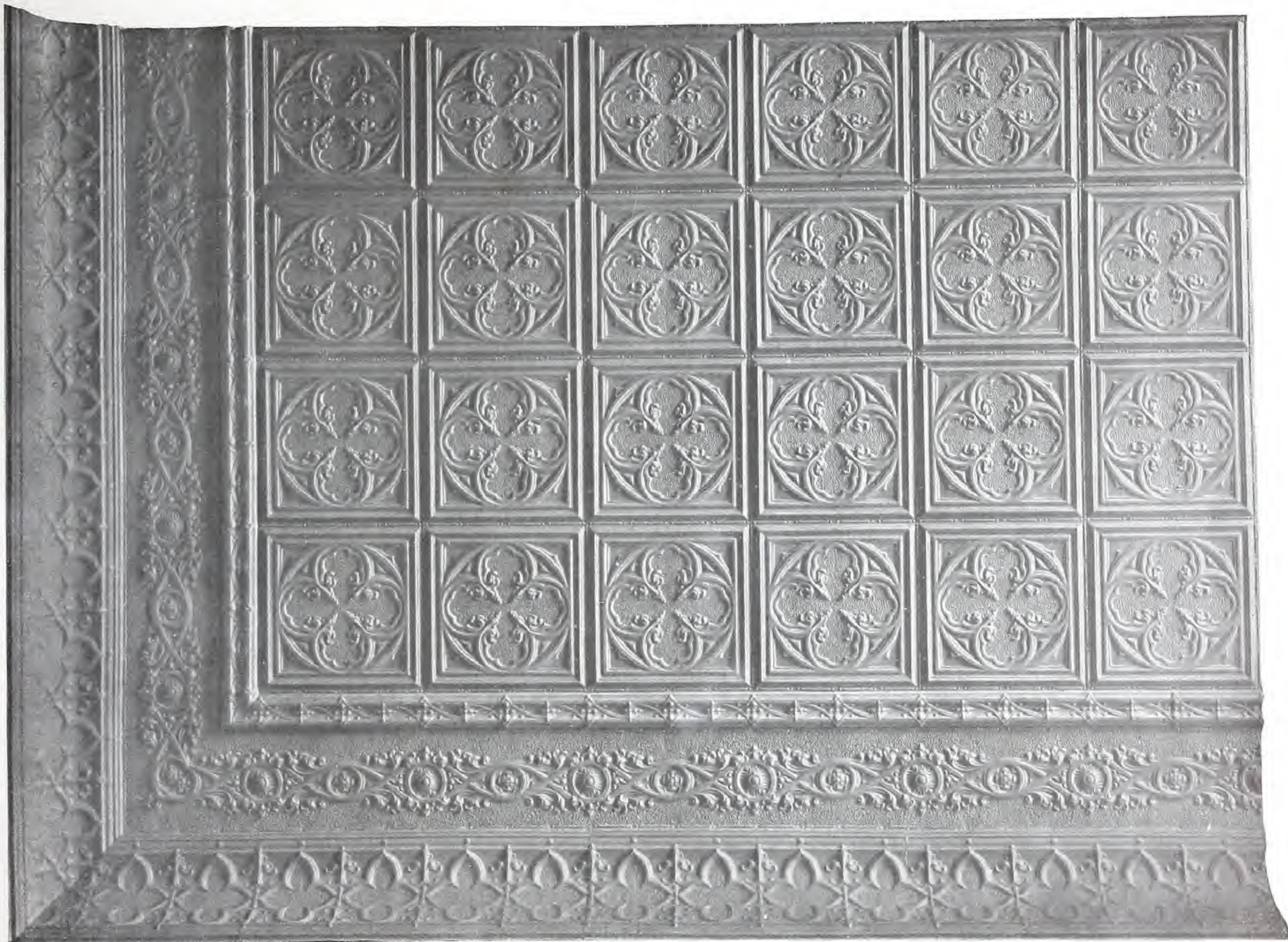
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

Cornice No. 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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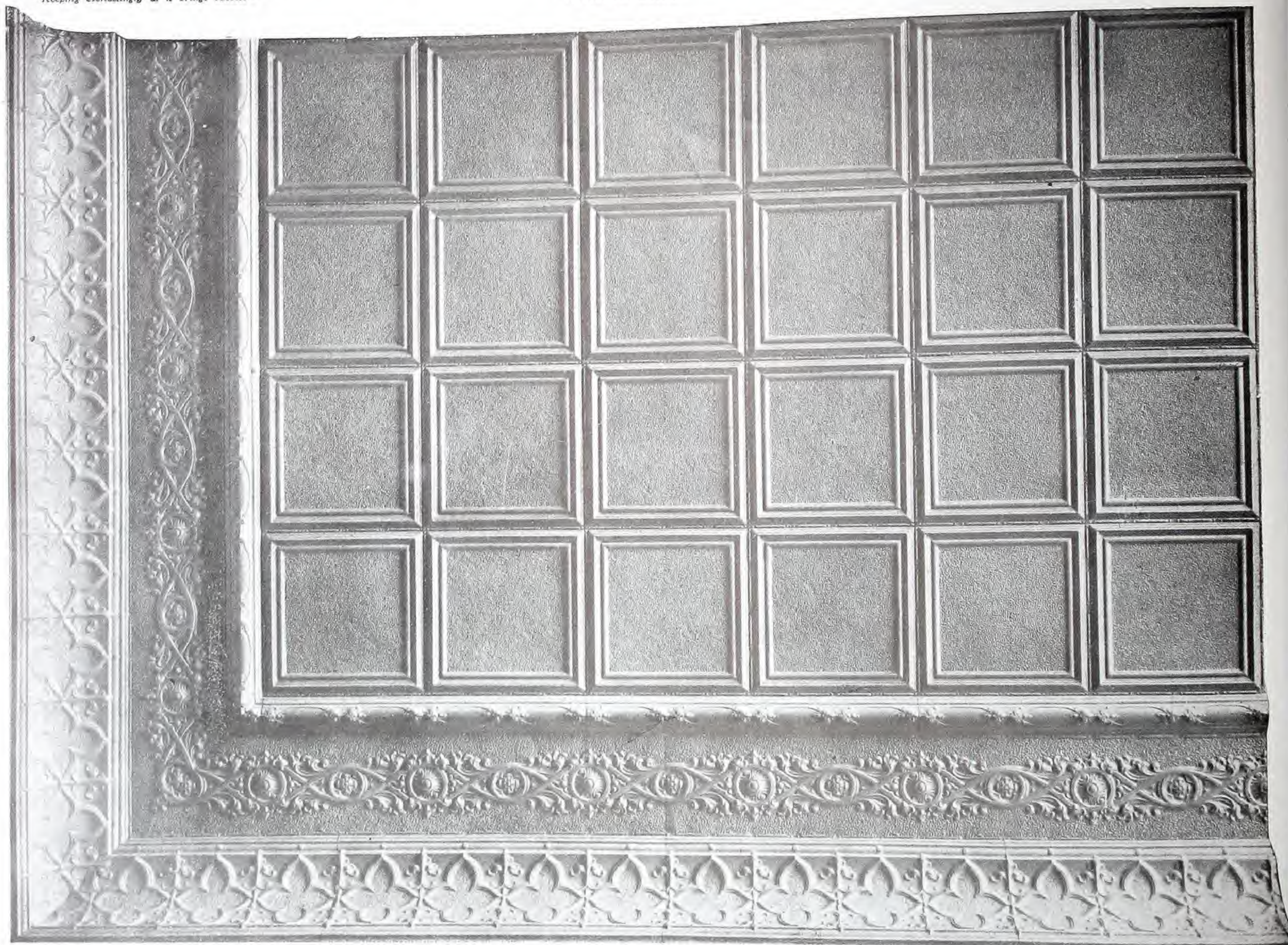


Gothic Ceiling Design, No. 1864

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1800. Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"



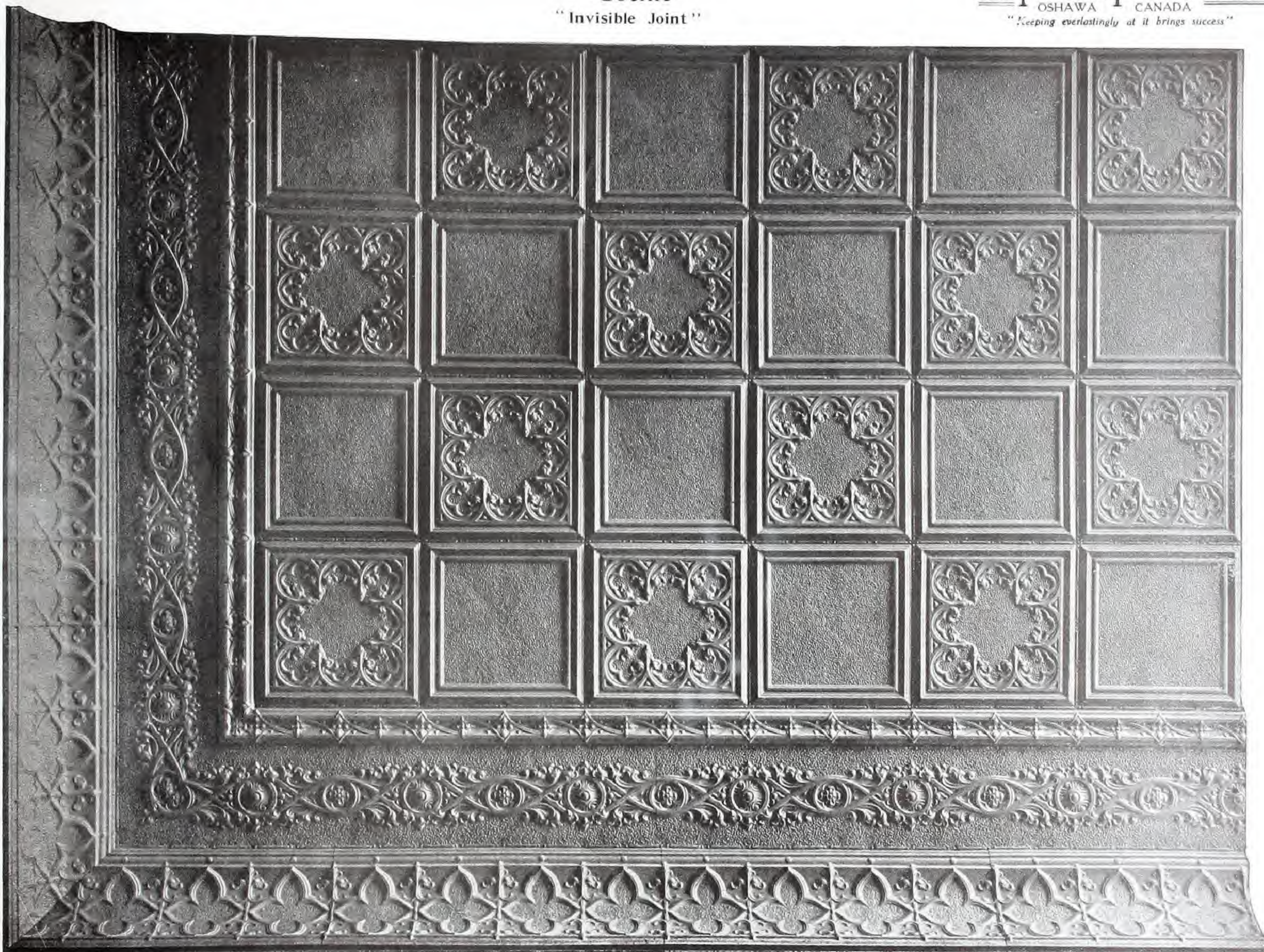
Gothic Ceiling Design, No. 1865

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plate No. 1804. Cornice No. 1836 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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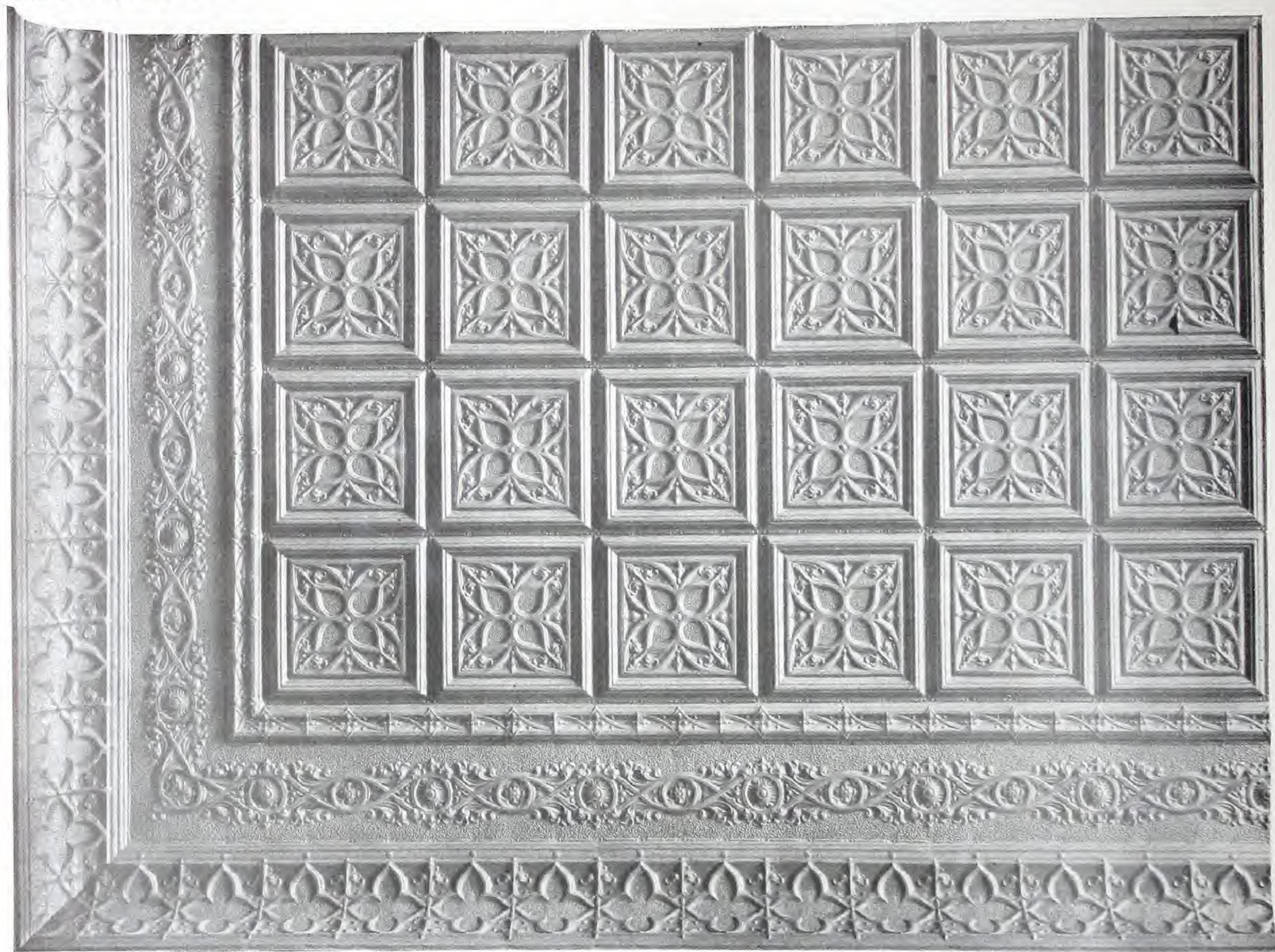


Gothic Ceiling Design, No. 1866

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1801 and 1804. Cornice No. 1836 drops on wall 12 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
"Invisible Joint"



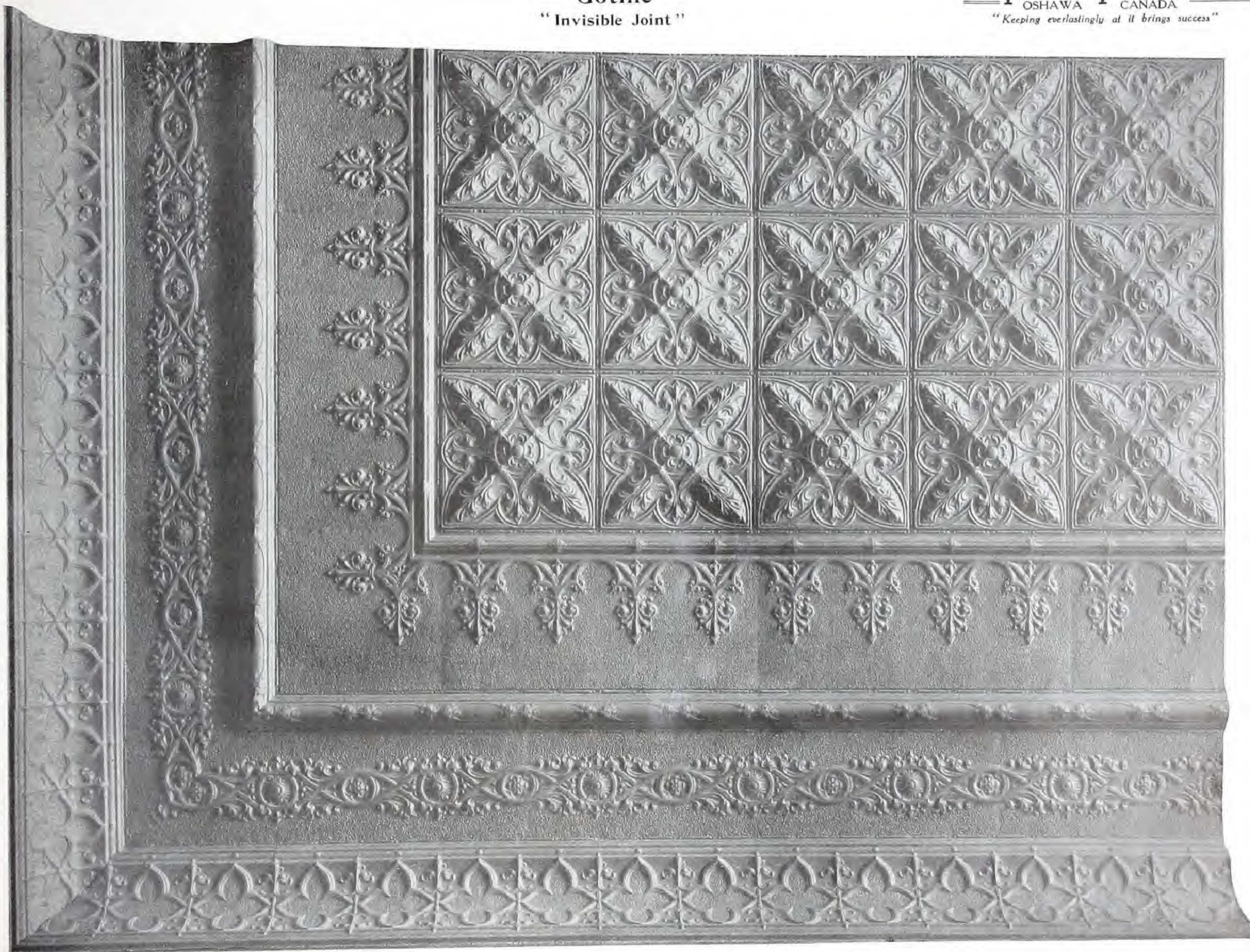
Gothic Ceiling Design, No. 1867

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1803. Cornice 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1868

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells; Moulded Border Plate No. 1810, with Corner Plates No. 1813 and Field Plates No. 1802
Cornice No. 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

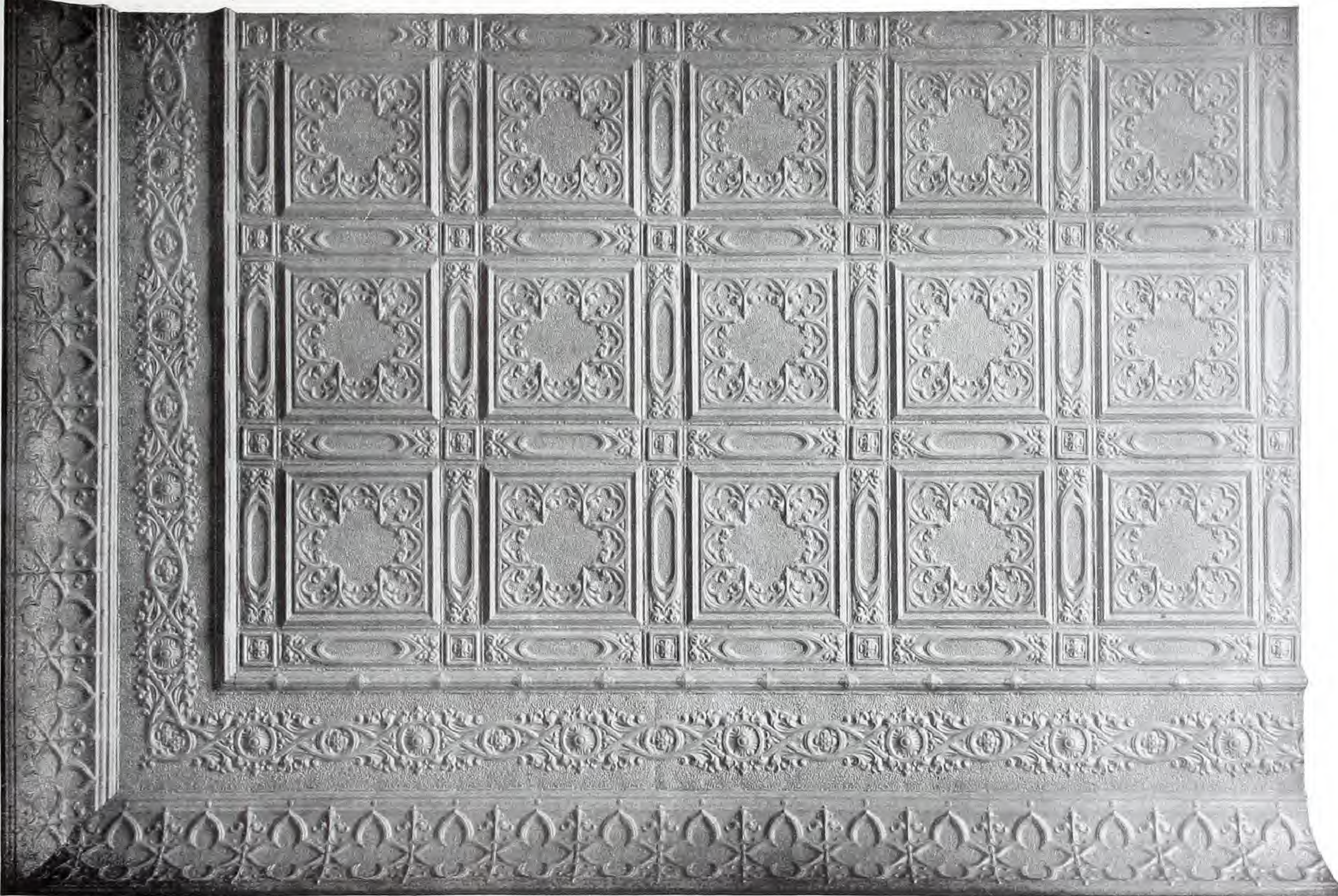
Gothic
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Gothic Ceiling Design, No. 1869
 Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells; Moulded Border Plate No. 1810 with Corner Plates No. 1813 and Field Plate No. 1803
 Cornice No. 1836 drops on wall 12 inches
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1870

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells; Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plates No. 1801
Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1871

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells. Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plate No. 1804
Cornice No. 1836 drops on wall 12 inches This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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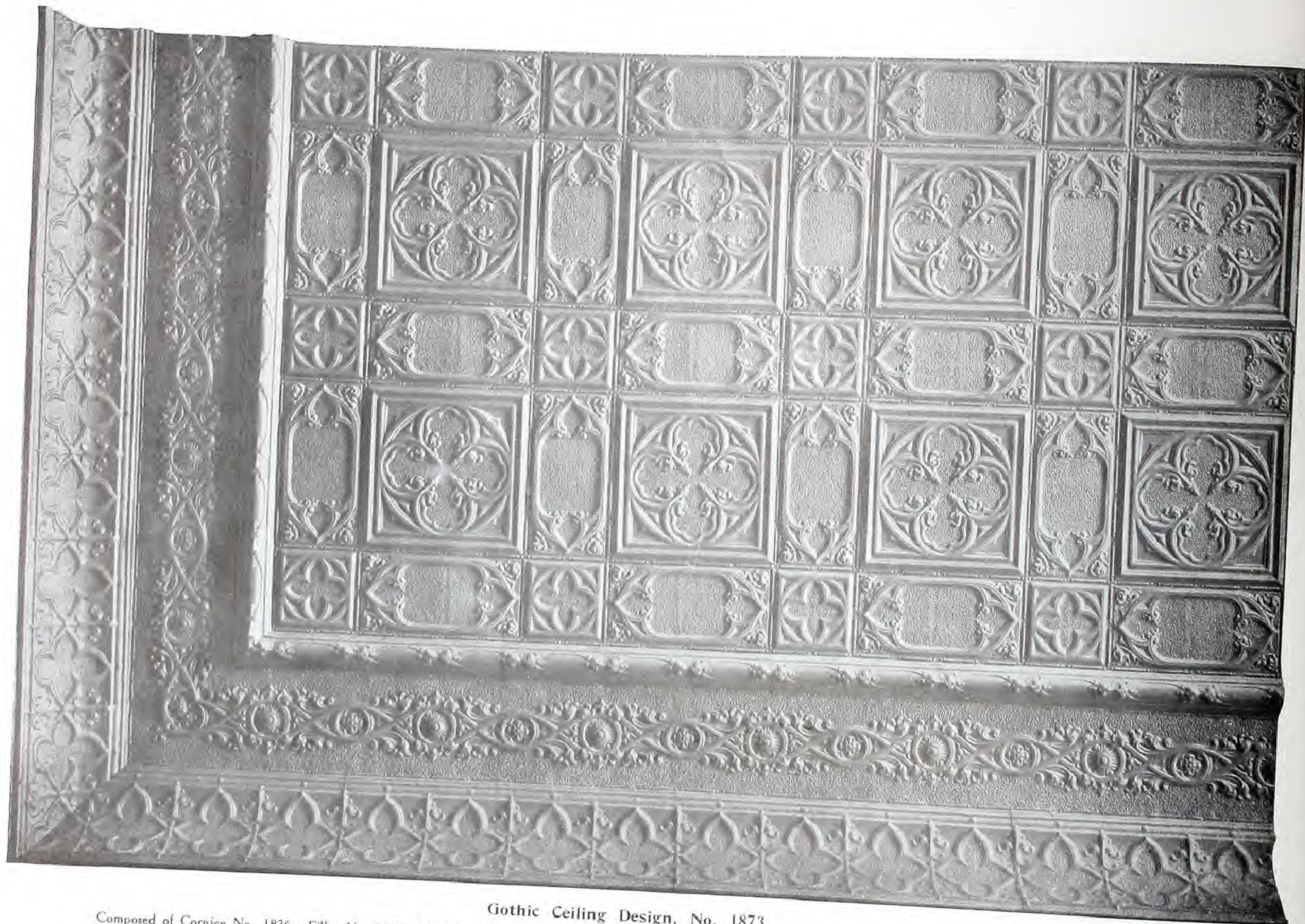
Gothic Ceiling Design, No. 1872

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, Tees and Crosses, and Field Plate No. 1803. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"



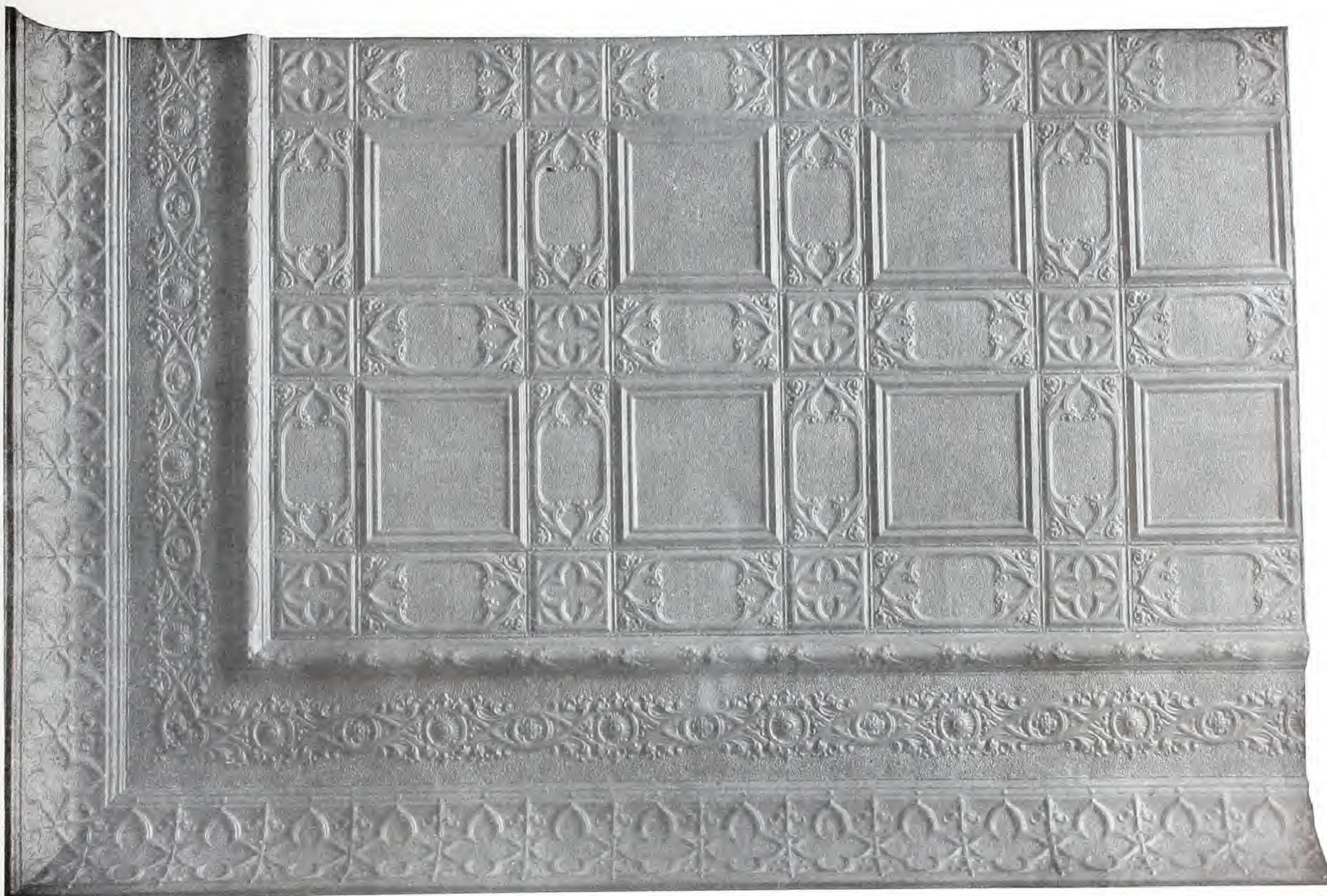
Gothic Ceiling Design, No. 1873

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1800. Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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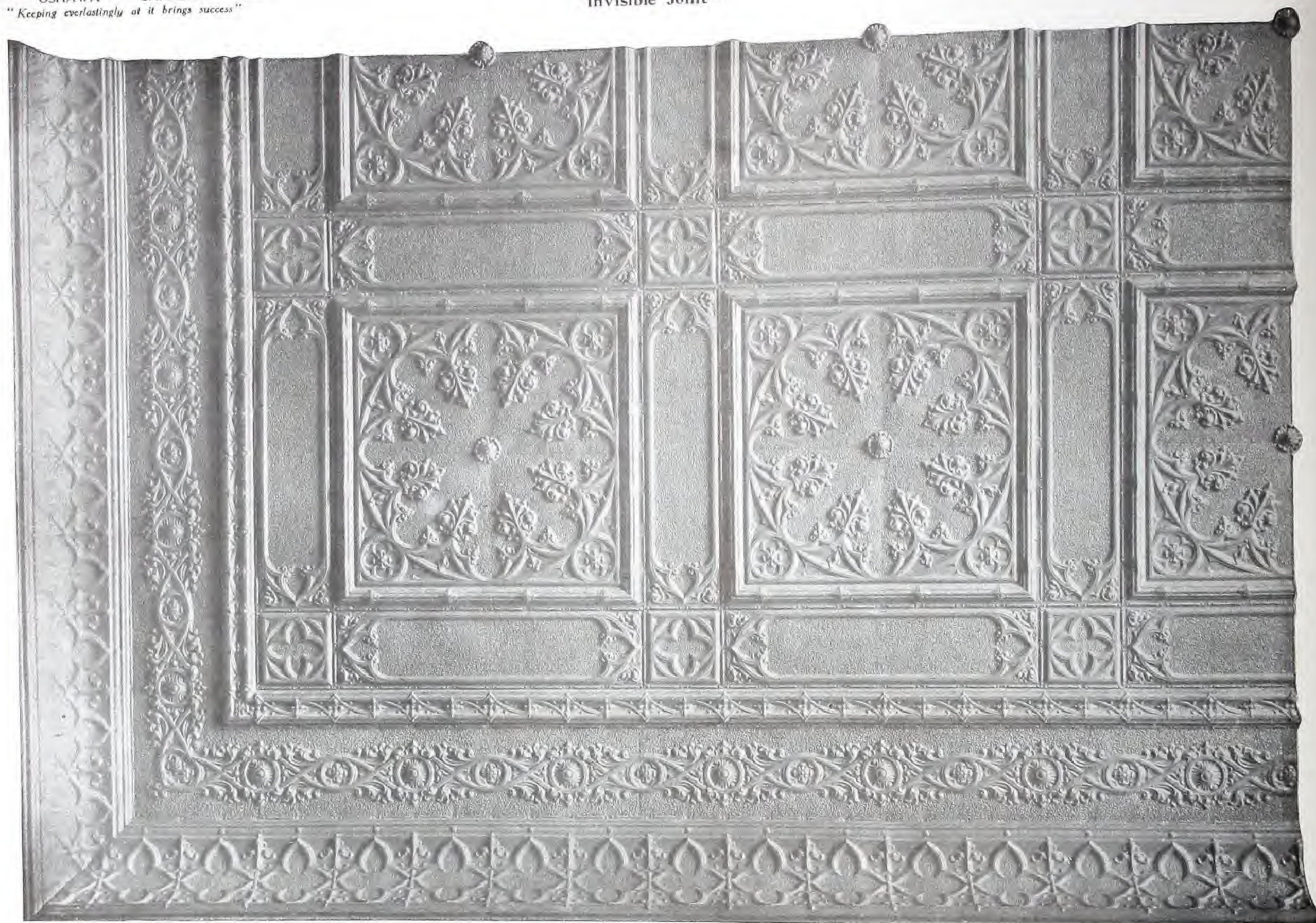
Gothic Ceiling Design, No. 1874

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1804. Cornice No. 1836 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
"Invisible Joint"



Gothic Ceiling Design, No. 1875

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1825, 1827, and Inside Corners No. 1811

Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1876

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1800, 1818 and Inside Corners No. 1811. Cornice No. 1836 drops on wall 12 inches.

This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
 "Invisible Joint"



Gothic Ceiling Design, No. 1877

Composed of Cornice No. 1836 ; Filler No. 1820 ; Moulding No. 1831, with Ells, and Field Plates Nos. 1800, 1803 and 1818 Cornice No. 1836 drops on wall 12 inches
 This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE :—When placing metal over plaster or joists, wood furring is necessary ; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design No. 1878

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1827, and Centres No. 1857. Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Ceiling Design, No. 1879

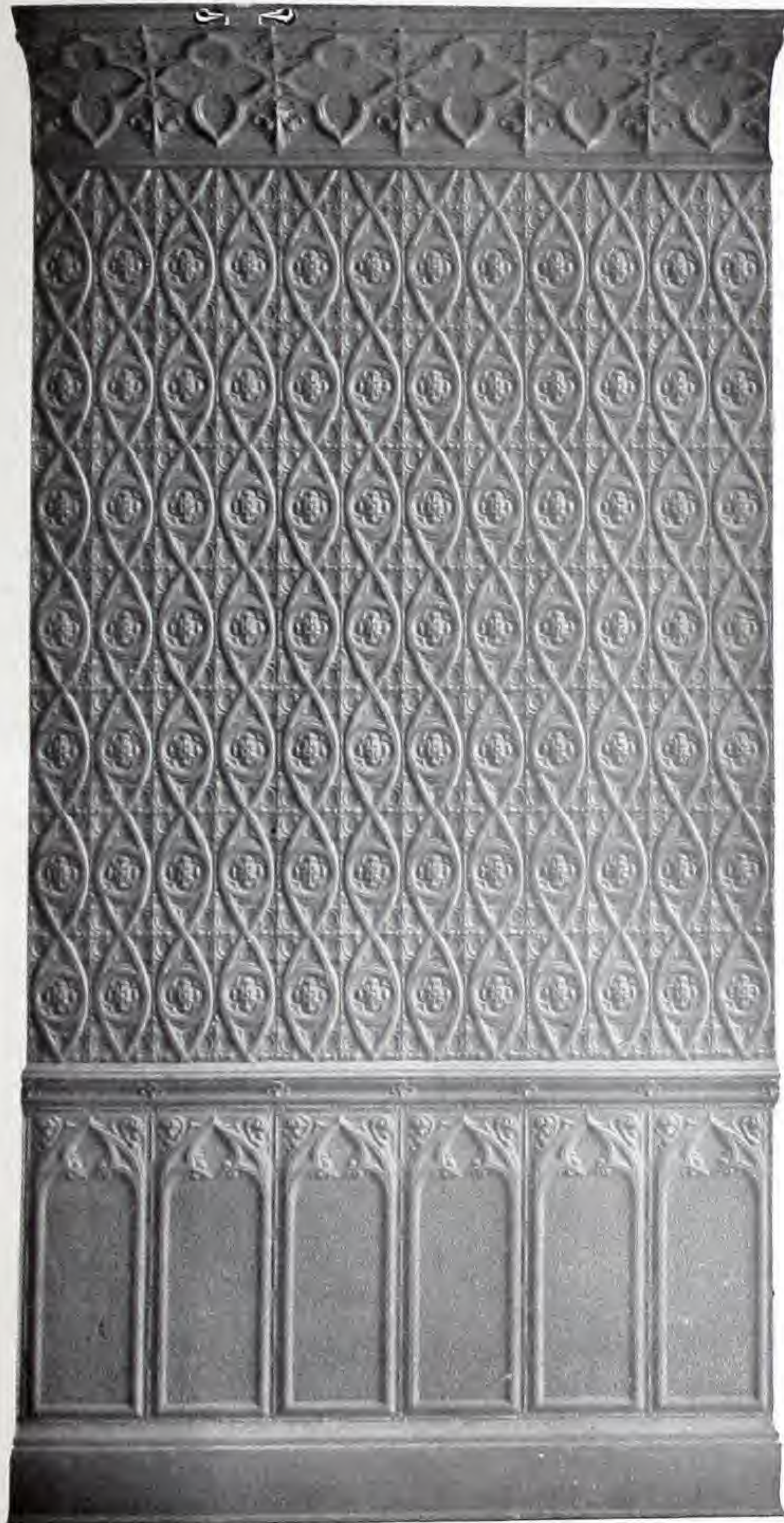
Composed of Cornice No. 1836; Filer No. 1820; Moulding No. 1832, with Ells, Tees and Crosses. Field Plates Nos. 1825, 1826, 1827, 1800; Inside Corners No. 1811 and Outside Corners No. 1813.

Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster and joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

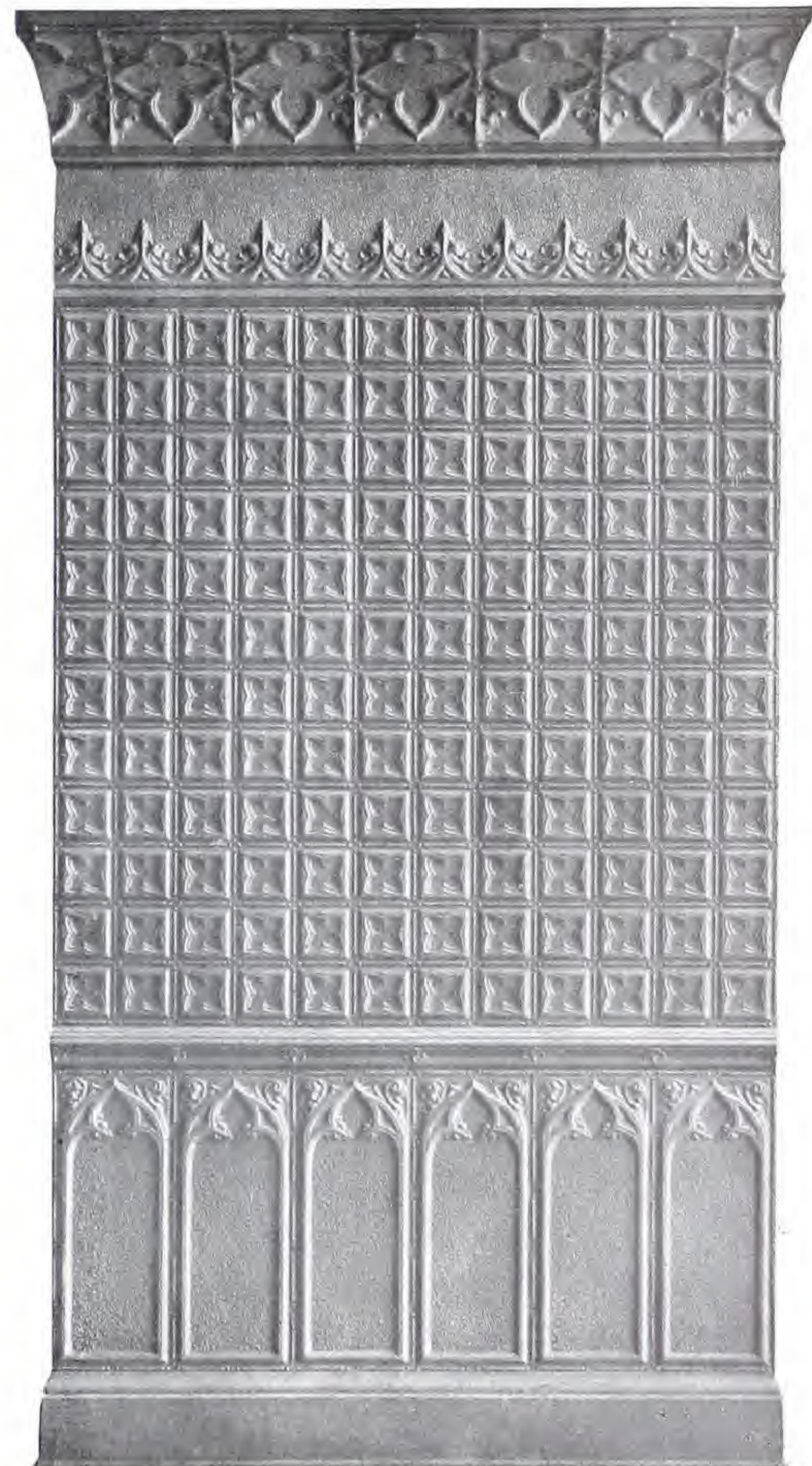
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Gothic Wall Design, No. 1890

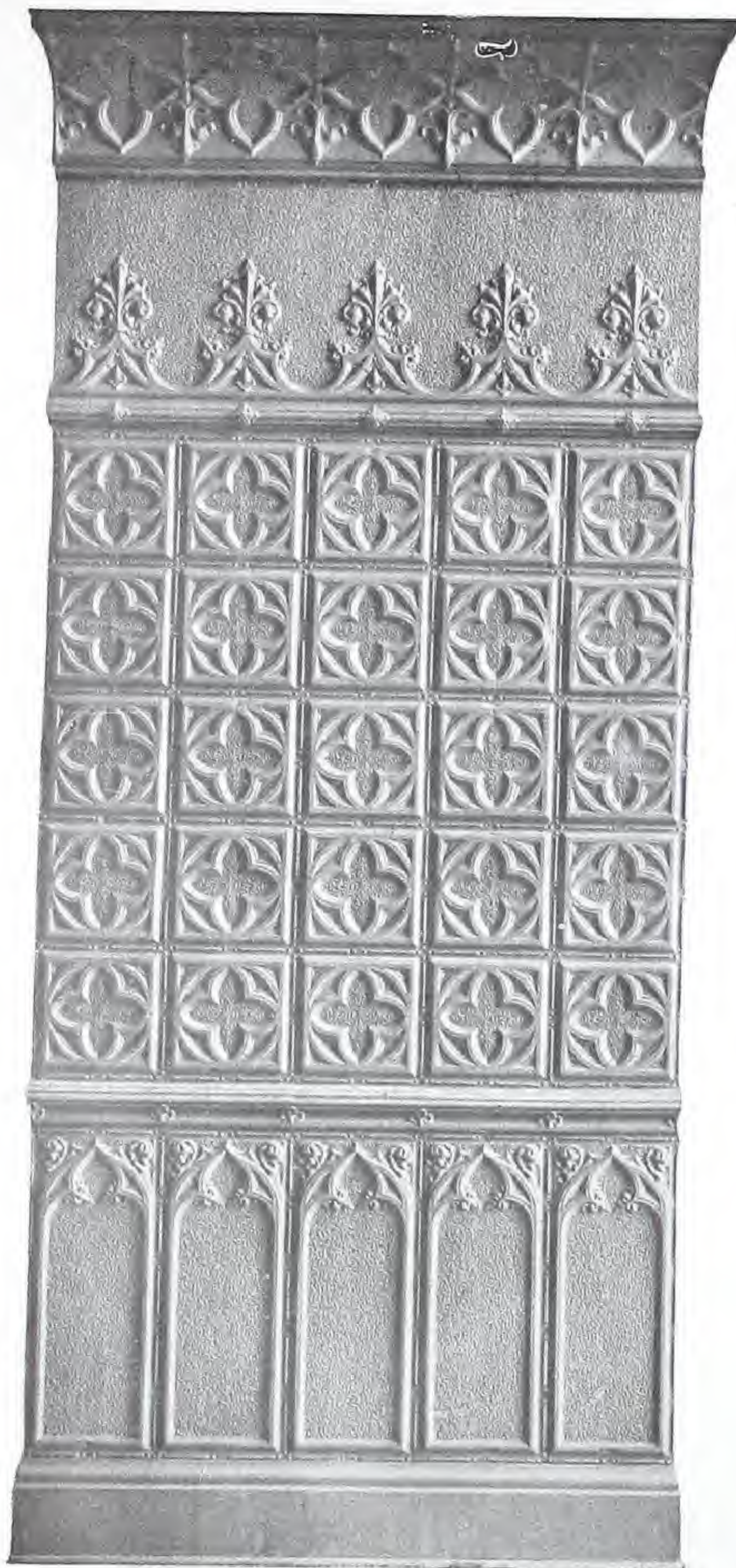
Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Wall Plate No. 1840
Cornice No. 1836 shall be understood as part of the Ceiling



Gothic Wall Design, No. 1891

Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Plate No. 1806 ; Frieze
No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Gothic
 "Invisible Joint"



Gothic Wall Design, No. 1892
 Composed of Wainscotting No. 1845; Chair Rail No. 1833;
 Plate No. 1805; Frieze No. 1810
 Cornice No. 1836 shall be understood as part of the ceiling



Gothic Wall Design, No. 1893
 Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1841;
 Foot Moulding No. 1830; Frieze No. 1810
 Cornice No. 1836 shall be understood as part of the Ceiling

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Gothic Wall Design, No. 1894

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1846; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling



Gothic Wall Design, No. 1895

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Plates Nos. 1819, 1827, 1826, 1825; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Colonial

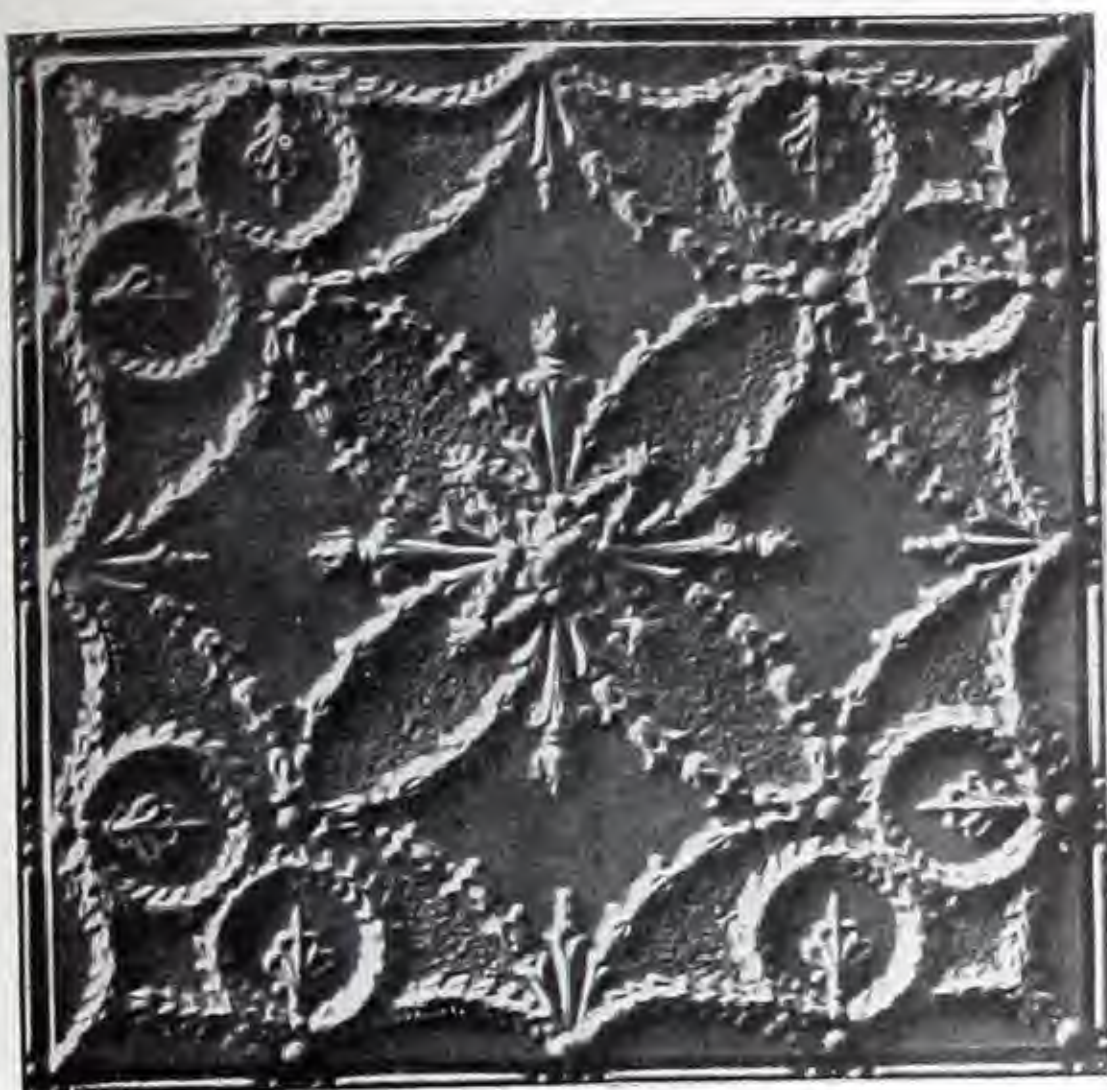
THIS grand and almost classical style is the result of the modification of Georgian style to conform with the plain and simple taste of the American colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plate shown in our Colonial, we modified the Adams style. The deep plates expound an excellency in design and construction which we know will supply the wants and ideas of the architect and decorator. The style is used extensively for church and government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling without the use of wood furring strips.

Colonial "Invisible Joint"

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Design Copyrighted

Panel No. 1901 24 x 24 inches

Price per square ft., 4½ cents

Code—Wad

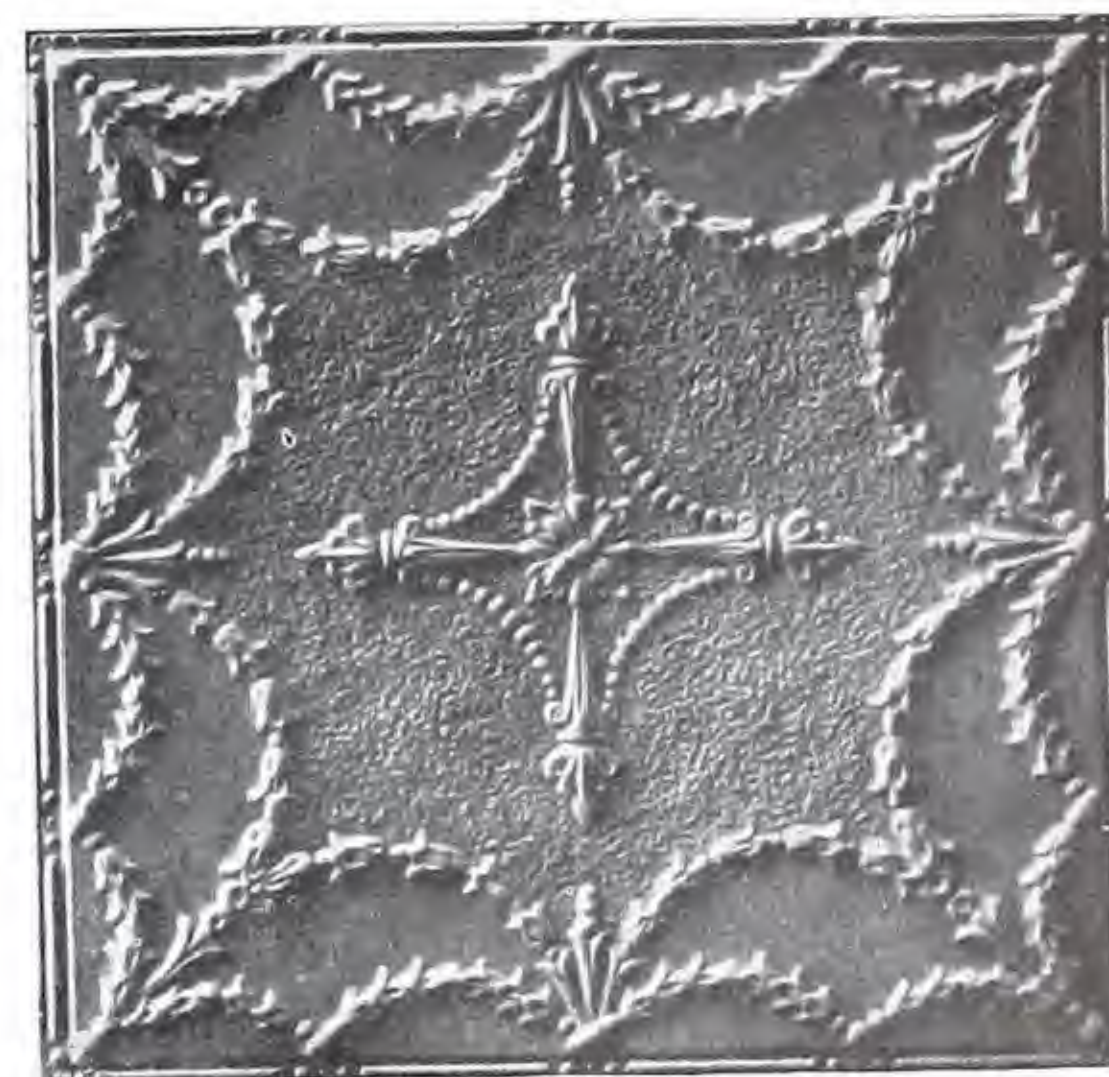


Design Copyrighted

Panel No. 1900 24 x 24 inches

Price per square ft., 5 cents

Code—Wabble



Design Copyrighted

Panel No. 1902 24 x 24 inches

Price per square ft., 4½ cents

Code—Waddle



Design Copyrighted

Panel No. 1903 24 x 24 inches

Price per square ft., 4½ cents

Code—Wade



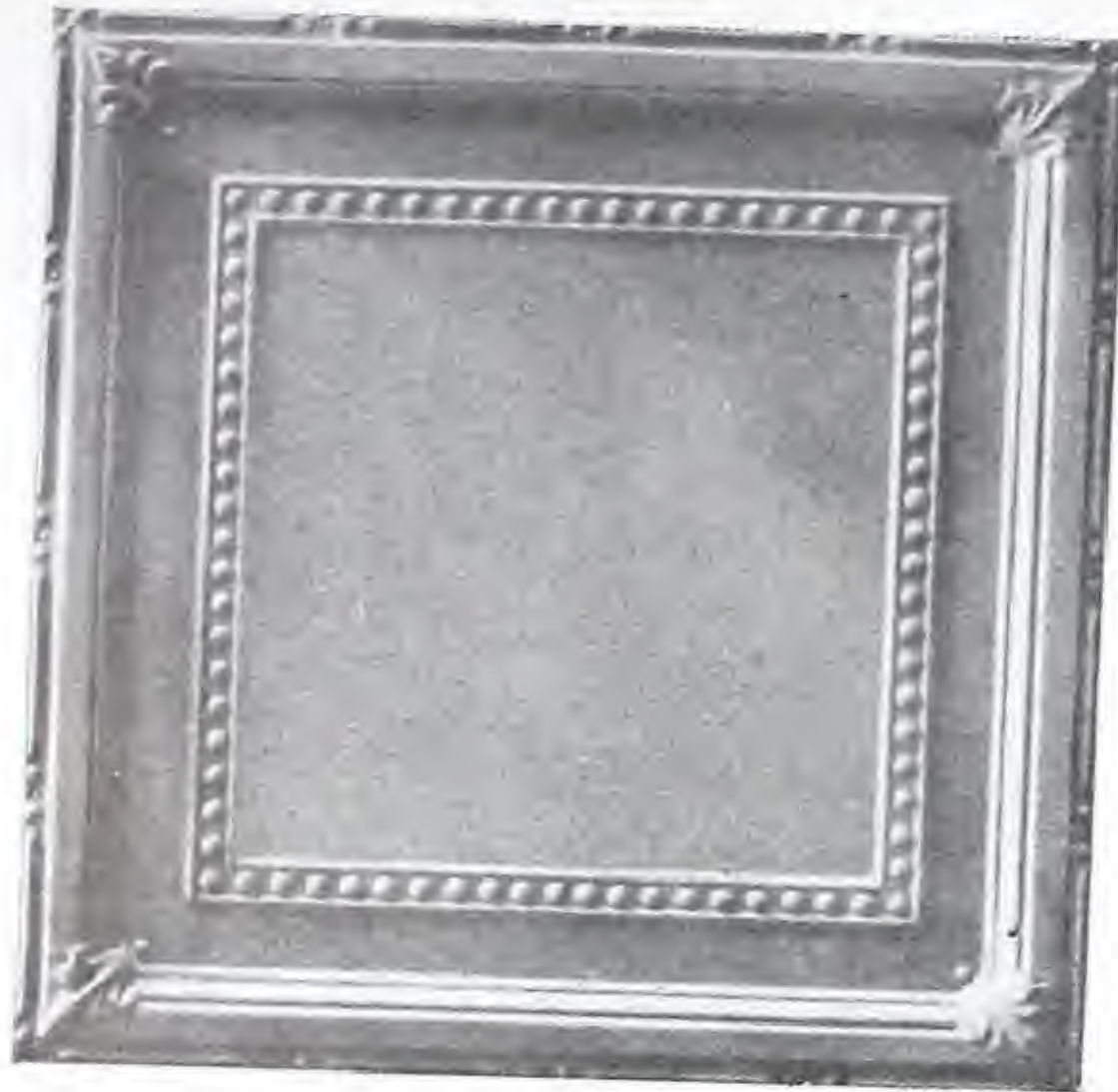
Design Copyrighted

Panel No. 1904 24 x 24 inches

Price per square ft., 4½ cents

Code—Wafer

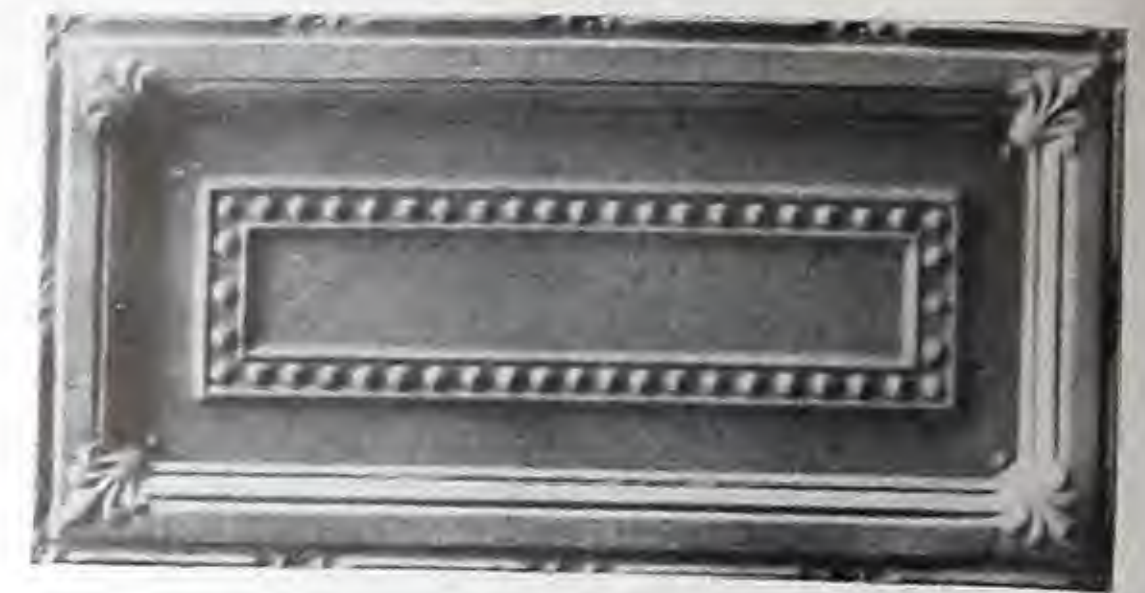
Colonial
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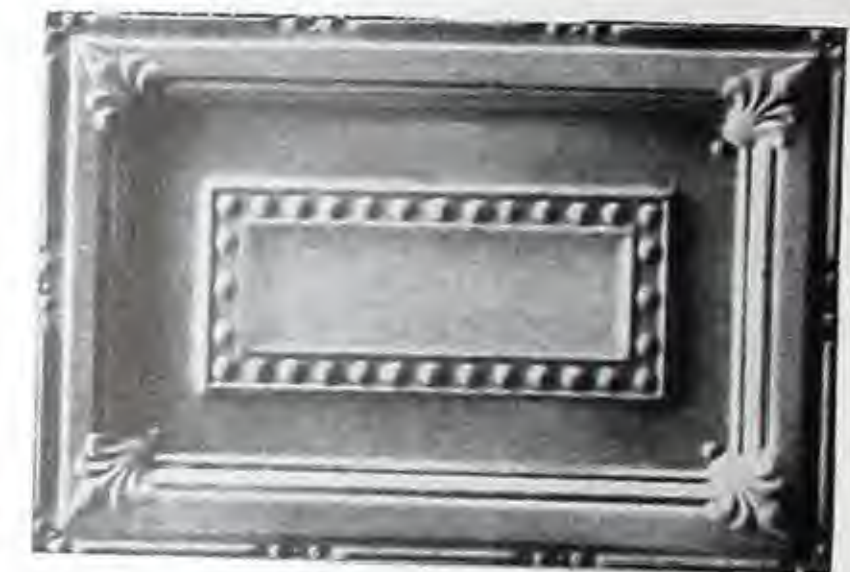
Design Copyrighted
 Panel No. 1905 24 x 24 inches
 Price per square ft., 5 cents Code—Waft



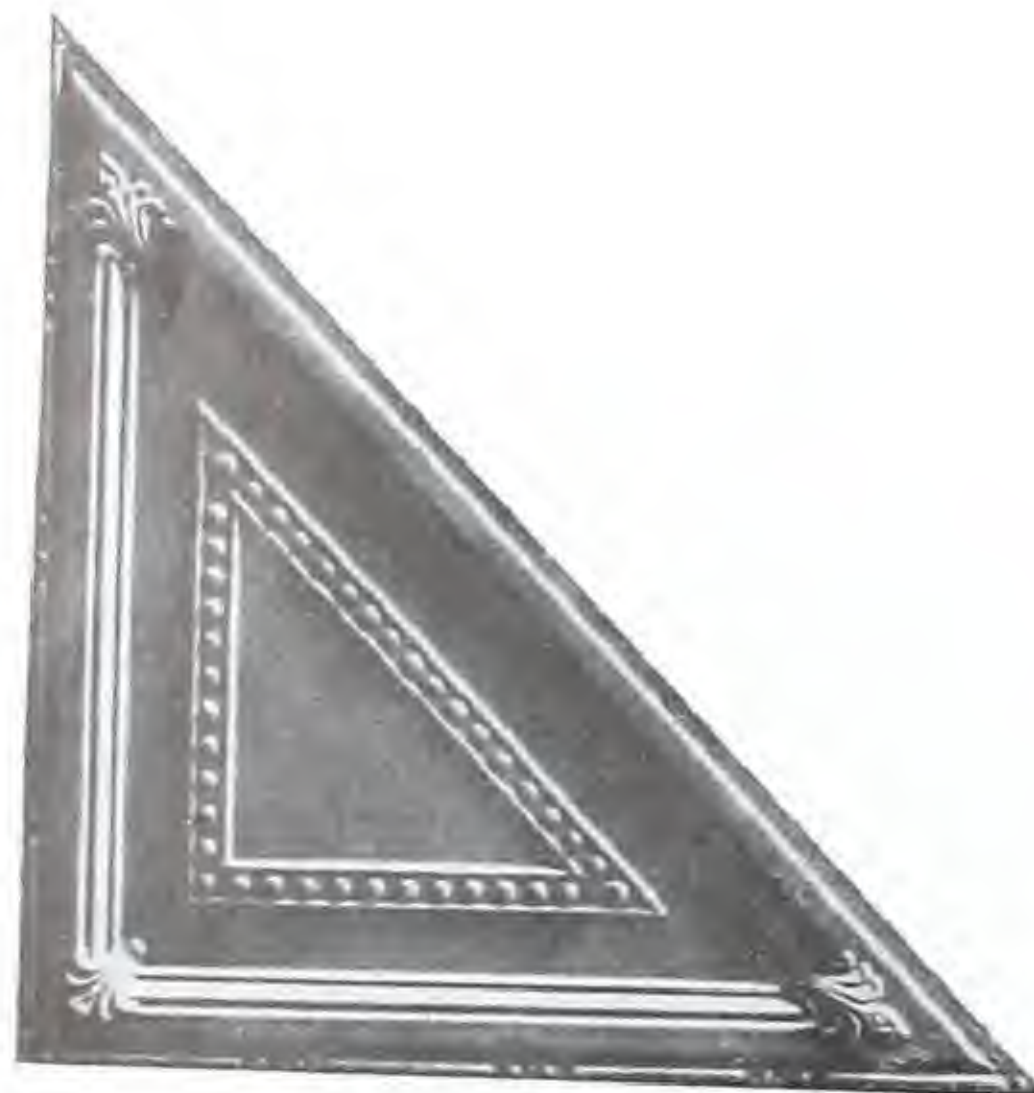
Panel No. 1906 18 x 24 inches
 Price per square ft., 5 cents Code—Waftage



Panel No. 1908 12 x 24 inches
 Price per square ft., 5 cents Code—Wage



Panel No. 1909 12 x 18 inches
 Price per square ft., 5 cents Code—Wager



Panel No. 1905A 24 x 24 x 34 inches
 Price per square ft., 5 cents Code—Waggle



Panel No. 1907 18 x 18 inches
 Price per square ft., 5 cents Code—Wag

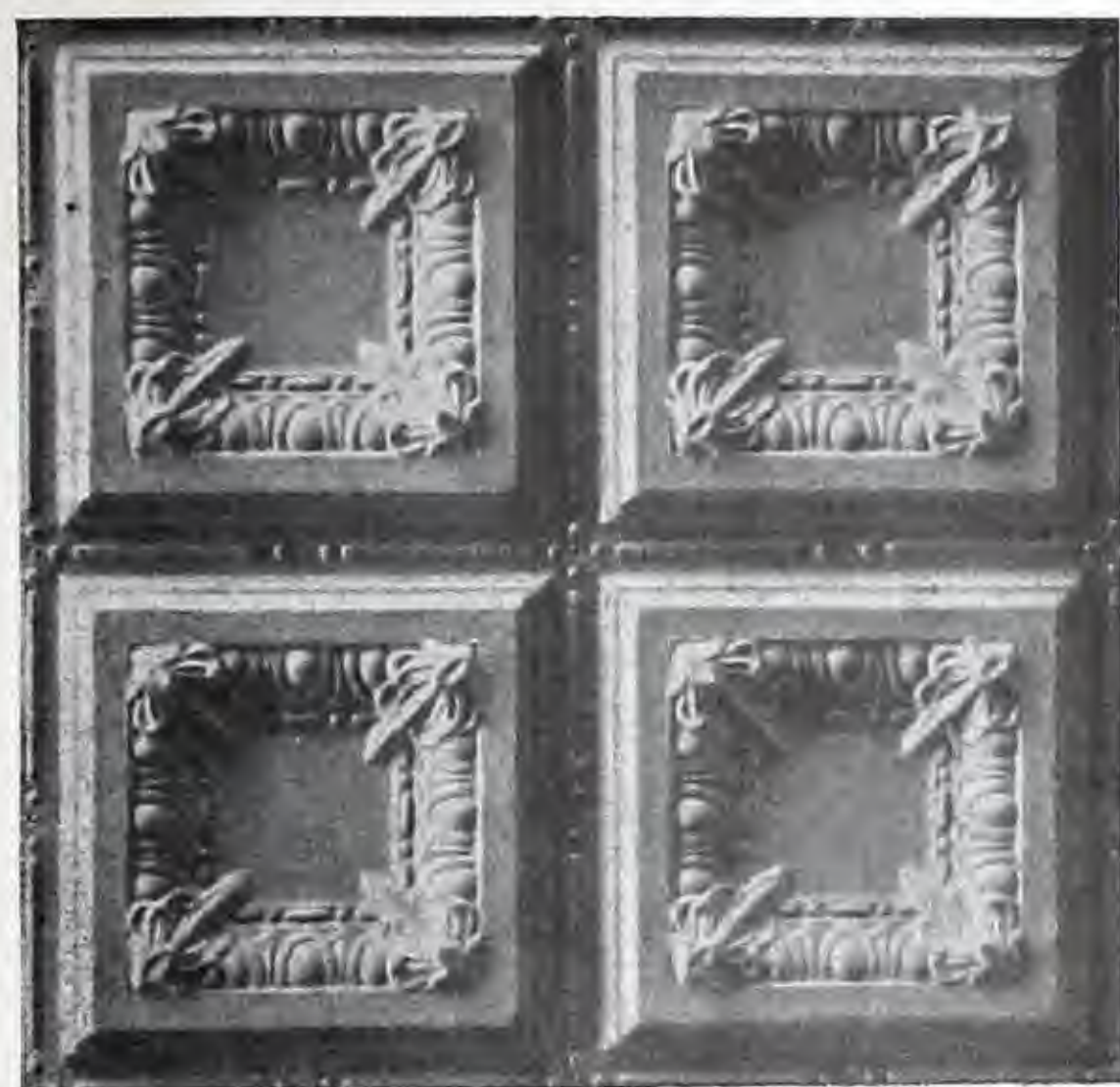


Panel No. 1910 12 x 12 inches
 Price per square ft., 5 cents Code—Waggish

Colonial

"Invisible Joint"

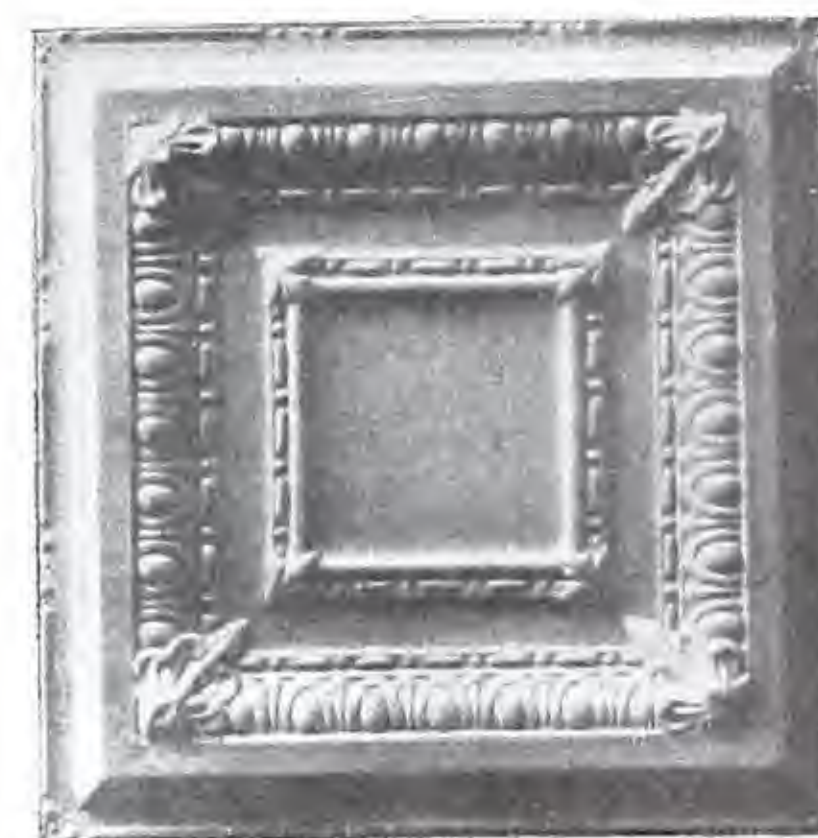
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Design Copyrighted
 Panel No. 1911 24 x 24 inches
 Price per square ft., 5 cents Code—Waggon



Panel No. 1912 12 x 24 inches
 Price per square ft., 5 cents
 Code—Wail



Design Copyrighted
 Panel No. 1914 18 x 18 inches
 Price per square ft., 5 cents Code—Waist



Panel No. 1911A 24 x 24 x 34 inches
 Price per square ft., 5 cents Code—Waif

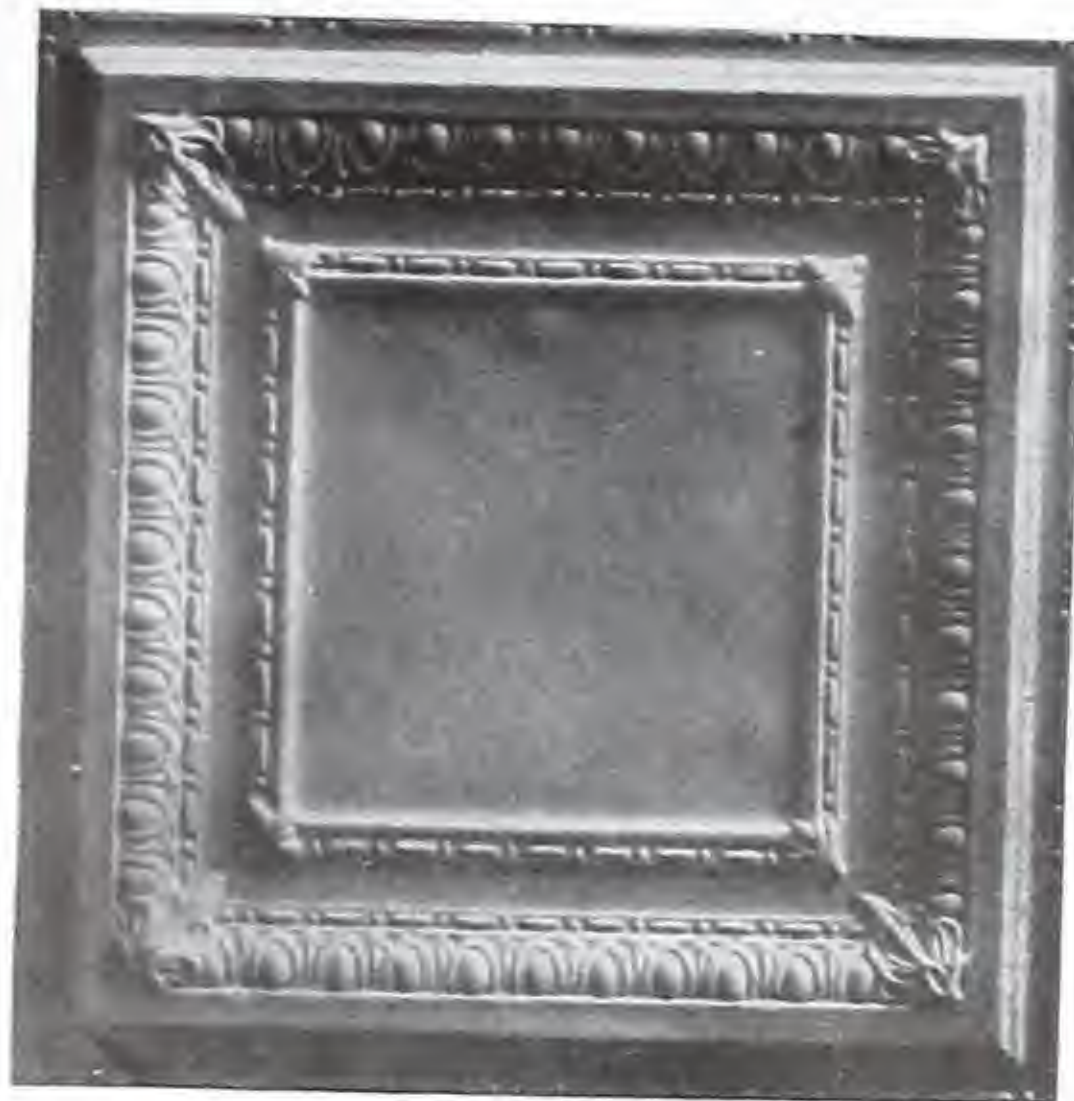


Panel No. 1913 12 x 12 inches
 Price per square ft., 5 cents
 Code—Wain



Panel No. 1915 18 x 24 inches
 Price per square ft., 5 cents Code—Wait

Colonial
 "Invisible Joint"



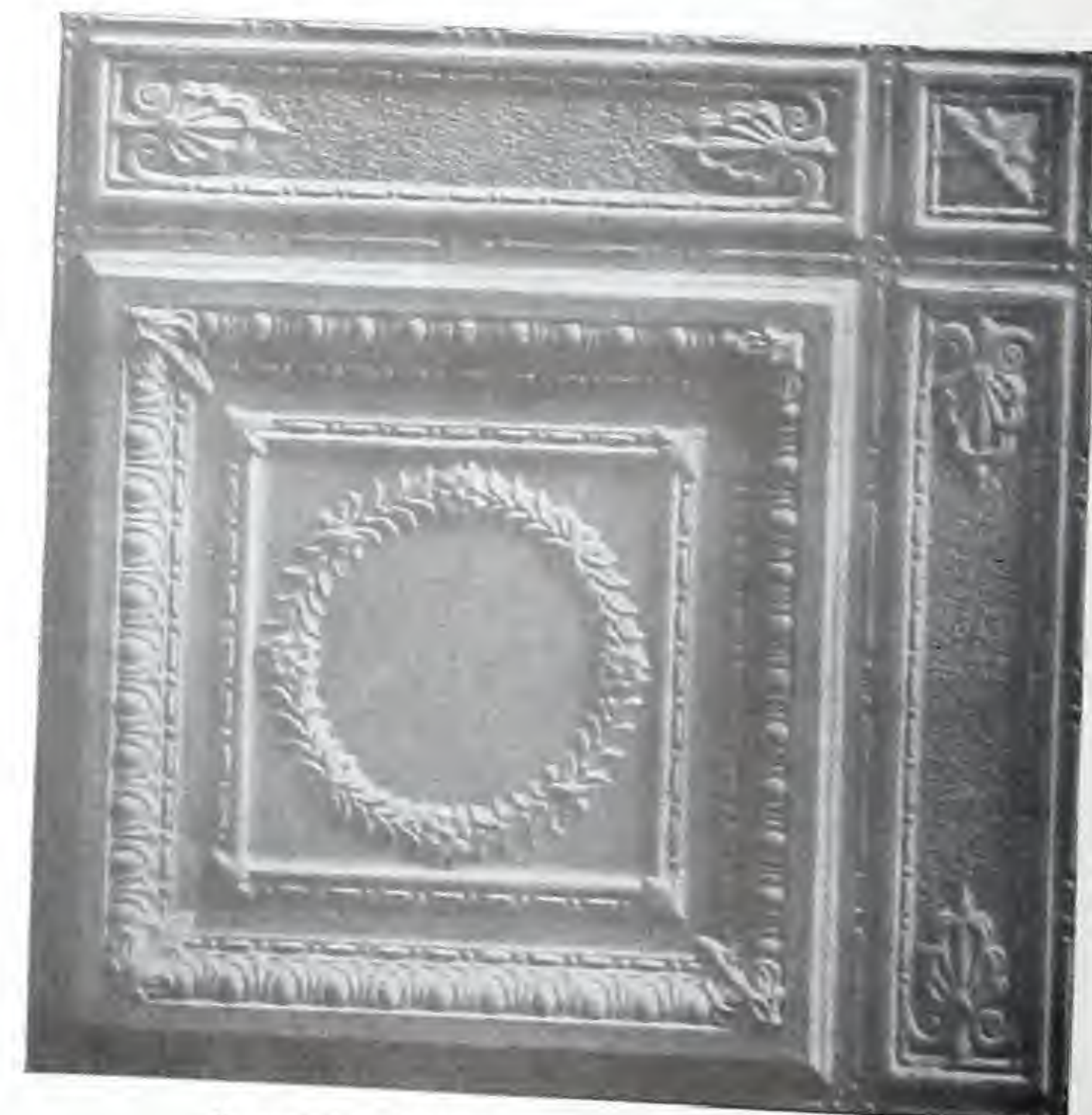
Design Copyrighted
 Panel No. 1916 24 x 24 inches
 Price per square ft., 5 cents. Code—Waiter



Panel No. 1917 24 x 24 inches
 Price per square ft., 5 cents Code—Wake



Panel No. 1916A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waive



Panel No. 1917A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waken

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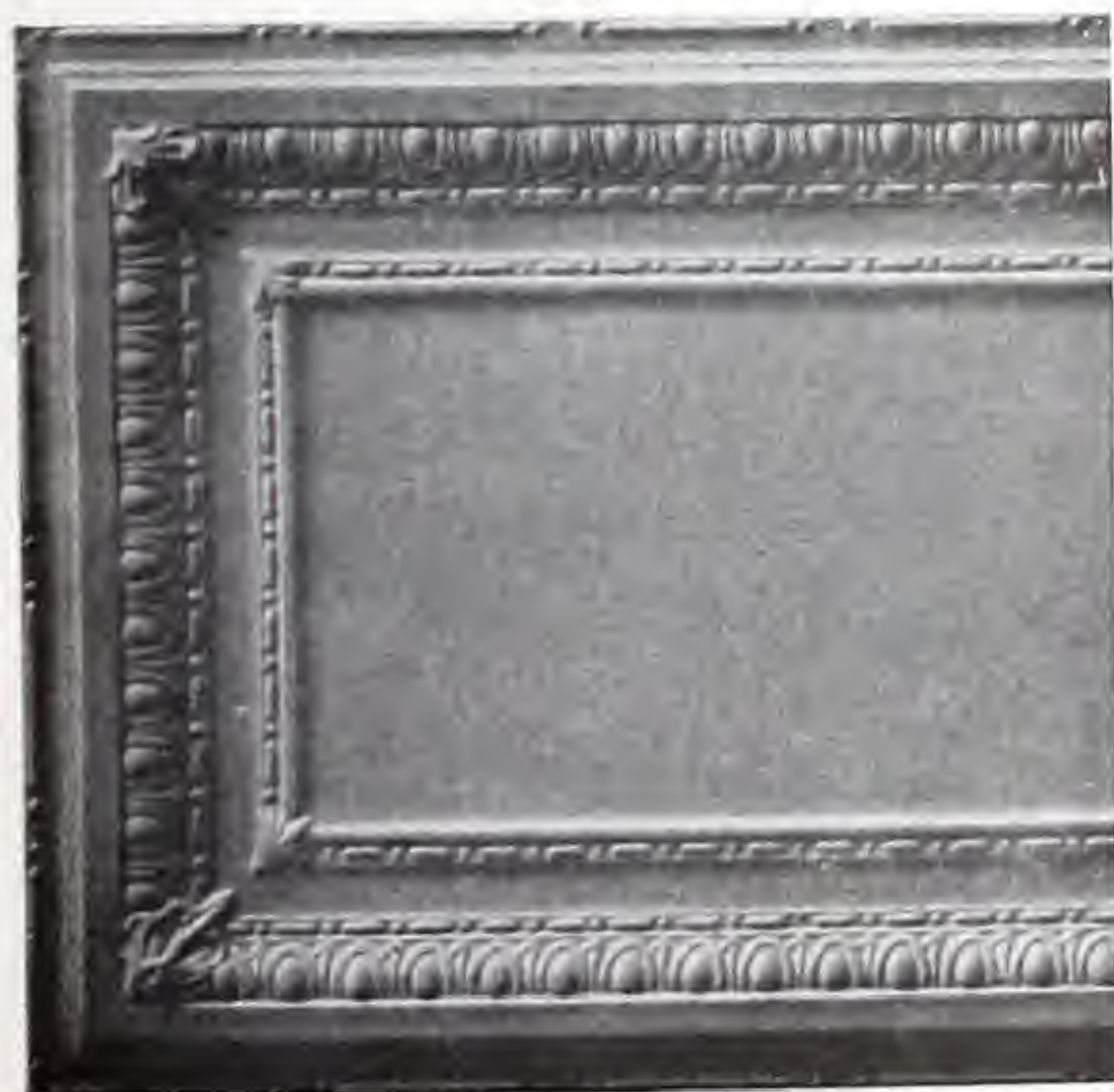
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Panel No. 1918
Price per square ft., 5 cents

Design Copyrighted
(one piece)

24 inches wide
Code—Wale



Panel No. 1920A 24 x 24 inches
Used with Border No. 1920
Price per square ft., 5 cents Code—Wallet



Border No. 1920
Price per square ft., 5 cents

24 inches wide
Code—Wallop

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Moulded Border No. 1921
 Price per lineal ft., 7 cents
 15 inches wide
 Code—Wallow



Tee No. 1921 12 x 15 inches
 Price each, 10 cents
 Code—Walnut



Ell No. 1921 15 x 15 inches
 Price each, 10 cents
 Code—Waltz



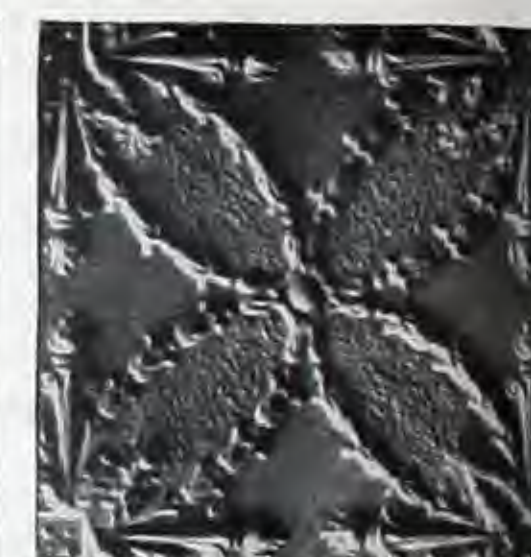
Border No. 1922
 Price per lineal ft., 5 cents
 12 inches wide
 Code—Wampum



Ell No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wan



Tee No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wand



Cross No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wander



Moulded Border No. 1923
 Price per lineal ft., 5 cents
 8 inches wide
 Code—Wane



Corner No. 1923B
 6 x 6 inches
 Price each, 3 cents
 Code—Wanness



Cornice No. 1923A
 8 x 8 inches
 Price each, 8 cents
 Code—Wanton

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Corner Panel No. 1924A 30 x 30 inches
Used with Border No. 1924
Price each, 35 cents Code—Warble



Design Copyrighted
Moulded Border No. 1924 30 inches wide
Price per lineal ft., 13 cents Code—War



Corner Panel No. 1925A 24 x 24 inches
Used with Border No. 1925
Price per square ft., 5 cents Code—Ward



Border No. 1925 24 inches wide
Price per square ft., 5 cents Code—Warbler

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Corner Panel No. 1925B 24 x 24 inches
 Used with Borders Nos. 1924 and 1925
 Price per square ft., 5 cents Code—Wardrobe



Spacing Panel No. 1926 6 x 18 or 6 x 24 inches
 Price per square ft., 5 cents Code—Warden



Panel No. 1927 6 x 6 inches
 Used as a connection with Spacing Panel No. 1926
 Price per square ft., 5 cents Code—Warder



Spacing Panel No. 1928 4 x 38 inches
 Price per square ft., 5 cents Code—Ware



Mould No. 1930 3 inches wide
 Price per lineal ft., 2½ cents Code—Warily
 NOTE:—There are no Pressed Rosettes for this Mould



Mould No. 1931 4 inches wide
 Price per lineal ft., 3 cents Code—Warlike



Ell No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warm



Tee No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warmth



Cross No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warn



Mould No. 1932 6 inches wide
 Price per lineal ft., 4 cents Code—Warning



Outside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warp



Inside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warrant



Moulding No. 1933 4 inches wide
 There are no pressed Rosettes for this Mould
 Price per lineal ft., 4 cents Code—Warrior

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Inside Mitre No. 1935
Price each, 10 cents
Code—Wary



Cornice No. 1935
Price per lineal ft., 6 cents

Depth 6 inches

Projection 6 inches

Code—Wart



Outside Mitre No. 1935
Price each, 10 cents
Code—Wash



Inside Mitre No. 1936
Price each, 15 cents
Code—Wasp



Cornice No. 1936
Price per lineal ft., 8 cents

Design Copyrighted
Depth 9 inches

Projection 9 inches

Code—Washy



Outside Mitre No. 1936
Price each, 15 cents
Code—Waspish



Inside Mitre No. 1937
Price each, 45 cents
Code—Wassum



Cornice No. 1937
Price per lineal ft., 15 cents

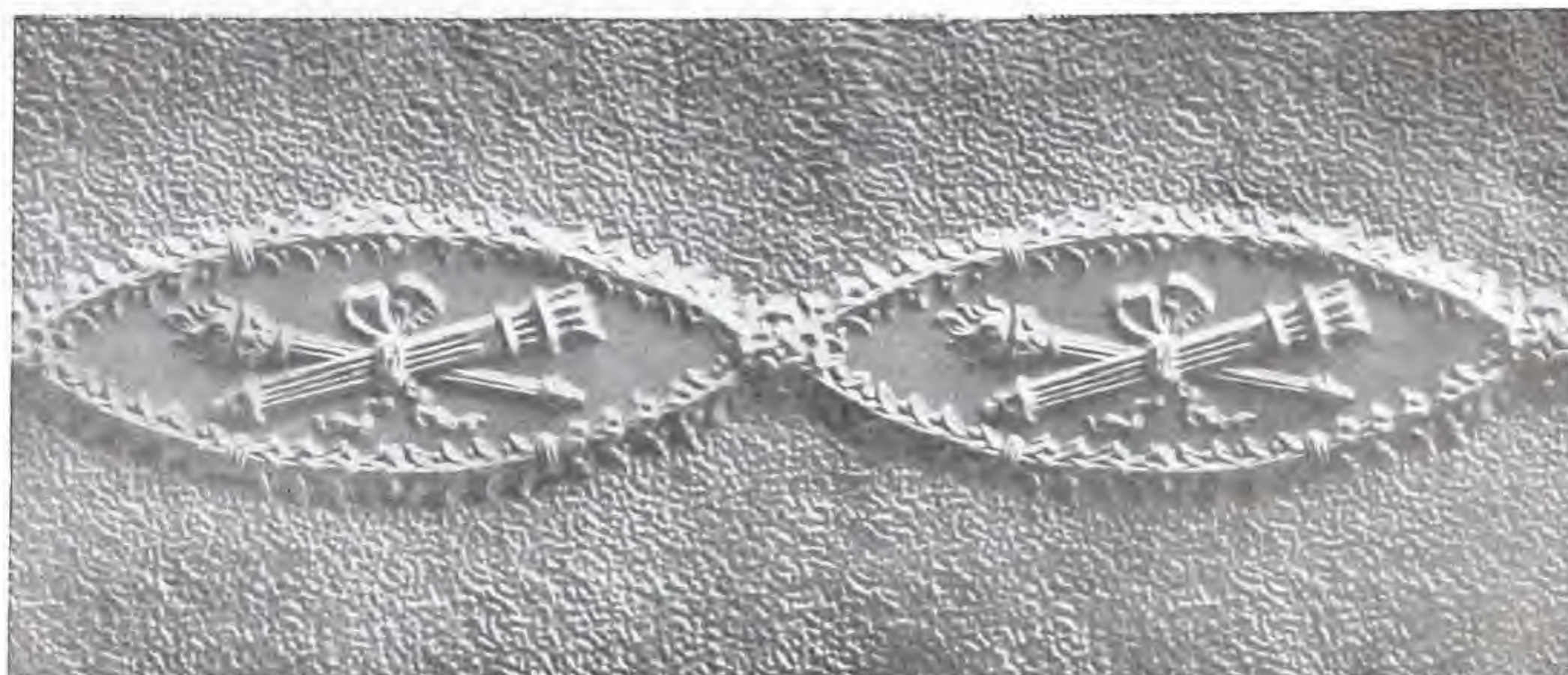
Design Copyrighted
Depth 15 inches

Projection 15 inches

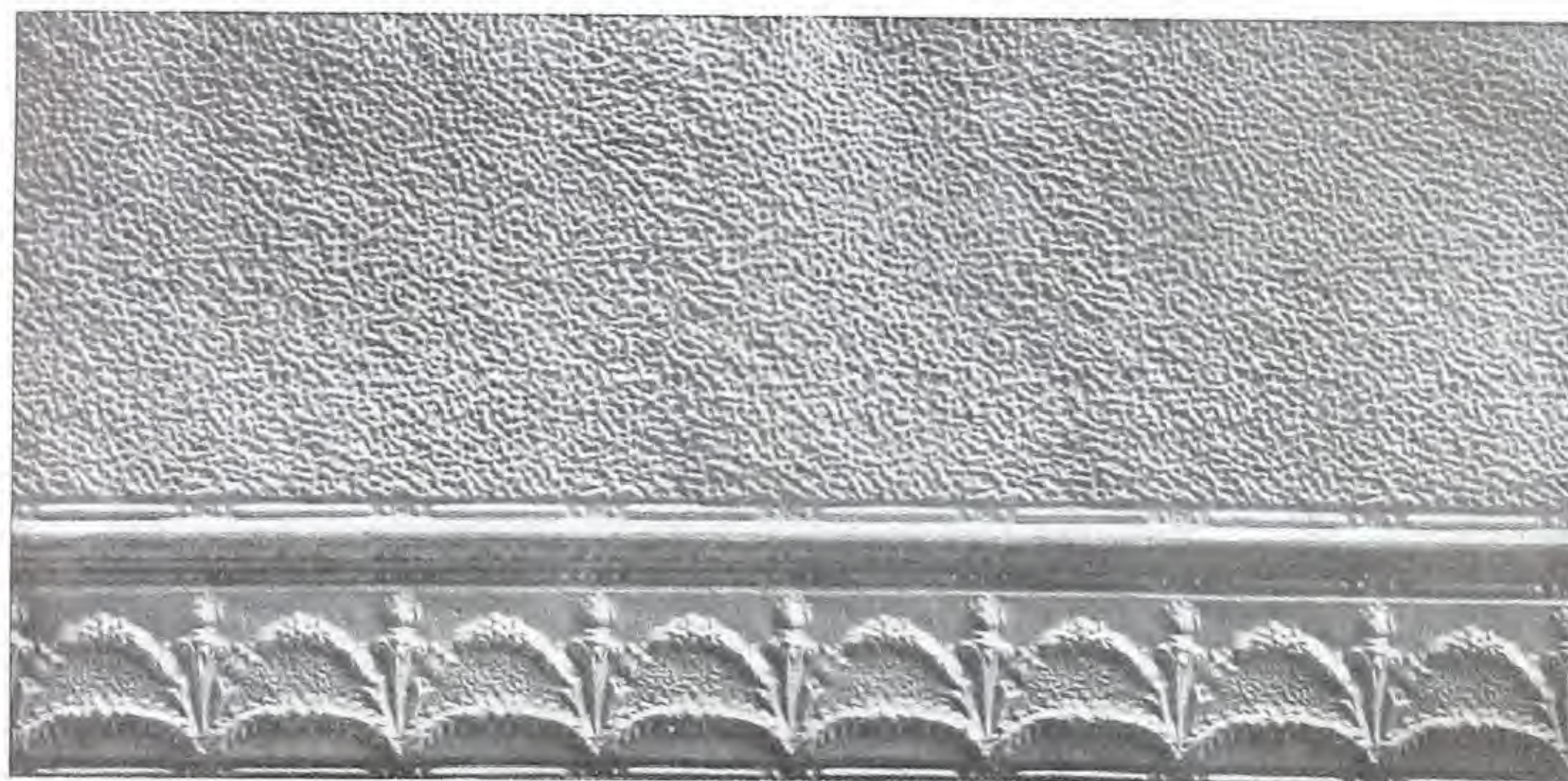
Code—Wassail



Outside Mitre No. 1937
Price each, 45 cents
Code—Wassut



Design Copyrighted
 Filler No. 1940 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Wave



Design Copyrighted
 Combination Filler and Border No. 1941 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Waver



Design Copyrighted
 Wainscot Panel No. 1944 24 x 34 inches
 Price per square ft., 5 cents Code—Weakly

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Starter Panel No. 1946 24 x 24 inches
Used in conjunction with Wall Panel No. 1947
Price per square ft., 5 cents. Code—Weal



Wall Panel No. 1947 24 inches wide
Price per square ft., 5 cents. Code—Wealth

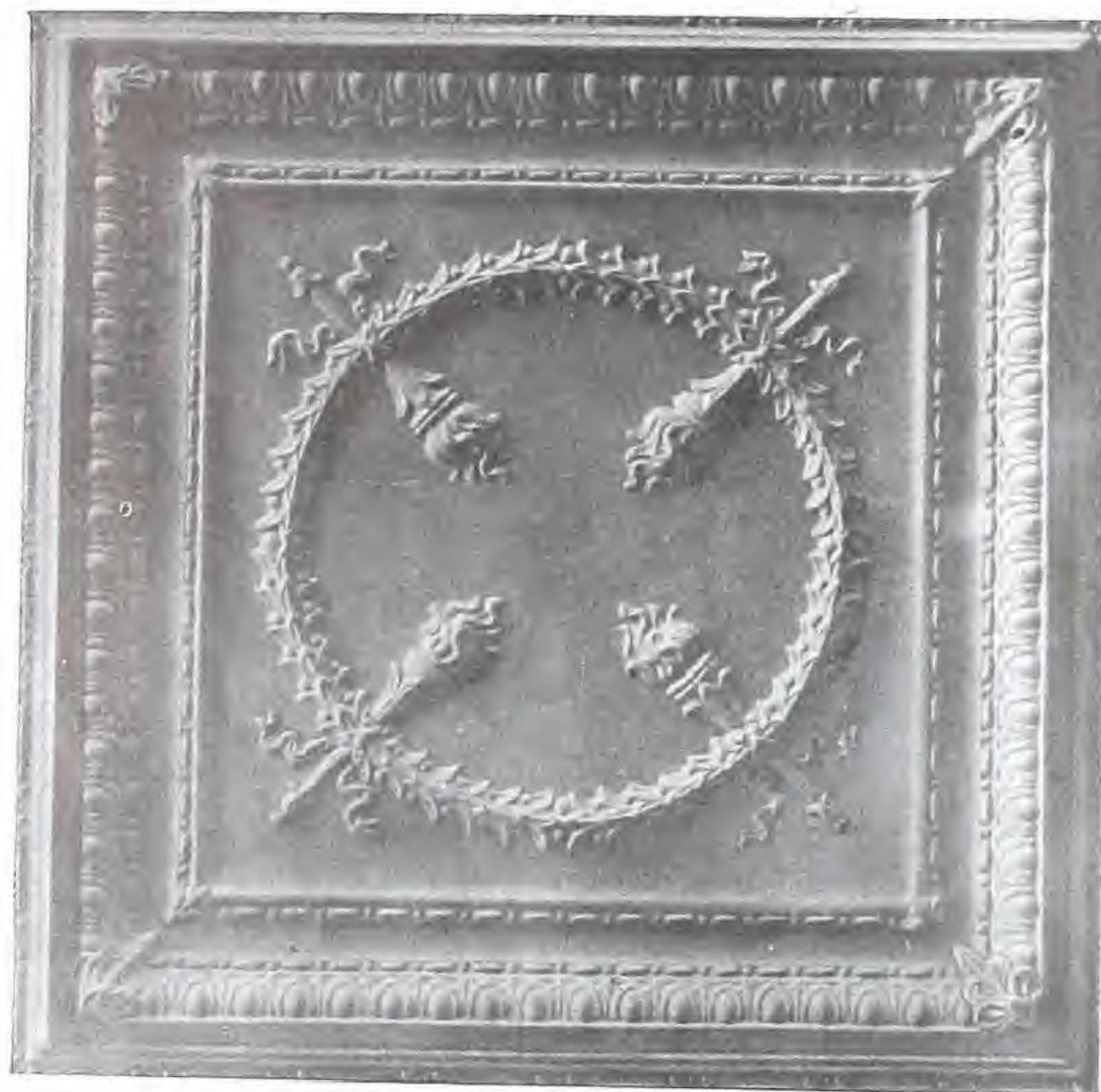


Wainscot Panel No. 1945 18 x 28 inches
Price per square ft., 5 cents
Code—Weakness



Design Copyrighted
Wall Panel No. 1948 (one piece) 24 inches wide
Price per square ft., 5 cents Code—Wealthy

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 "Invisible Joint"



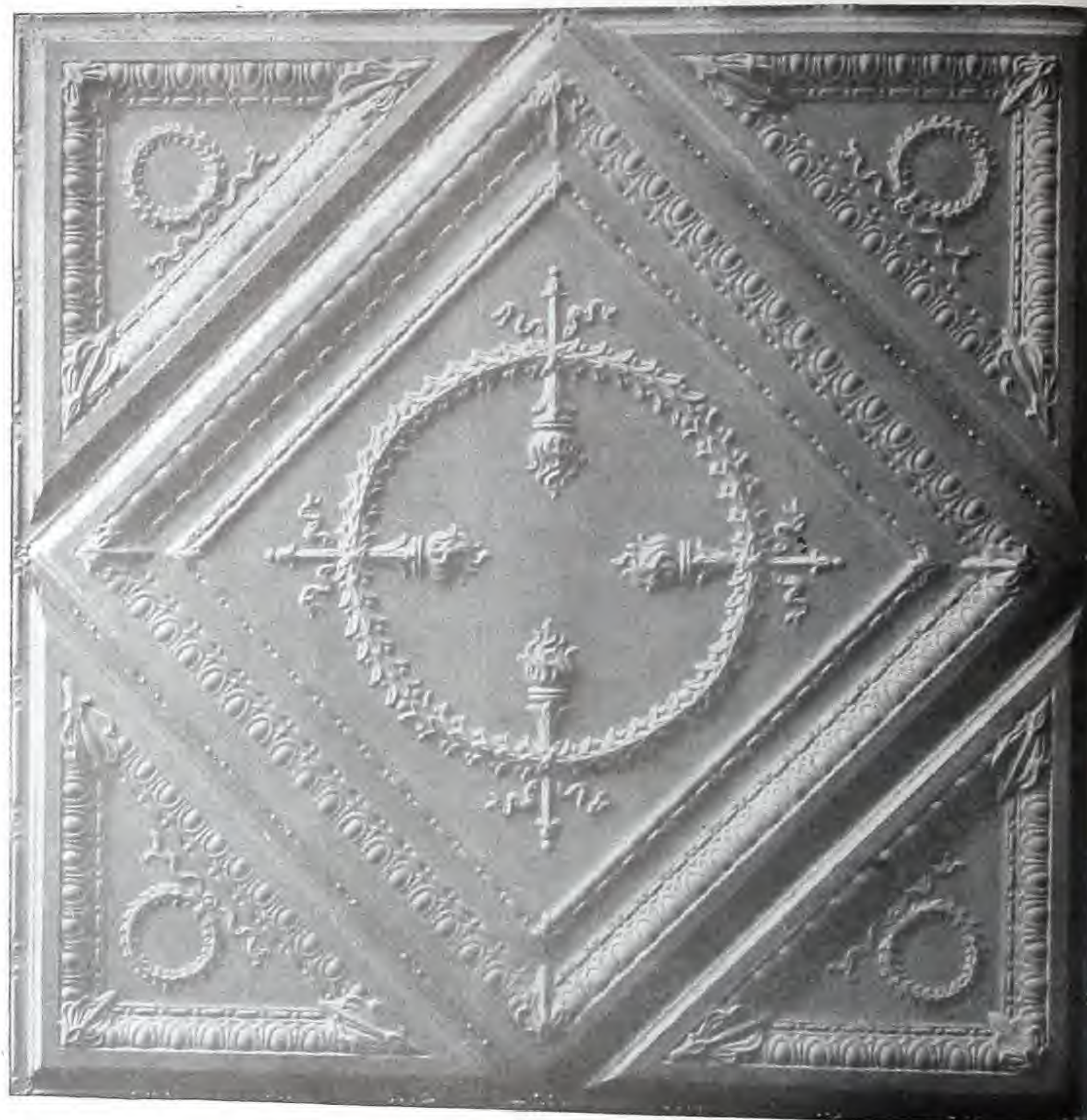
Design Copyrighted

Panel No. 1950

34 x 34 inches

Price per square ft., 5 cents

Code—Weasand



Centre Panel No. 1951

48 x 48 inches

Shipped in parts

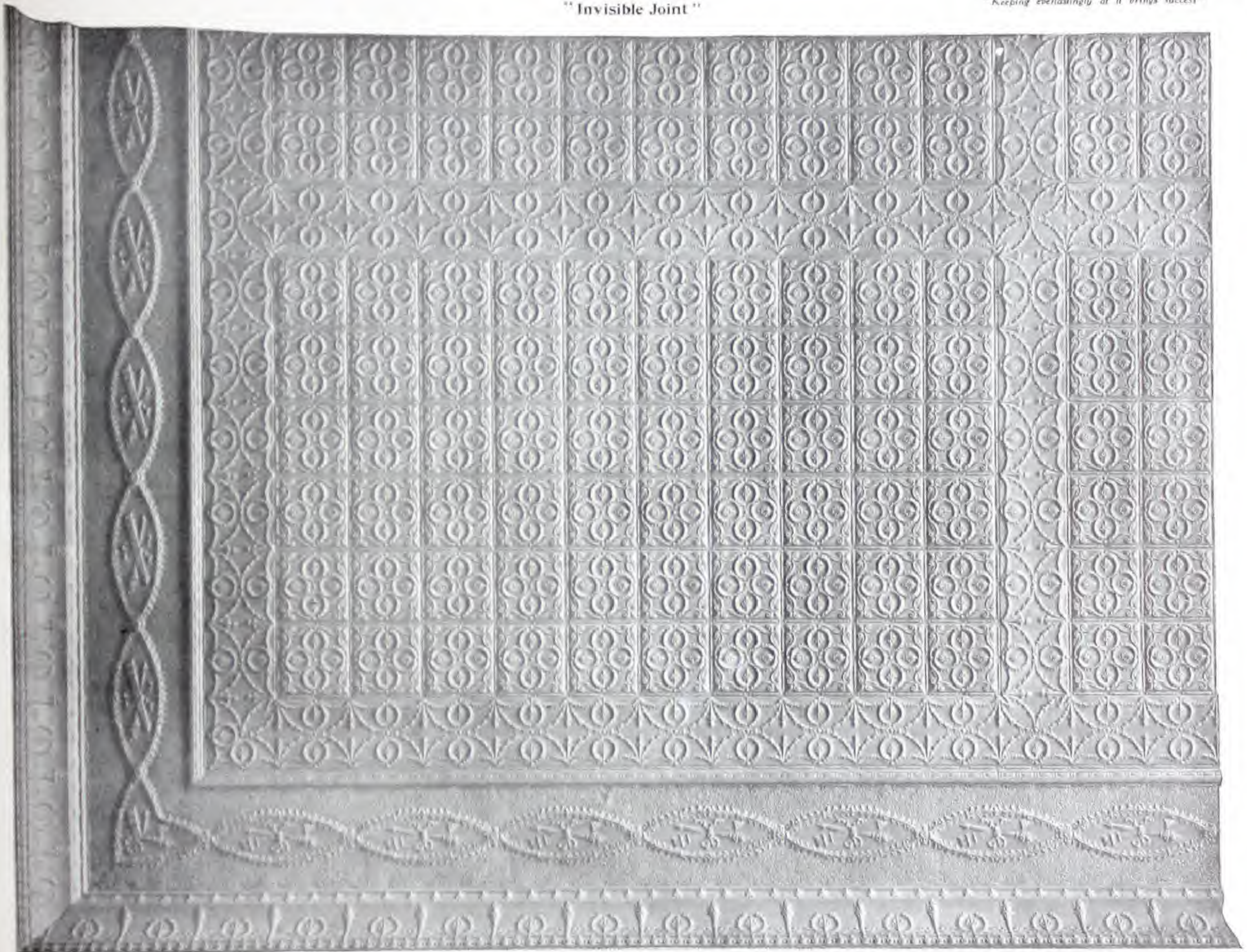
Composed of Panel No. 1950, 34 x 34 inches, and Panel No. 1911A, 24 x 24 x 34 inches

Price per square ft., 5 cents

Code—Weasel

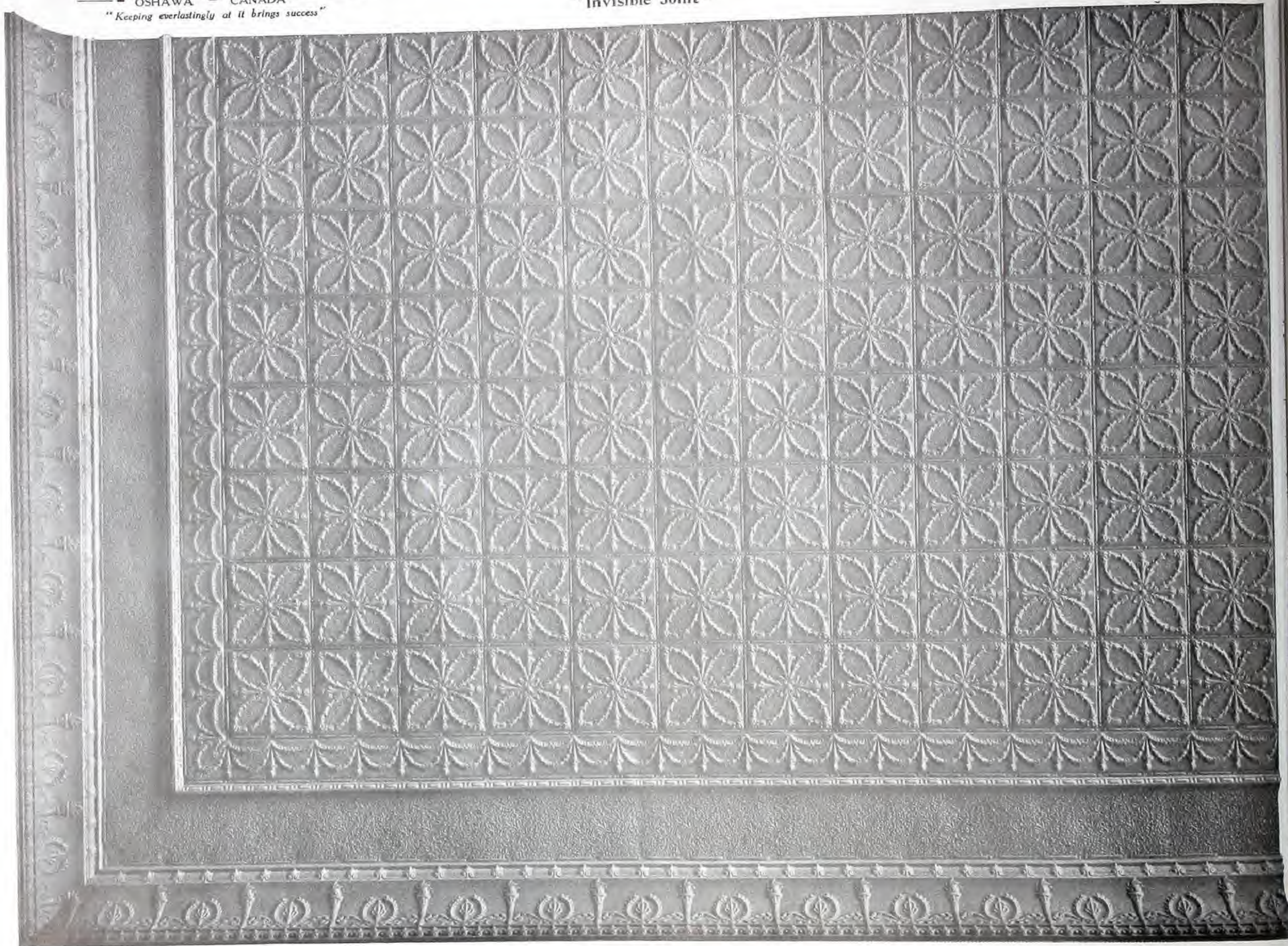
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Colonial Ceiling Design, No. 1966

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches
NOTE: -When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



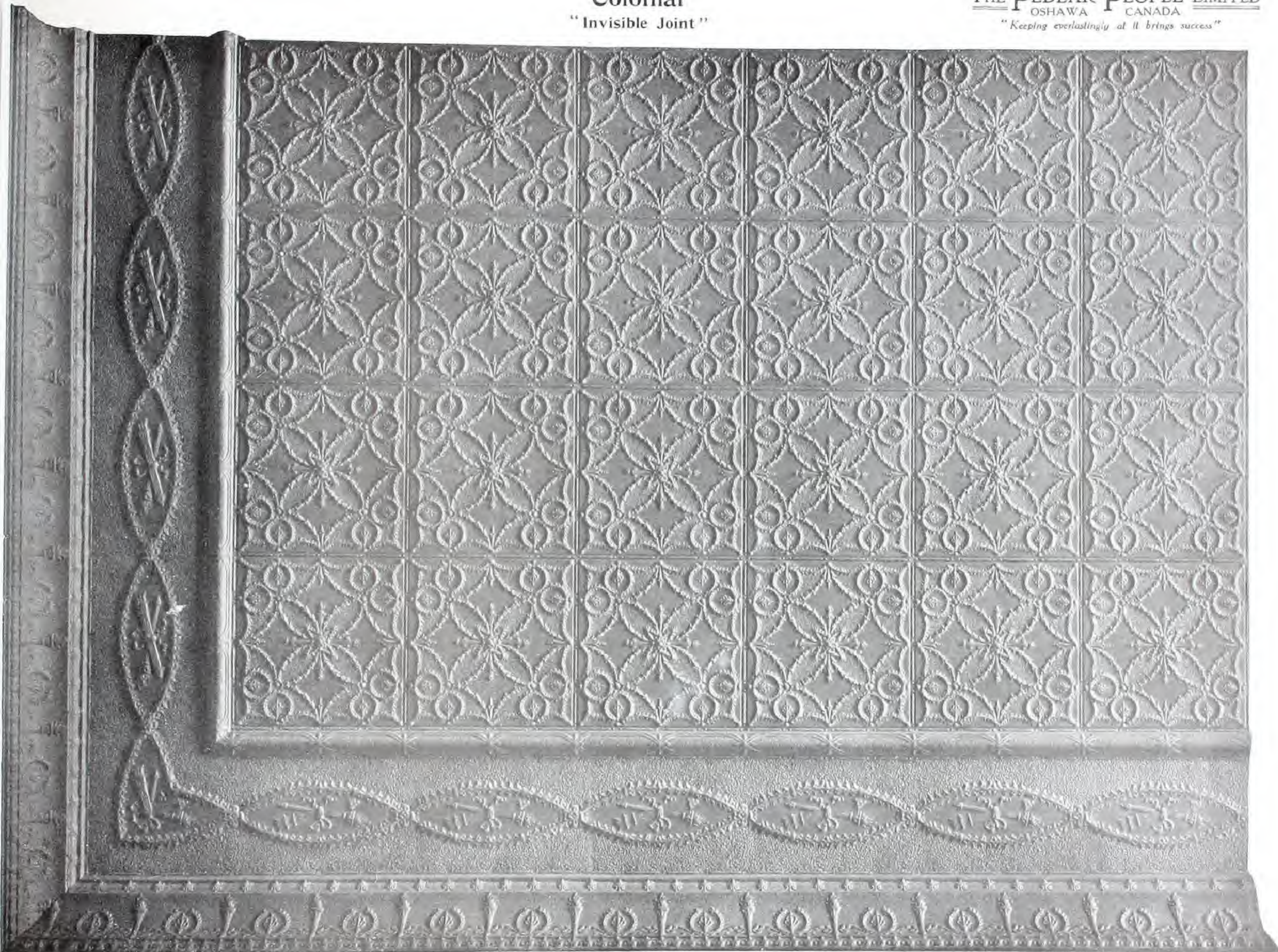
Colonial Ceiling Design, No. 1967

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panel No. 1904. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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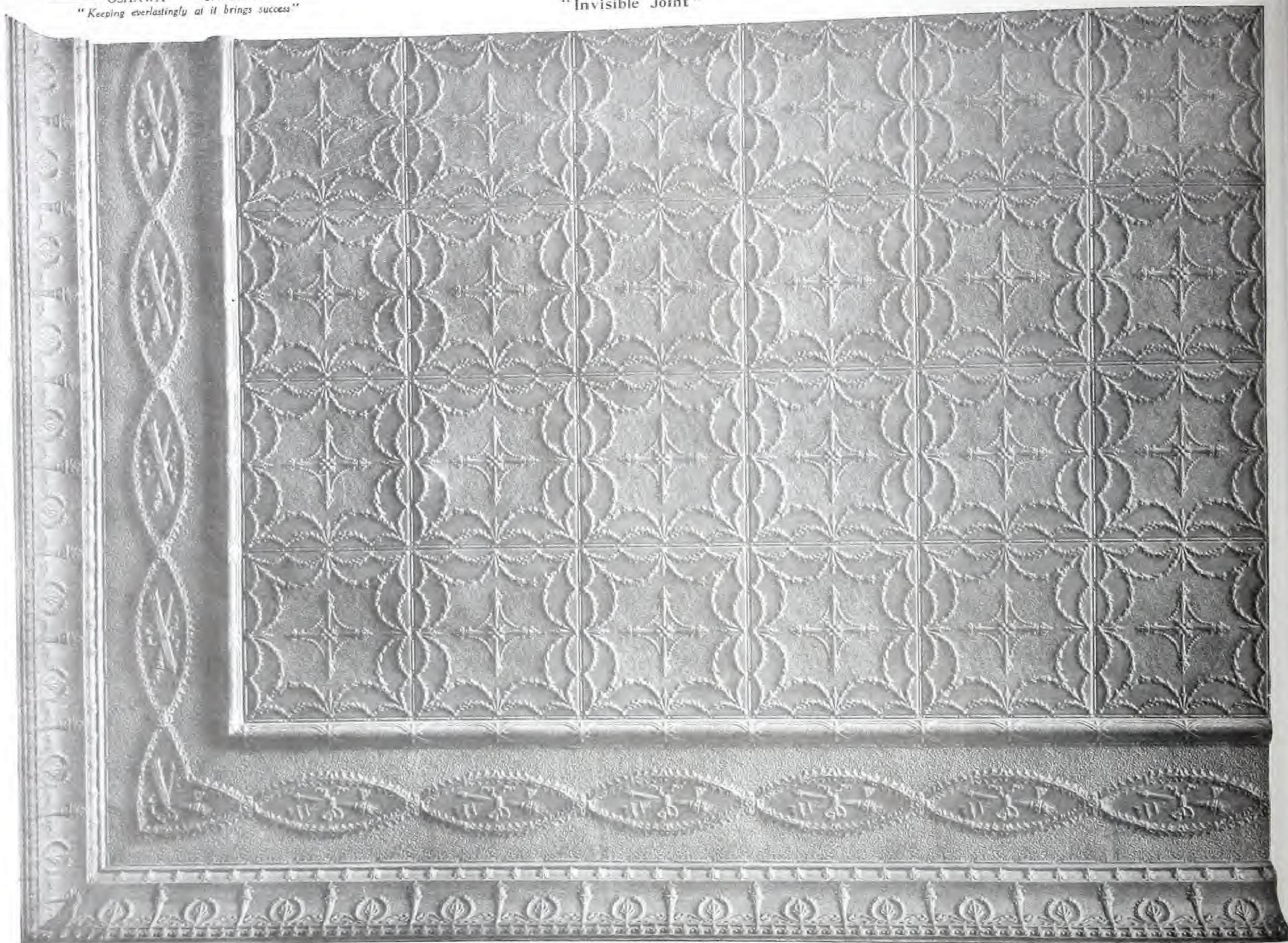


Colonial Ceiling Design, No. 1968

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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Colonial Ceiling Design, No. 1969

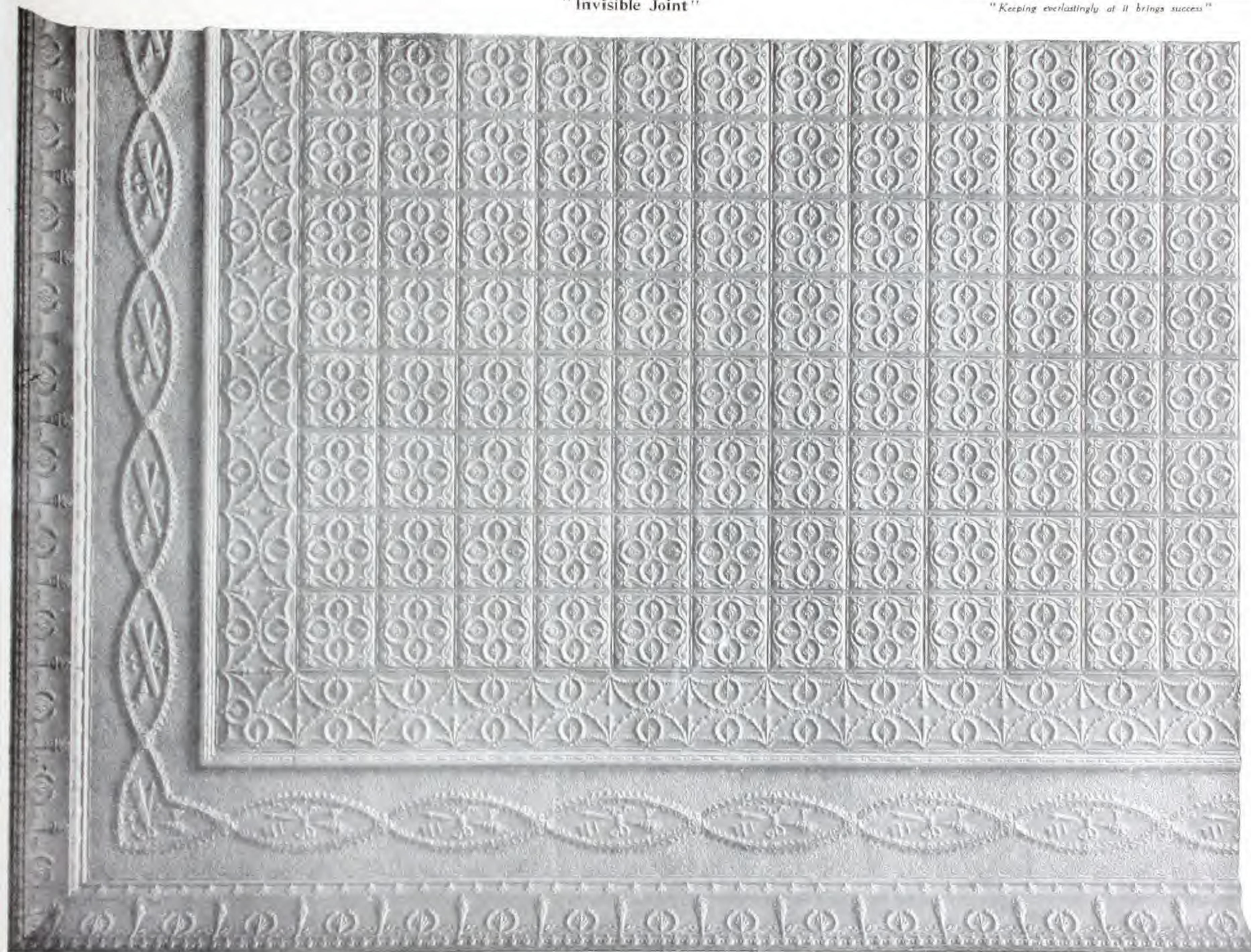
Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1902 Cornice No. 1936 drops on wall 9 inches

This combination is suitable for rooms 11 x 11 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

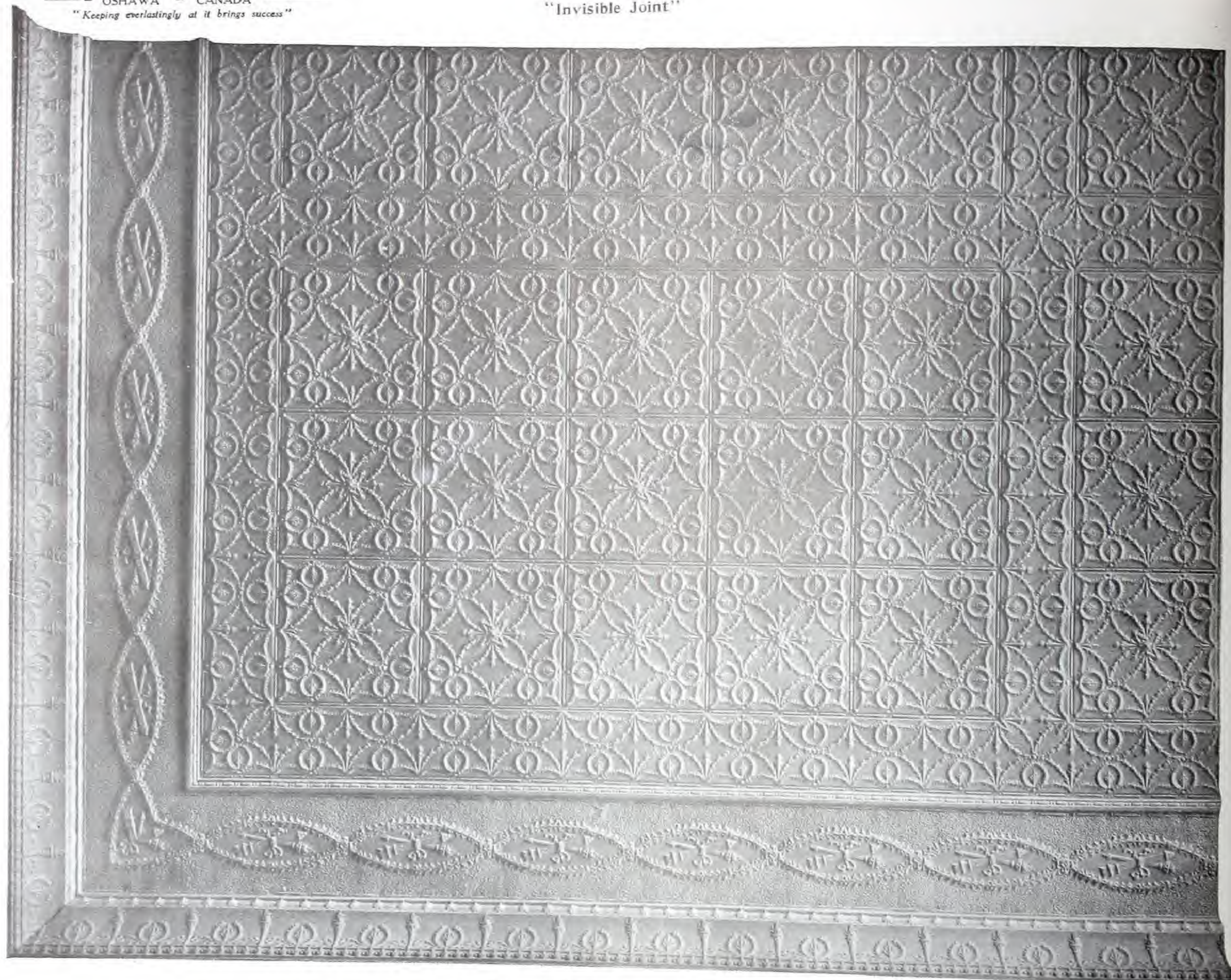
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Colonial Ceiling Design, No. 1970

Composed of Cornice No. 1936; Filler No. 1940; Moulded Border No. 1921, with Ells, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

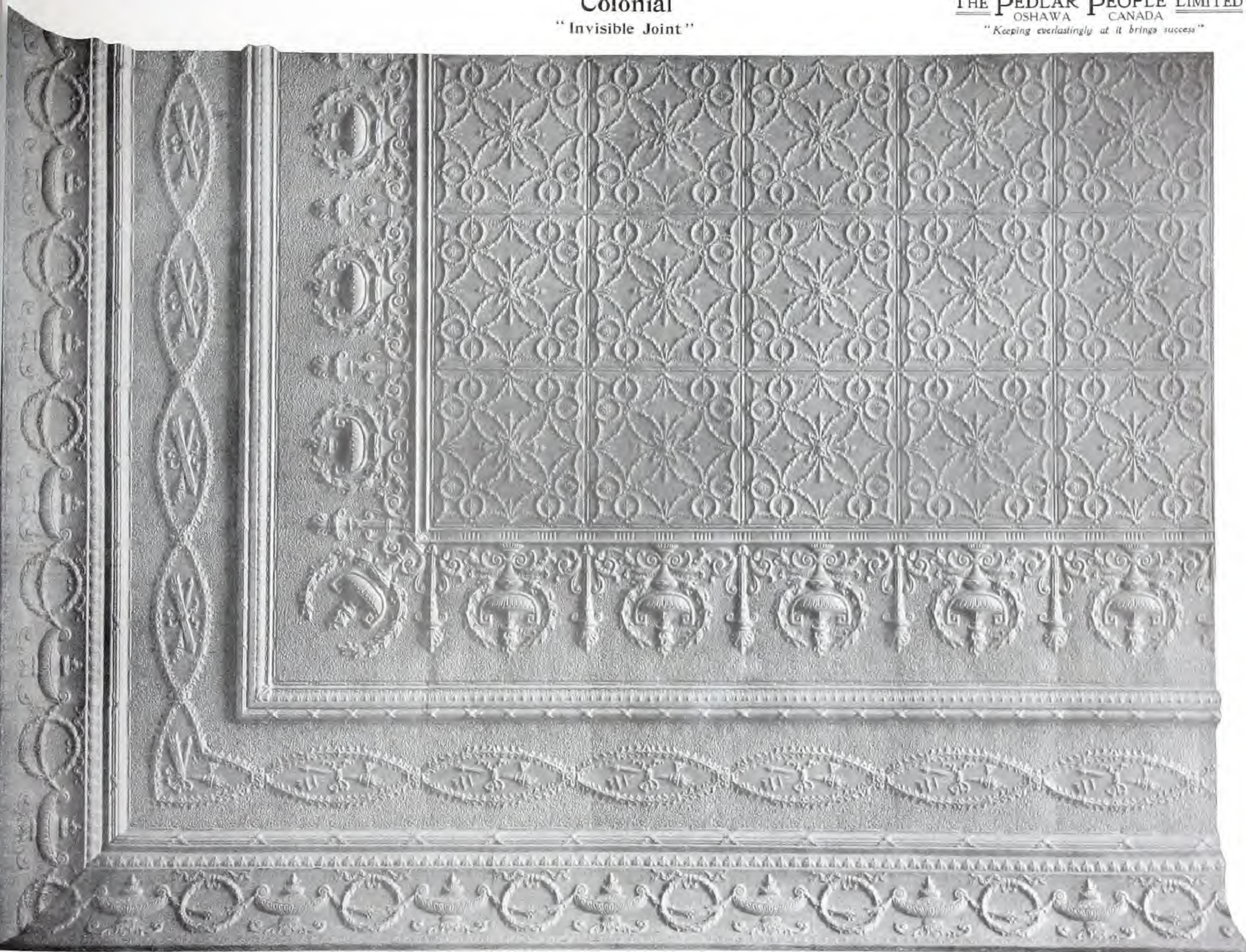


Colonial Ceiling Design, No. 1971

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
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Colonial Ceiling Design, No. 1972

Composed of Cornice No. 1937; Filler No. 1940; Moulded Border Panel No. 1924, with Corner Panels No. 1924A and Panel No. 1901. Cornice No. 1937 drops on wall 15 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"



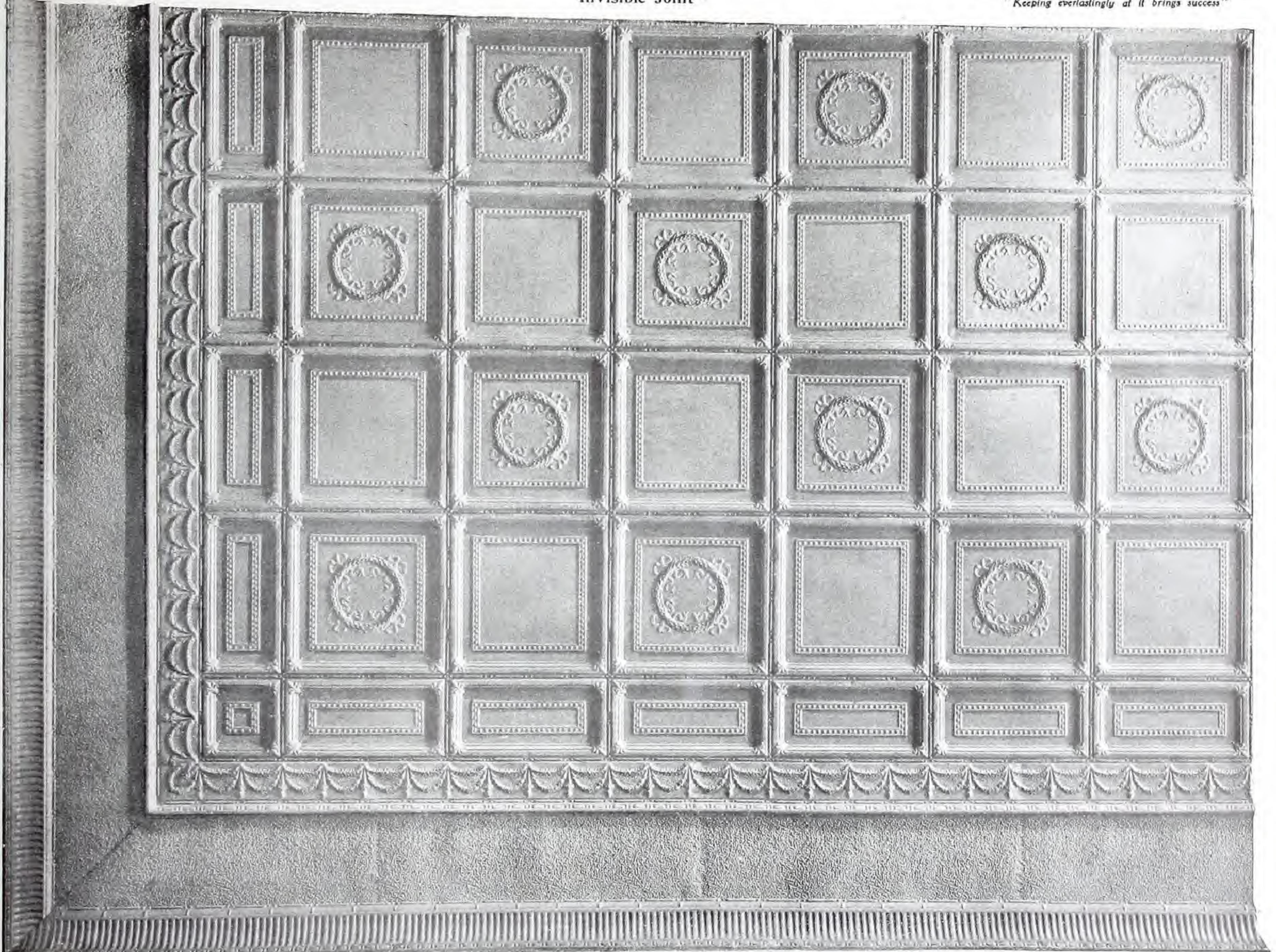
Colonial Ceiling Design, No. 1973

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells, and Panels Nos. 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches.

NOTE:— When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

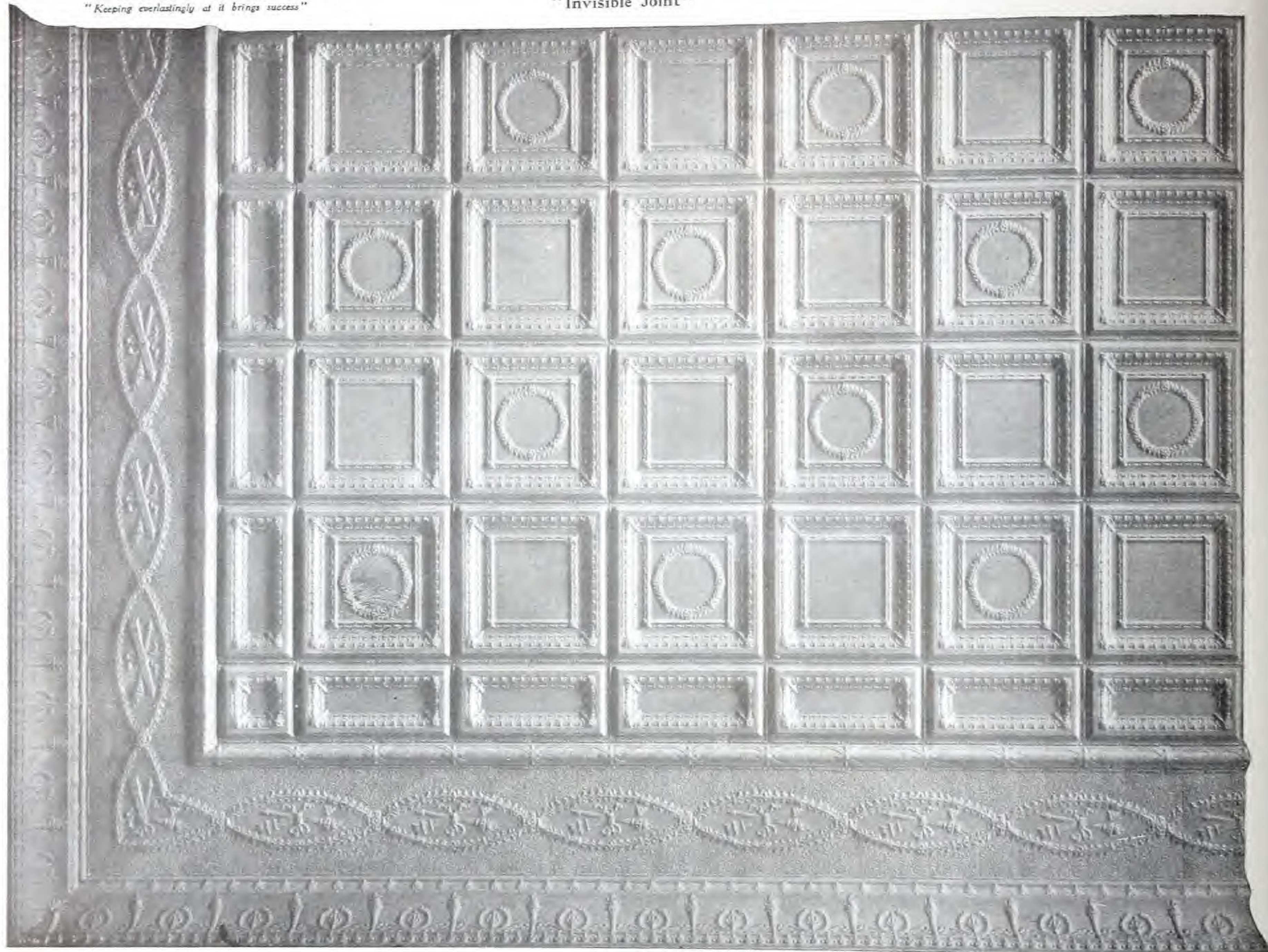
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
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Colonial Ceiling Design, No. 1974

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1900, 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



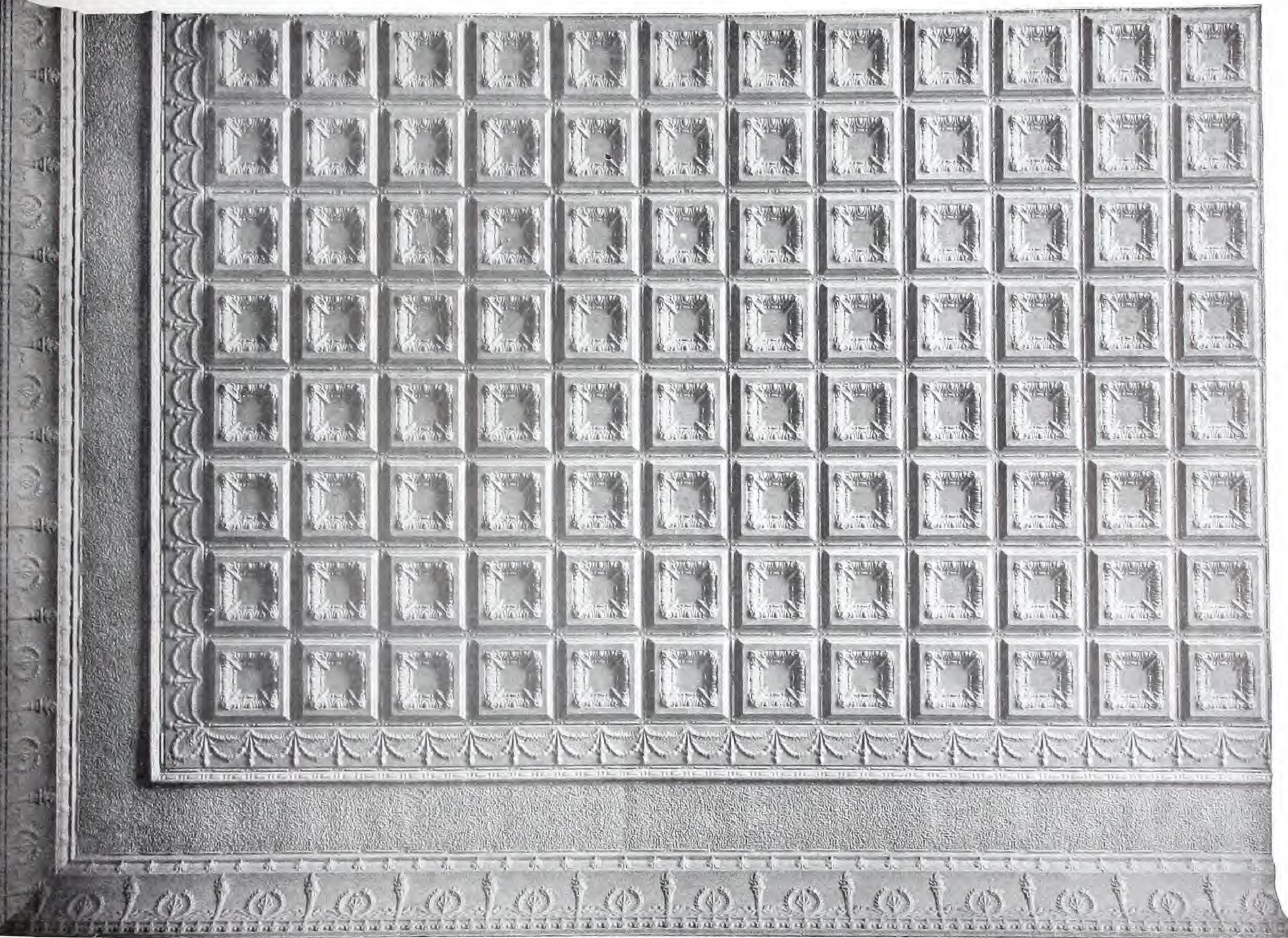
Colonial Ceiling Design, No. 1975

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panels Nos. 1913, 1912, 1916 and 1917. Cornice No. 1936 drops on wall 9 inches
 This combination is suitable for rooms 13 x 13 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

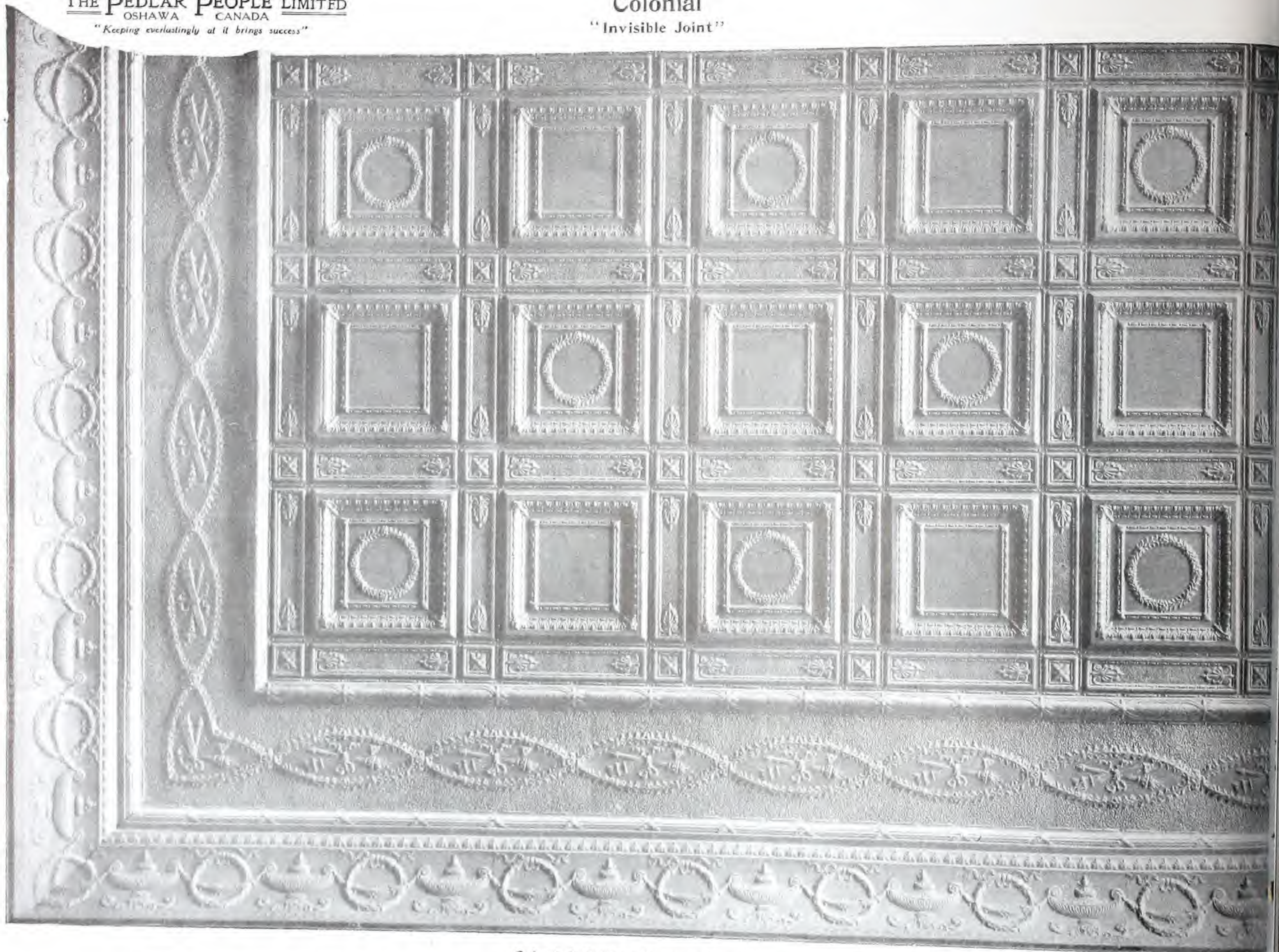
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Colonial Ceiling Design, No. 1976

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panels No. 1911 (12-inch multiples). Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

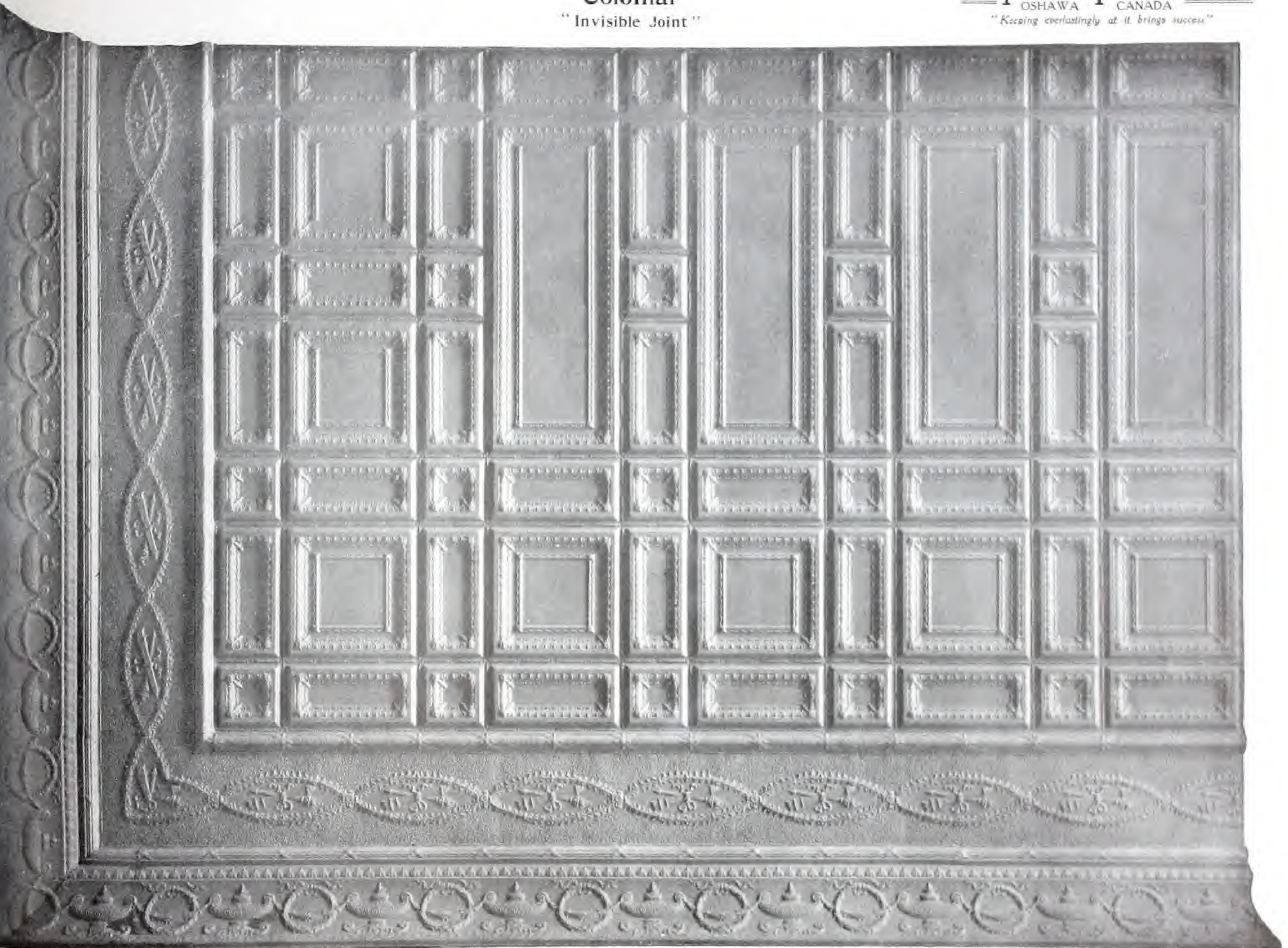


Colonial Ceiling Design, No. 1978

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells; Spacing Panel No. 1926, with Connecting Panel No. 1927, and Panels Nos. 1916A and 1917A
 Cornice No. 1937 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 10 feet or more
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

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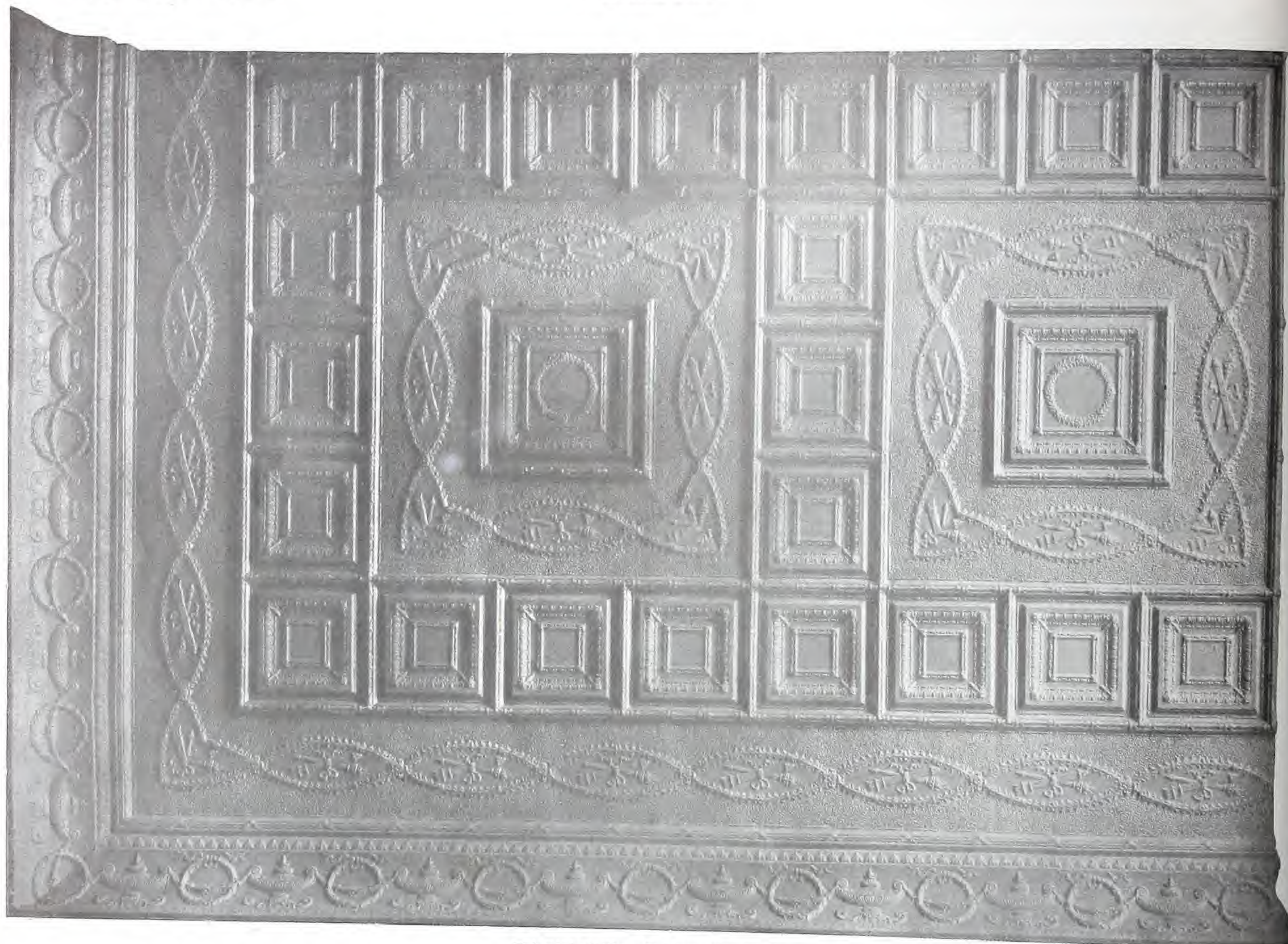


Colonial Ceiling Design, No. 1979

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells, Panels Nos. 1912, 1913, 1916 and 1918 24 x 60 inches. Cornice No. 1937 drops on wall 15 inches.
This combination is suitable for rooms 18 x 18 feet or larger, and having a height of 12 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"



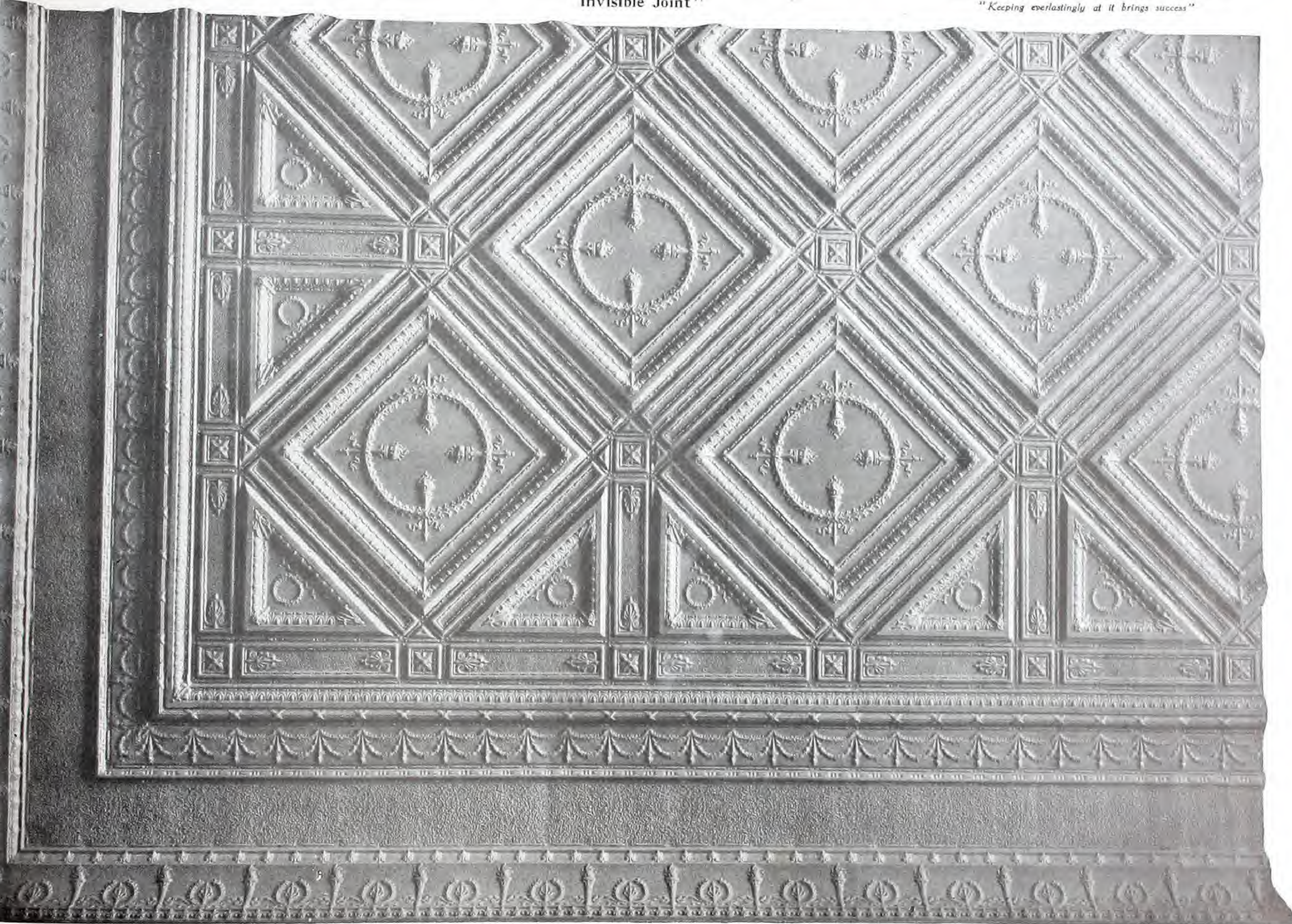
Colonial Ceiling Design, No. 1980

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1830, with Ells, Tees and Crosses, and Panels Nos. 1914 and 1917. Cornice No. 1937 drops on wall 15 inches
This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

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Colonial Ceiling Design, No. 1981

Composed of Cornice No. 1936; Combination Filler and Border No. 1941; Moulding No. 1932, with Ells, Spacing Panels Nos. 1926 and 1928, Connection Panel No. 1927, Triangular Panel No. 1911A and Panel No. 1950. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet, or larger, and having a height of 12 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



Colonial Wall Design, No. 1990

Composed of Panel No. 1901 and Moulded Border No. 1921 to form Wainscotting
 Panel No. 1904 for wall; Moulding No. 1933 and Frieze No. 1940
 Cornice No. 1936 shall be understood as part of the ceiling

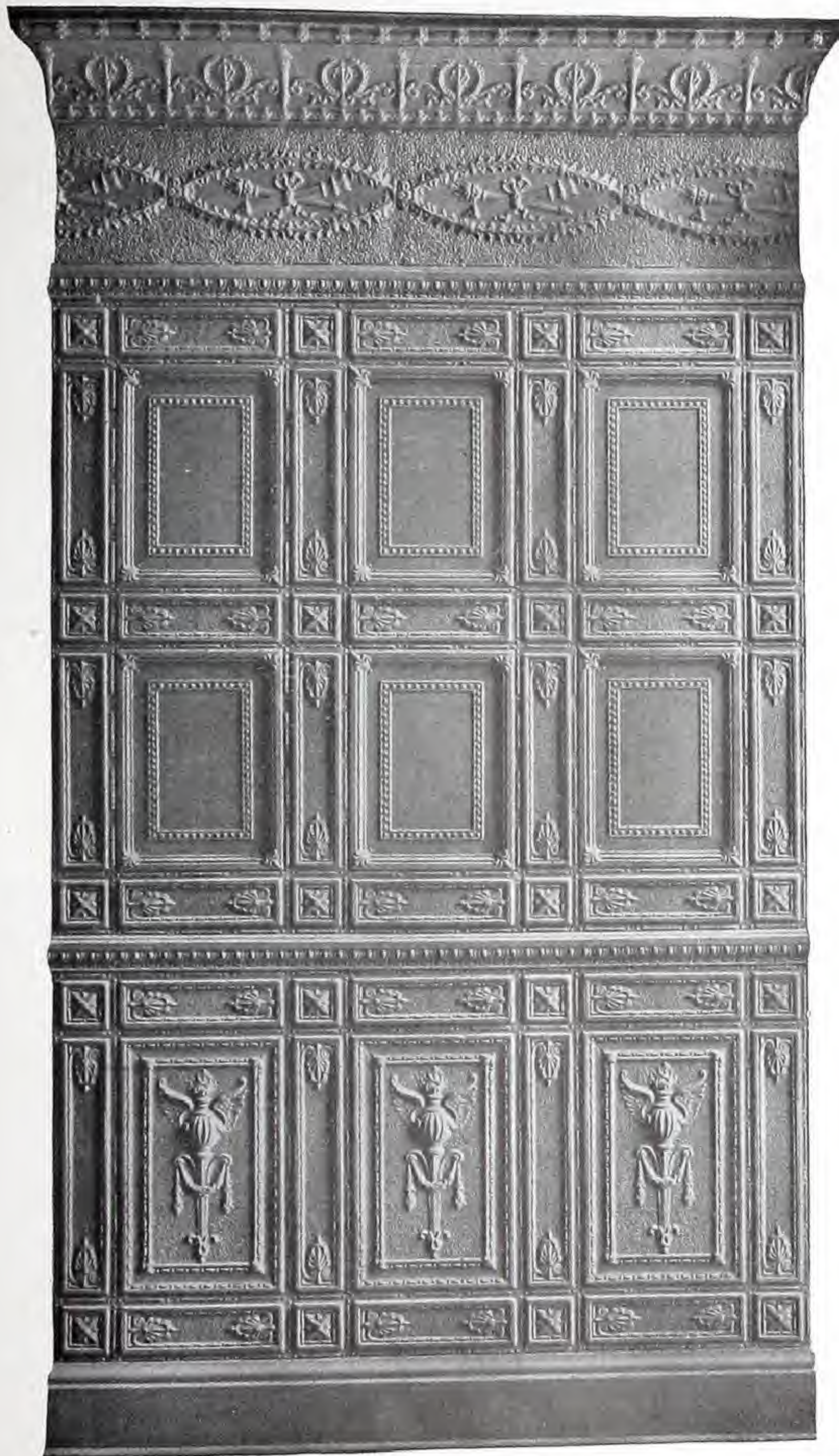


Colonial Wall Design, No. 1991

Composed of Wainscot Panel No. 1944. Chair Rail Mould No. 1933 and
 Wall Panel No. 1948. Cornice No. 1936 shall be understood as
 part of the ceiling

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Colonial Wall Design, No. 1992

Composed of Wainscot Panel No. 1944; Spacing Panel No. 1926, with Connecting Panel No. 1927; Chair Rail Mould No. 1933; Wall Panel No. 1906, with Spacing Panel and connection as above; Freize Mould No. 1933, and Freize No. 1940
Cornice No. 1936 shall be understood as part of the ceiling



Colonial Wall Design No. 1993

Composed of Panel No. 1915, with Spacing Panel No. 1926 and Connecting Panel No. 1927, together with Chair Rail Mould No. 1933, all to form the Wainscotting; wall made up of Panel No. 1918 of required length, with Spacing Panel and connections as above mentioned, and Freize No. 1940 with Mould No. 1933. Cornice No. 1937 shall be understood as part of the ceiling

Romanesque

A GENERAL term applied to the style of achitecture which prevailed from the fifth to the twelfth centuries in the so-called later Roman Empire.

- (1) The debased Romanesque prevalent from the fifth to the eleventh centuries and including the Byzantine Modifications of the Romans.
- (2) The late or Gothic Romanesque of the eleventh and twelfth centuries, comprising the later Byzantine, the Lombard, the Rhenish Saxon, and the Norman Styles.

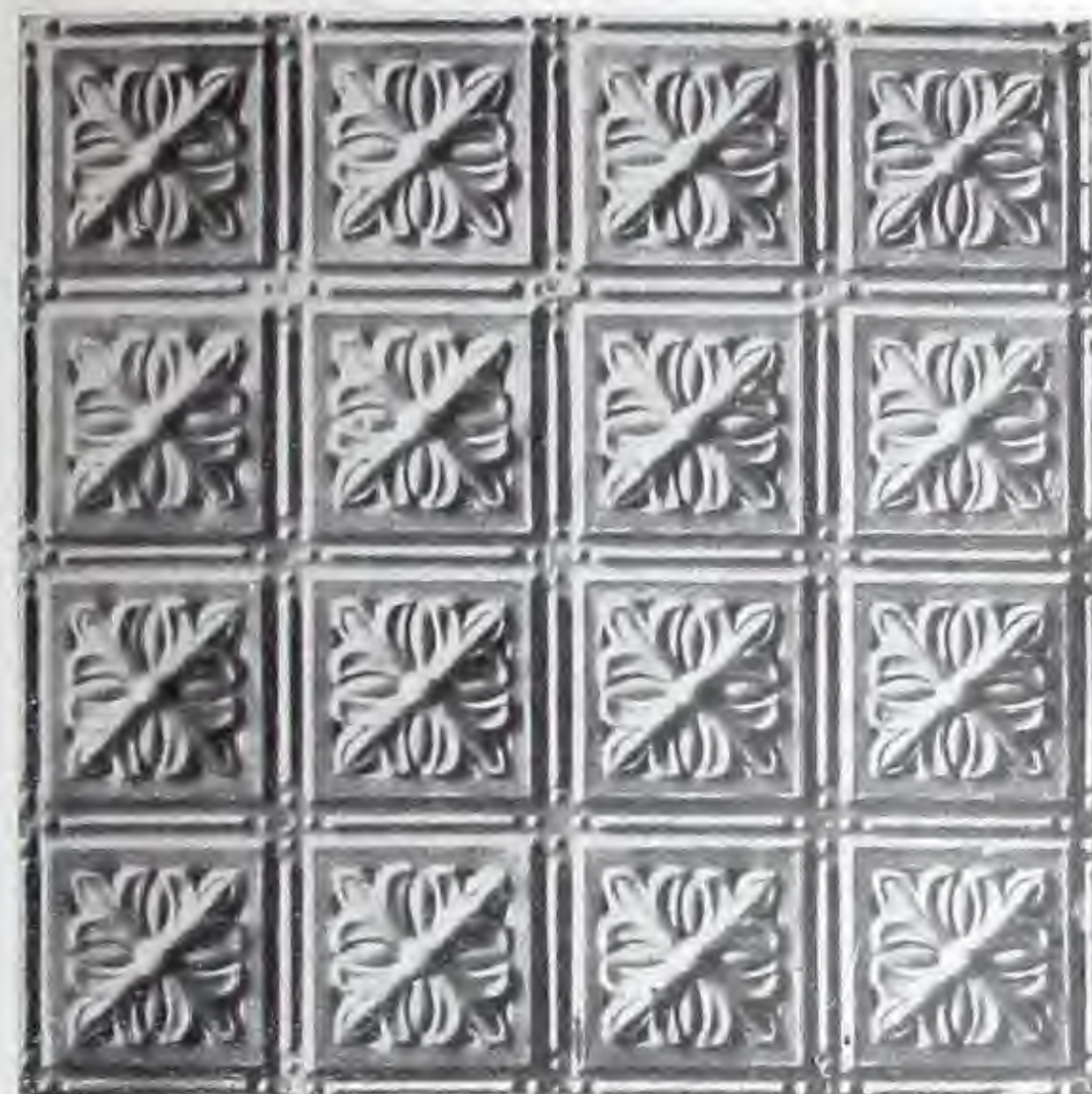
In our Romanesque Designs we have combined these various periods, which can be clearly traced by the predominance of vertical lines and other new features.

The extensive range in the designs of the panels, from the plain to the elaborate, make the Romanesque style appropriate for all classes of work.

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
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Panel No. 2000 24 x 24 inches
 Price per square ft., 4½ cents Code—Tortive



Panel No. 2001 24 x 24 inches
 Price per square ft., 4½ cents Code—Torture



Panel No. 2002 24 x 24 inches
 Price per square ft., 4½ cents Code—Tory



Panel No. 2003 24 x 24 inches
 Price per square ft., 4½ cents Code—Toss



Panel No. 2004 24 x 24 inches
 Price per square ft., 4½ cents Code—Total



Design Copyrighted
 Panel No. 2005 24 x 24 inches
 Price per square ft., 4½ cents Code—Totter

Romanesque "Invisible Joint"



Corner Panel No. 2006 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Touchy



Border Panel No. 2008

24 inches wide

Also used as a Wall Frieze

Price per square ft., 5 cents

Code—Touch

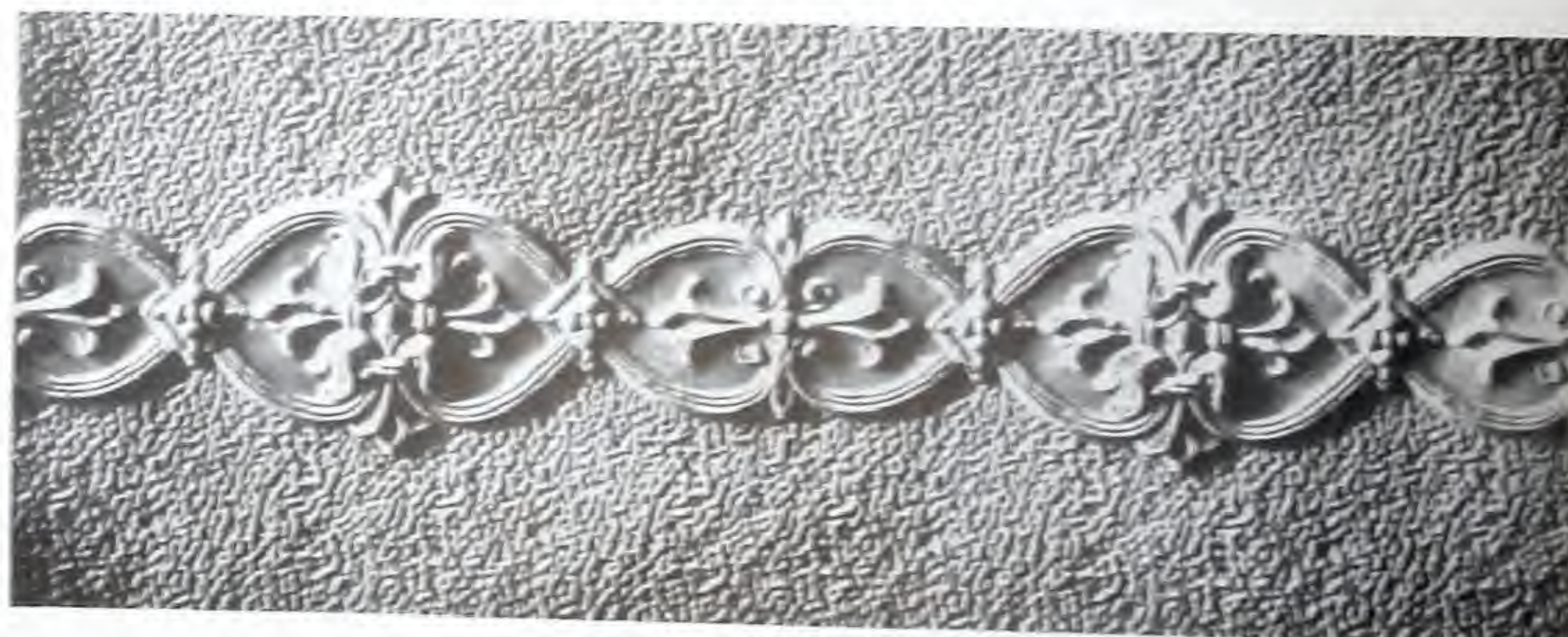


Corner Panel No. 2007 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Tough



Filler No. 2020

12 to 24 inches wide

Price per square ft., 5 cents

Code—Tour

Romanesque

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Border No. 2021
 Price per square foot, 5 cents

12 inches wide
 Code—Tourist



Ell No. 2021
 Price each, 10 cents
 Code—Touse



Tee No. 2021
 Price each, 10 cents
 Code—Tow



Cross No. 2021
 Price each, 10 cents
 Code—Towage



Moulding No. 2022
 Price per lineal foot, 4 cents

6 inches wide
 Code—Toward



Ell No. 2022
 Price each, 6 cents
 Code—Towel



Tee No. 2022
 Price each, 6 cents
 Code—Tower



Cross No. 2022
 Price each, 6 cents
 Code—Town



Moulding No. 2023
 Price per lineal foot, 3 cents

4 inches wide
 Code—Toy



Ell No. 2023
 Price each, 3 cents
 Code—Trace



Tee No. 2023
 Price each, 3 cents
 Code—Track



Cross No. 2023
 Price each, 3 cents
 Code—Tract



Moulding No. 2024
 Price per lineal foot, 4 cents

6 inches wide
 Code—Trade



Moulding No. 2025
 Foot Mould No. 2025a
 Price per lineal foot, 3 cents

Used for Chair Rail
 Code—Traffic

4 inches wide
 5 inches wide
 Code—Trail

Romanesque

"Invisible Joint"



Inside Mitre No. 2035
 Price each, 35 cents
 Code—Trako



Cornice No. 2035
 Price per lineal foot, 12 cents

Depth 12 inches Projection 13 inches
 Code—Train



Outside Mitre No. 2035
 Price each, 35 cents
 Code—Trakum



Inside Mitre No. 2036
 Price each, 15 cents
 Code—Tralk



Cornice No. 2036
 Price per lineal ft., 7 cents

Depth 7½ inches Projection 6 inches
 Code—Trait



Outside Mitre No. 2036
 Price each, 15 cents
 Code—Tralumo



Inside Mitre No. 2037
 Price each, 15 cents
 Code—Tramm



Cornice No. 2037
 Price per lineal ft., 6 cents

Depth 6½ inches Projection 6 inches
 Code—Traitor

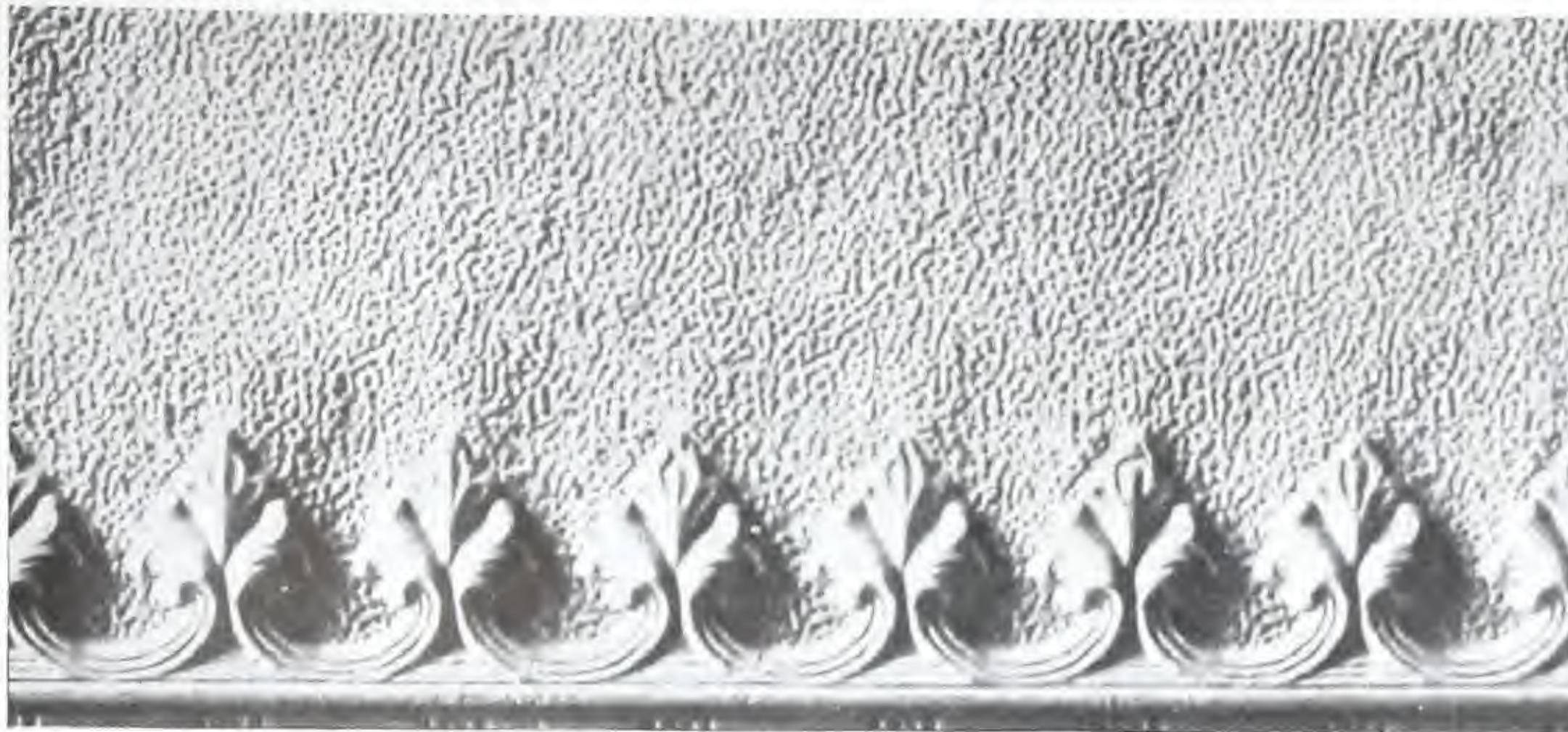


Outside Mitre No. 2037
 Price each, 15 cents
 Code—Tramo

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Filler No. 2040 12 to 24 inches wide
 Also used as a Frieze
 Price per square foot, 5 cents Code Tramp



Wainscot Panel No. 2041 24 x 24 inches
 Price per square ft., 5 cents Code—Trance



Wainscot Panel No. 2042 24 x 30 inches
 Price per square ft., 5 cents Code—Tranquil

Romanesque
 "Invisible Joint"



Wall Panel No. 2043 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Transfer

NOTE.—This Panel can also be supplied with finished bottom end in lengths of 24, 36, 48, 60 inches



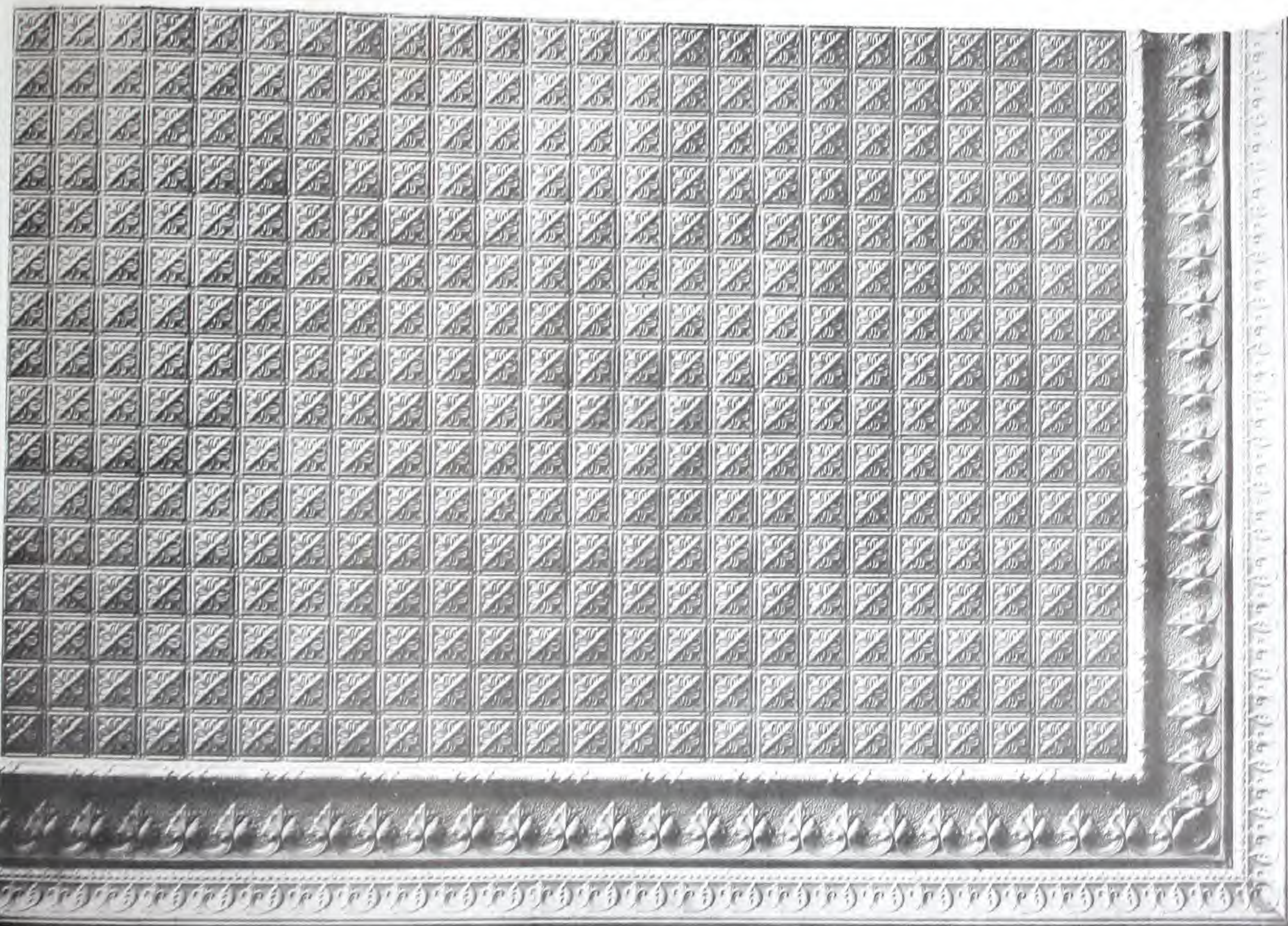
Wainscot Panel No. 2045 24 x 36 inches
 Price per square ft., 5 cents Code—Transit



Wall Panel No. 2044 24 inches wide
 Price per square ft., 4½ cents Code—Transfix

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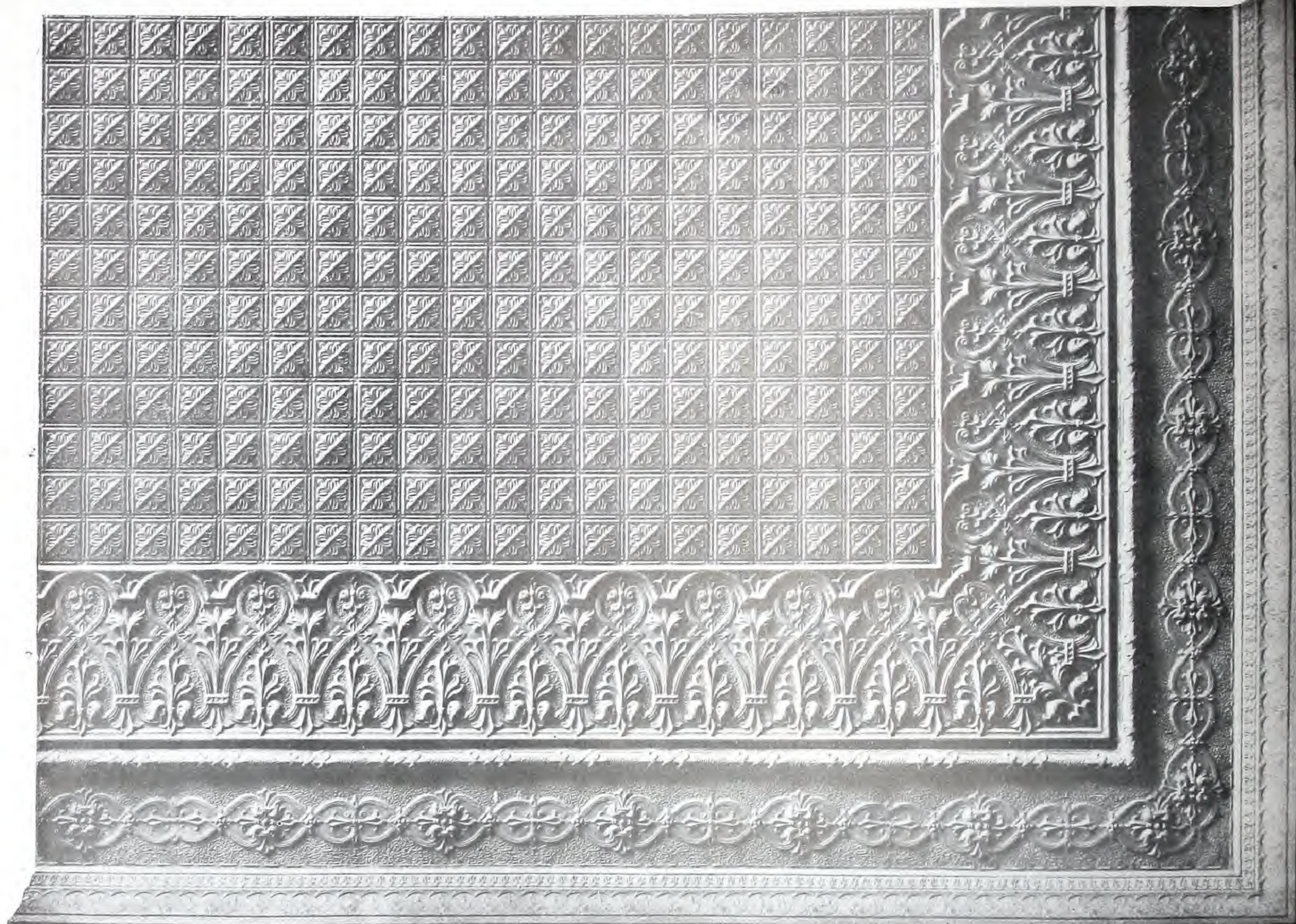


Romanesque Ceiling Design No. 2061

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; and Field Panel No. 2000. Cornice No. 2037 drops on wall 6 1/2 inches.

This Combination is suitable for rooms of any size or height.

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Romanesque Ceiling Design No. 2063

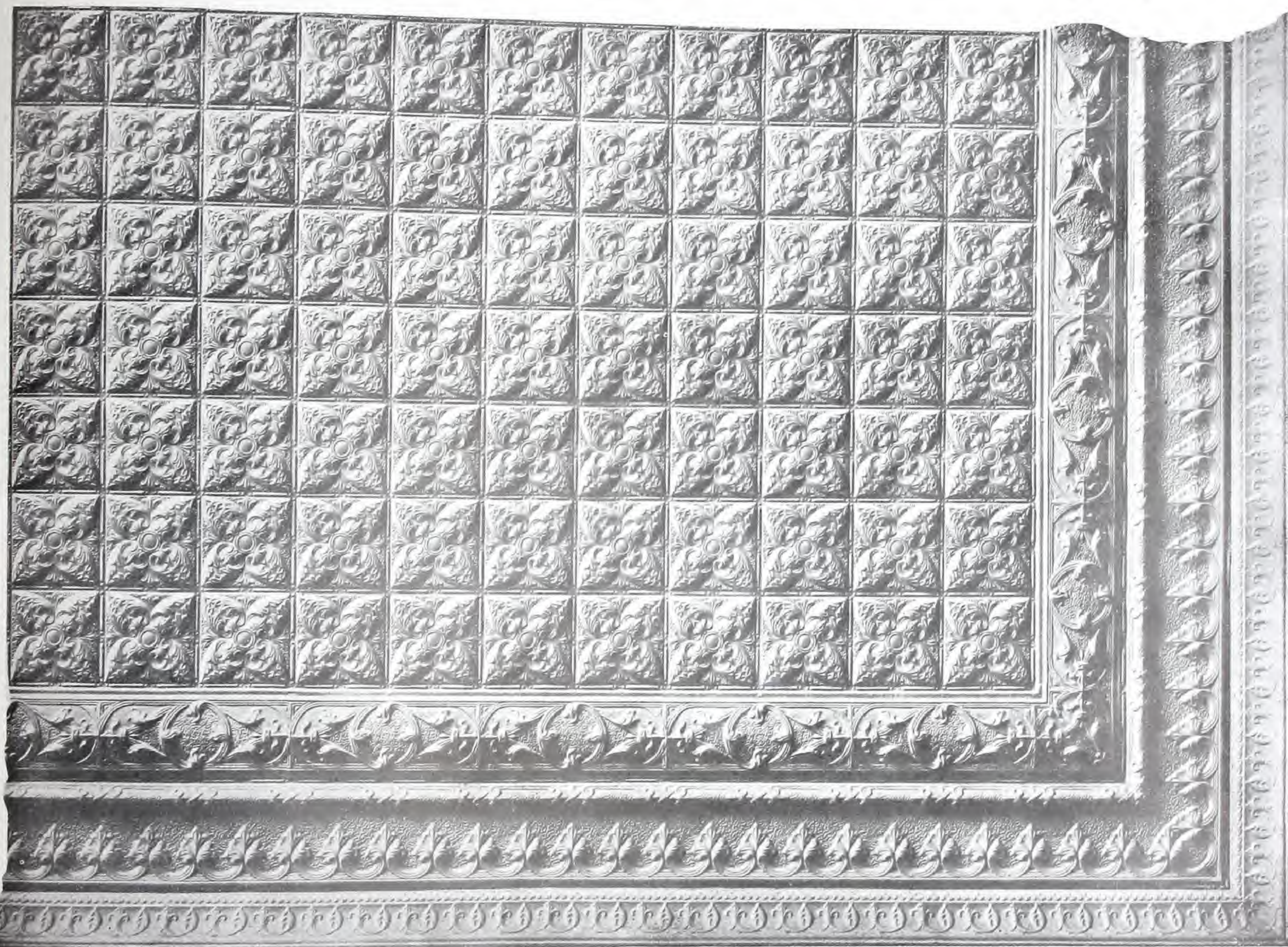
Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; and Field Panel No. 2000.
 Cornice No. 2036 drops on wall 7½ inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

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Romanesque Ceiling Design, No. 2065

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; Border No. 2021, with Ells; and Field Panel No. 2001. Cornice No. 2037 drops on wall 6½ inches

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
 "Invisible Joint"



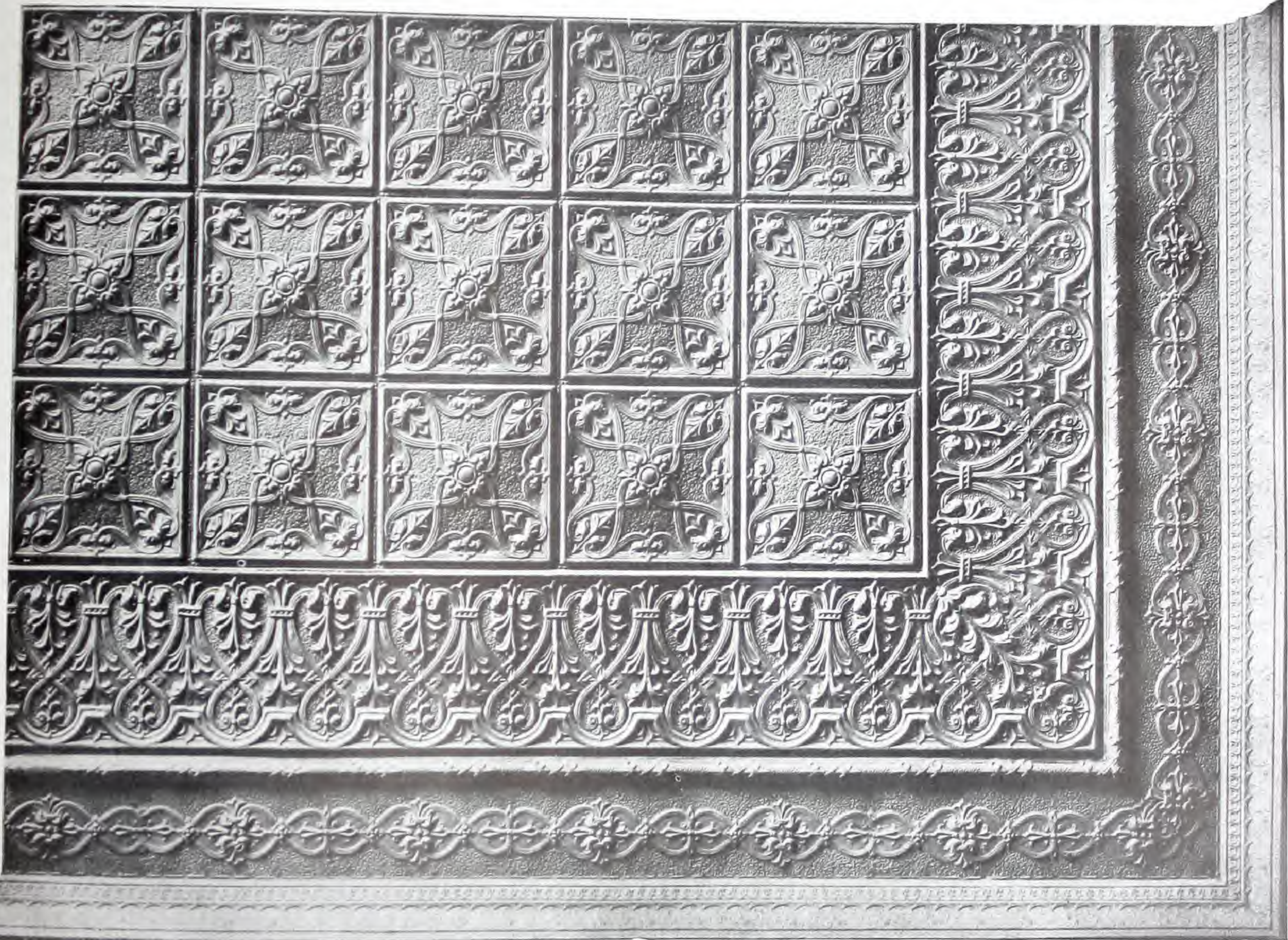
Romanesque Ceiling Design No. 2067

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panels No. 2004. Cornice No. 2036 drops on wall 7½ inches
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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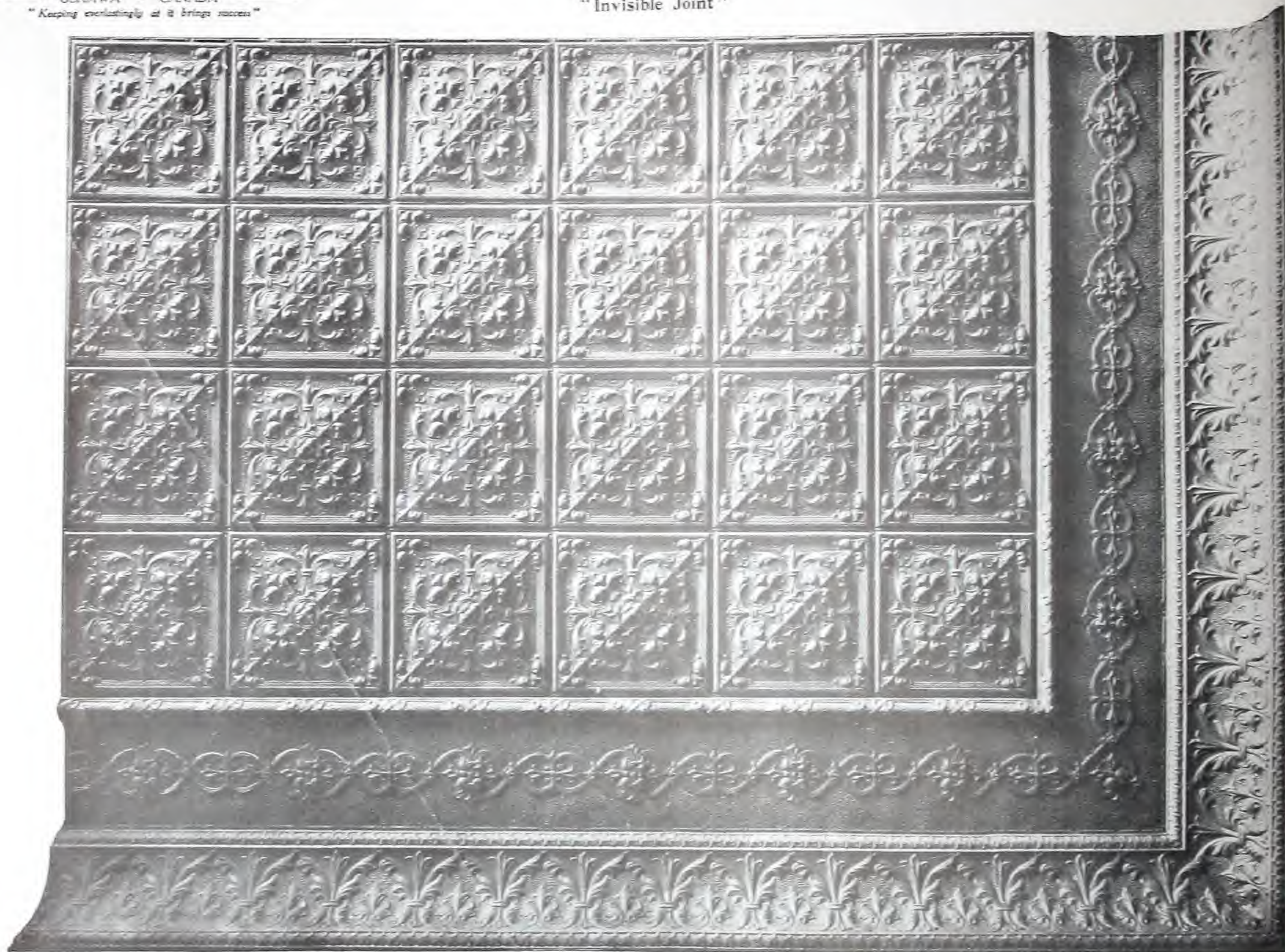


Romanesque Ceiling Design, No. 2068

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panels No. 2004
Cornice No. 2036 drops on wall 7½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
 "Invisible Joint"



Romanesque Ceiling Design, No. 2071

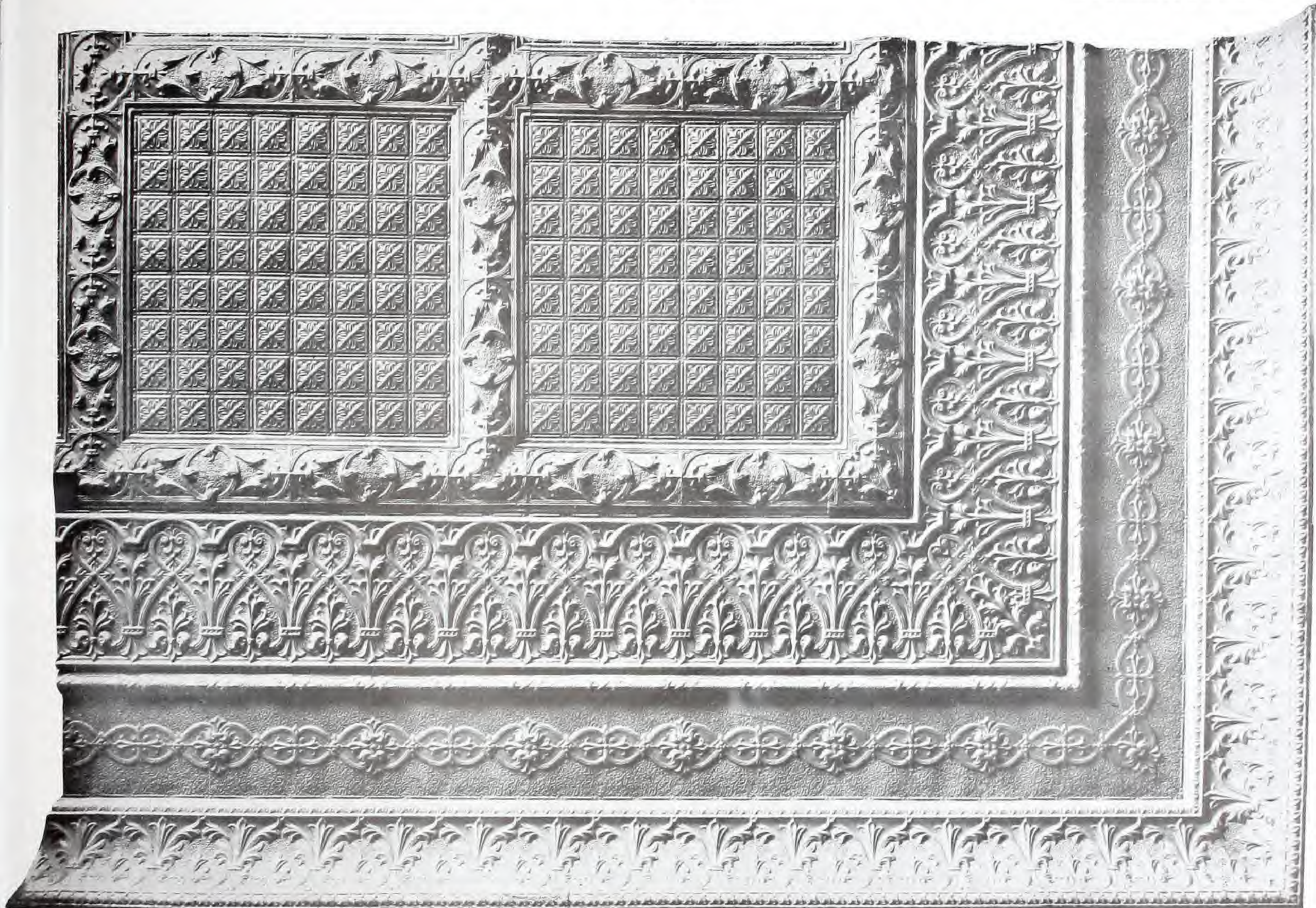
Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Romanesque

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Romanesque Ceiling Design, No. 2072

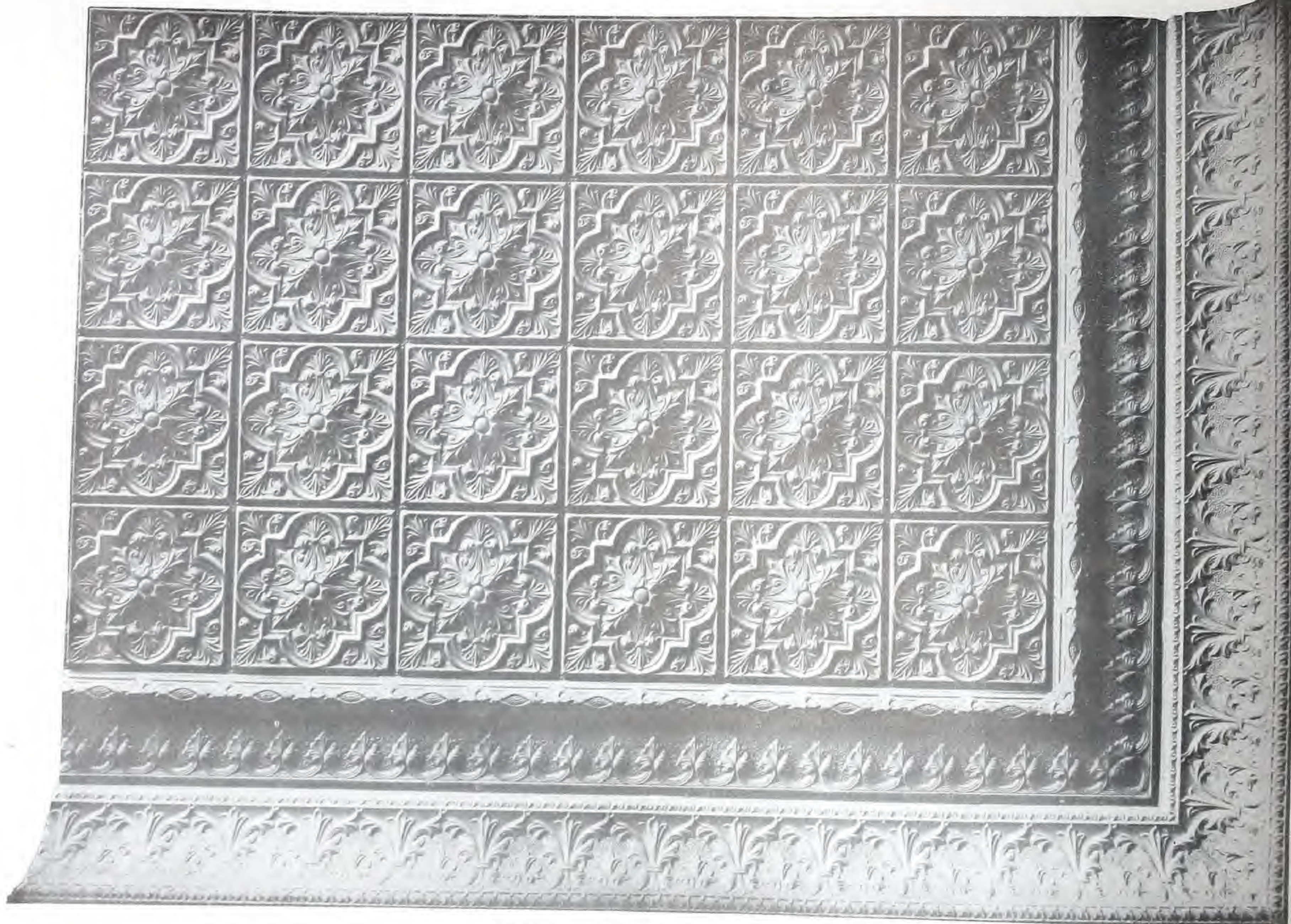
Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006

Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2000

Cornice No. 2035 drops on wall 12 inches This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque "Invisible Joint"

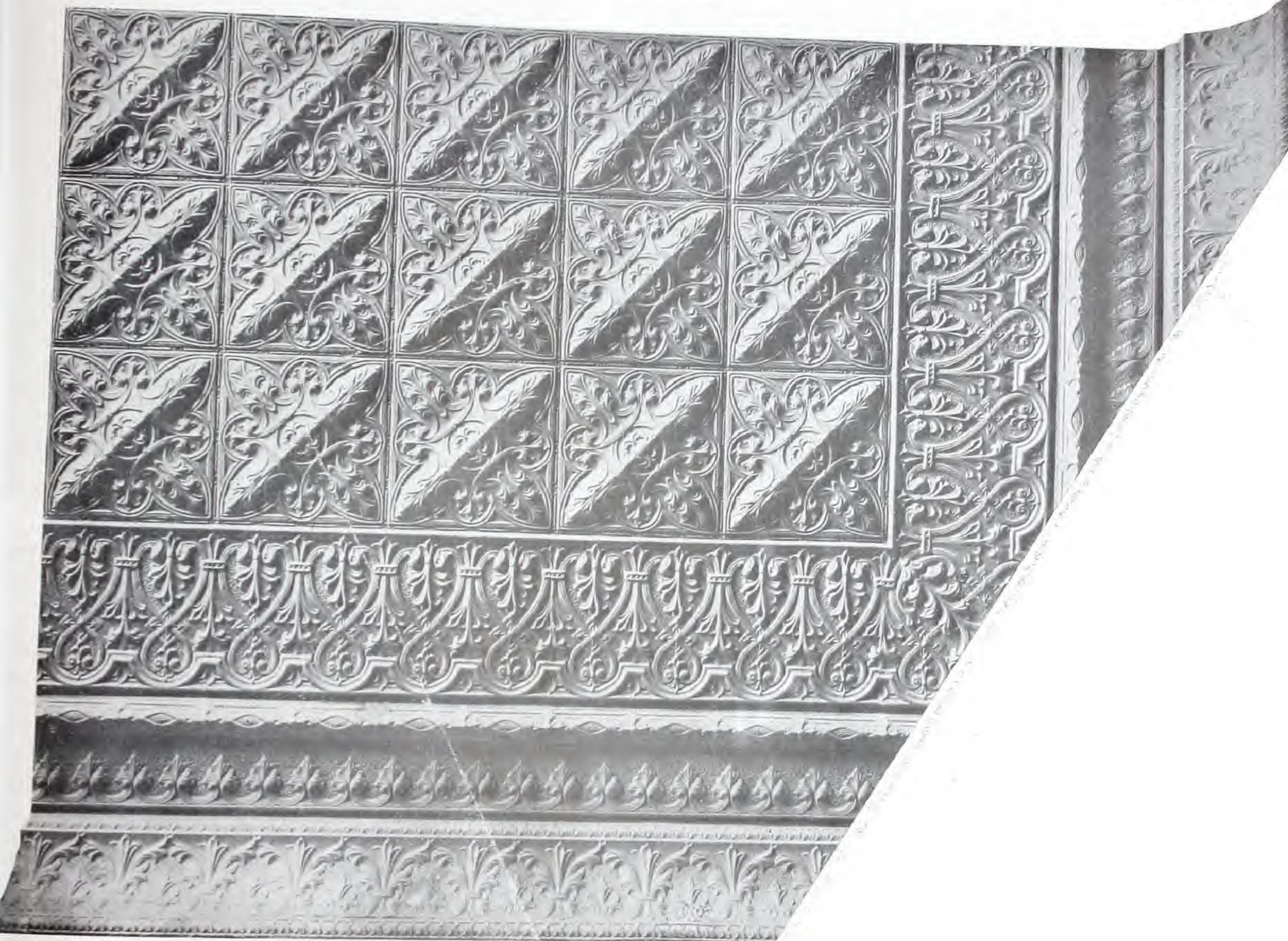


Romanesque Ceiling Design, No. 2069

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; and Field Panel No. 2002. Cornice No. 2035 drops on wall 12 inches
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque "Invisible Joint"

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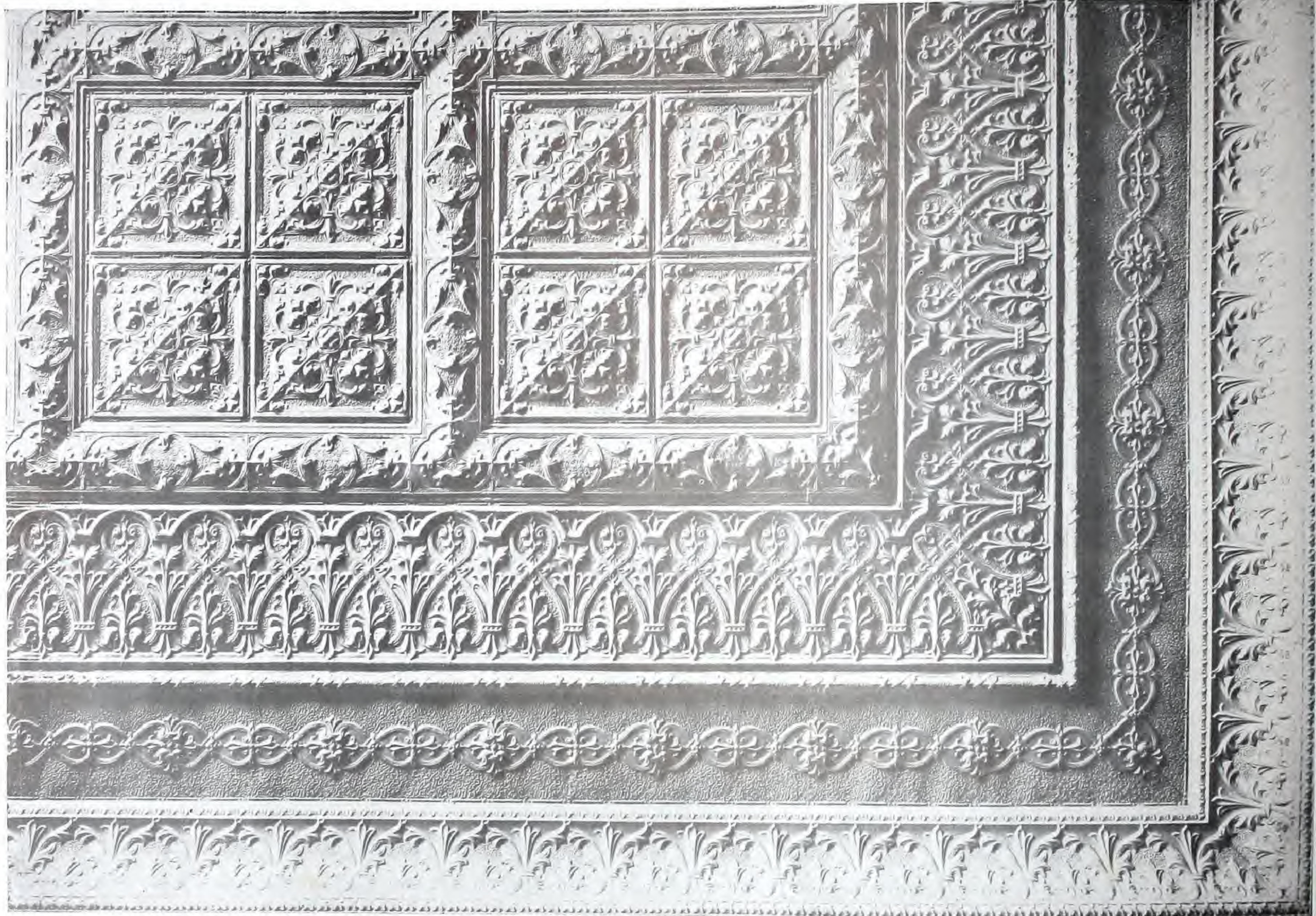


Romanesque Ceiling Design, N

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; Border Plan
Cornice No. 2035 drops on wall 17

This combination is suitable for rooms 12 x 12 feet or larger, and

NOTE:—When placing metal over plaster or joists, wood furring is necessary



Romanesque Ceiling Design No. 2073

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more

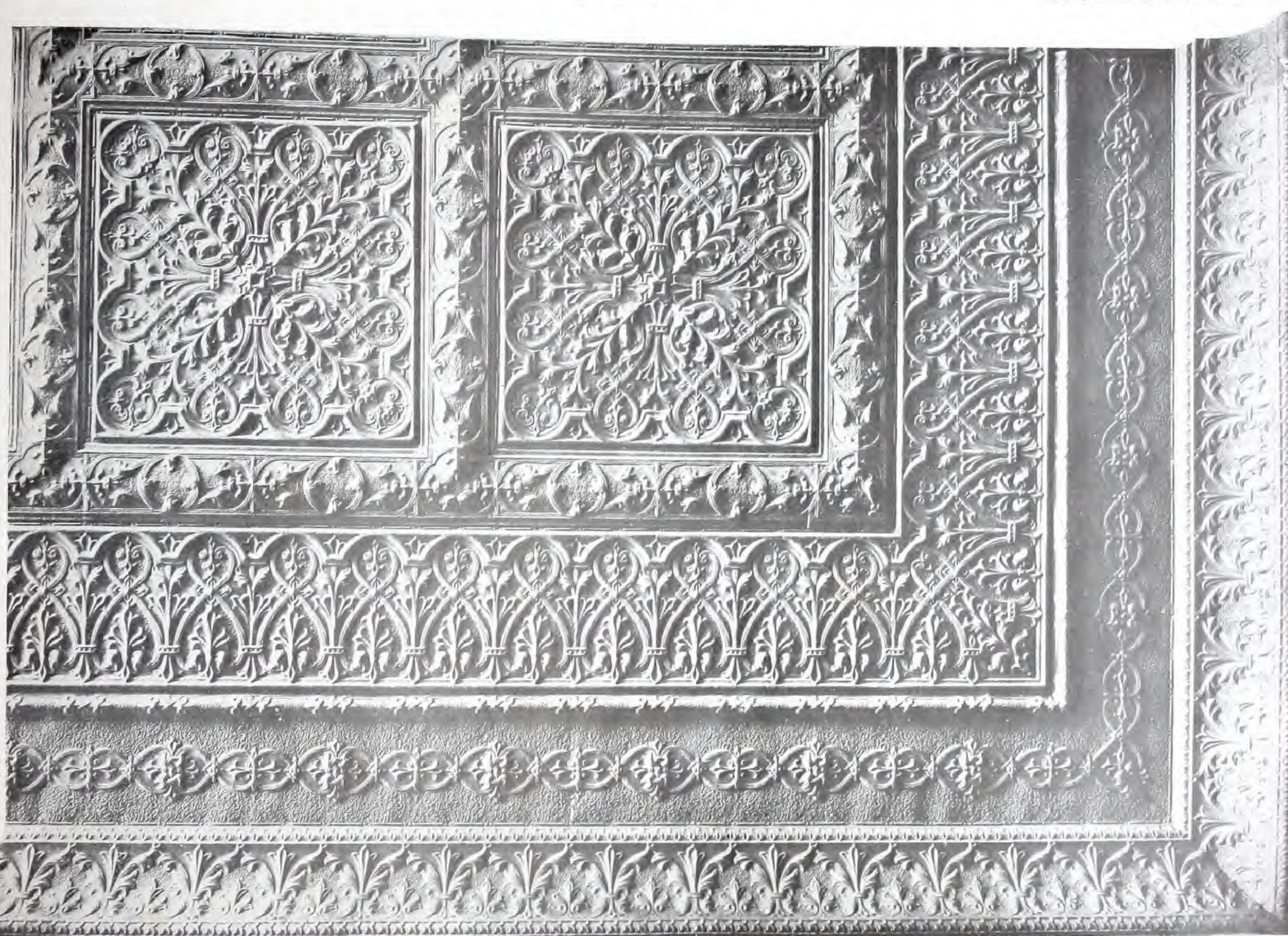
NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque

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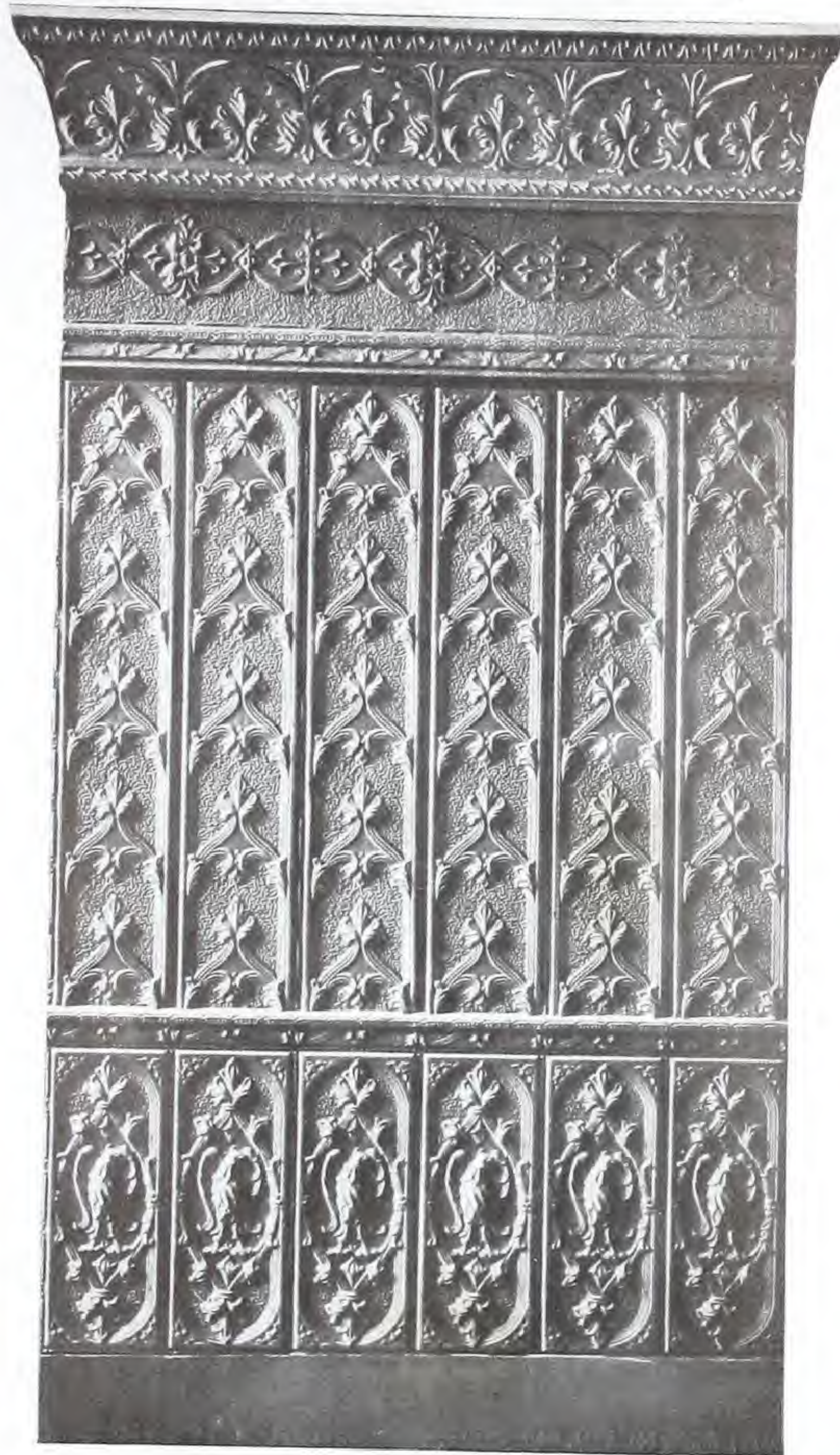


Romanesque Ceiling Design, No. 2074

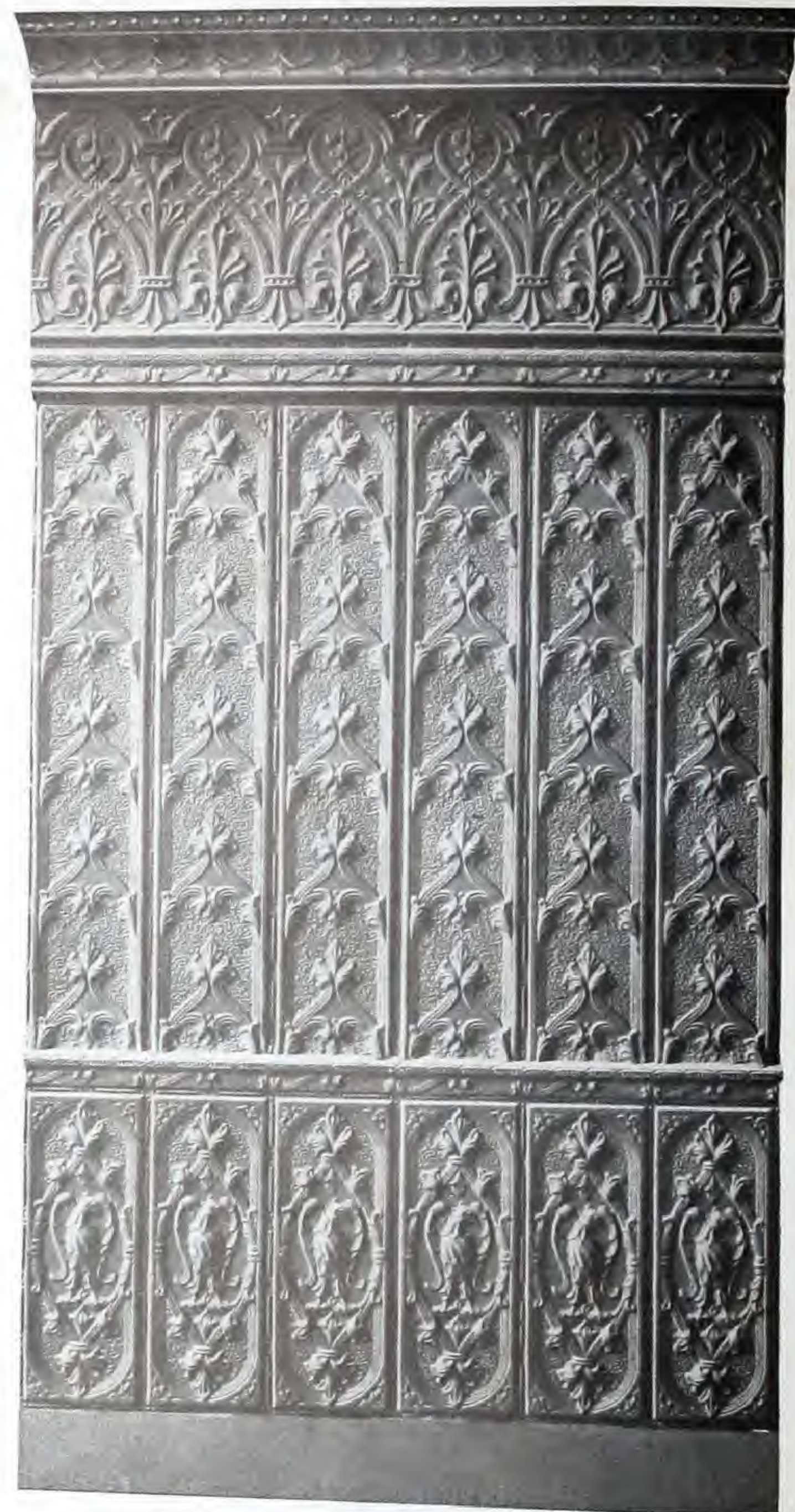
Composed of Cornice No. 2035 ; Filler No. 2020 ; Moulding No. 2023, with Ells ; Border Panel No. 2008 ; Corner Panel No. 2006 ; Border No. 2021, with Ells, Tees and Crosses ; and Corner Panels No. 2007 for Field
Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary, or Metal may be applied directly to wood sheathing



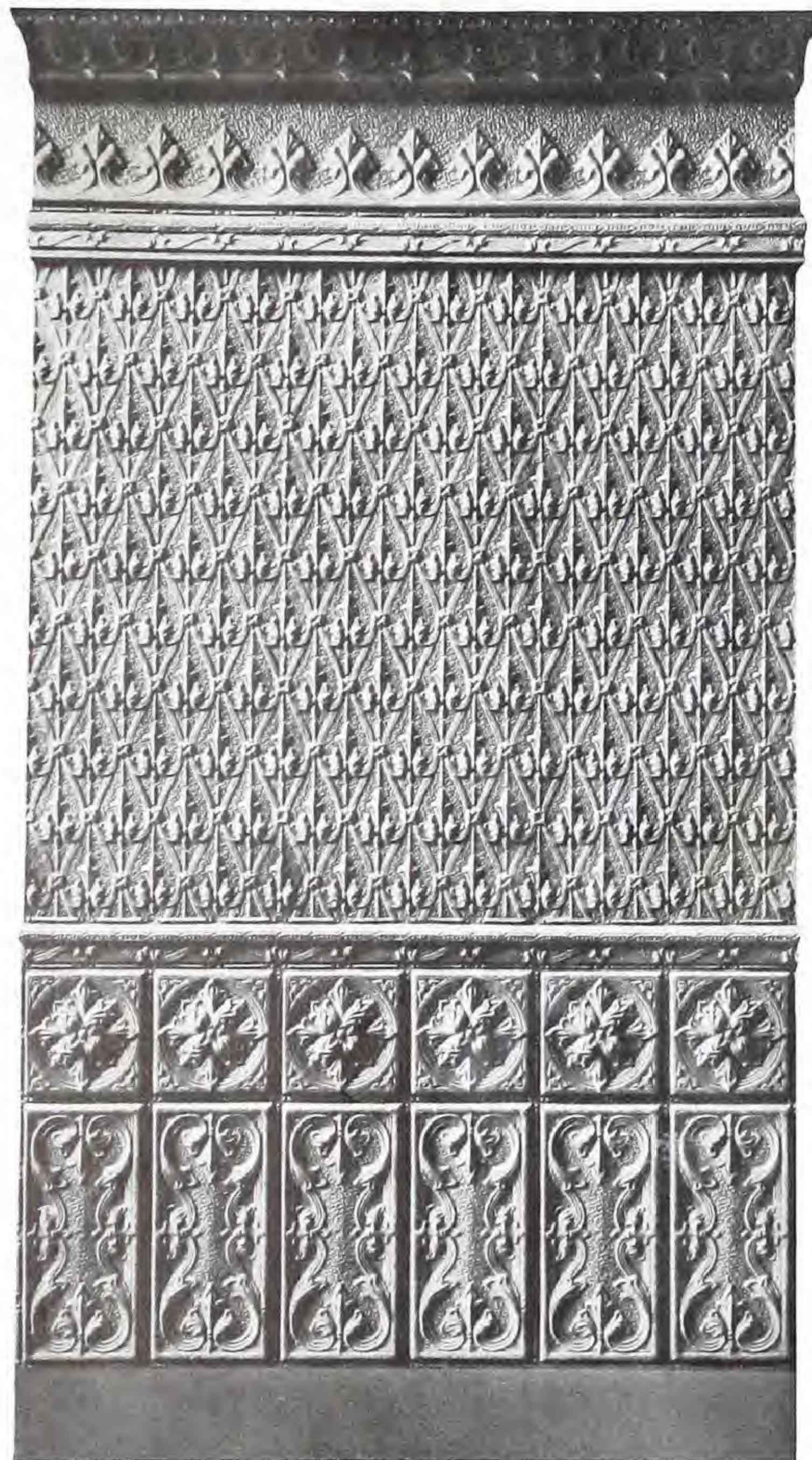
Romanesque Wall Design, No. 2085
 Composed of Wainscoting No. 2042; Chair Rail No. 2025; Wall Plate
 No. 2043; Foot Mould No. 2025 A; Frieze No. 2020;
 Cornice No. 2035 shall be understood as part of the ceiling



Romanesque Wall Design, No. 2086
 Composed of Wainscoting No. 2042; Chair Rail No. 2025; Wall Plate
 No. 2043; Foot Mould No. 2025 A; Frieze No. 2008;
 Cornice No. 2037 shall be understood as part of the ceiling

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Romanesque Wall Design, No. 2087

Composed of Wainscotting No. 2045; Chair Rail No. 2025; Wall Plate No. 2044; Foot Mould No. 2025 A; and Frieze No. 2040; Cornice No. 2037 shall be understood as part of the Ceiling

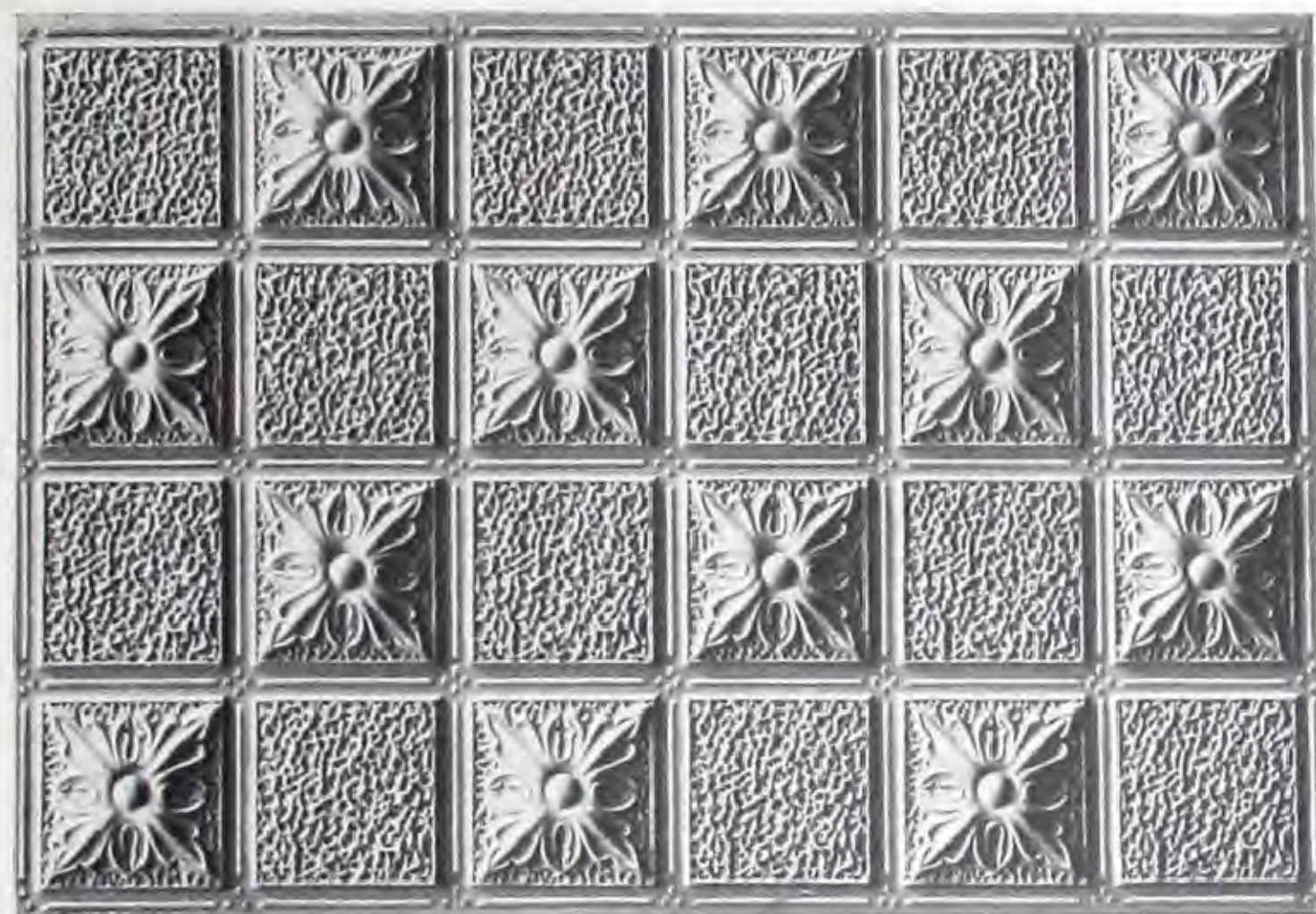
Louis XIV

THE LOUIS XIV age covers the reign of that King as well as his two successors, Louis XV and Louis XVI; and was marked by its Literary and artistic activity, as well as its rapid progression.

The style of ornament developed during the reign of Louis XIV, can be clearly traced through the sovereignty of each of his successors, and the general character of Louis XIV is the use of Fantasy Scrolls, placed symmetrically, which distinguishes this period from the Louis XV, when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

Louis XIV
"Invisible Joint"



Panel No. 2101
Price per square ft., 4½ cents Code—Transom

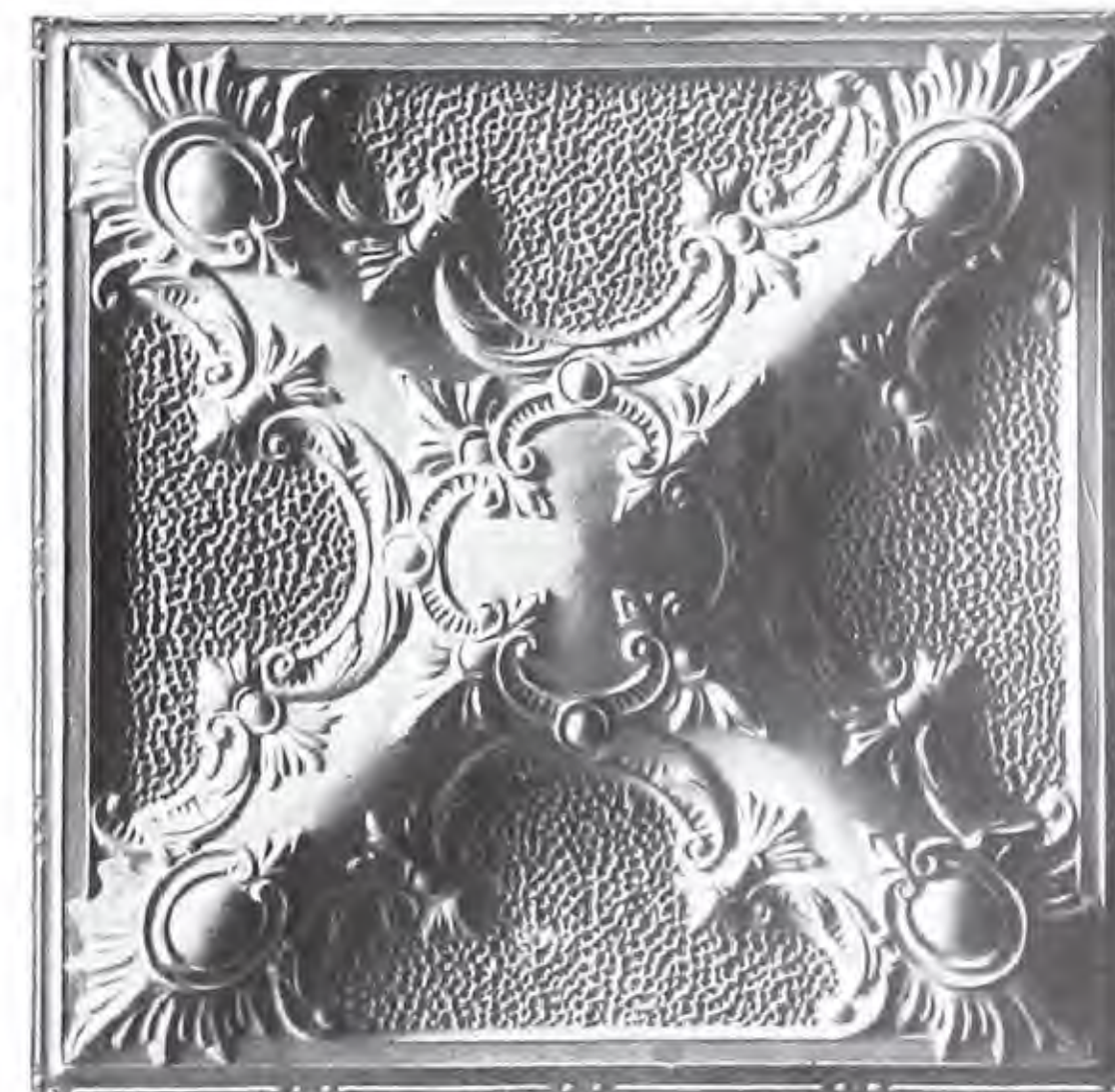
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Panel No. 2102 24 x 24 inches
Price per square ft., 4½ cents Code—Trap

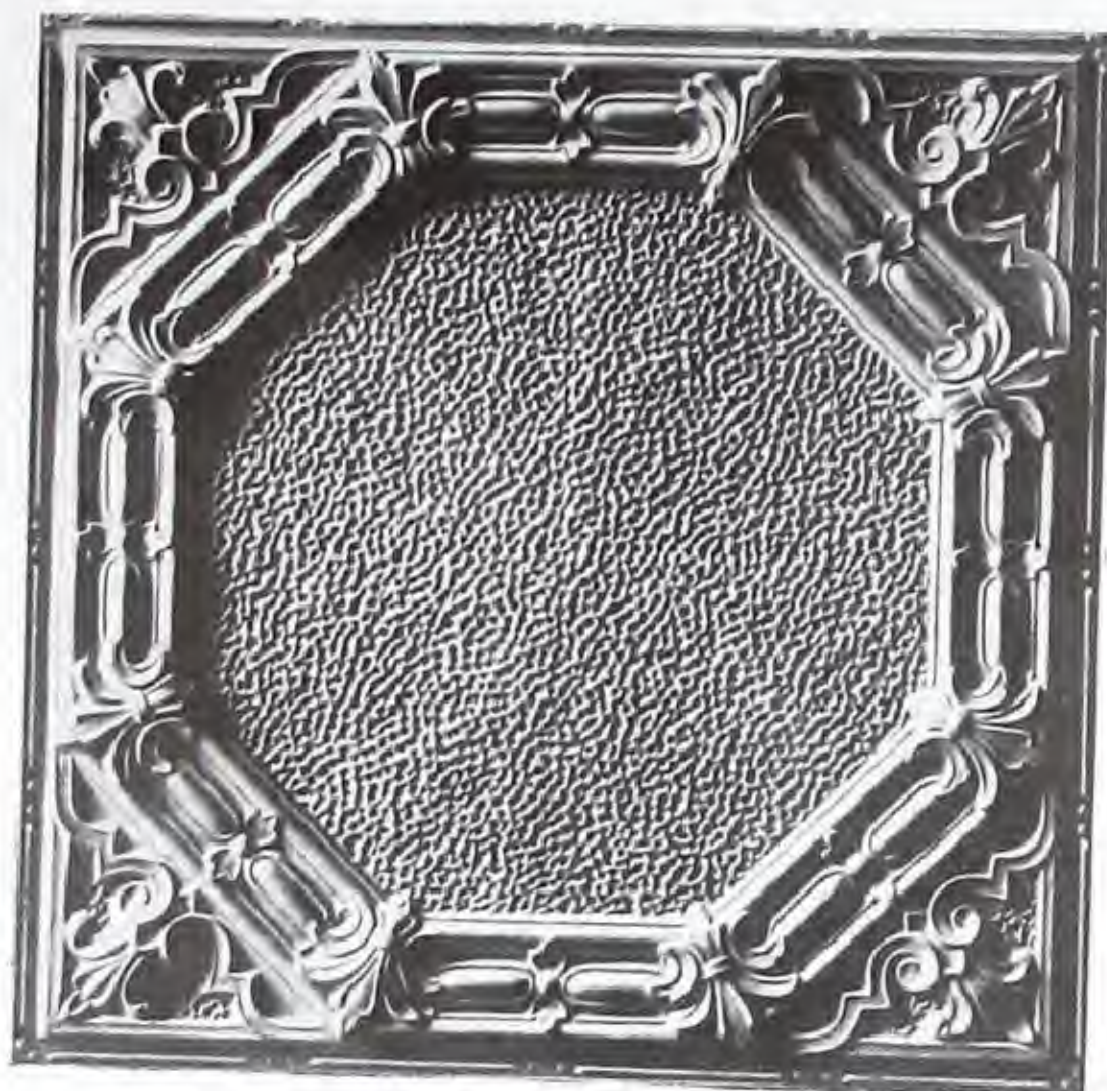


Panel No. 2103 24 x 24 inches
Price per square ft., 5 cents Code—Trash

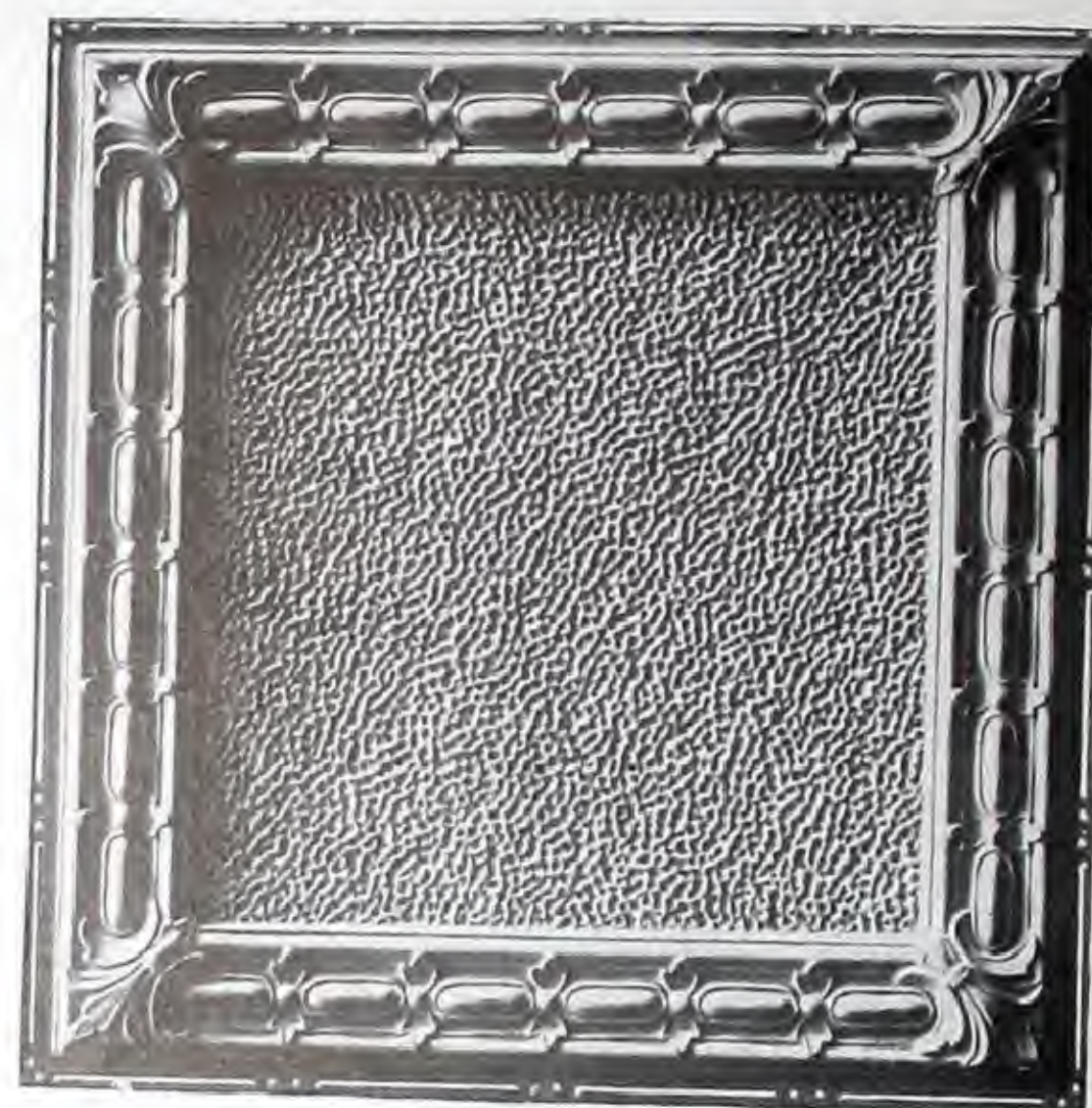


Panel No. 2104 24 x 24 inches
Price per square ft., 5 cents Code—Travel

Louis XIV
 "Invisible Joint"



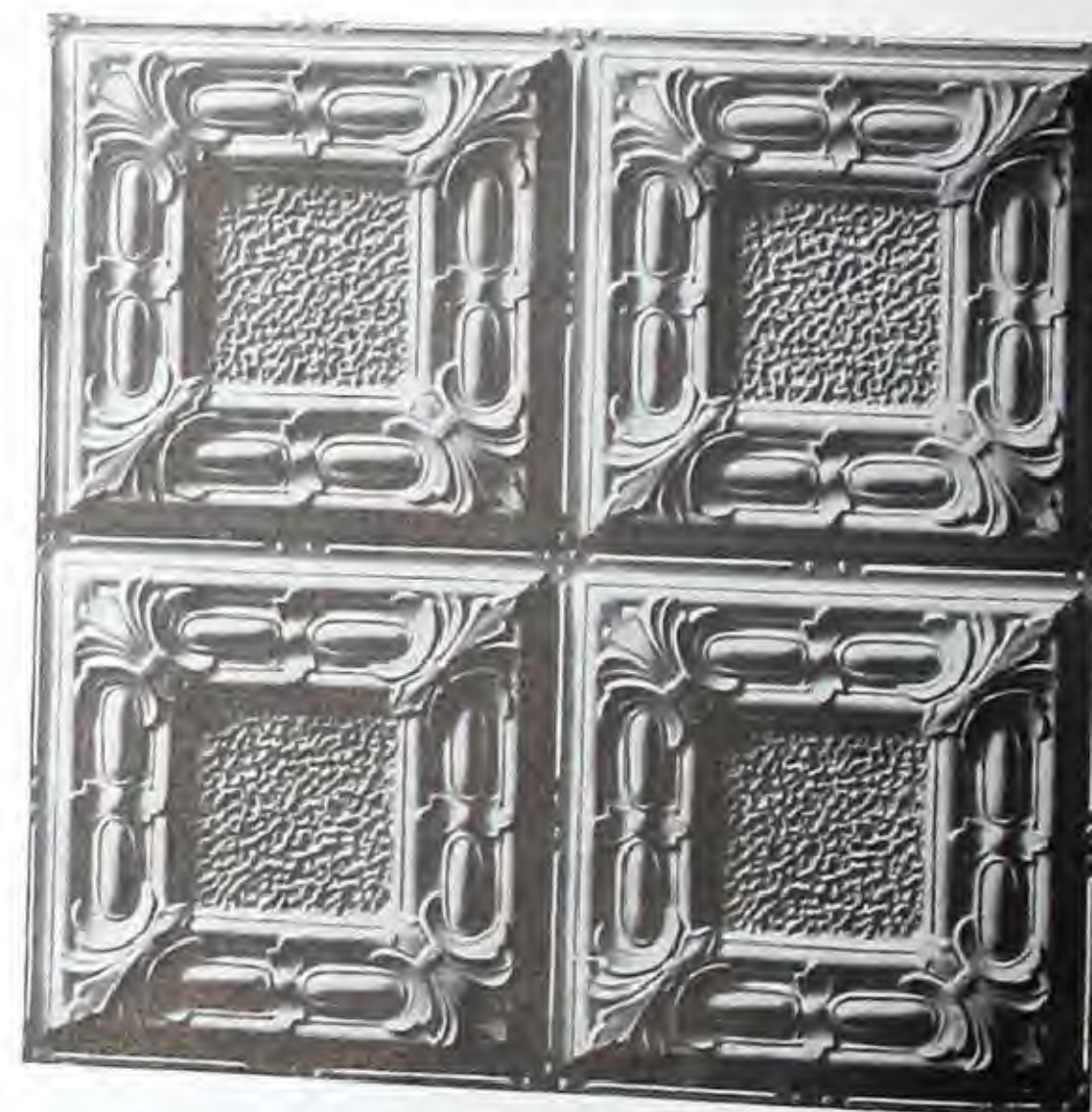
Panel No. 2105 24 x 24 inches
 Price per square ft., 5 cents Code—Traverse



Panel No. 2106 24 x 24 inches
 Price per square ft., 5 cents Code—Tray



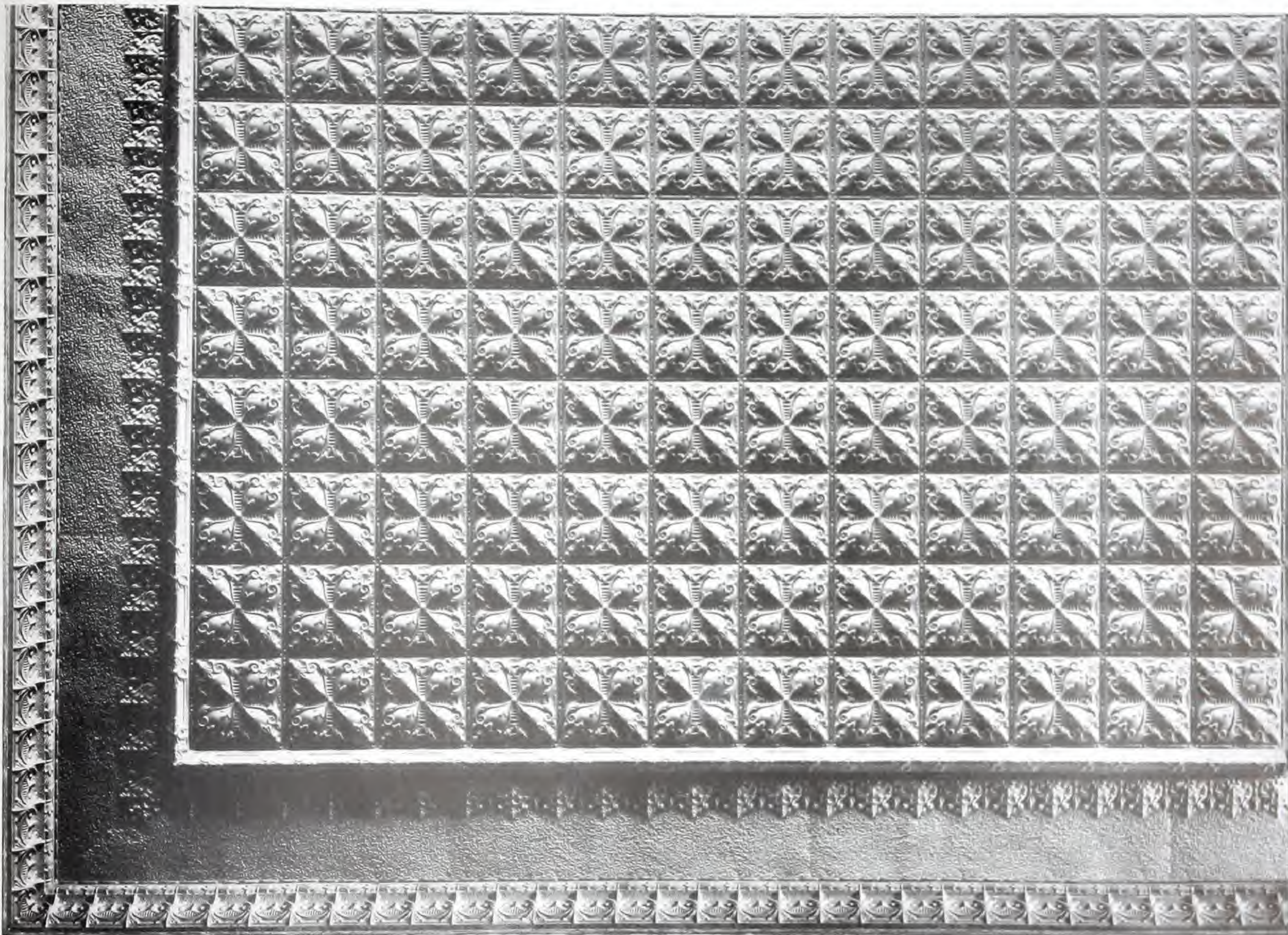
Panel No. 2107
 12 x 12 inches
 Price per square ft., 5 cents
 Code—Tread



Panel No. 2108 24 x 24 inches
 Price per square ft., 5 cents Code—Treason

Louis XIV
"Invisible Joint"

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Louis XIV Ceiling Design, No. 2160

Composed of Cornice, Filler, Mould and Field Panel No. 2102 This combination is suitable for rooms of any size and height

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Miscellaneous Designs

IN our Miscellaneous Designs we show numerous styles of plates such as Oriental Rococo, Japanese, Diapre Patterns and various other designs, which make them adaptable to all classes of work where an inexpensive yet neat covering is desired.

"Oriental" Ceiling Design

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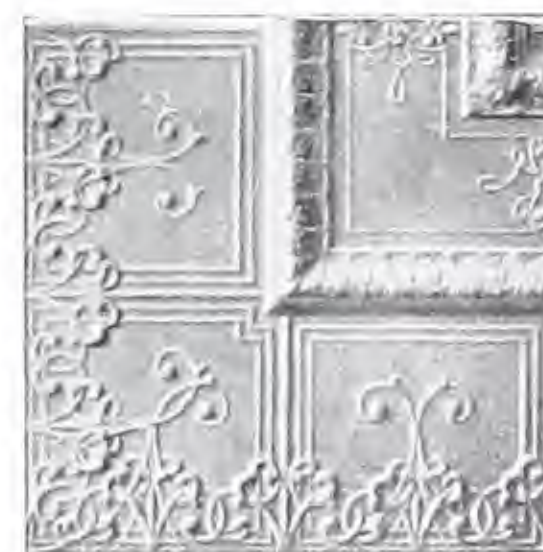
No. 4—24 x 24 in.
4½ cents per square ft.,
Code—Air



No. 5—24 x 24 in.
4½ cents per square ft.,
Code—Aid



No. 6—24 x 24 in.
4½ cents per square ft.,
Code—Aim



No. 7—24 x 24 in.
4½ cents per square ft.
Code—Akin



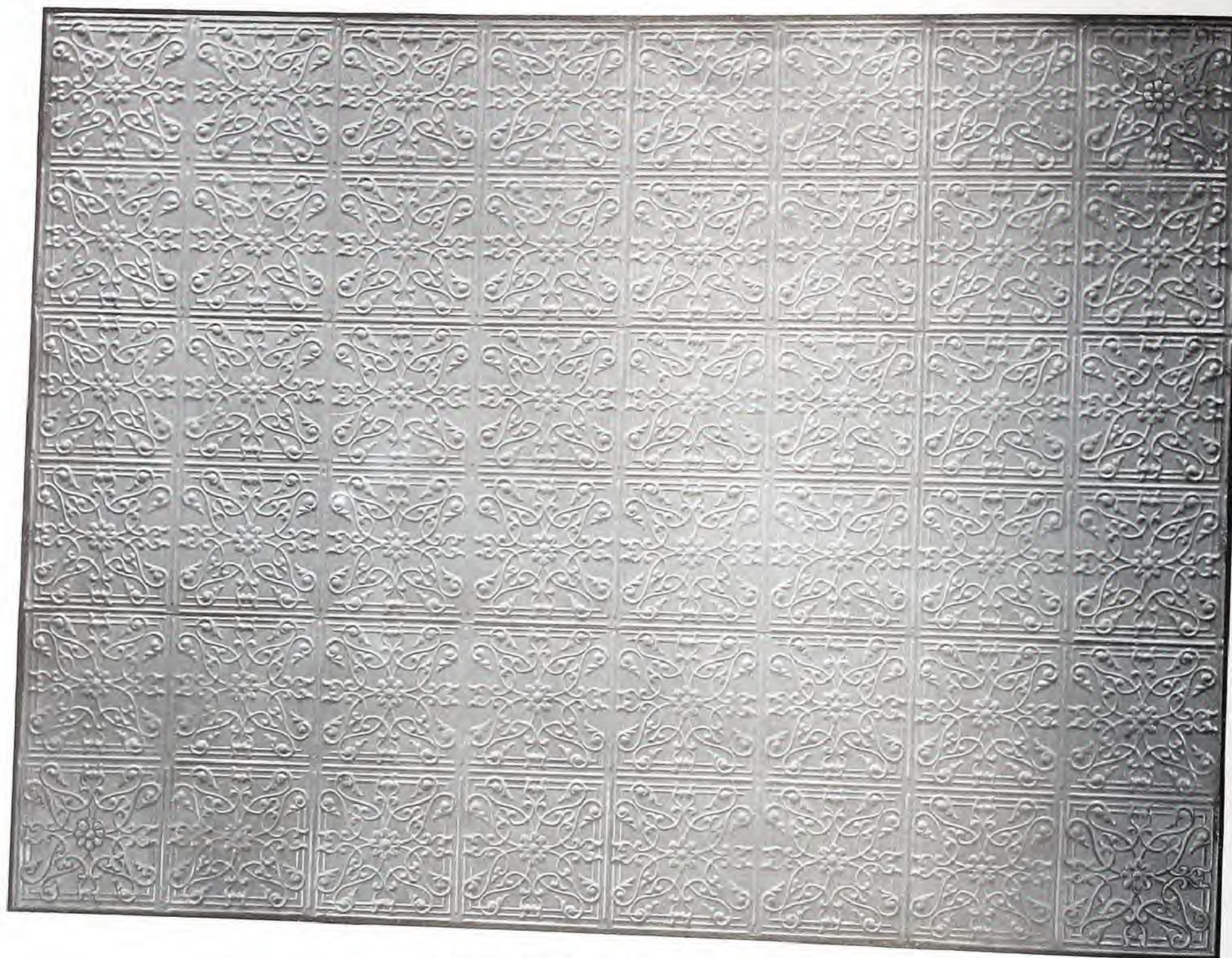
No. 9—24 x 24 in.
4½ cents per square ft.
Code—Alarm

"Oriental" Ceiling Design

Composed of Panels No. 4, 6 and 8; illustration would cover 6 x 8 feet; can be arranged with suitable moulding, cove and filler to fit any size ceiling

NOTE:—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 8 24 x 24 inches
 Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Alas
 Illustration would cover 6x8 ft. Composed of twelve panels No. 8, each 24 x 24 in. Can be arranged to fit any size room. Can also be used as a sidewall finish
 Sometimes used in conjunction with panels Nos. 4, 5, 6, 7 and 9

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panels

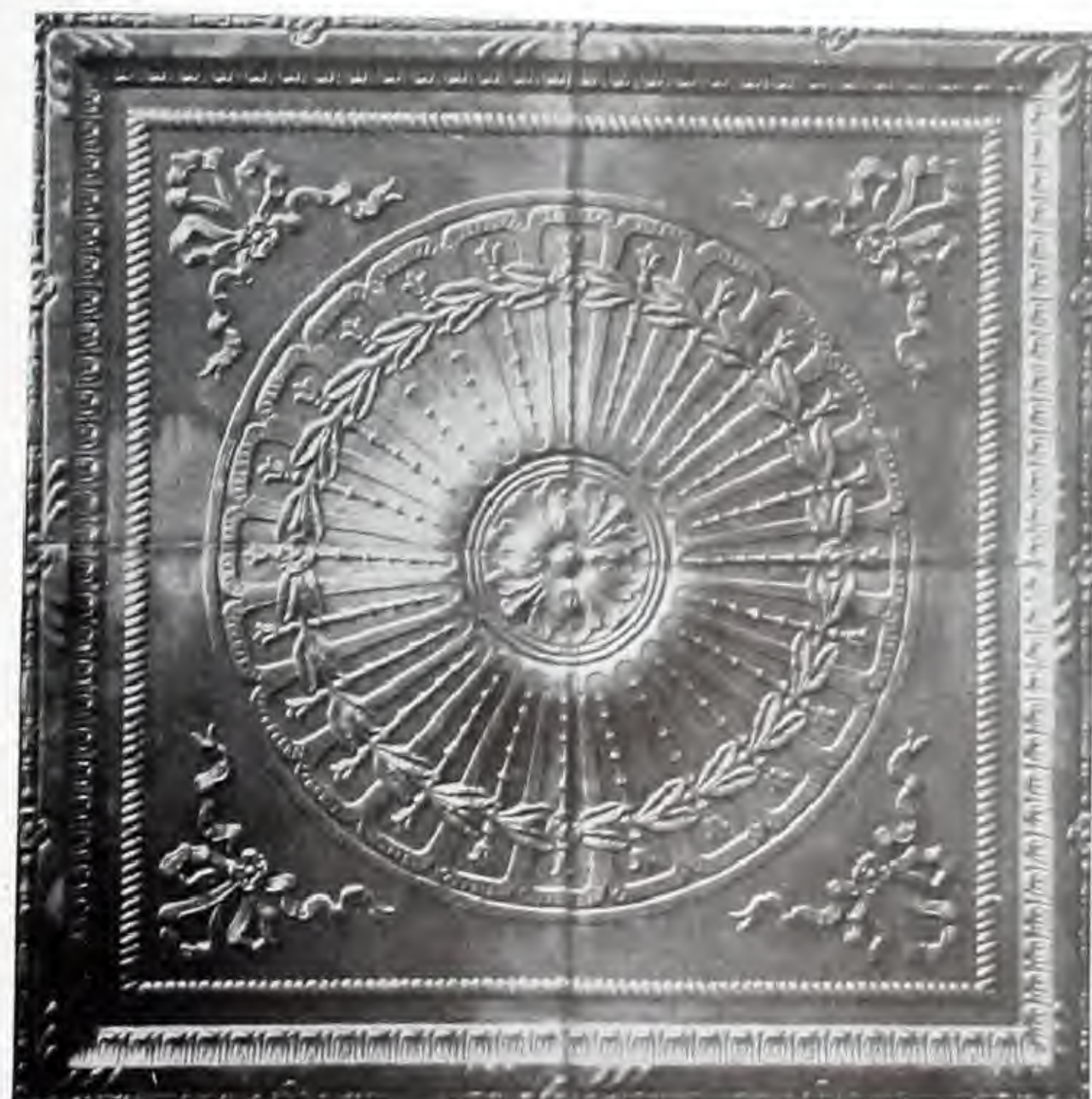
THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success."



Panel No. 11 24 x 48 inches
5 cents per square ft. Code—Alien



Panel No. 12 24 x 24 inches
5 cents per square ft. Code—Align



Centre Panel No. 10 48 x 48 inches
5 cents per square ft. Code—Alibi
This Panel is shipped in $\frac{1}{4}$ sections, each 24 x 24 inches square



Panel No. 13 12 x 24 inches
5 cents per square ft. Code—Alive



Panel No. 14 12 x 12 inches
5 cents per square ft. Code—Allay

Scale 1 in. = 1 ft.

NOTE—These Panels are deep embossed and must be laid on 1 x $1\frac{1}{2}$ in. wood strips.

In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 35 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Alle

Illustration would cover 6 x 8 ft.

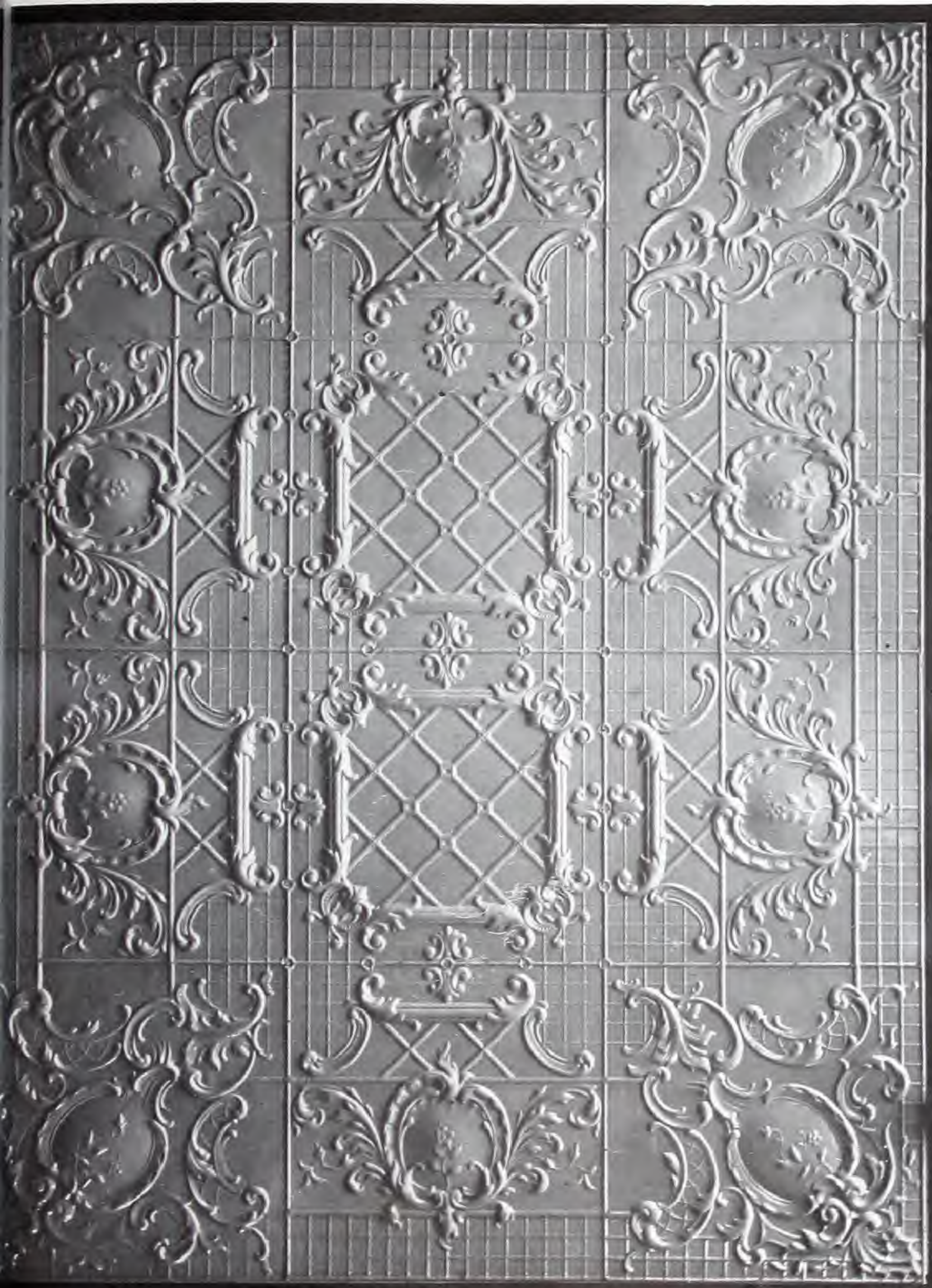
Composed of twelve panels, No. 35, each 24 x 24 in.

Can be arranged to suit almost any size room, when walls run parallel

NOTE—In ordering please state Catalogue No. of Filler Mould, and Cove required

"Rococo" Ceiling Design

Composed of Panels 83, 84 and 235; Illustration would cover 6 x 8 ft.; can be arranged with suitable moulding, cove and filler to fit any size ceiling



Corner Panel No. 83 24 x 24 in.
 Outside Corner used with Border No. 84
 4½ cents per square ft.
 Code—Allege



Border Panel No. 84 24 x 24 in.
 Also used as a Frieze (See page 205)
 4½ cents per square ft.
 Code—Bob



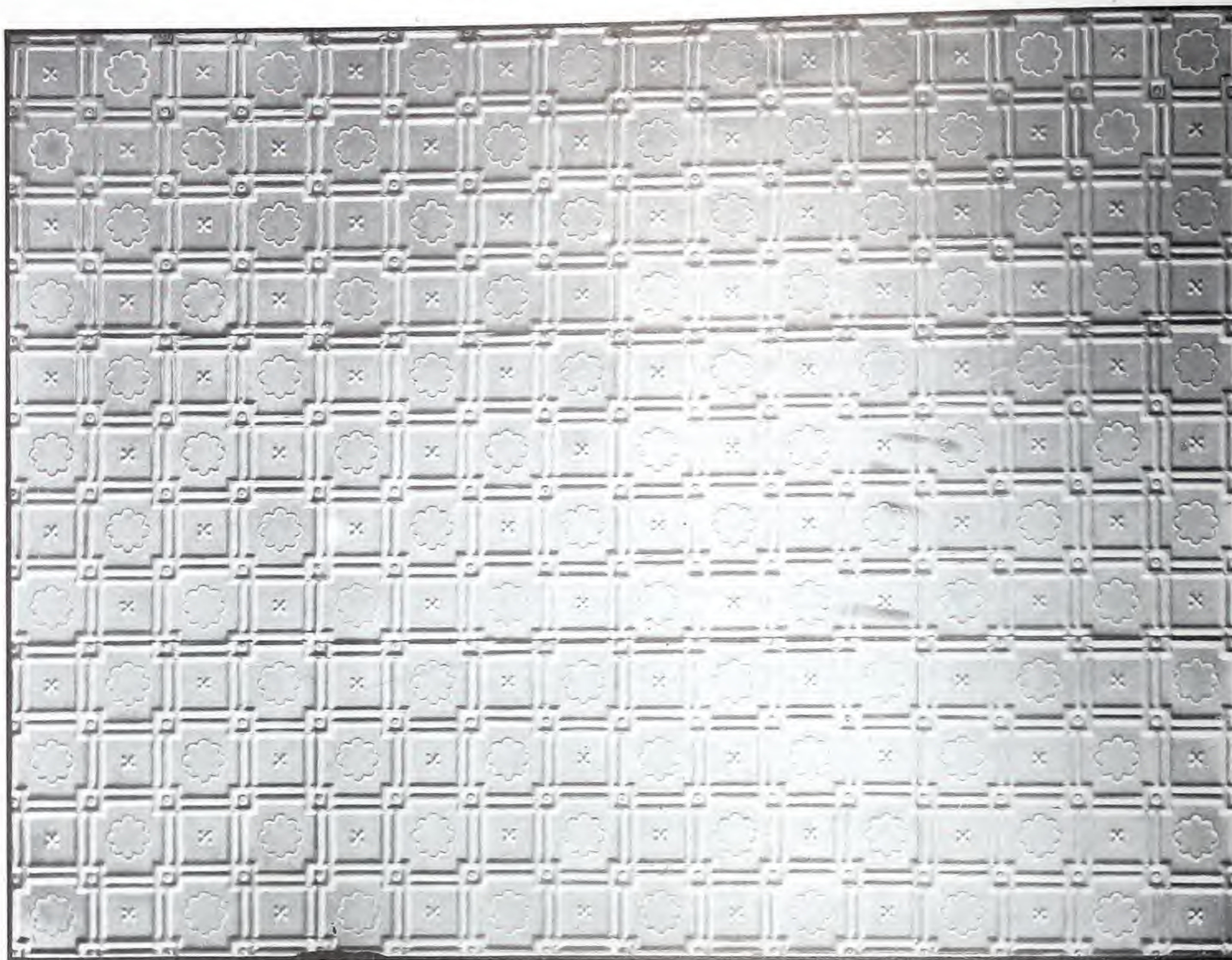
Corner Panel No. 85 24 x 24 in.
 Inside Corner used with Border No. 84
 4½ cents per square ft.
 Code—Boli



Panel No. 235 24 x 24 in.
 (See page 181 for large cut)
 4½ cents per square ft.
 Code—Bison

NOTE.—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 92 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

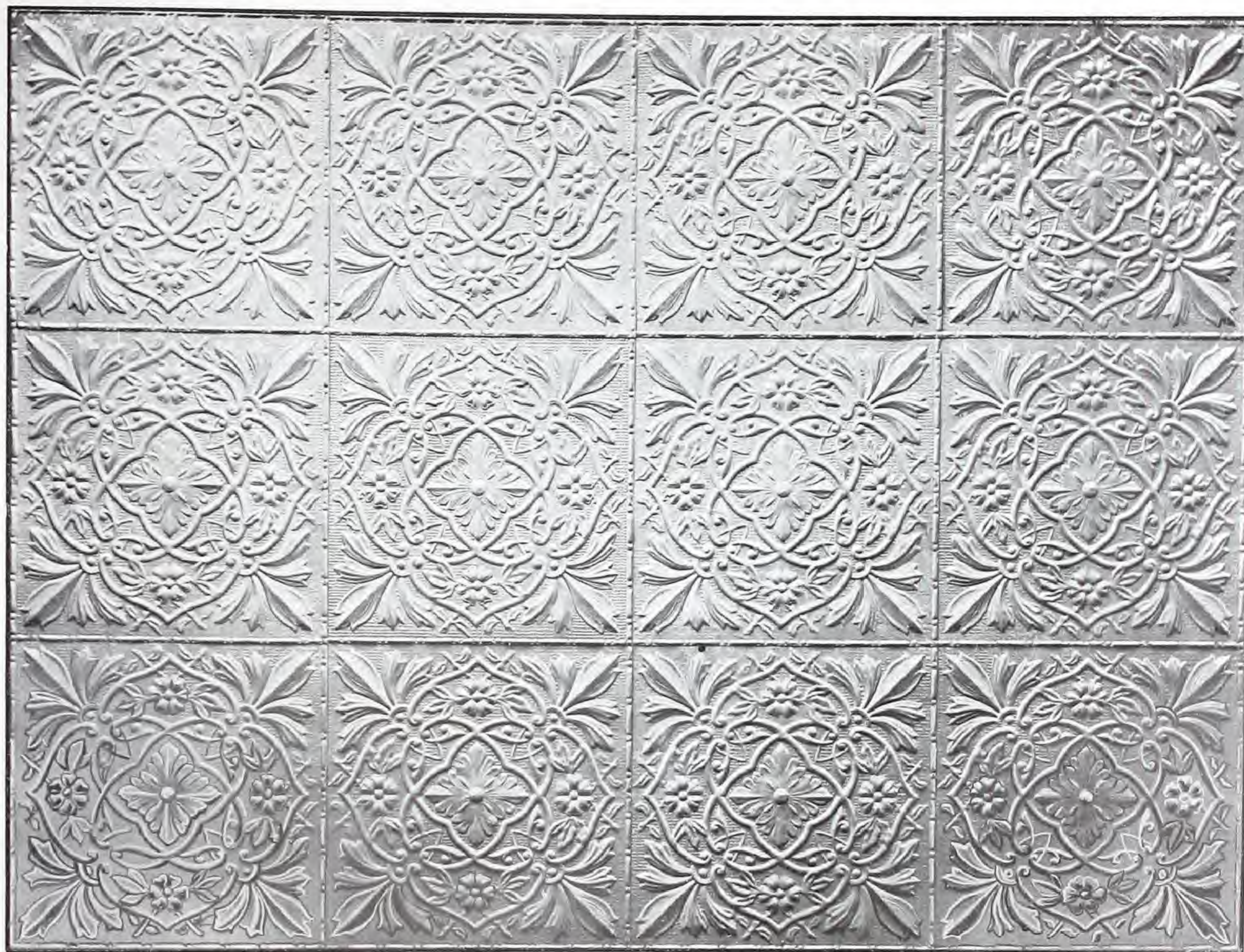
Code—Alley

Illustration would cover 6 x 8 ft.

Composed of twelve panels No. 92, each 24 x 24 inches Can be arranged with suitable Moulding, Filler and Cove, to fit any size ceiling

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 93 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Alloo

Illustration would cover 6 x 8 feet. Composed of twelve panels No. 93, each 24 x 24 inches. Can be arranged with suitable moulding, cove, etc. to fit almost any size ceiling

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Wainscot Panels



No. 108 12 x 24 in.
 4½ cents per square ft.
 Code—Angola



No. 113 12 x 12 inches
 4½ cents per square ft.
 Code—Angle

No. 113, when cut in two diagonally, can be used to fill space at top and bottom of panels Nos. 108 and 111 when used on rake of stairs.



No. 111 12 x 24 inches
 4½ cents per square ft.
 Code—Anger



No. 114 24 x 24 inches
 4½ cents per square ft.
 Code—Anchor

Ceiling and Wall Panel



Wall Panel No. 121

24 x 24 or 24 x 48 inches

Price per square ft., 4½ cents

Code—Allos



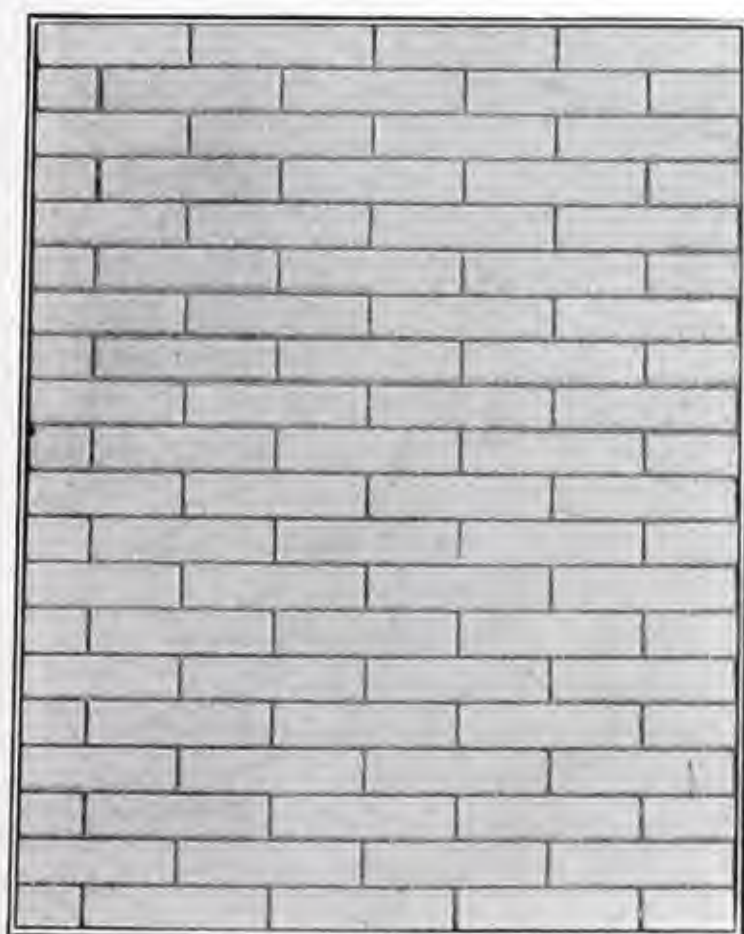
Ceiling Panel No. 123

24 x 24 inches

Price per square ft., 4½ cents

Code—Allow

Illustration shows four panels No. 123, each 24 x 24 inches



Wall Panel No. 130

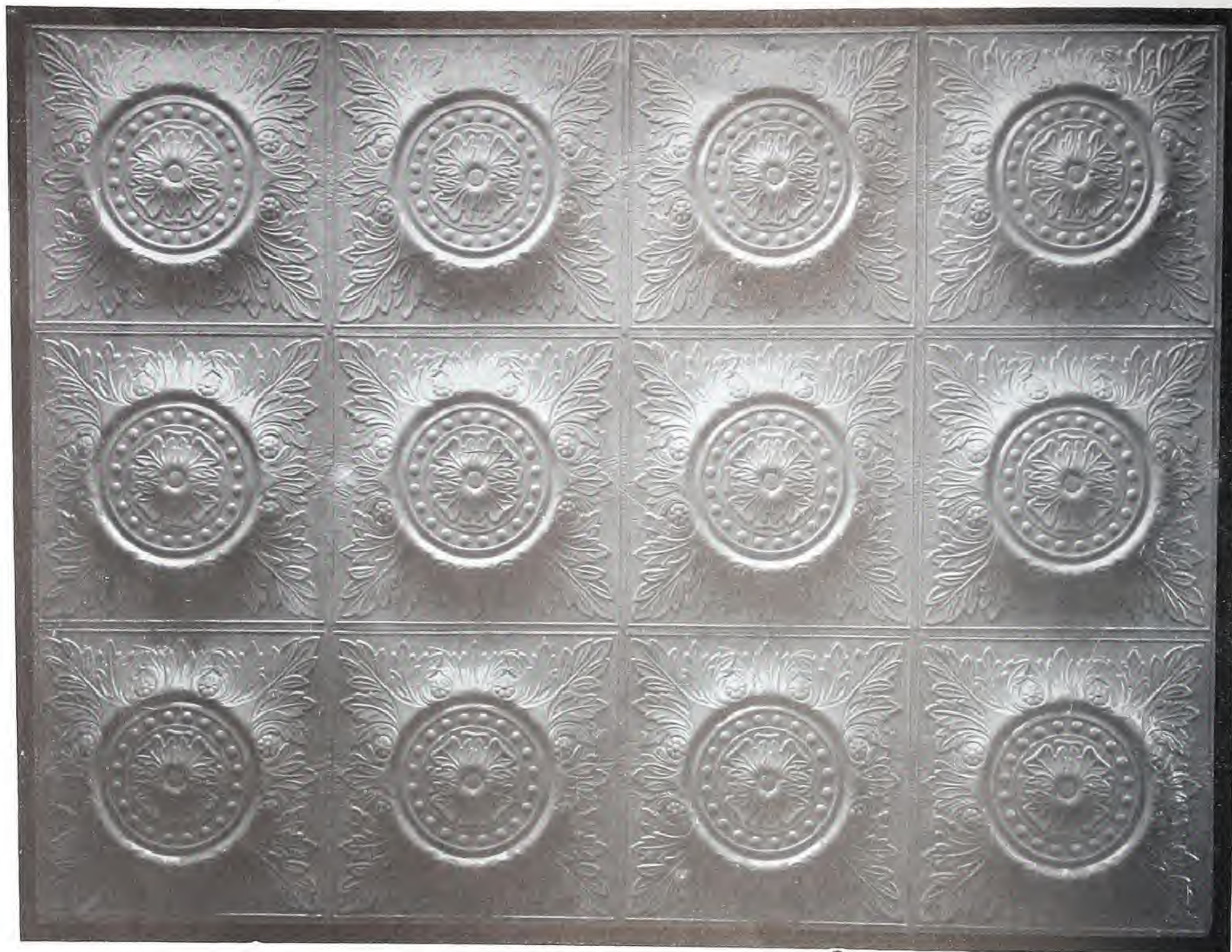
19½ x 27½ inches

Price per square ft., 4½ cents

Code—Prise

This panel closely resembles Wall Tile

Ceiling Panel



Panel No. 135 24 x 24 inches

Price per square ft., 5 cents

Scale 1 in. = 1 ft.

Code—Apple

Size of cut 6 x 8 ft. Composed of twelve panels, Nos. 135, each 24 x 24 in. Shows a very bold effect for use in any large high ceiling, such as a public hall, theatre, etc.

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Side Wall Panel

Panel No. 138 24 x 48 inches

Price per square ft., 4½ cents Code—Alloy

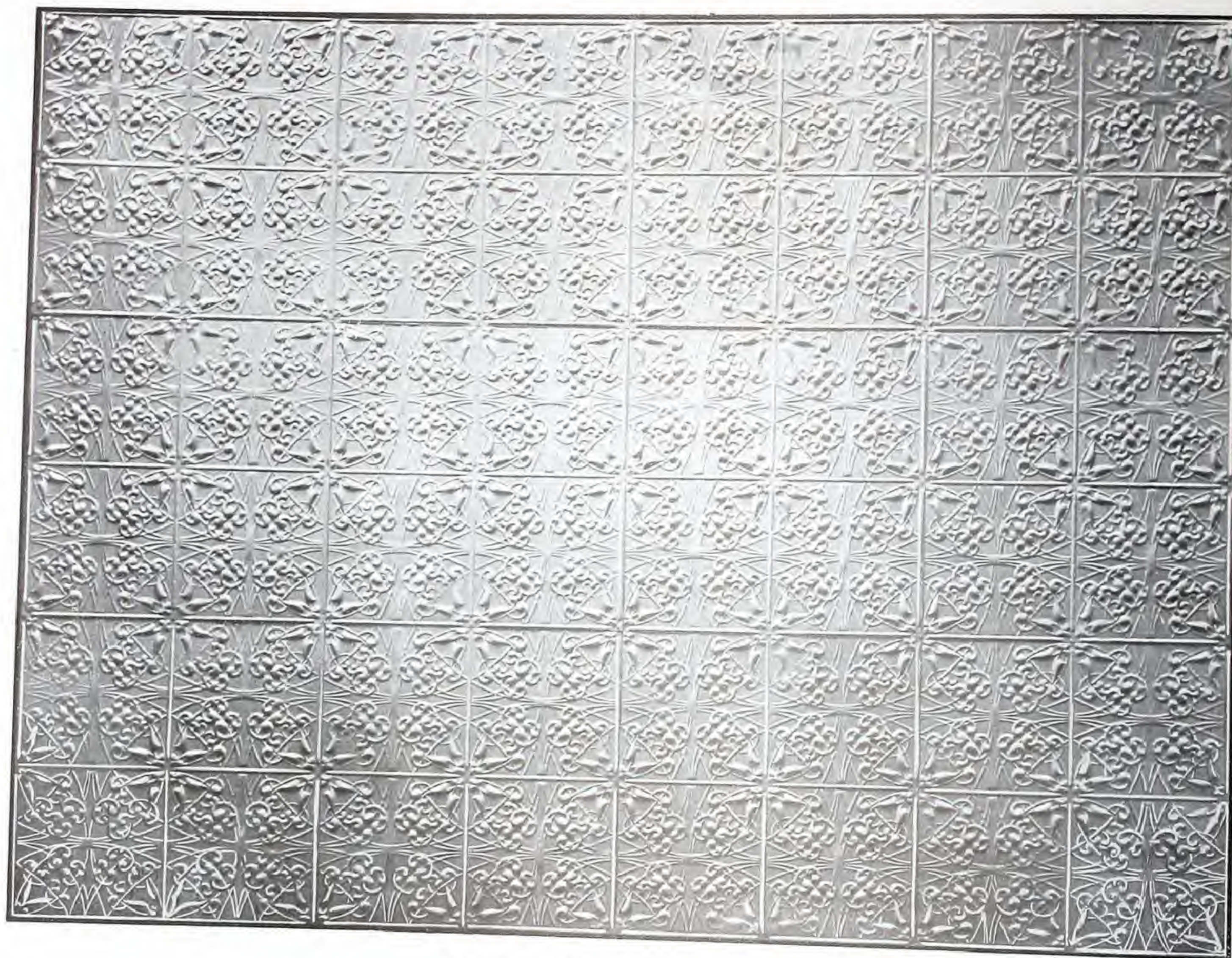
Scale 1 in. = 1 ft.

Illustration would cover 72 x 96 inches

Composed of six sheets fleur-de-lis No. 138, each sheet covers
24 x 48 inches

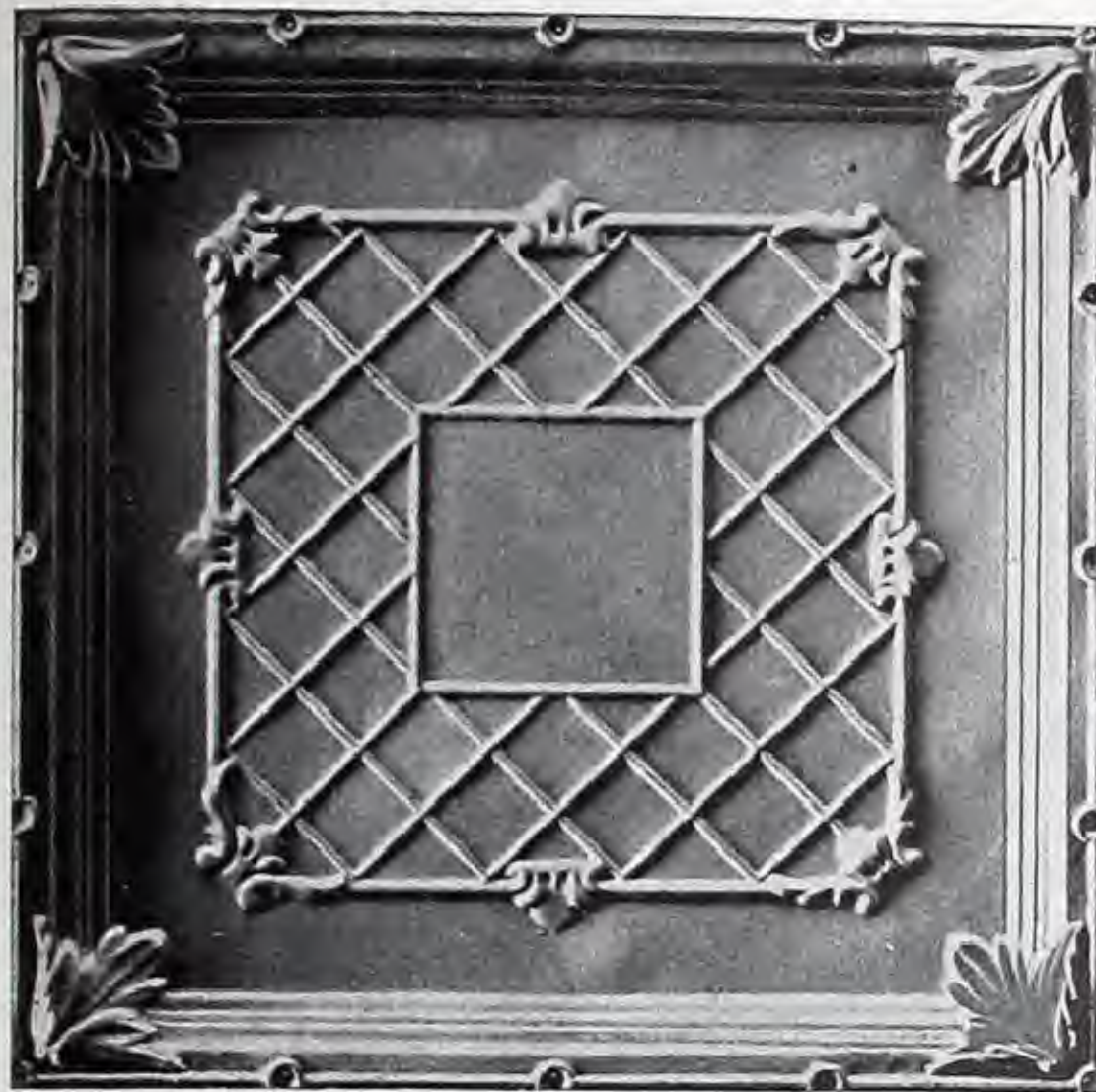
NOTE—In ordering please state Catalogue No. of Frieze,
Mould and Cove required

Ceiling or Wall Panel



Panel No. 139 24 x 24 inches
 Price per square ft.. 4½ cents Scale 1 in. = 1 ft. Code—Allure
 Size of cut 6 x 8 ft. Composed of twelve panels No. 139, each 24 x 24 in. Can be arranged to fit any room Can also be used as a sidewall finish
NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required.

Ceiling Panels



No. 143 24 x 24 inches
 5 cents per square ft. Code—Aprin

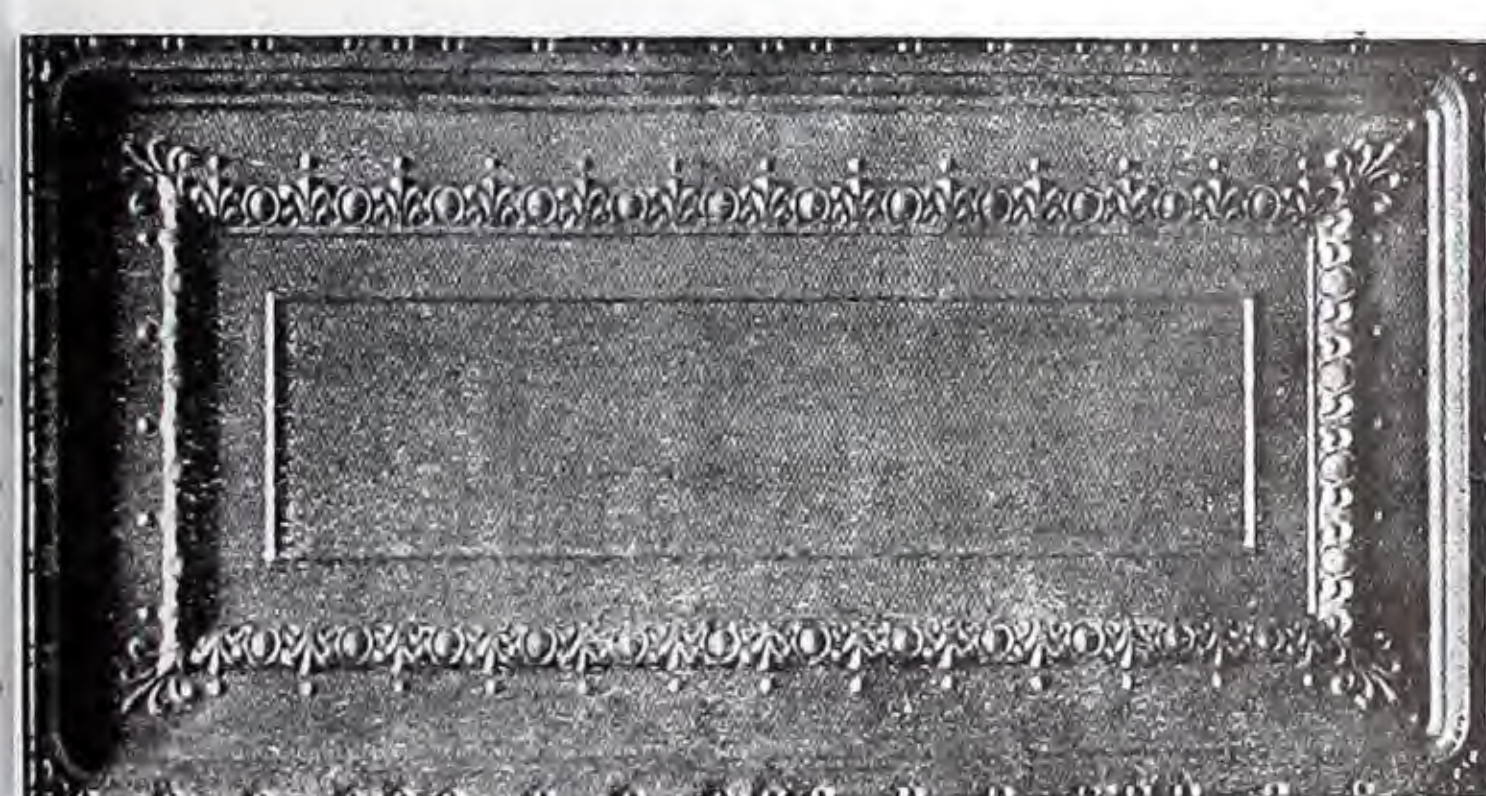


No. 144 12 x 24 inches
 5 cents per square ft. Code—Approach



No. 145 12 x 12 inches
 5 cents per square ft. Code—Appose

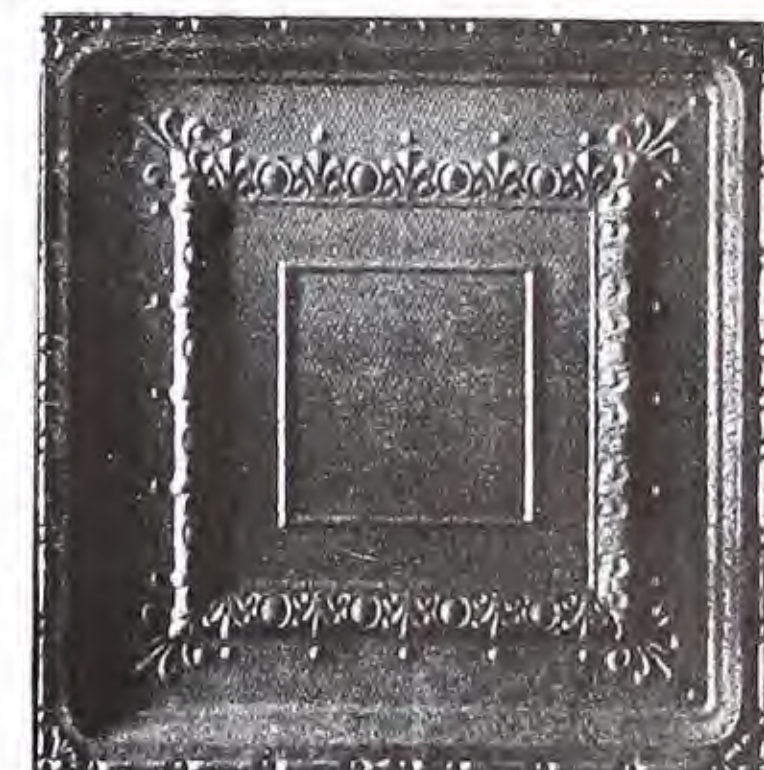
These Panels must all be laid on 1 x 1½ inch wood strips



Panel No. 148 24 x 48 inches
 5 cents per square ft. Code—Apt



No. 149 12 x 24 inches
 4½ cents per square ft. Code—Aqua



No. 150 24 x 24 inches
 4½ cents per square ft. Code—Arbor

Also No. 151 12 x 12 inches
 5 cents per square ft. Code—Arab

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Bas-Relief Panels

Used for Decorating Spaces on Side Walls



Panel No. 146 30 x 54 inches

Price each \$2.50, assembled Code—Apod
 Composed of Panel No. 146A and 3 in. Mould
 No. 344, with Rosettes



Panel No. 146A 24 x 48 inches
 Price each \$2.00 Code—Apole



Panel No. 147A 24 x 48 inches
 Price each \$2.00 Code—Appri



Panel No. 147 30 x 54 inches
 Price each \$2.50, assembled Code—Appr
 Composed of Panel No. 147A and 3 in. Mould
 No. 344, with Rosettes

Ceiling Panels

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No. 152—24 x 24 inches
4½ cents per square foot
Code—Aro



No. 153—12 x 24 inches
4½ cents per square foot
Code—Arch



No. 154—12 x 12 inches
5 cents per square foot
Code—Arcade

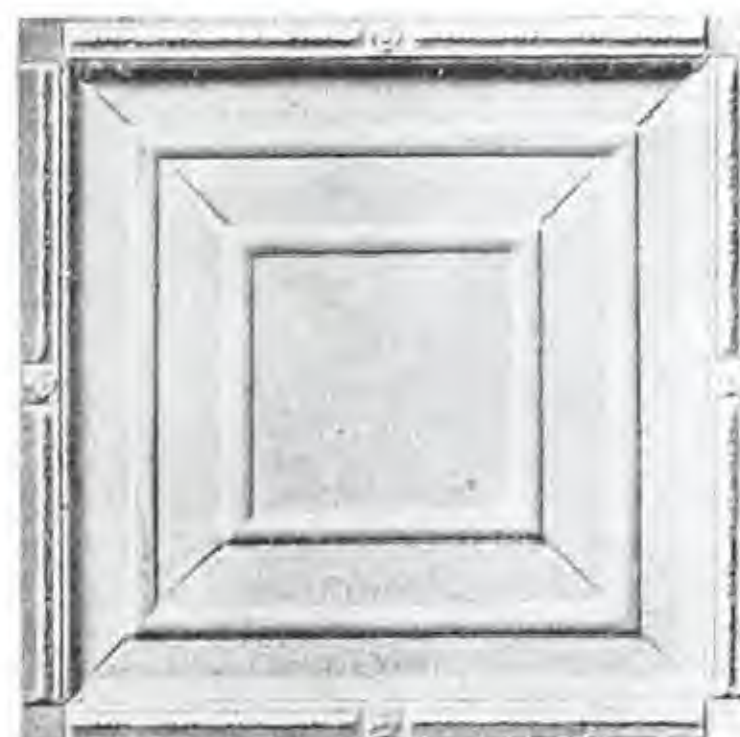


No. 156—12 x 12 inches
5 cents per square foot
Code—Attone

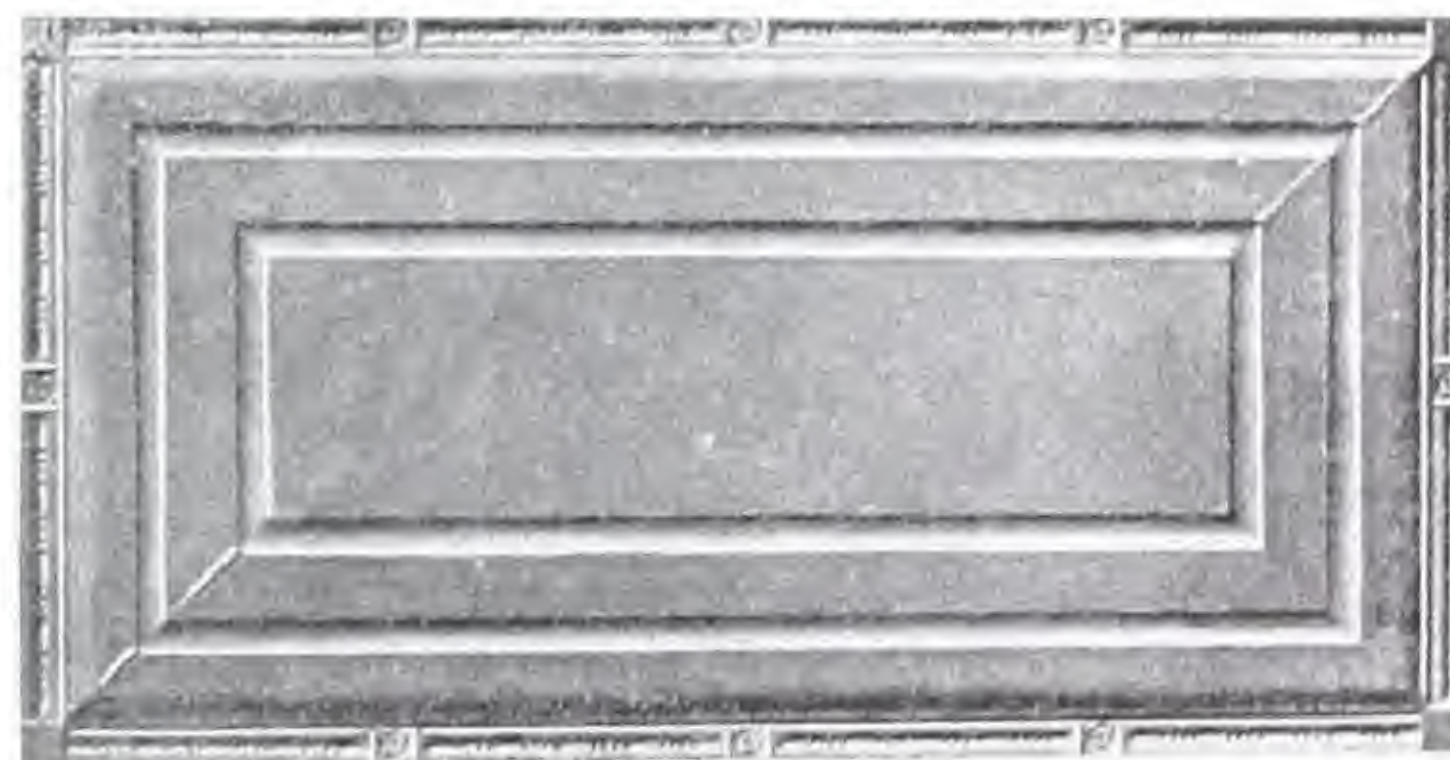
These Panels must all be laid on 1 x 1½ in. wood strips Scale 1½ in. 1 ft.



No. 157—12 x 24 inches
5 cents per square foot
Code—Aubin



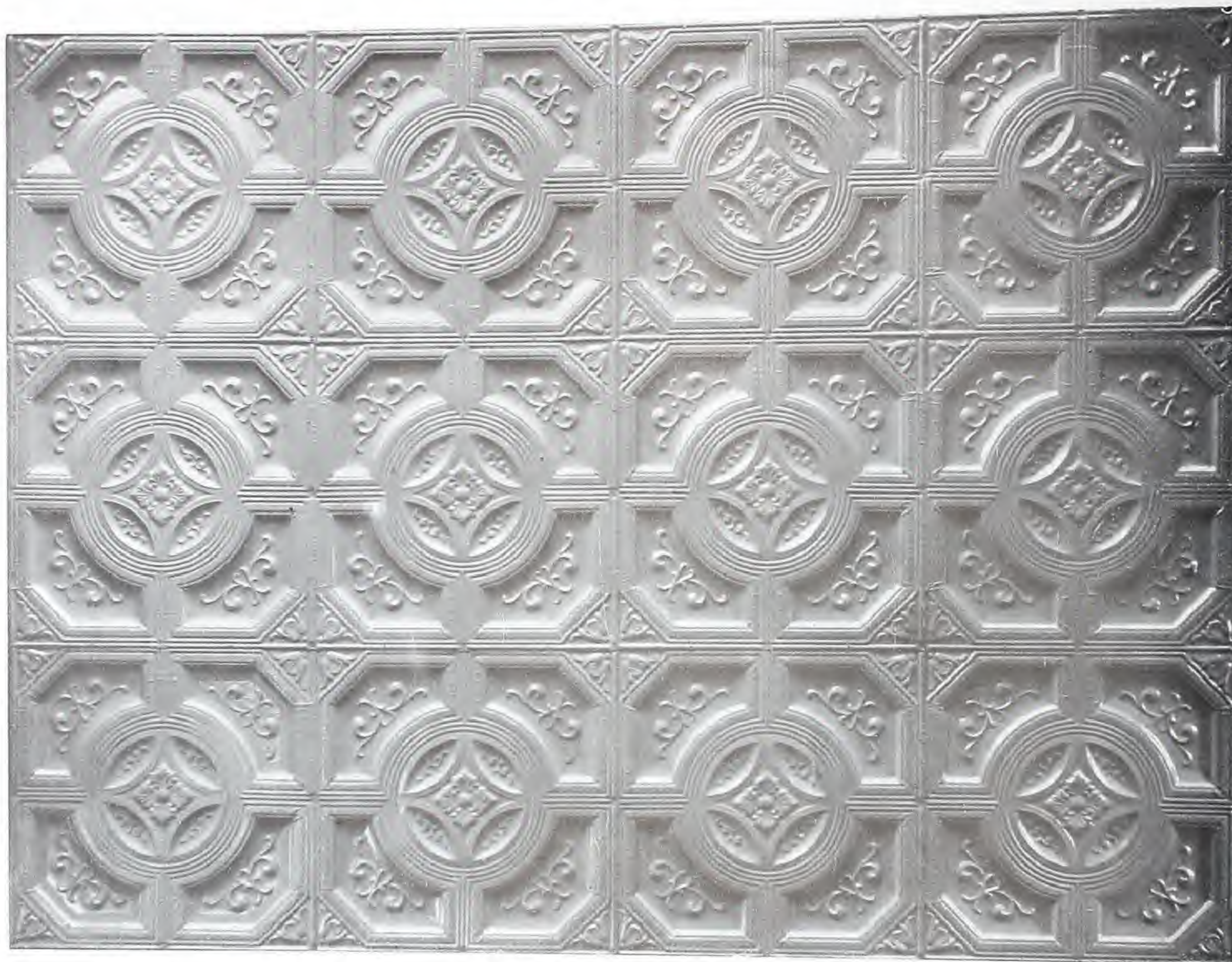
No. 158—24 x 24 inches
5 cents per square foot
Code—Auburn



No. 159—24 x 48 inches
5 cents per square foot
Code—Auction

NOTE:—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 163 24 x 24 inches

Price per square ft., 5 cents

Scale 1 in. = 1 ft.

Code—Babble

Size of cut 6 x 8 ft.

Composed of twelve panels, No. 163, each 24 x 24 in.
 to suit any size room where wall lines run parallel.

Deeply embossed and **must be applied on 1 x 1½ in. wood strips.**

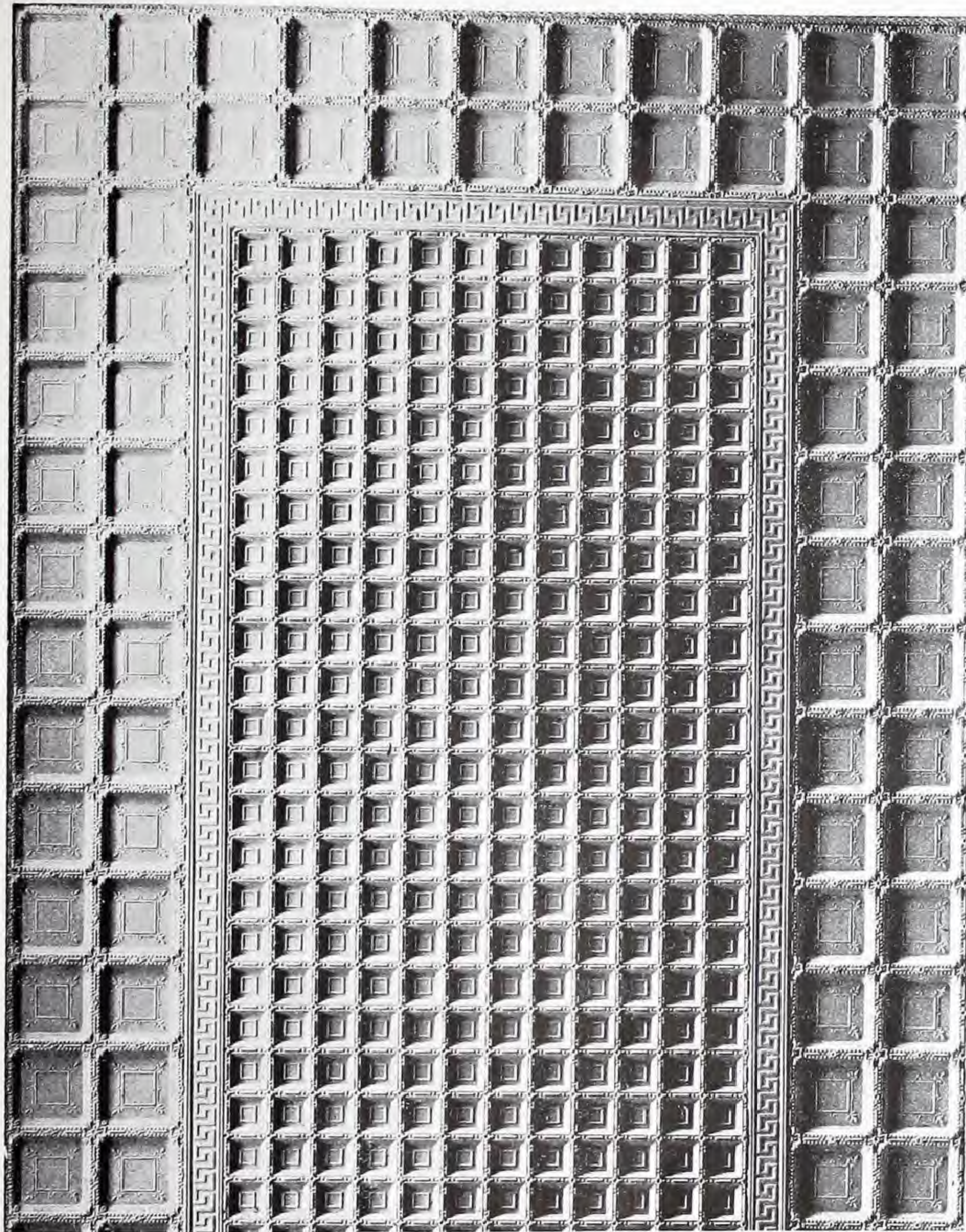
Very appropriate for large high ceilings, such as Lodge Rooms, Public Halls, etc.

These panels can be arranged

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Design

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Panel No. 168

24 x 24 inches

Price 4½ cents per square ft. Code—Babe

Must be applied on Wood Strips



Panel No. 169

24 x 24 inches

Price 4½ cents per square ft. Code—Badge

Must be applied on Wood Strips

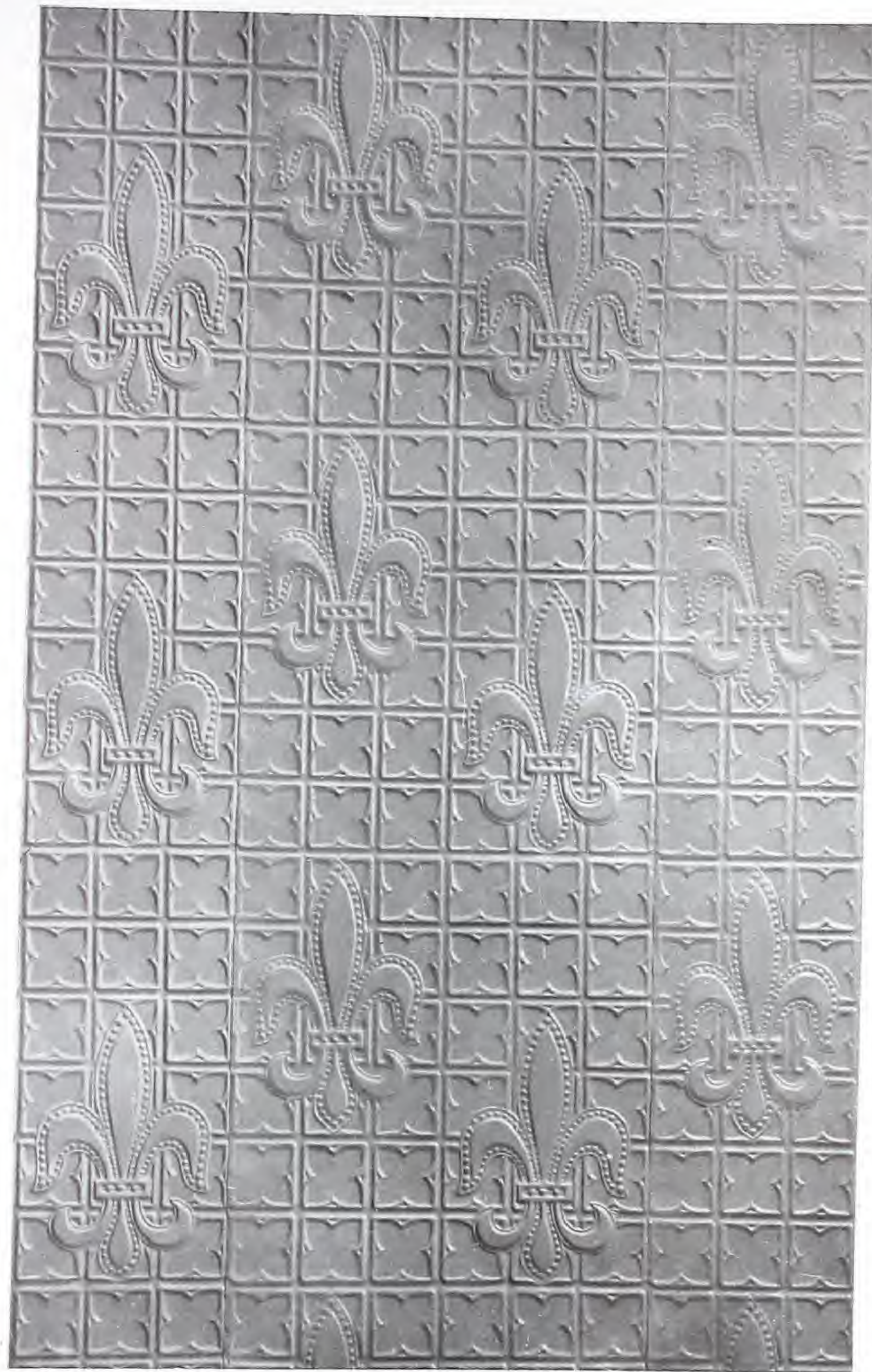
Ceiling Design

Composed of Border Panels, No. 169, Mould No. 340, and Field Panel No. 168

Size of Illustration 11 x 14 ft.

Must be applied on Wood Strips

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required



Sidewall Panel No. 170

Illustration shows two sheets

Price 4½ cents per square ft.

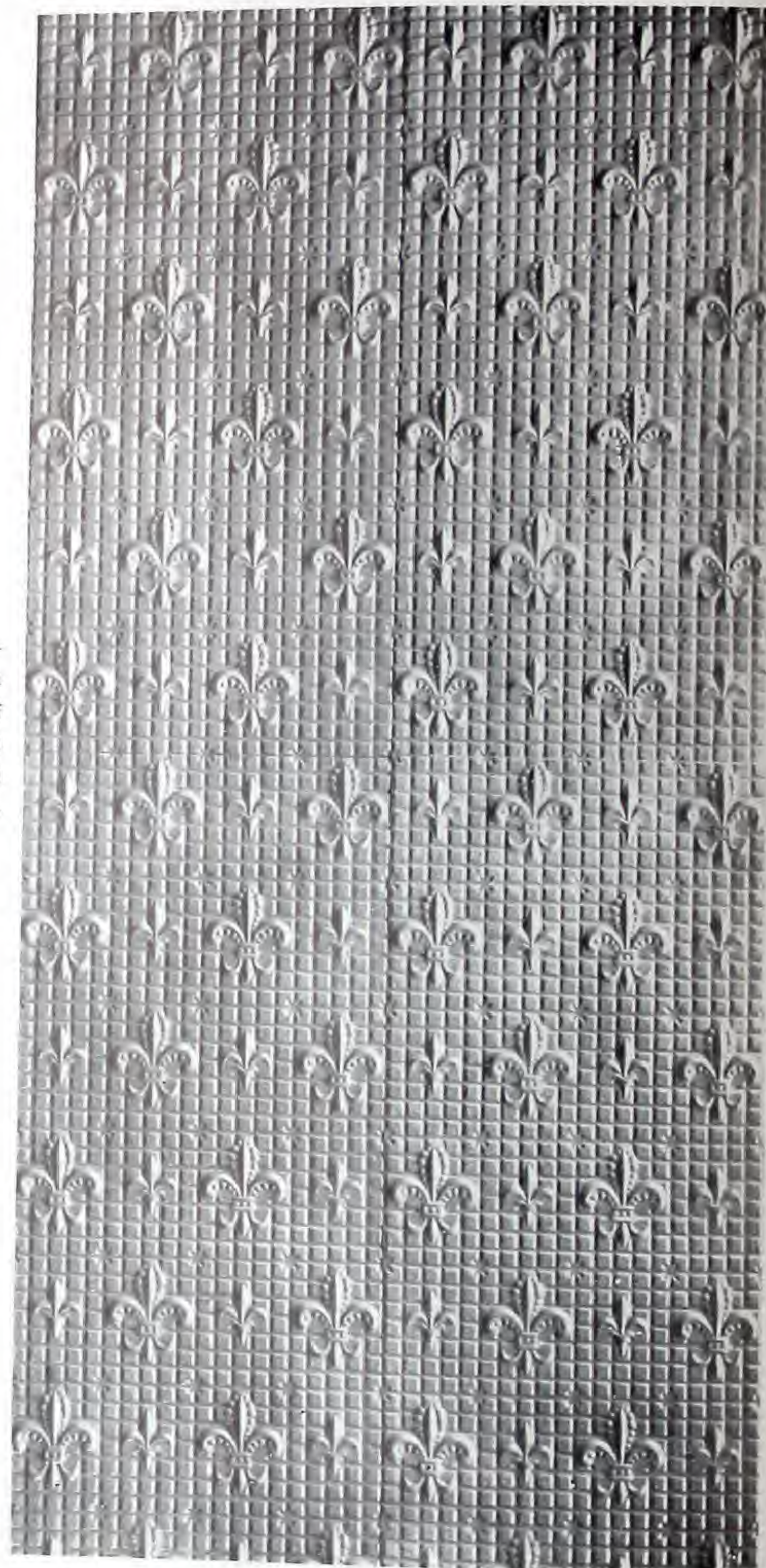
29½ x 88½ inches

Scale 1 in. = 1 ft.

Code—Almond

Side Wall Panels

NOTE.—In ordering, please state Catalogue No. of Frieze, Mould and Cove, also if metal baseboard is required.



Sidewall Panel No. 171

Illustration shows four sheets

Price 4½ cents per square ft.

24 x 48 inches

Scale 1 in. = 1 ft.

Code—Alms

Ceiling or Wall Panel



Panel No. 172 24 x 48 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

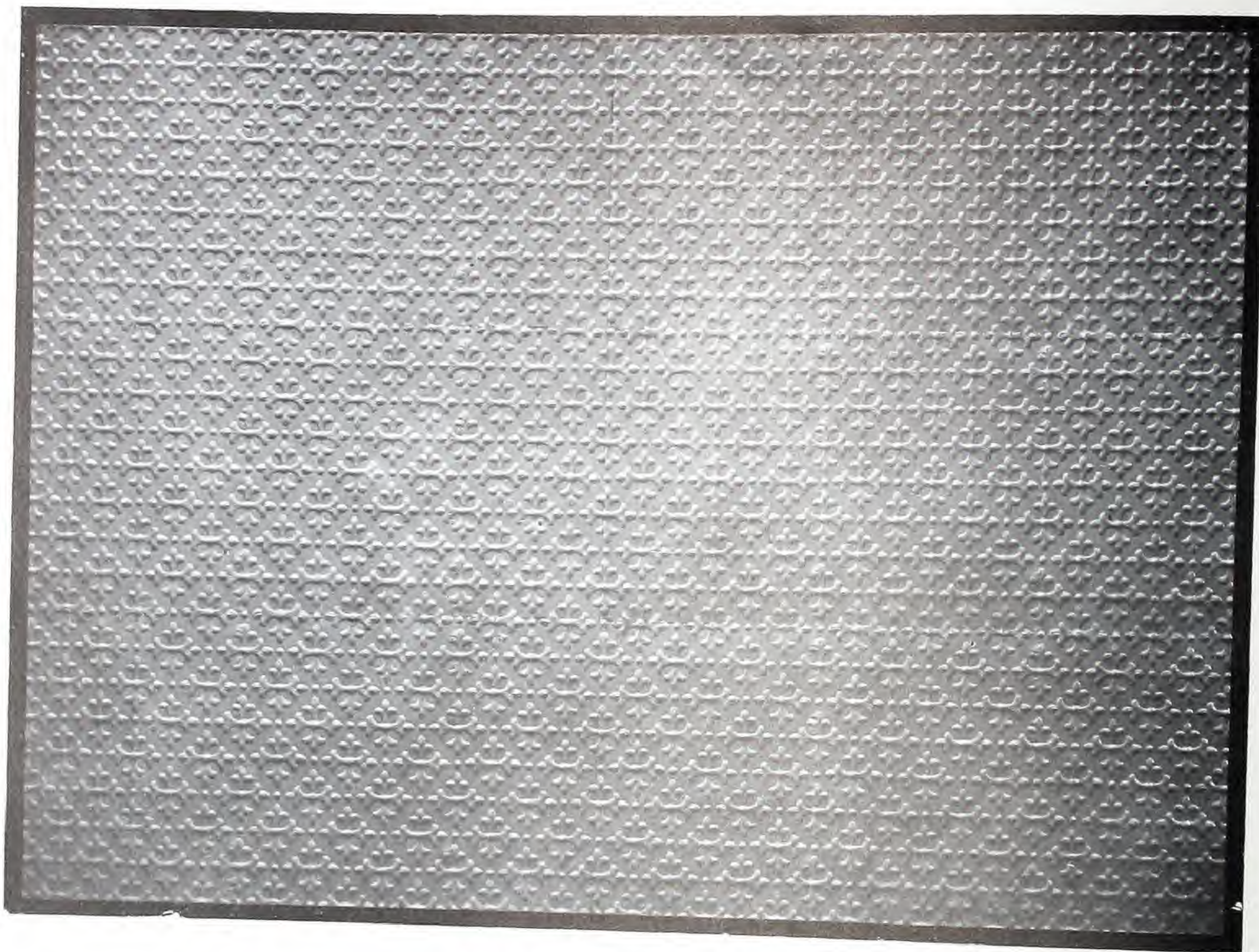
Code—Ballot

Size of cut 6 x 8 ft.

Composed of six plates of No. 172, each 24 x 48 in. Can be arranged to fit any size room; can also be used for side wall

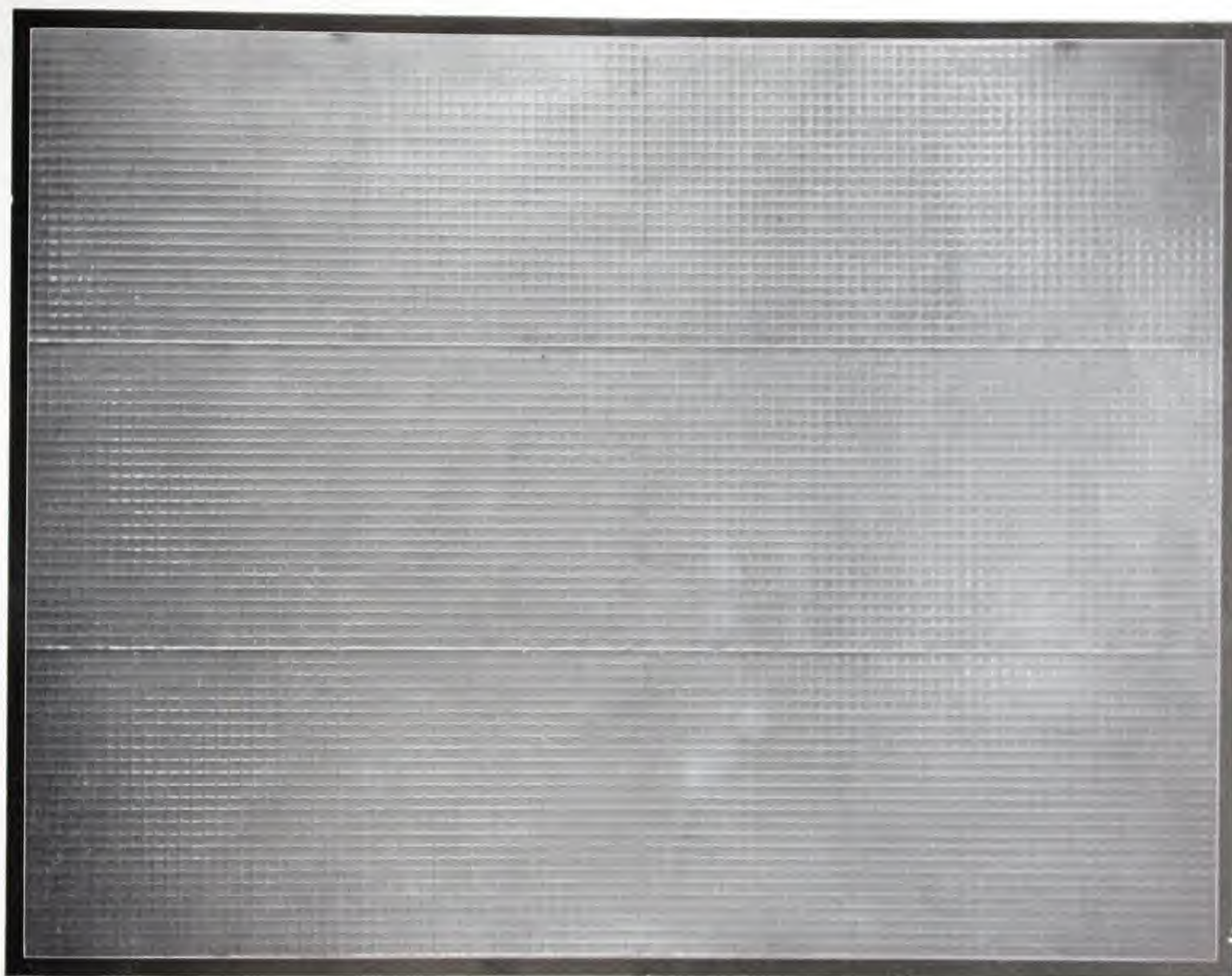
NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 173 24 x 48 inches
 Price per square ft., 4½ cents Scale 1 in. = 1 in. Code—Balm
 Size of cut 6 x 8 ft. Composed of six panels of No. 173, each 23 x 46½ in. Can be arranged to fit any size ceiling; also can be used for side wall covering
 NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 174 24 x 48 inches

Price per square ft., 4½ cents

Code Balsam

Illustration shows six panels No. 174, each 24 x 48 inches

NOTE.—In ordering, please state Catalogue No. of Filler, Mould and Cove required



Ceiling Design

Composed of Panels 176, 177 and 139.

Size of cut 6 x 8 ft.

Can be arranged with Filler, Mould and Cove to suit any size room.

Ceiling Design



Corner Panel No. 175

24 x 24 inches

Inside Corner used with Border No. 177

Price 4½ cents per square ft.

Code—Balo



Corner Panel No. 176

24 x 24 inches

Outside Corner used with Border No. 177

Price 4½ cents per square ft.

Code—Barr



Border Panel No. 177

24 x 24 inches

Price 4½ cents per square ft.

Code—Boar

Also used as a Frieze—see page 205



Field Panel No. 139

24 x 24 inches

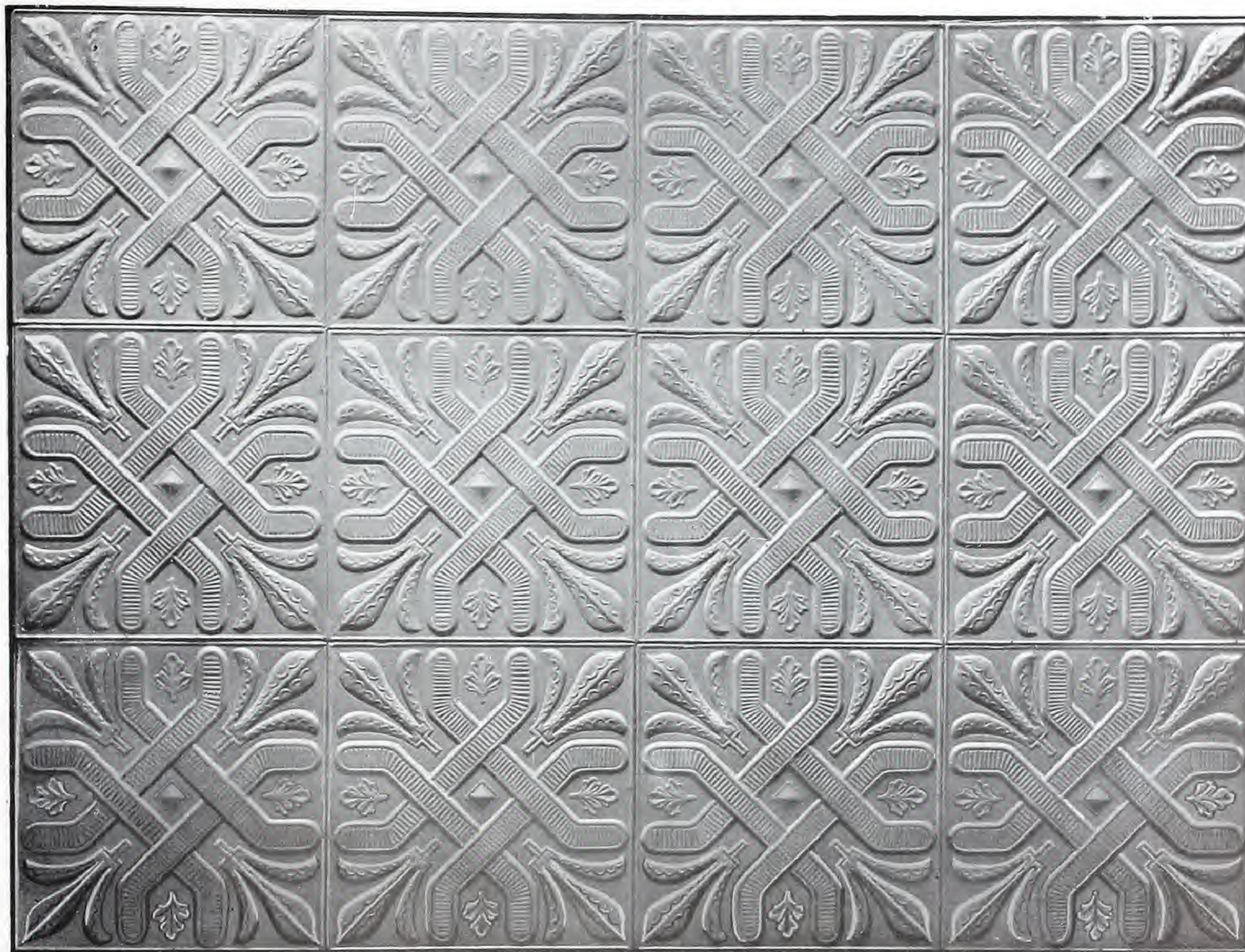
Price 4½ cents per square ft.

Code—Allure

See page 150 for large cut

NOTE—In ordering please state Catalogue No of Filler, Mould and Cove reqd.

Ceiling Panel



Panel No. 178 24 x 24 inches

Price per square ft., 4½ cents

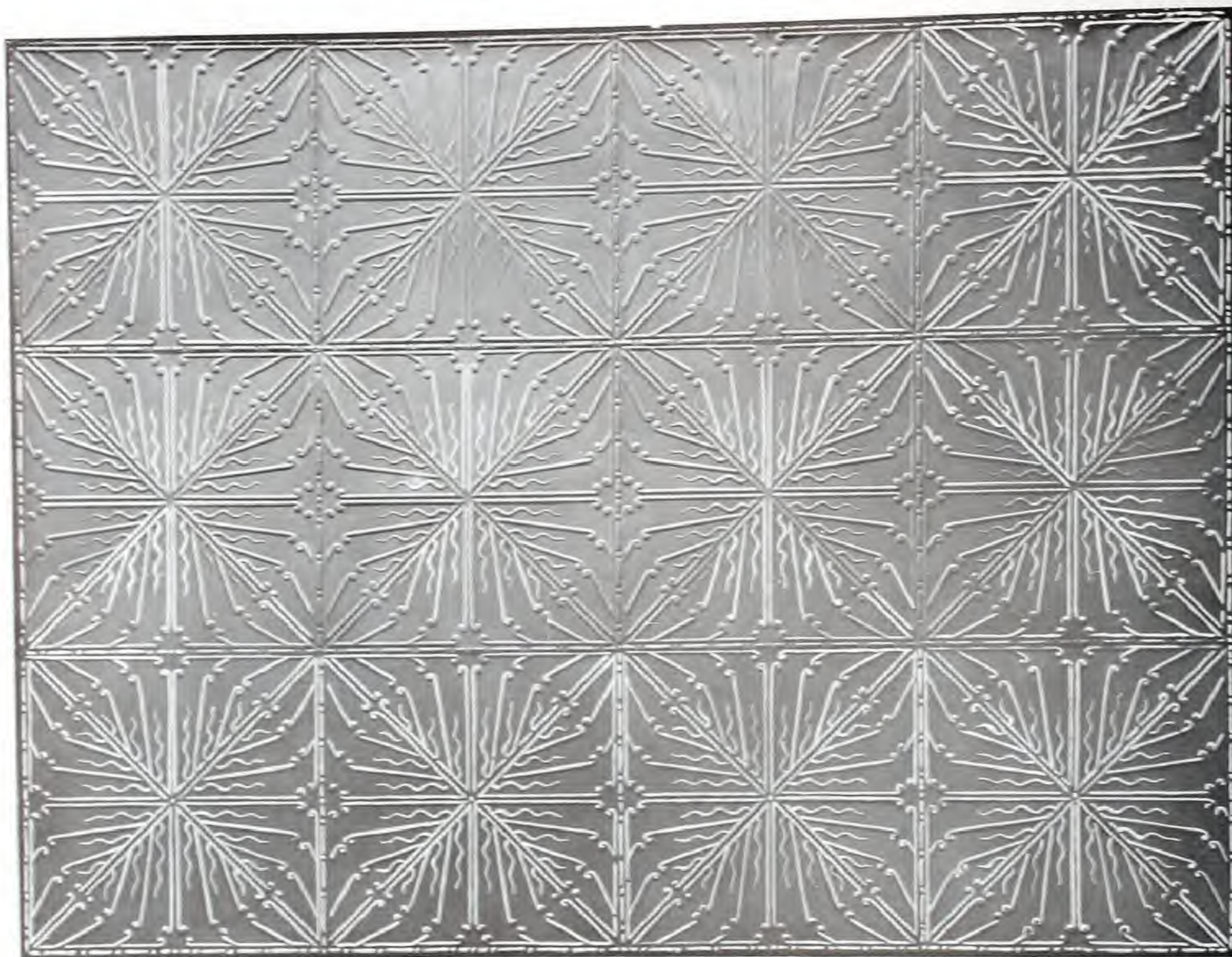
Scale 1 in.=1 ft.

Code—Bandit

Size of Cut 6 x 8 ft. Composed of twelve panels No. 178, each 24 x 24 in. Can be arranged to suit almost any size ceiling where walls run parallel, with cove, mouldings, etc., to make proper finish. Very bold effect and most suitable for large and high ceilings such as class rooms in schools, public halls, churches, etc.

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 183 24 x 24 inches

Price per square ft., 4½ cents

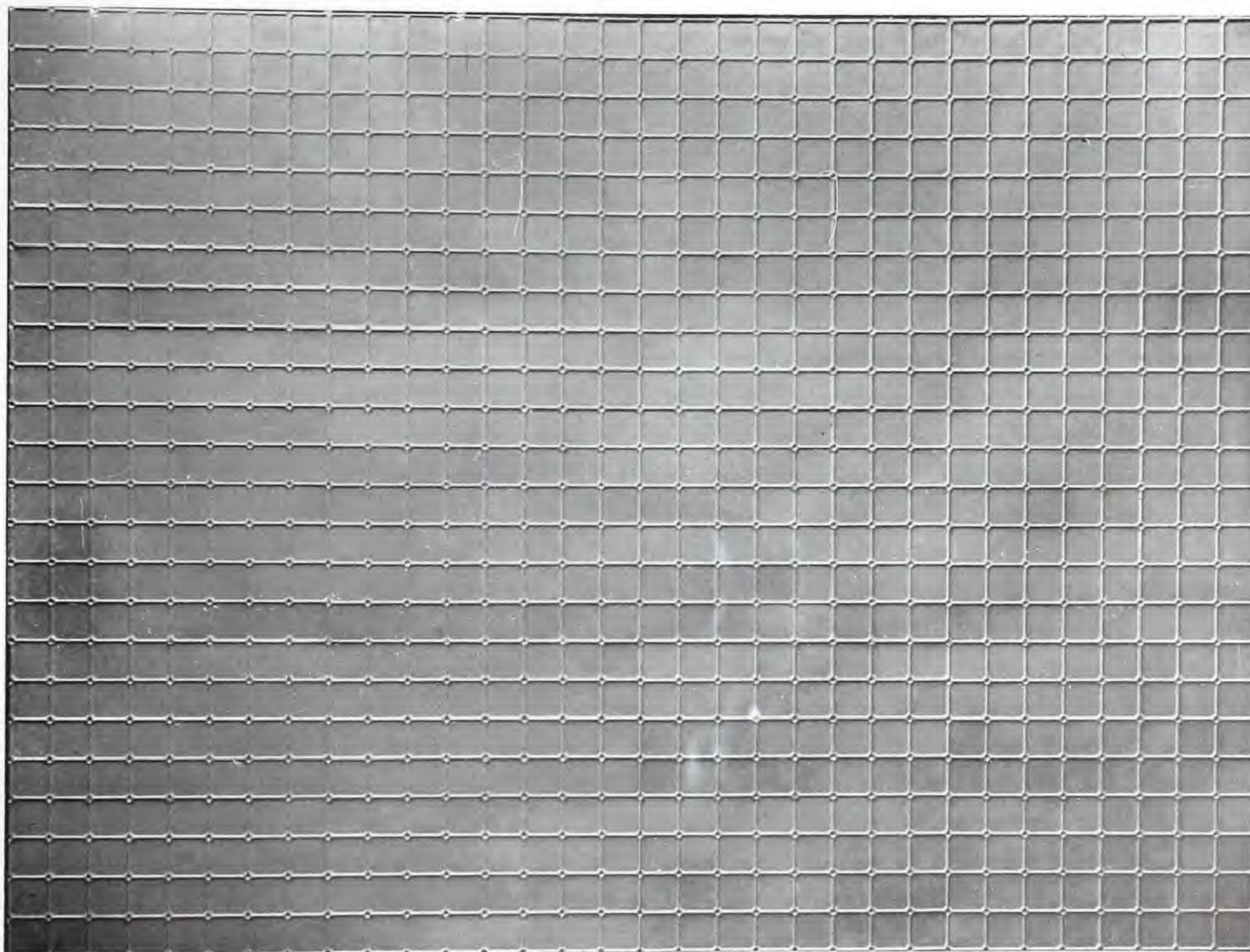
Scale 1 in. = 1 ft.

Code—Banish

Size of Cut 6 x 8 ft. Composed of twelve panels No. 183, each 24 x 24 in. Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 184 24 x 48 inches

Price per square ft., 4½ cents

Scale 1 ft. = 1 in.

Code—Banner

Size of cut 6 x 8 feet

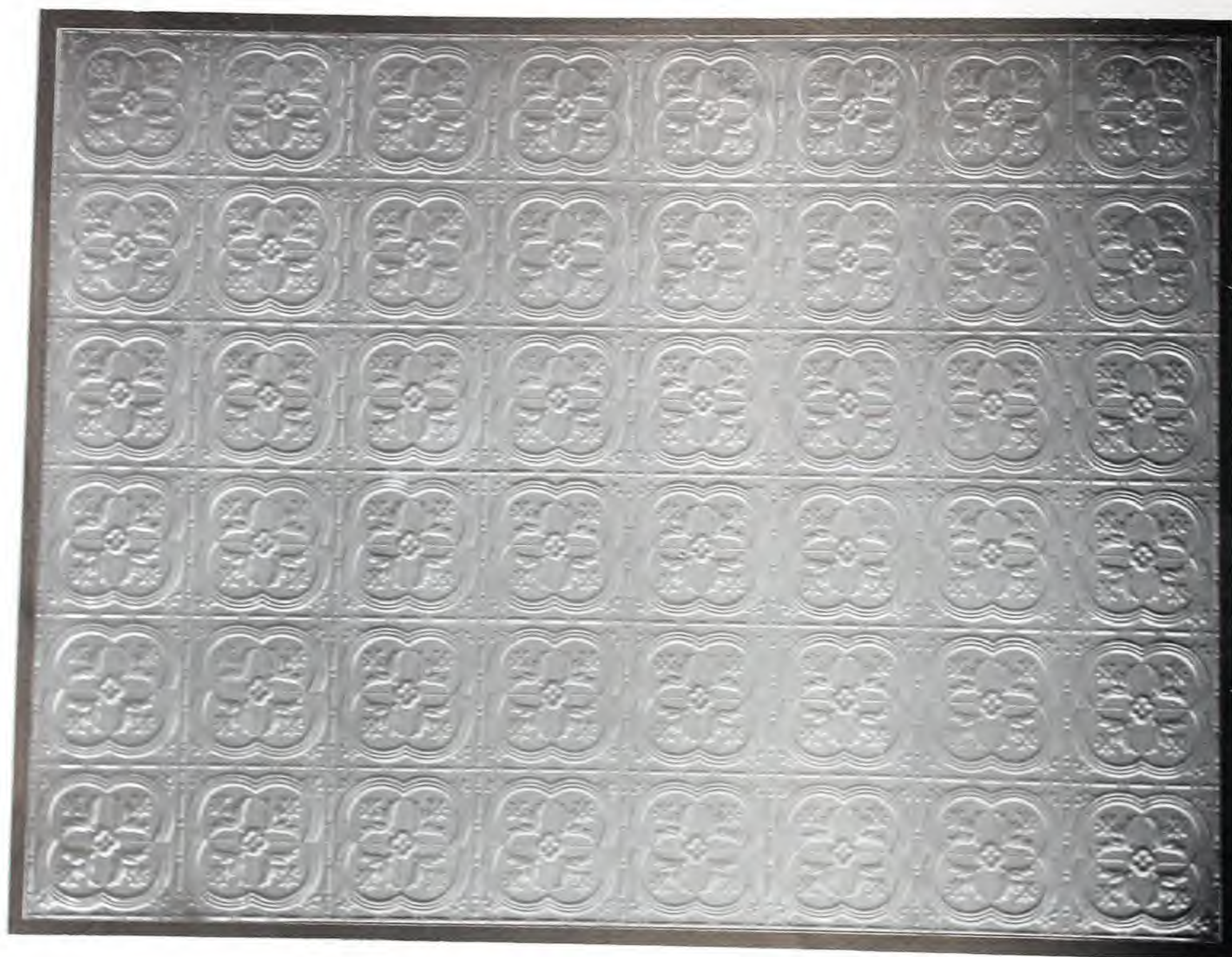
Composed of six panels No. 184, each 24 x 48 inches

Can be made to fit any size room, also can be used for side wall covering

Especially adapted for kitchen ceilings, or walls of stores where tile effect is required

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

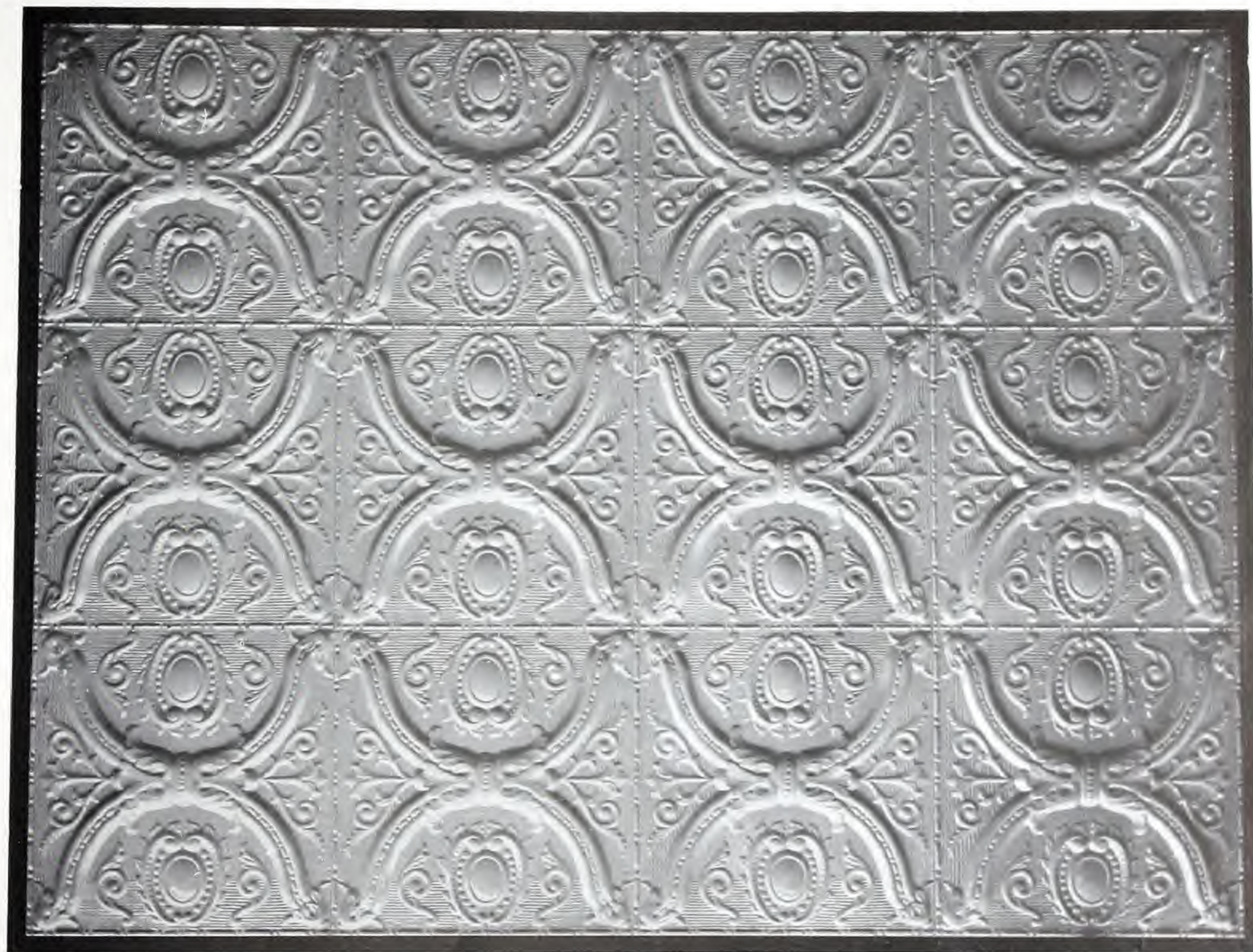
Ceiling or Wall Panel



Panel No. 185 24 x 24 inches
 Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Bannock
 Size of cut 6 x 8 ft. Composed of twelve panels, No. 185, each 24 x 24 in. Can be arranged to fit any size room.

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 186 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 in.

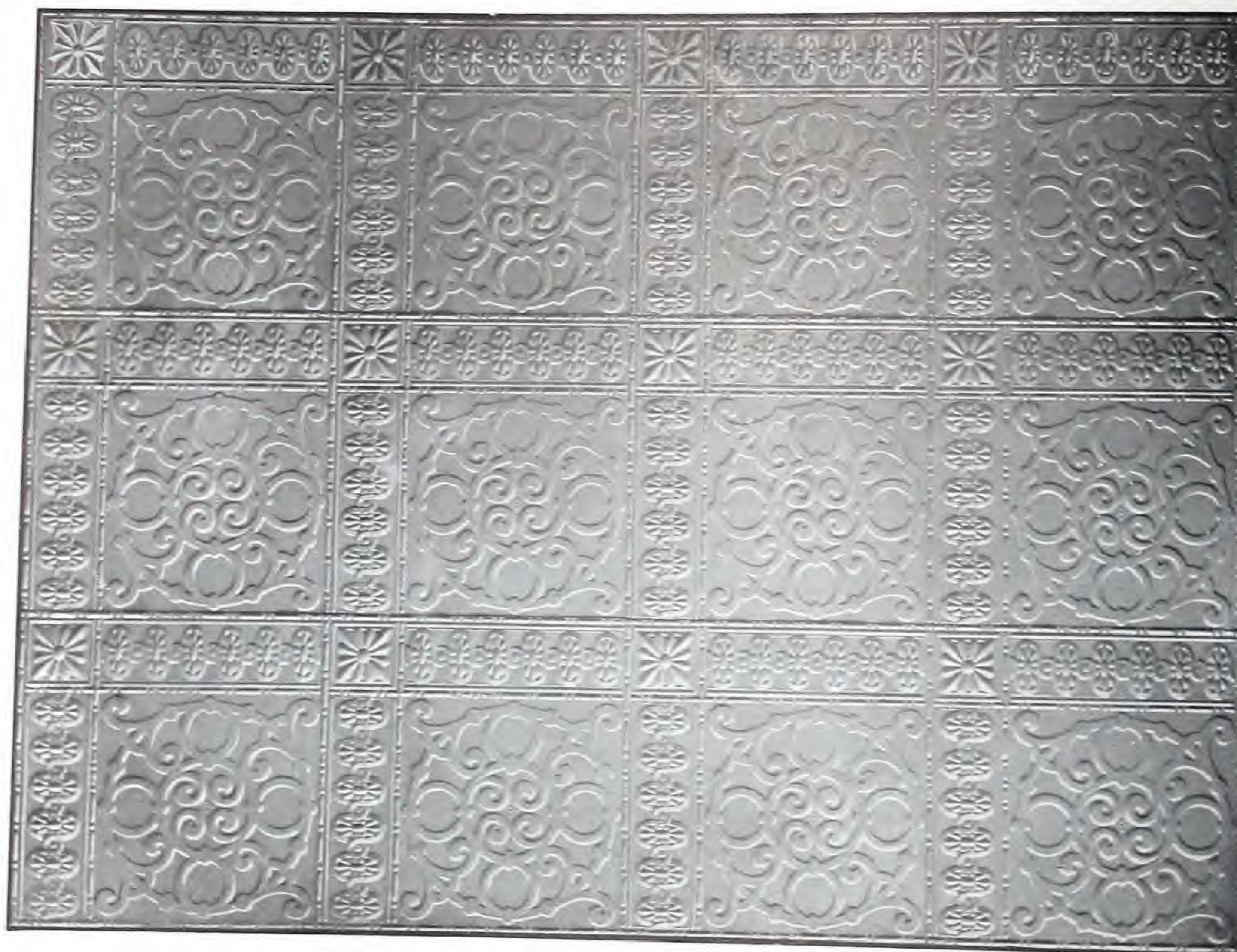
Code—Bashful

Size of cut 6 x 8 ft.

Composed of twelve panels No. 186, each 24 x 24 in. Can be set up in different forms, and can also be arranged to fit any size room when wall lines run parallel

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 187 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Basin

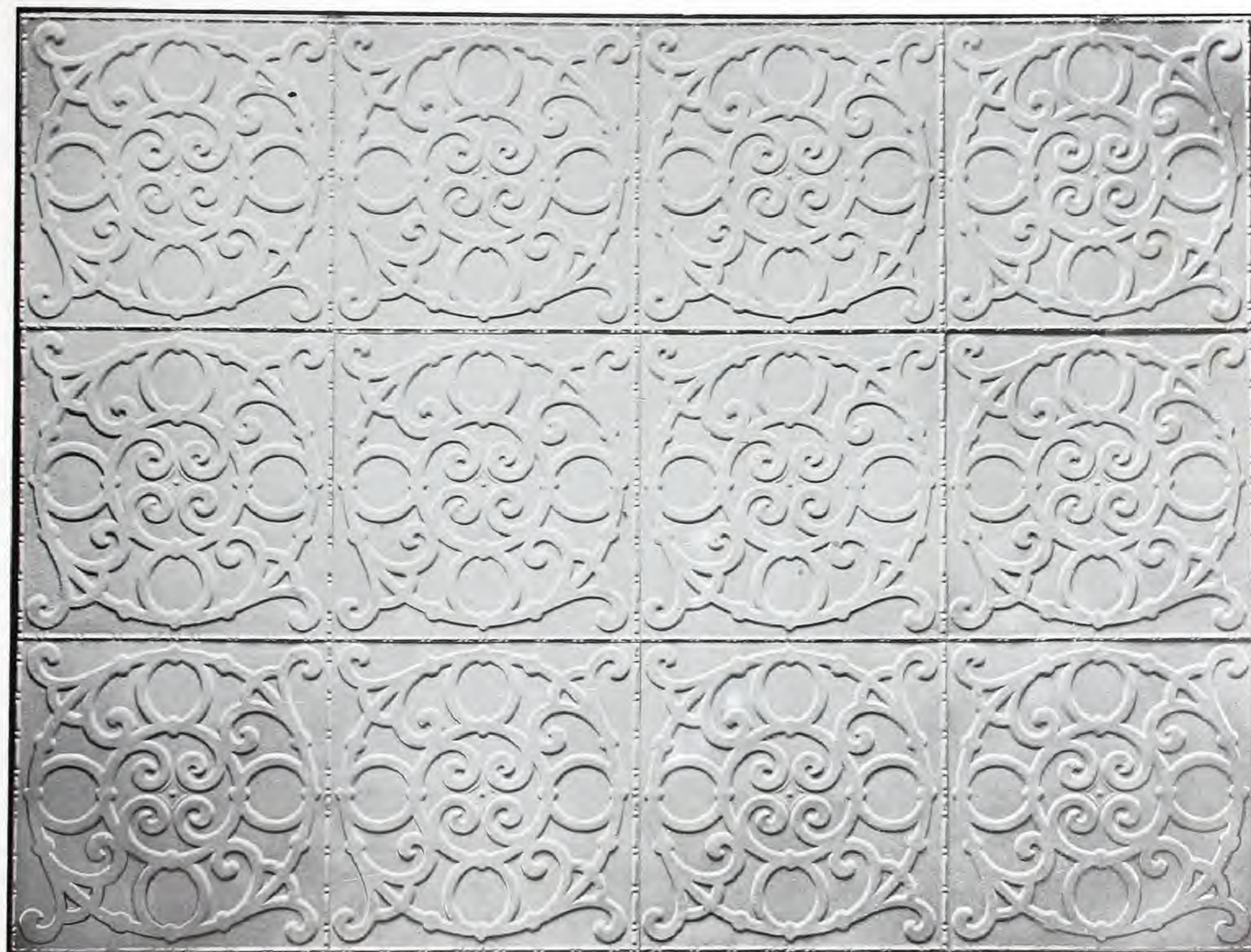
Size of cut 6 x 8 ft. Composed of twelve panels No. 187, each 24 x 24 inches

Can, with suitable filler, be arranged to fit any size room when wall lines run parallel

This panel requires a six-inch border finish on two sides of outer edge of field, for which we send an extra piece 6 x 24 in. for each outside panel

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 187N 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in.=1 ft.

Code—Bask

Size of cut 6 x 8 ft.

Composed of twelve panels No. 187N, each 24 x 24 in.

Can be arranged to fit any size room having wall lines that run parallel

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

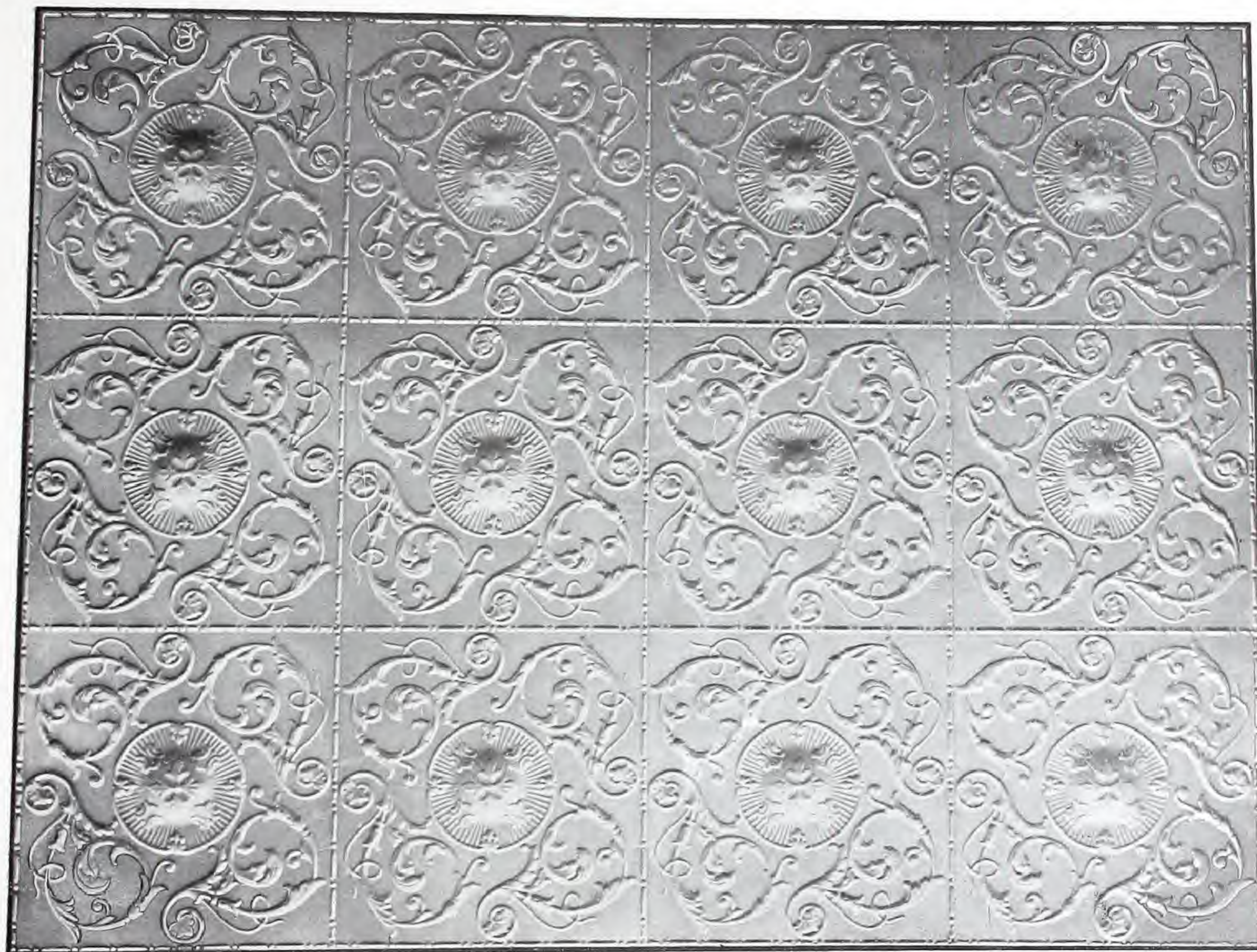
Ceiling or Wall Panel



Panel No. 188	24 x 48 inches	
Price per square foot, 4½ cents	Scale 1 in. = 1 ft.	Code—Basis
Size of cut 6 x 8 ft.	Composed of six panels No. 188, each 24 x 48 in.	Can be arranged to fit any size room
	Can also be used as a side wall finish	

NOTE—In ordering please state Catalogue No. of Filler, Mould, and Cove required

Ceiling Panel



Panel No. 191 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Basket

Size of cut 6 x 8 ft.

Composed of twelve panels, No. 191, each 24 x 24 in. Can be arranged with suitable cove, mouldings, etc., to fit almost any size room when wall lines run parallel

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

"Rococo" Side Wall Panel

Panel No. 193 24 x 48 inches

Price per square ft., 4½ cents

Code—Alps

Scale 1 in. = 1 in.

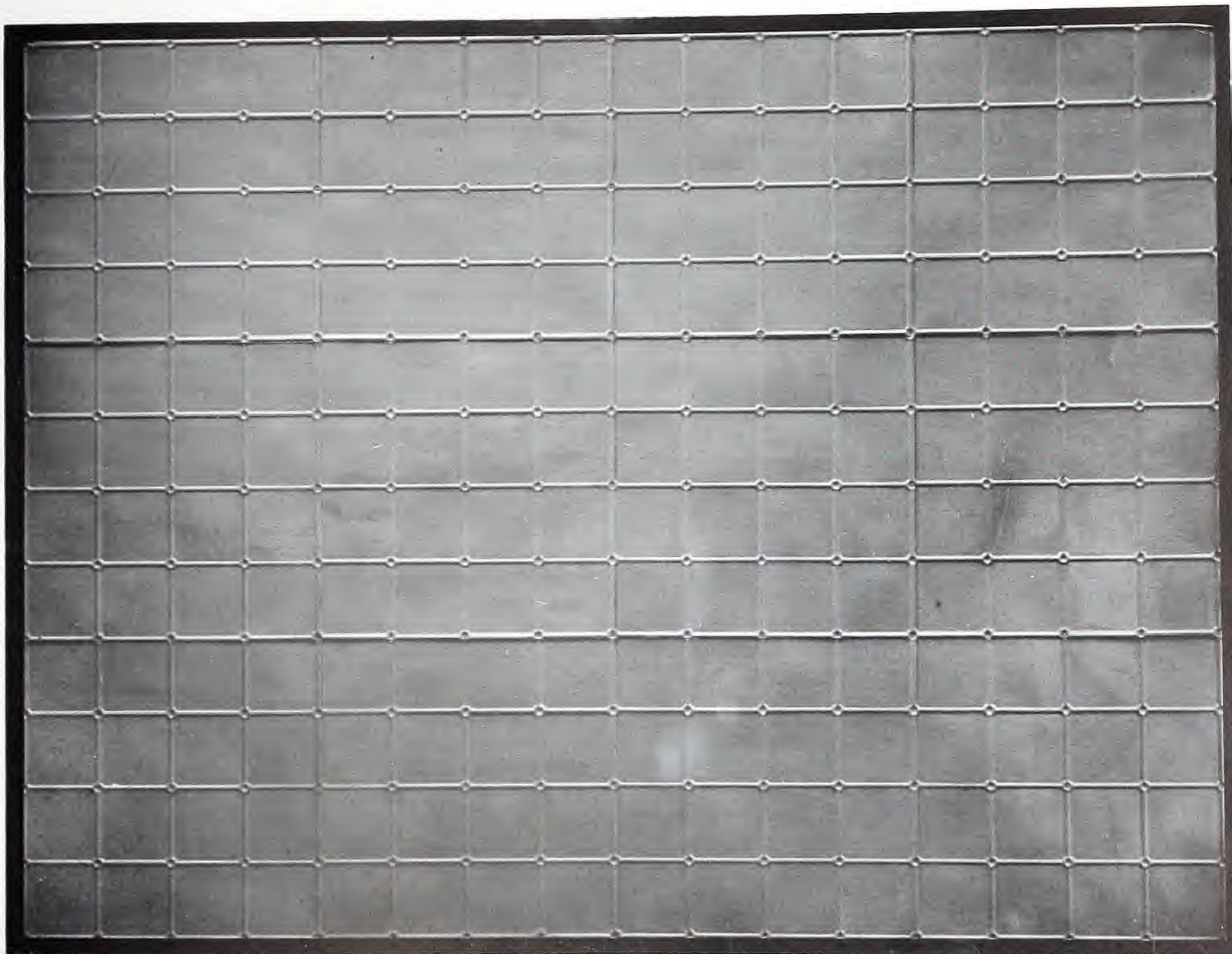
Size of illustration 72 x 96 in. Composed of six sheets, Rococo pattern.

Side Wall Panel No. 193, each sheet being 25 x 50 in.
and covers 24 x 48 in.



NOTE—In ordering please state Catalogue No. of Frieze.
Mould and Cove required

Ceiling or Wall Panel



Panel No. 194 24 x 48 inches

Price per square foot, 4½ cents

Scale 1 in. = 1 ft.

Code—Bastel

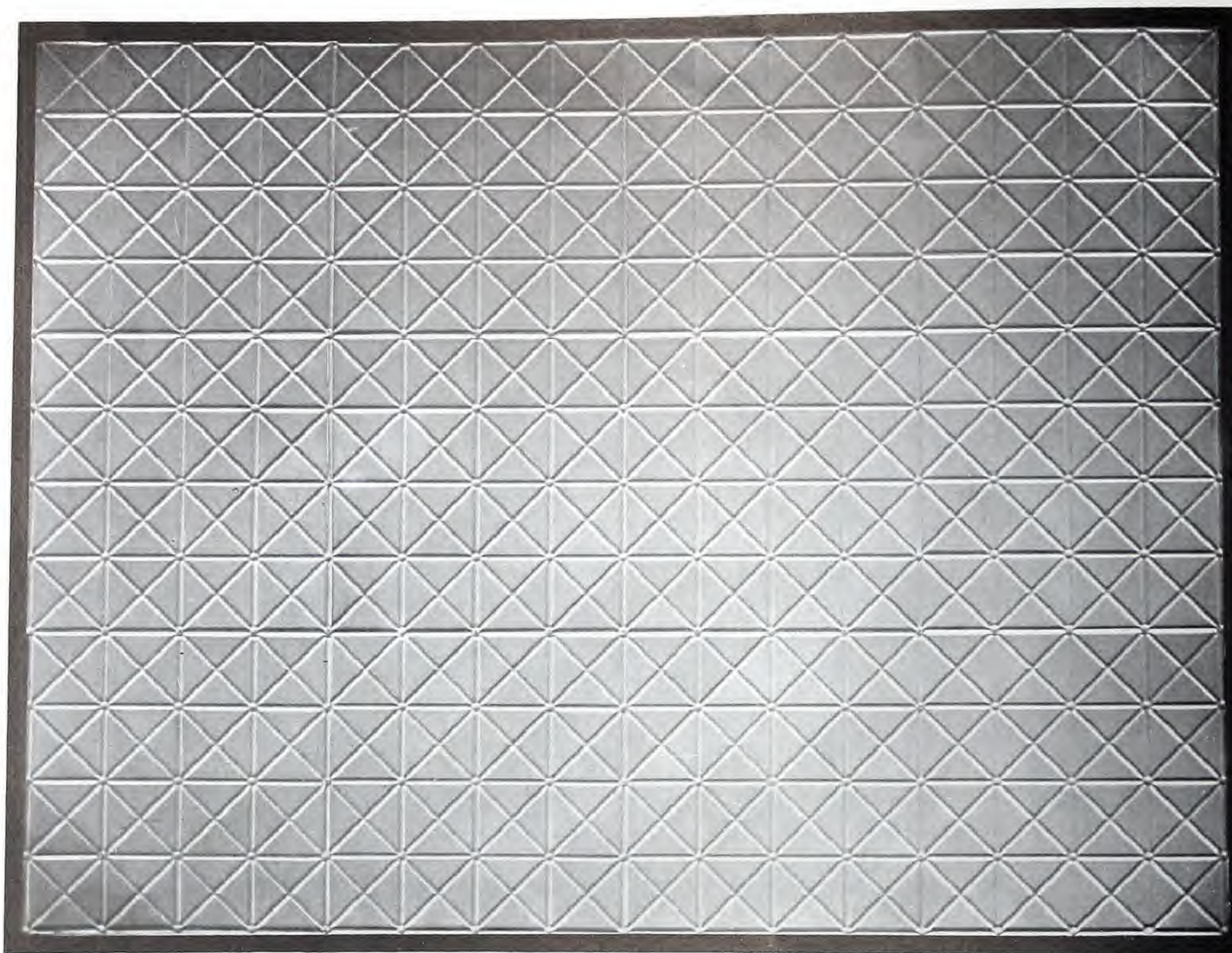
Size of cut 6 x 8 ft.

Composed of six panels No. 194, each 24 x 48 in.
 size room Can also be used as a side wall finish

Can be arranged to fit any

NOTE—In ordering please state Catalogue No. of Filler, Mould, and Cove required

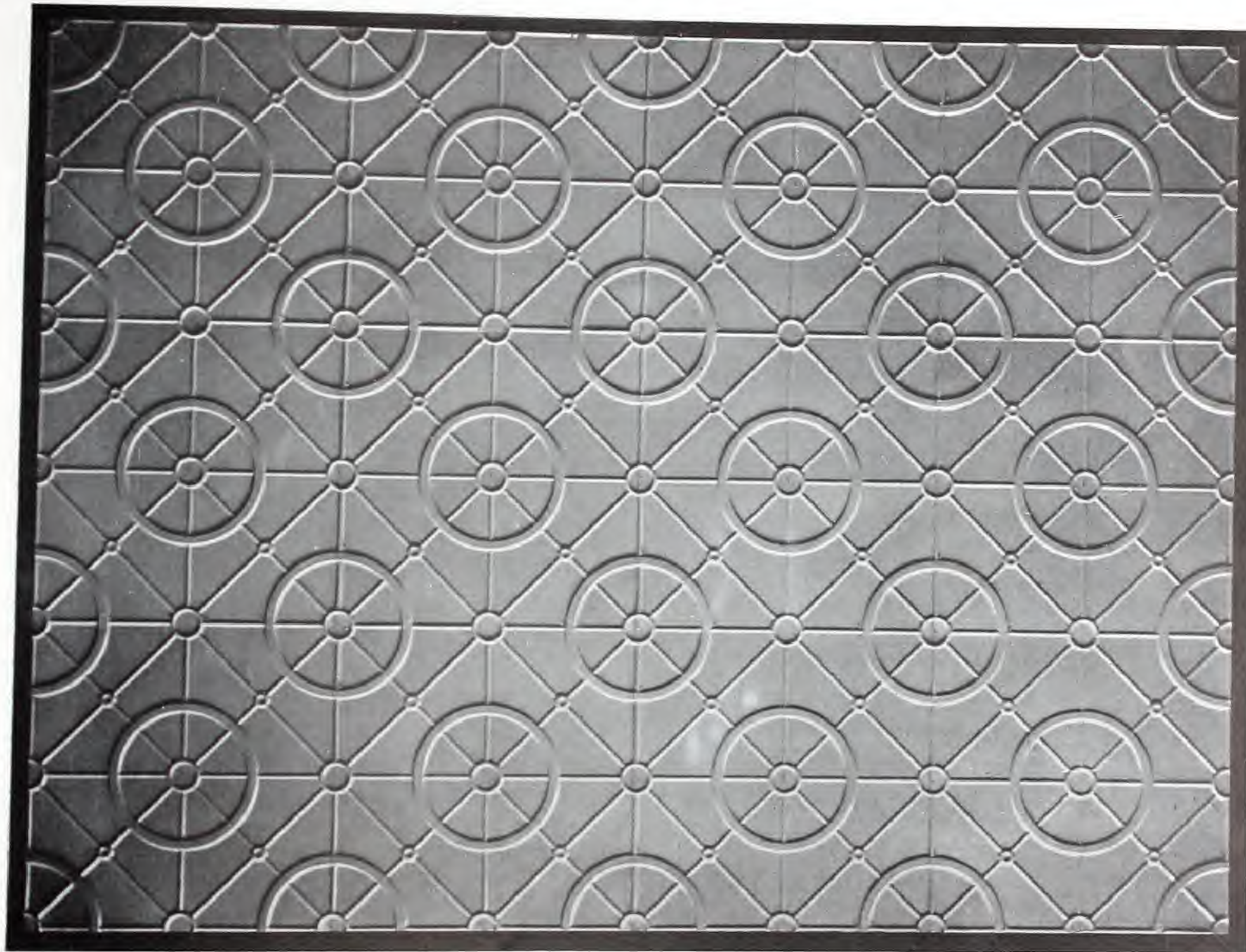
Ceiling or Wall Panel



	Panel No. 195	24 x 48 inches	
	Price per square ft., 4½ cents	Scale 1 in. = 1 ft.	Code—Bat
Size of cut 6 x 8 ft.	Composed of six panels No. 195, each 24 x 48 in.	Can be arranged to fit any size room	Can also be used as a side wall finish

NOTE:—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 196 24 x 48 inches

Price per square ft., 4½ cents

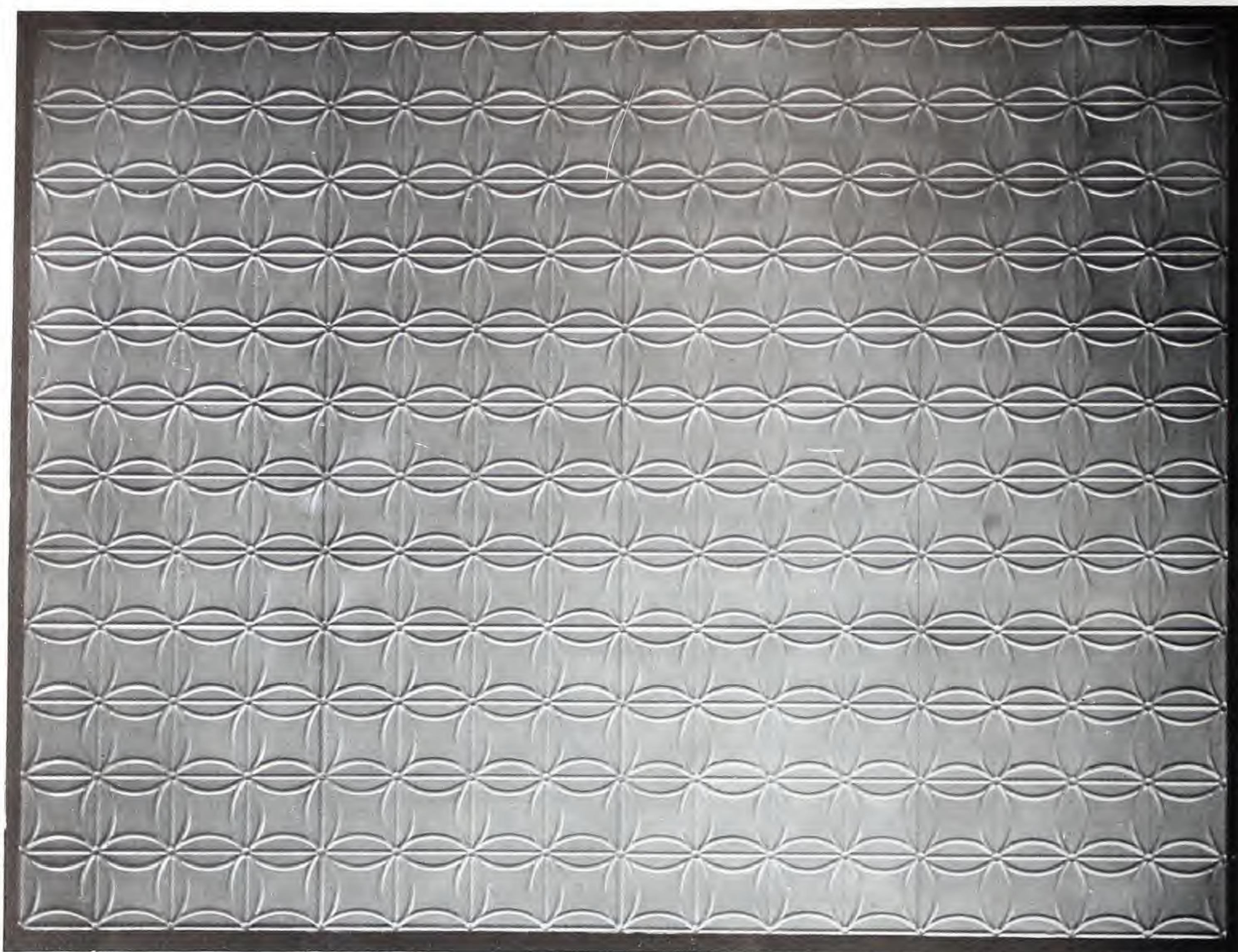
Scale 1 in. = 1 ft.

Code—Batch

Size of cut 6 x 8 ft. Composed of six panels, No. 196, each 24 x 48 in. Can be arranged to fit almost any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required.

Ceiling or Wall Panel



Panel No. 197 24 x 48 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Bath

Size of cut 6 x 8 ft.

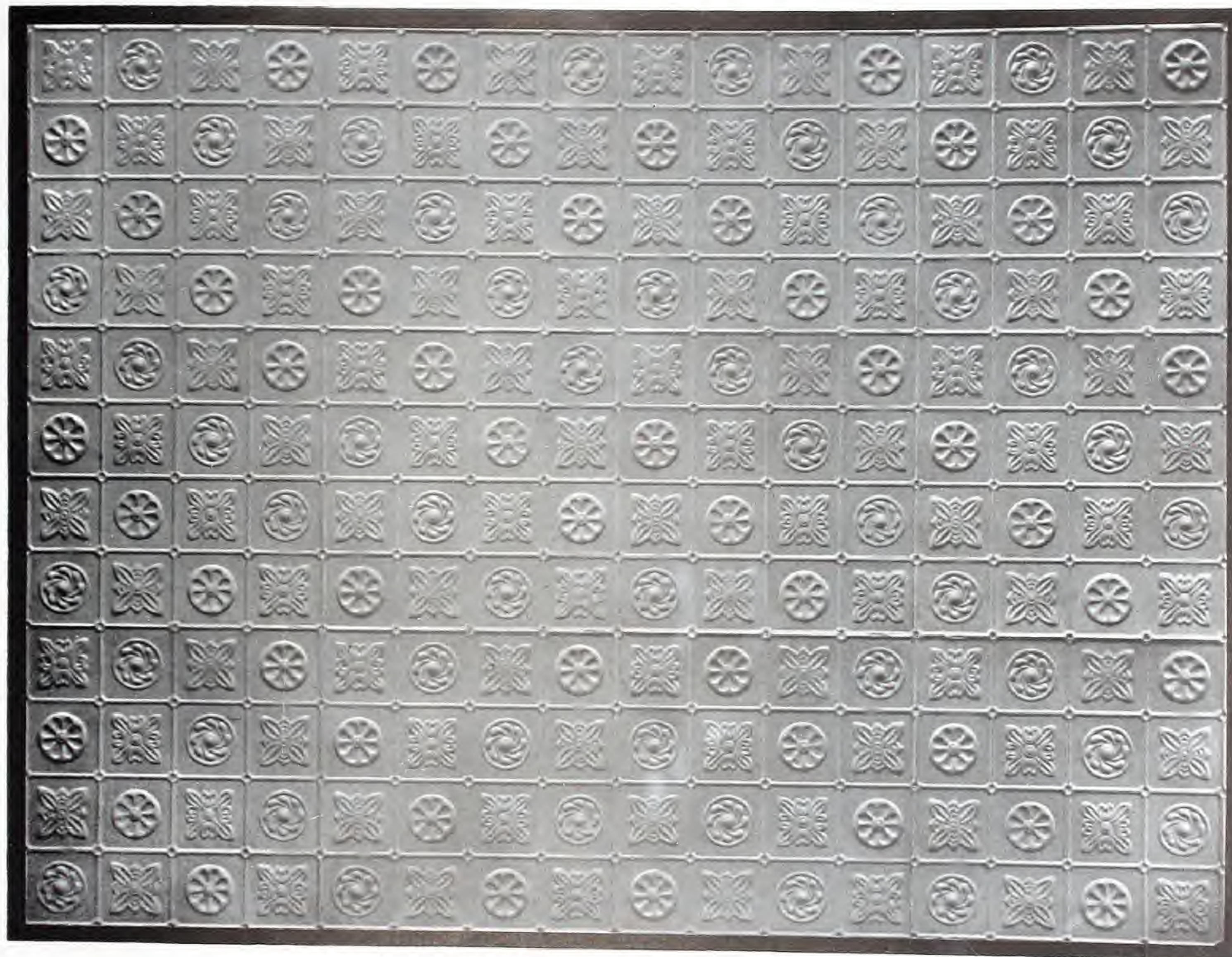
Composed of six panels No. 197, each 24 x 48 inches

Can also be used as a side wall finish

Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 198 24 x 48 inches

Price per square ft. 4½ cents

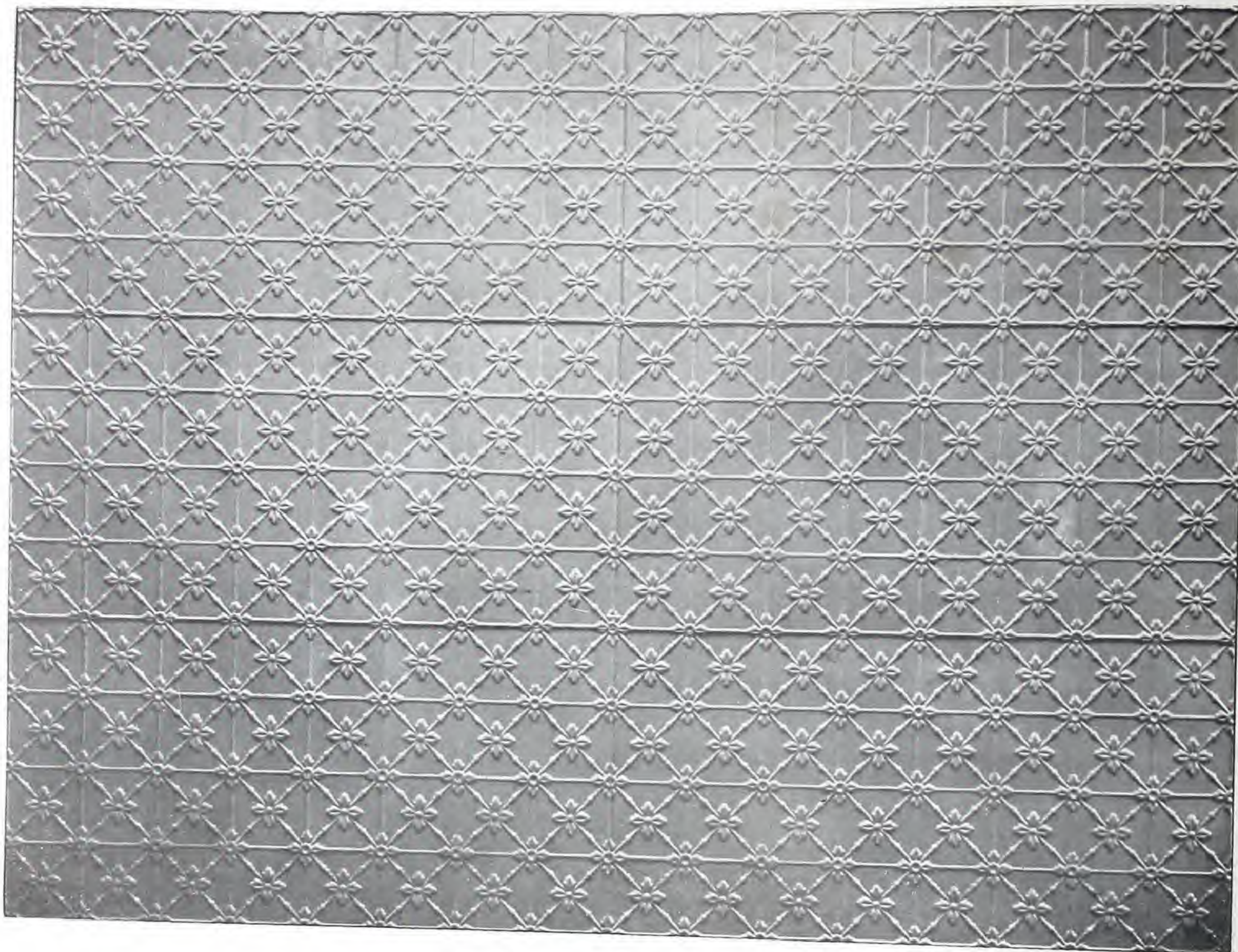
Scale 1 in. = 1 ft.

Code—Baton

Size of cut 6 x 8 ft. Composed of six panels No. 198, each 24 x 48 in. Can be arranged to fit any size room
 Can also be used as a wall finish

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 199 24 x 48 inches
 Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Batter

Size of cut 6 x 8 ft. Composed of six panels No. 199, each 24 x 48 in. Also made up in 24 x 24 in. plates Can be arranged to fit any size room Can also be used as a side wall finish This panel is also made, when so ordered, with an extra stiff side bead for applying directly to studding when same are set at 16 in. centres

NOTE.—In ordering, please state Catalogue No. of Filler, Mould and Cove Required



Corner Panel No. 217 24 x 24 inches
Price 4½ cents per square ft. Code—Became



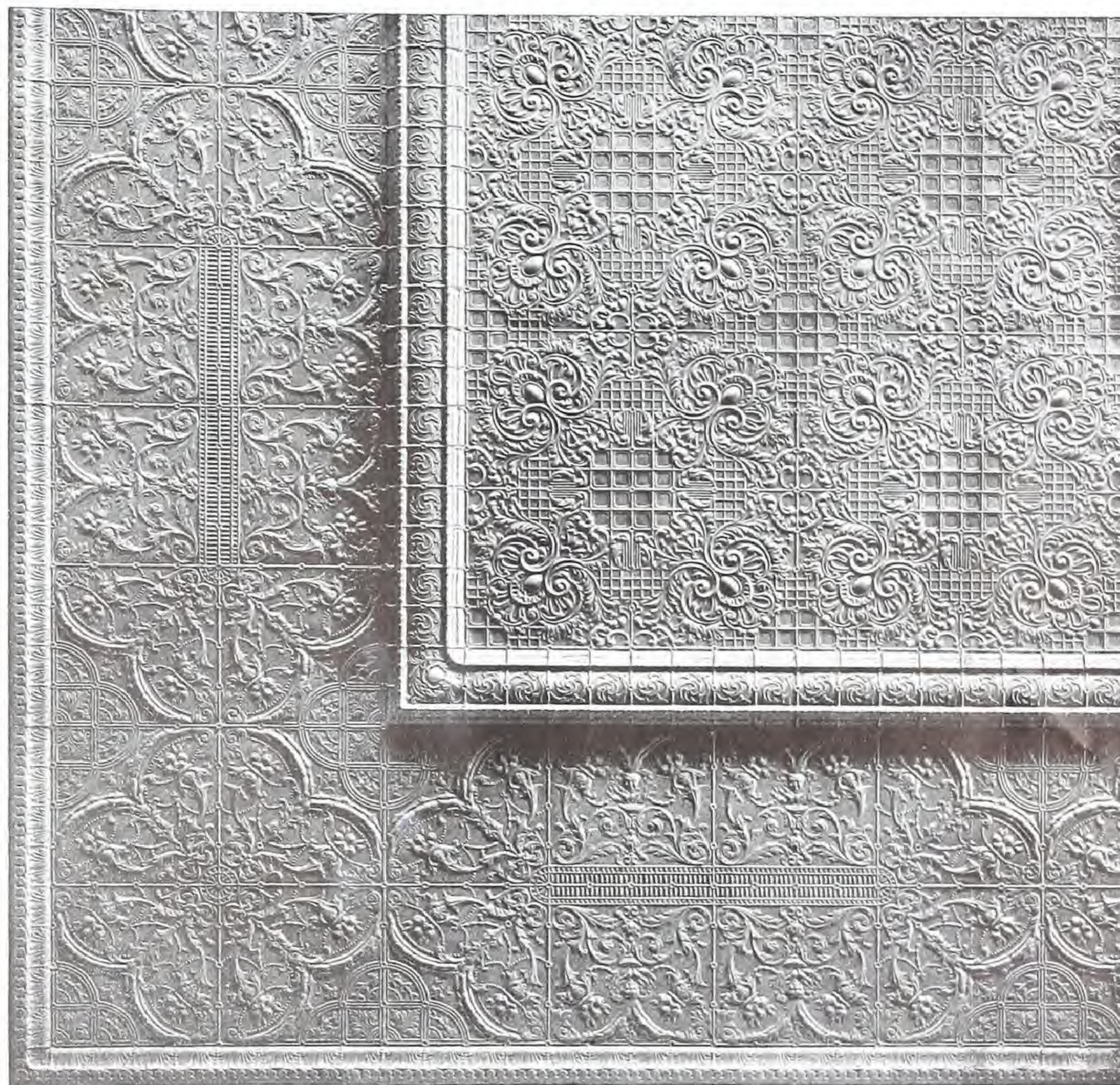
Border Panel No. 216 24 x 24 inches
Price 4½ cents per square ft. Code—Beaver
Also used as a frieze (see page 206)



Field Panel No. 182 24 x 24 inches
Price 4½ cents per square ft. Code—Bang

Ceiling Design

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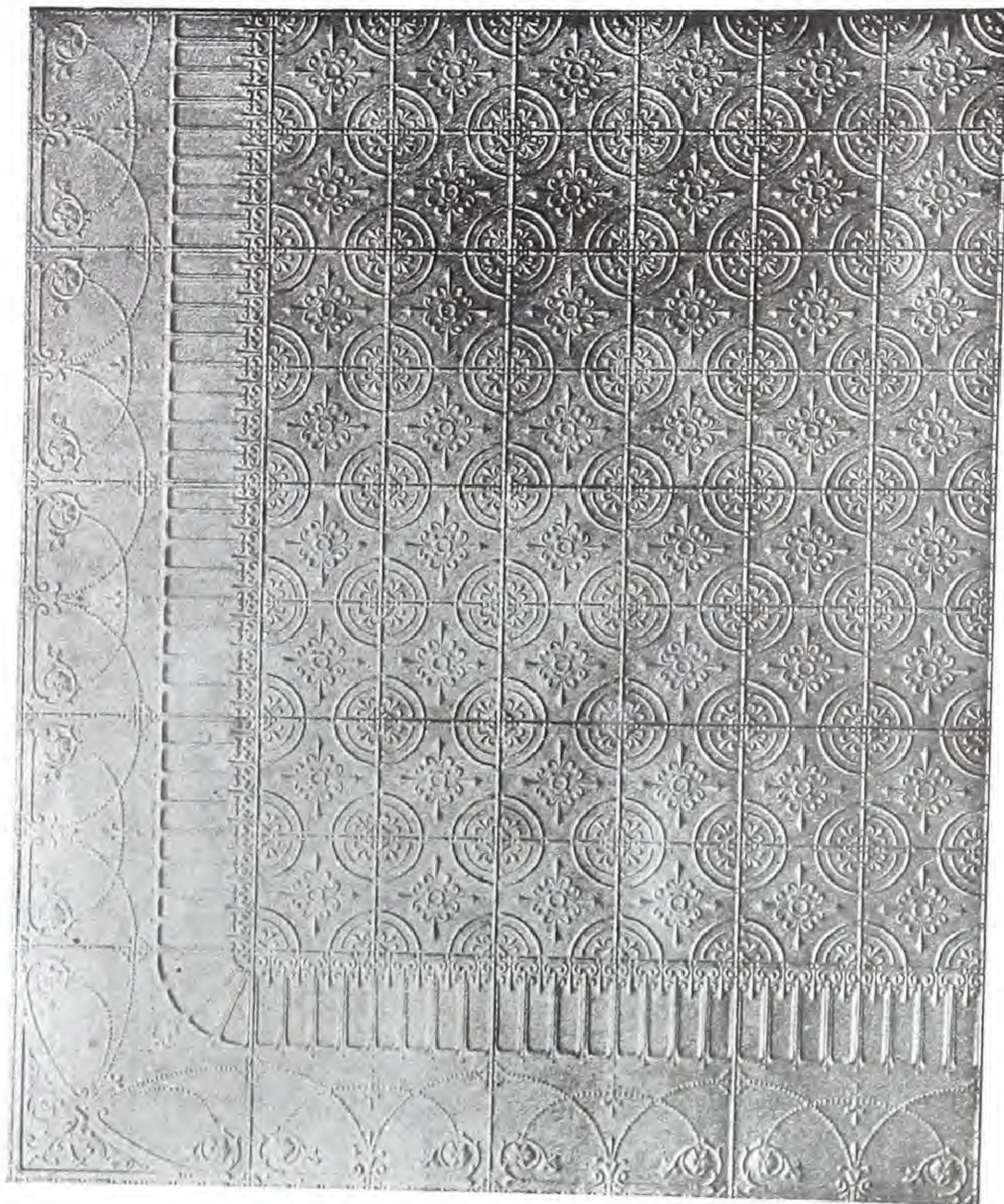


Ceiling Design

Composed of Mould No. 312 ; Border, consisting of Corner Panel No. 217, Border Panel No. 216, Mould No. 316, Field Panel No. 182
Can be arranged with suitable Cove and Filler to suit any room 20 x 20 feet or larger

NOTE—In ordering please state Catalogue No. of Filler and Cove required

Ceiling Design

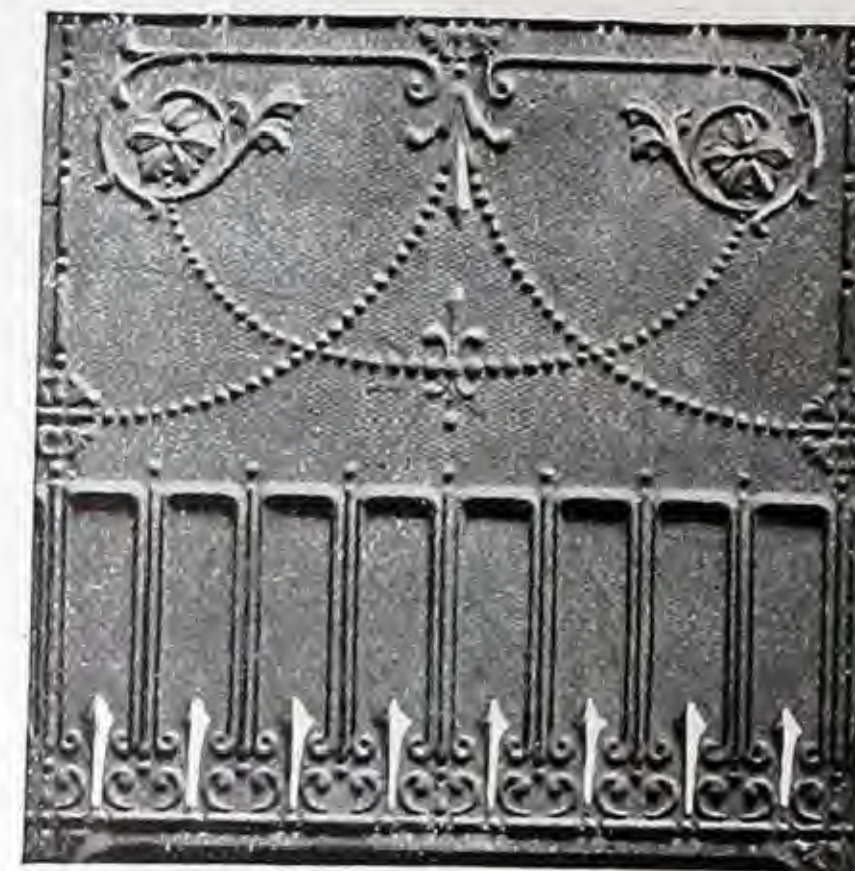


Ceiling Design

Composed of Corner Panel No. 225, Border Panel No. 224
 Field Panel No. 239 (see page 185)

Can be arranged with suitable Mould, Filler and Cove to fit any size room

NOTE—In ordering please state Catalogue No. of Mould, Filler and Cove required



Border Panel No. 224 24 x 24 inches
 Price 4½ cents per square ft. Code—Bellow
 Also used as a Frieze (see page 206)



Corner Panel No. 225 24 x 24 inches
 Price 4½ cents per square ft. Code—Belong

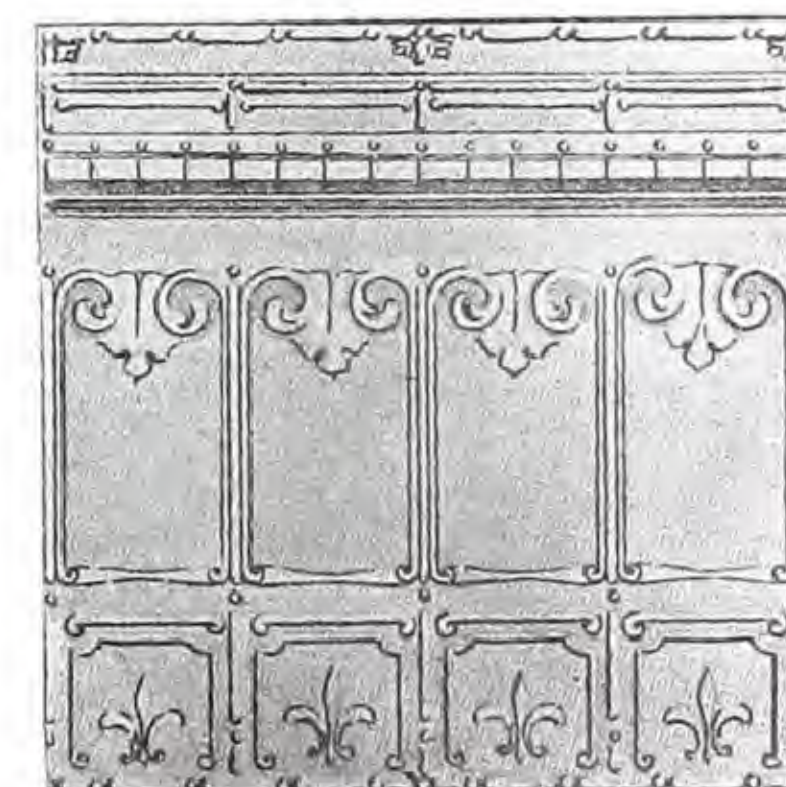


Inside Corner Panel No. 226 24 x 24 inches
 Price 4½ cents per square ft. Code—Below

Ceiling Design



Corner Panel No. 230 24 x 24 inches
 Used with Border No. 231
 Price per square ft., 5 cents Code—Bent



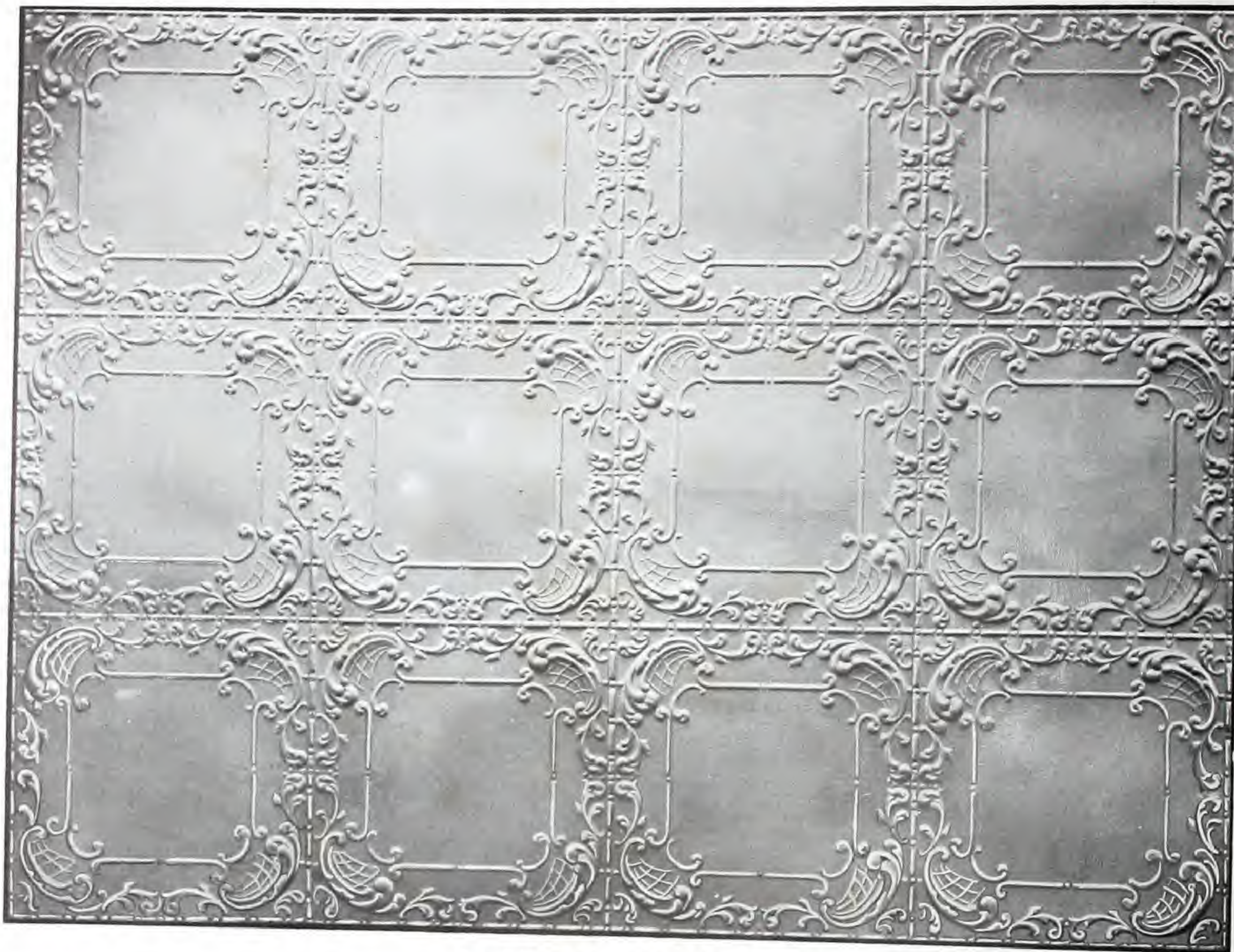
Border Panel No. 231 24 x 24 inches
 Price per square ft., 5 cents Code—Berate

Ceiling Design

Composed of Corner Panel No. 230, Border Panel No. 231 and Field Panel No. 232. Size of Cut 6 x 8 feet
 Can be arranged with Mould, Filler and Cove to fit any room

NOTE:—In ordering please state Catalogue No. of Filler,
 Mould and Cove required

Ceiling Panel



Panel No. 232 24 x 24 inches

Price per square ft., 4½ cents

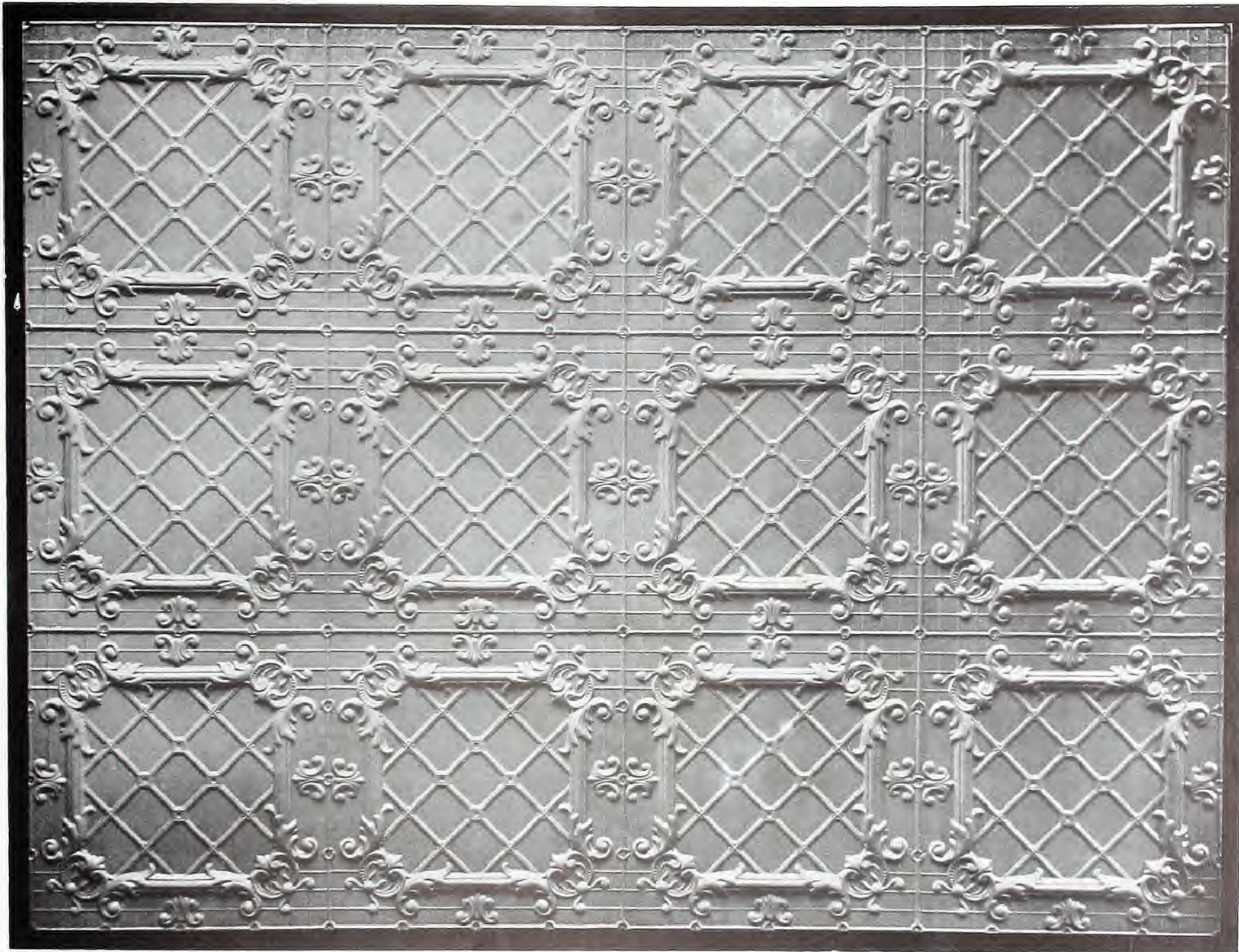
Scale 1 in. = 1 ft.

Code—Bishop

Size of cut 6 x 8 ft. Composed of twelve panels No. 232, each 24 x 24 in. Can be arranged to suit almost any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 235 24 x 24 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Bison

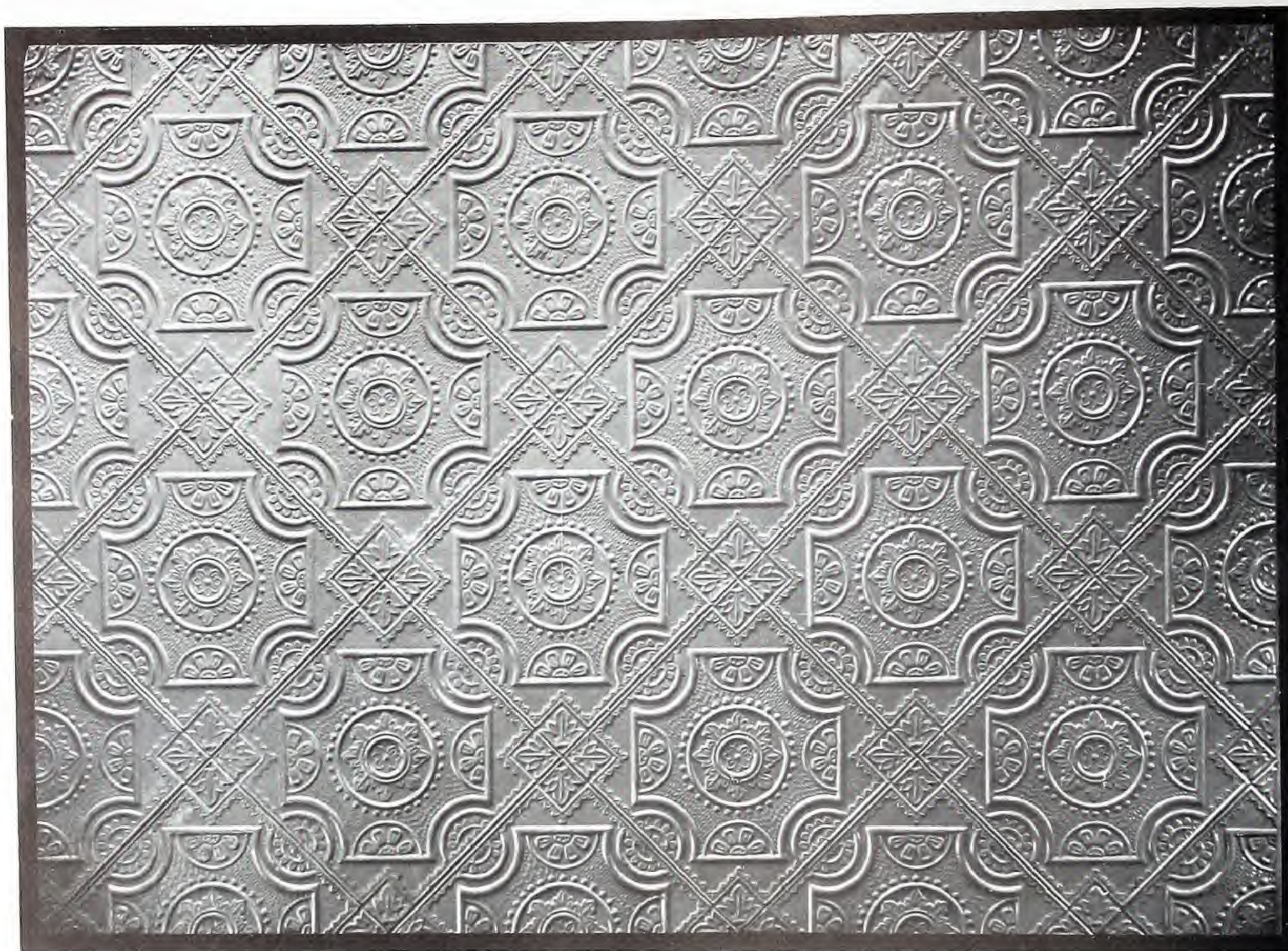
Size of cut 6 x 8 ft.

Composed of twelve panels No. 235, each 24 x 24 in.

Can be arranged to suit almost any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 236 19 x 19 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Bitter

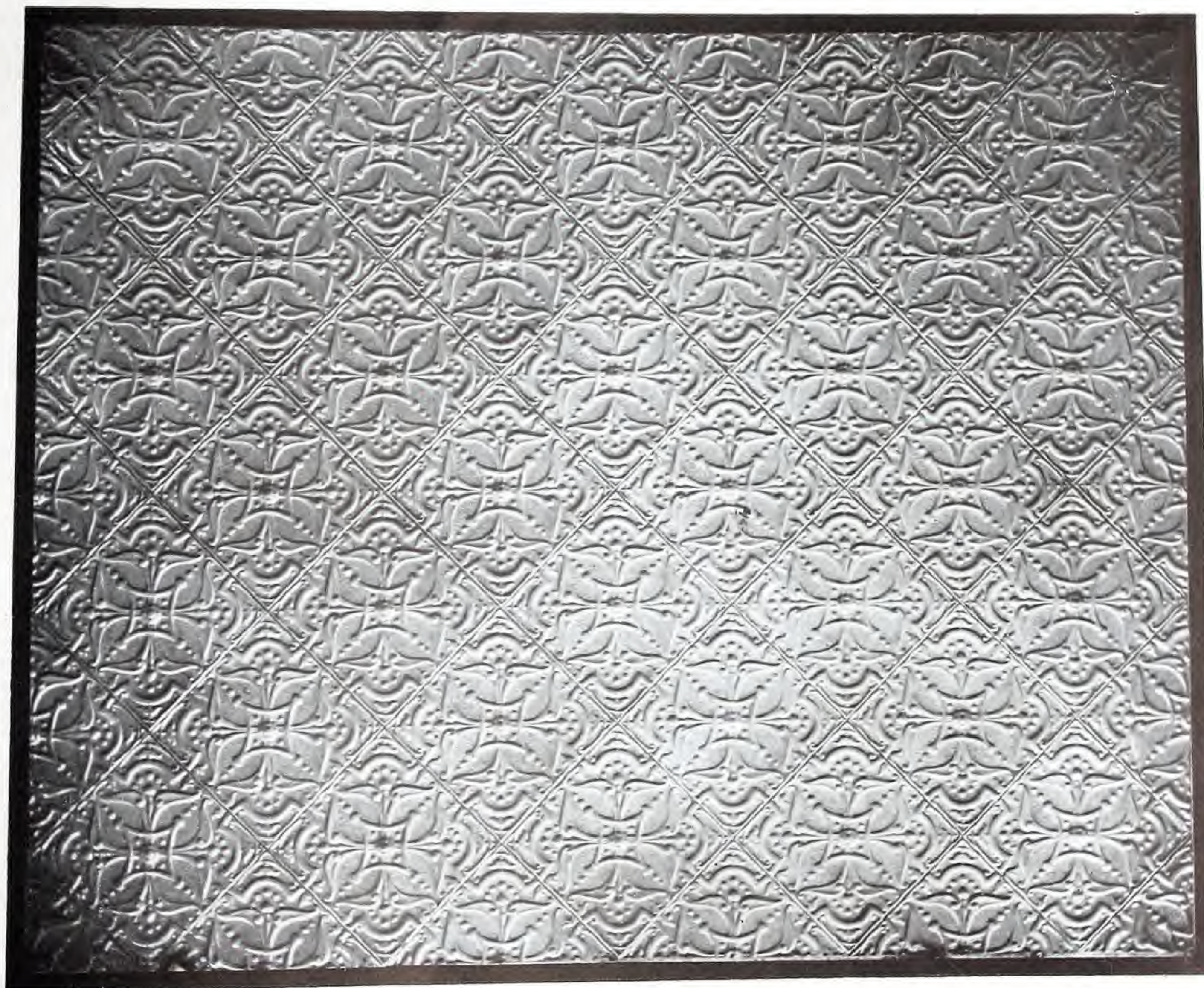
Size of cut 6 x 8 ft.

Composed of panels No. 236, 19 x 19 in., laid on diagonally

Can be arranged to suit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling Panel



Panel No. 237 $13\frac{1}{2} \times 13\frac{1}{2}$ inches

Price per square ft., $4\frac{1}{2}$ cents

Scale 1 in. = 1 ft.

Code—Blade

Size of cut 6 x 8 ft.

Composed of panels No. 237, $13\frac{1}{2} \times 13\frac{1}{2}$ in., laid on diagonally

Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



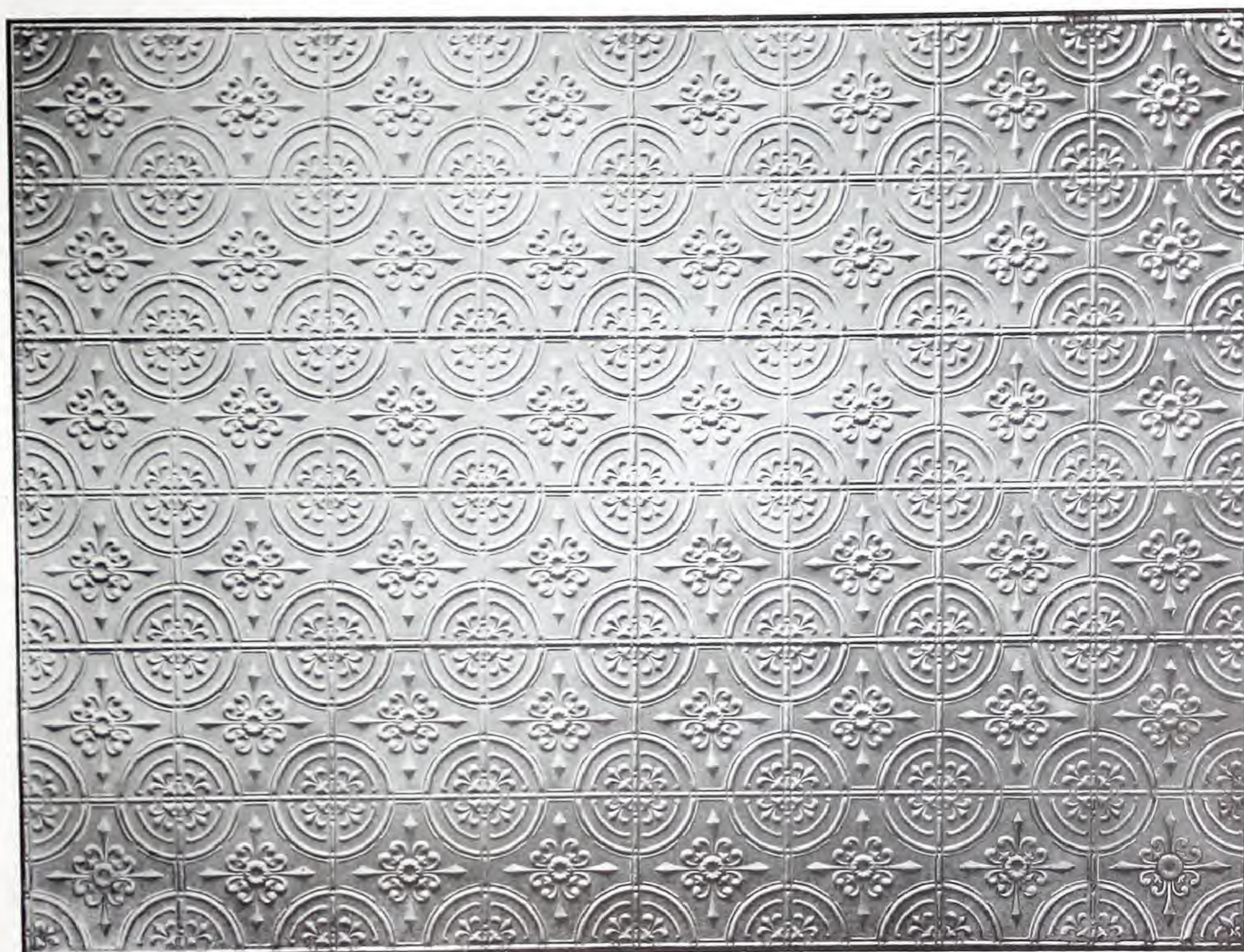
Panel No. 238 $13\frac{1}{2} \times 13\frac{1}{2}$ inches

Price per square ft., $4\frac{1}{2}$ cents Scale 1 in. = 1 ft. Code—Blame

Size of cut 6 x 8 ft. Composed of panels No. 238, each $13\frac{1}{2} \times 13\frac{1}{2}$ in., laid on diagonally. Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 239 24 x 48 inches

Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Blanch

Size of cut 6 x 8 ft. Composed of six panels No. 239, each 24 x 48 in. Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 240 $19\frac{1}{4} \times 19\frac{1}{4}$ inches

Price per square ft., $4\frac{1}{2}$ cents

Scale 1 in. = 1 ft.

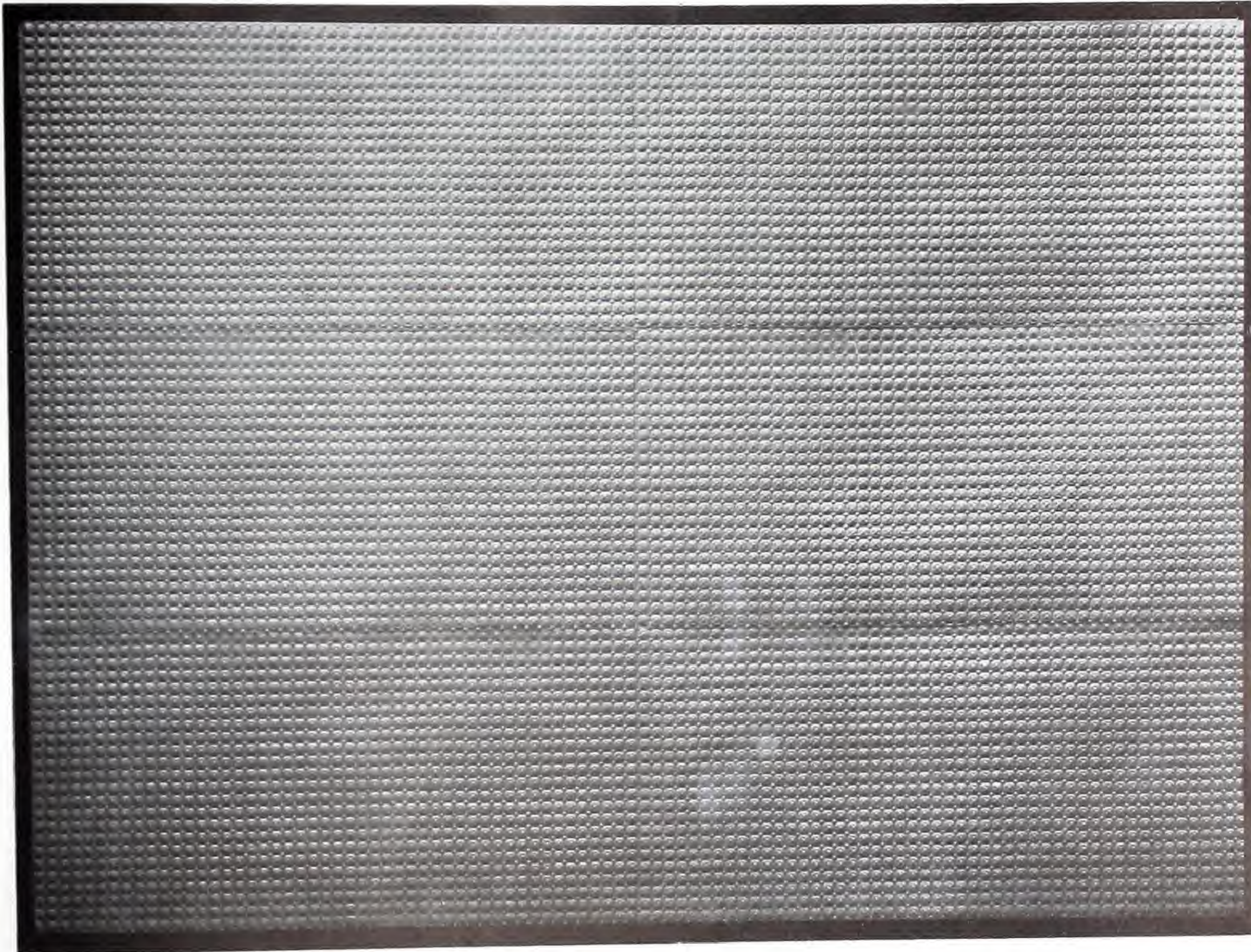
Code—Bland

Illustration would cover 6 x 8 ft. Composed of Panels No. 240, each $19\frac{1}{4} \times 19\frac{1}{4}$ inches, laid on diagonally
 Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Wall Panel or Filler

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Panel No. 241 24 x 48 inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Blare

Size of cut 6 x 8 ft.

Composed of six panels, No. 241, each 24 x 48 in.

Can be arranged to fit any size room.

Also can be used for side wall covering, most commonly

used as a filler around room to take up the uneven spaces in same between mould and cove.

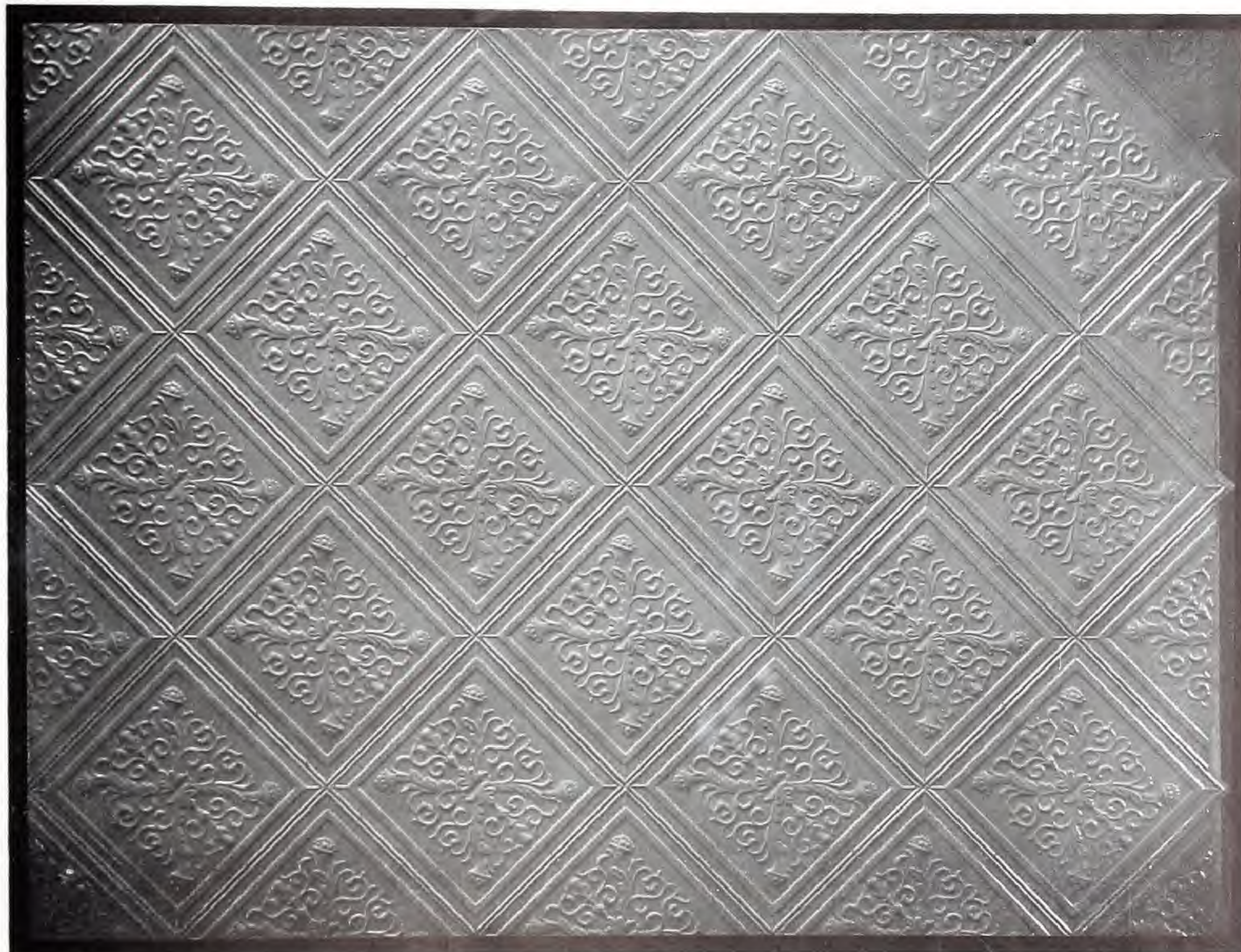
NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 242 $19\frac{1}{2} \times 19\frac{1}{2}$ inches
 Price per square foot, $4\frac{1}{2}$ cents Scale 1 in. = 1 ft. Code—Blood
 Size of cut 6 x 8 ft. Composed of panels No. 242, $19\frac{1}{2} \times 19\frac{1}{2}$ in., laid on diagonally
 Can be arranged to fit any size room
 NOTE—In ordering please state Catalogue No. of Filler, Mould, and Cove required

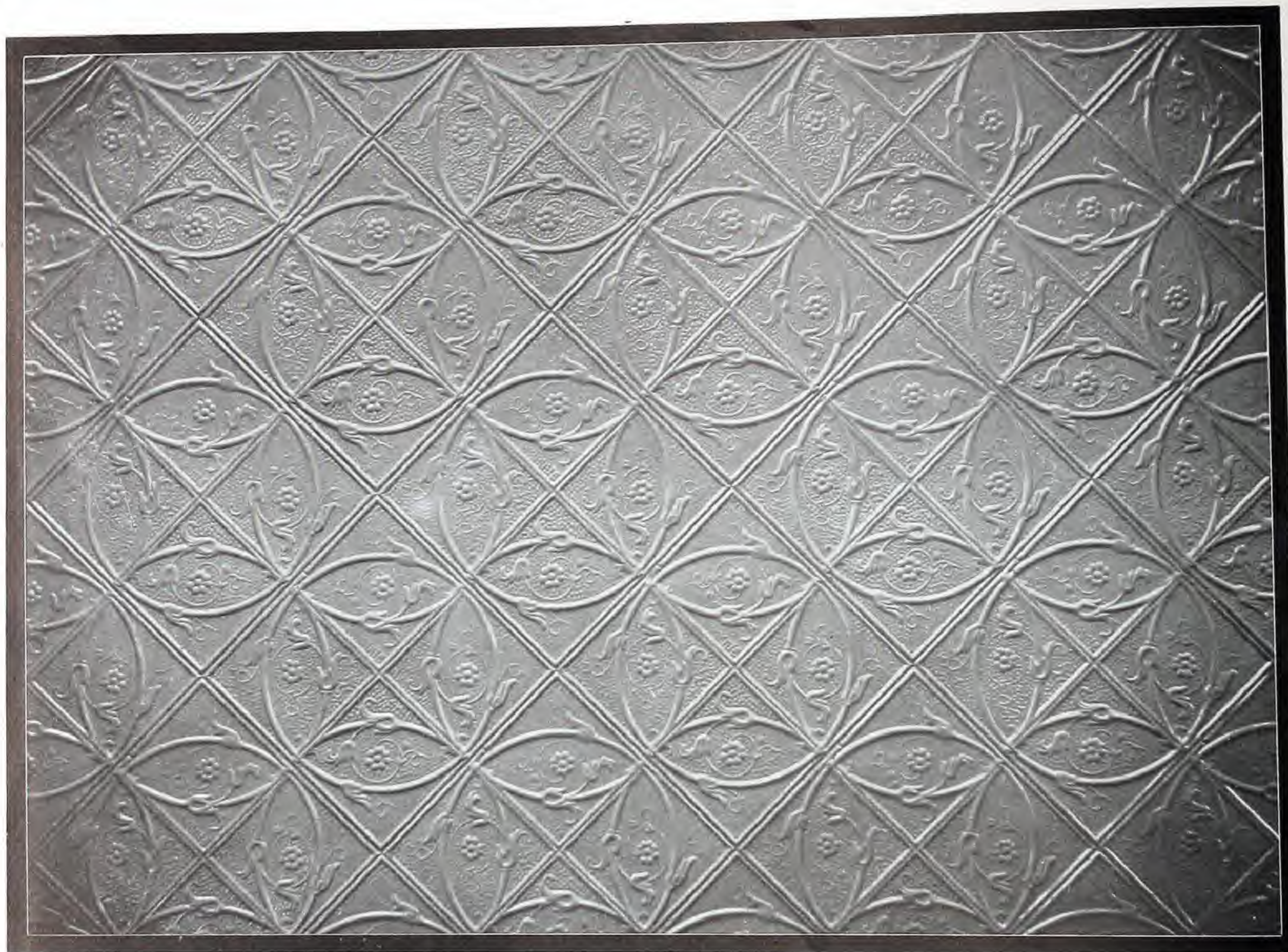
Ceiling or Wall Panel



Panel No. 247 17¼ x 17¼ inches
 Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Bloom
 Size of cut 6 x 8 ft. Composed of Panels No. 247, 17¼ x 17¼ in., laid on diagonally Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 248 19½ x 19½ inches

Price per square ft., 4½ cents

Scale 1 inch = 1 ft.

Code—Blore

Illustration would cover 6 x 8 ft.

Composed of Panels No. 248, each 19½ x 19½ inches, laid on diagonally
Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 249

16½ x 16½ inches

Price per square ft., 4½ cents

Scale 1 in. = 1 ft.

Code—Blot

Illustration would cover 6 x 8 ft.

Composed of panels No. 249, each 16½ x 16½ inches

Laid on diagonally

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



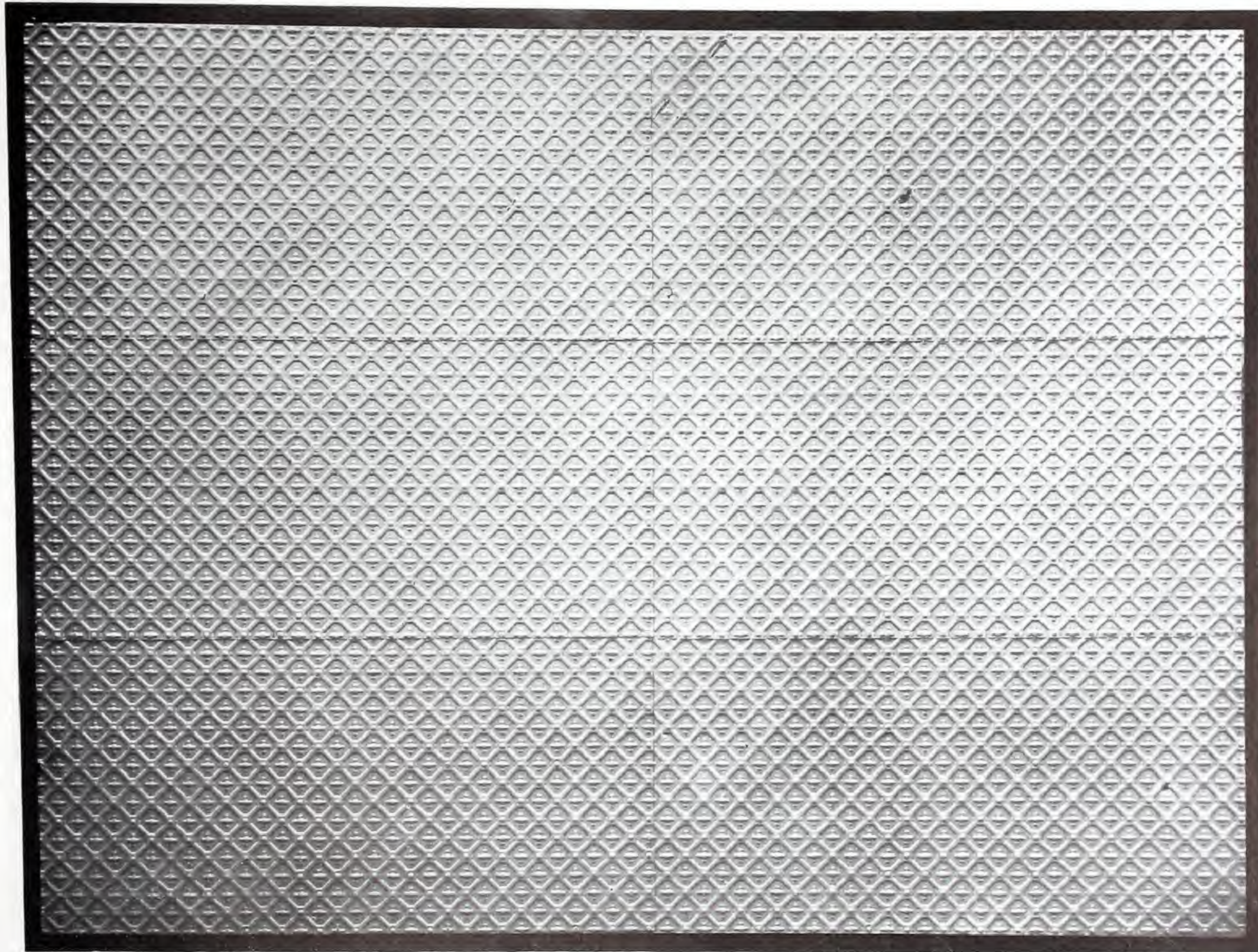
Panel No. 254 15 x 15 inches

Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Blow

Size of cut 6 x 8 ft. Composed of Panels No. 254, 15 x 15 in., laid on diagonally Can be arranged to fit any size room

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Ceiling or Wall Panel



Panel No. 262 24 x 48 inches

Price per square ft., 4½ cents

Scale 1 inch = 1 ft.

Code—Blur

Size of cut 6 x 8 ft.

Composed of six panels No. 262, each 24 x 48 inches

Can be arranged to fit any size room

Also can be used for side wall covering

Very appropriate for large surfaces, such as warehouses, storerooms, factories, etc.

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

One Inch Beaded Ceiling

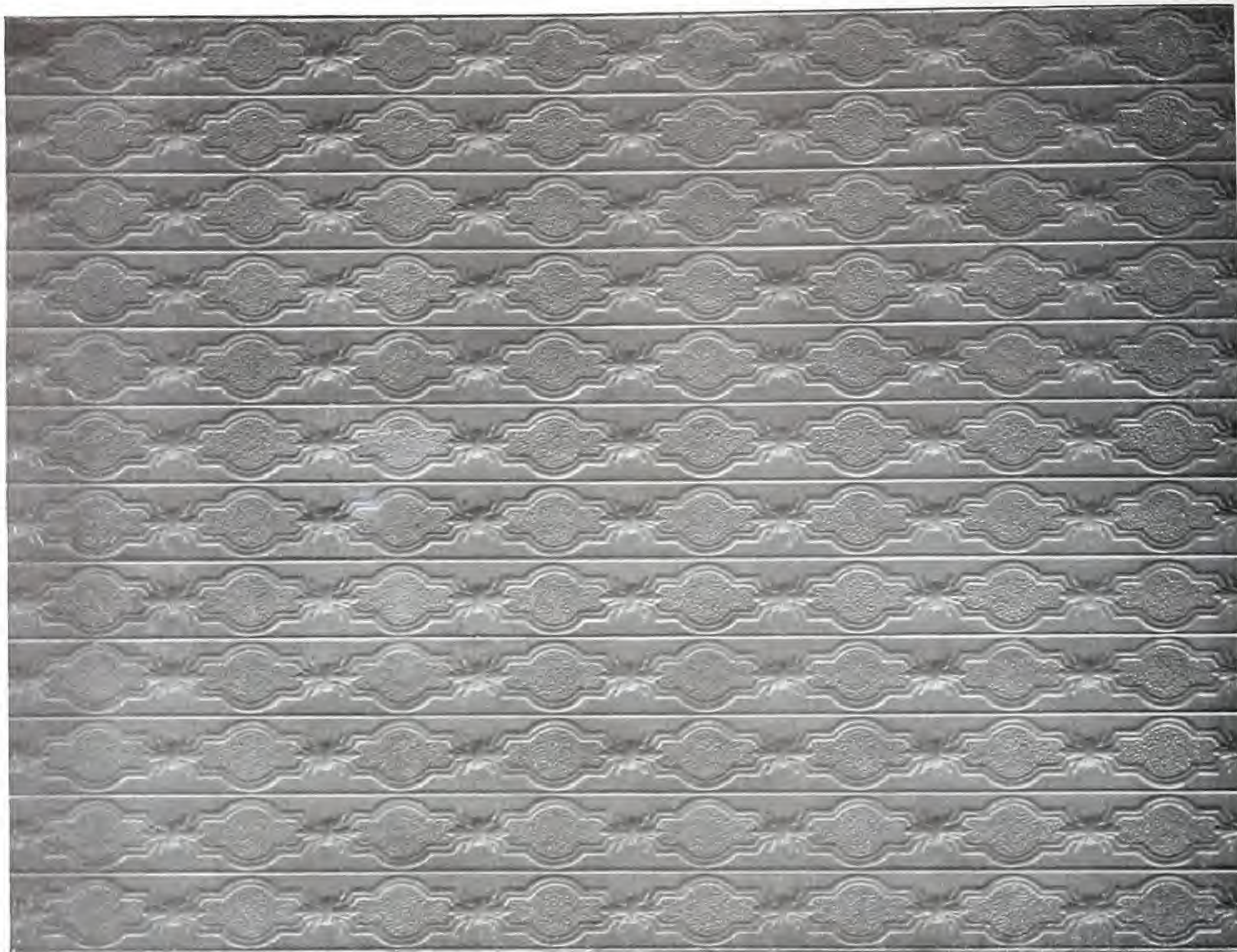


Panel No. 737 A 27 x 96 inches
 Price per square ft., 4½ cents Scale 1 in. = 1 ft. Code—Blush
 Size of cut 6 x 8 ft. Composed of three sheets, panel No. 737 A, each 27 x 96 in. 1 in. bead. Can be arranged to fit almost any large room, especially adapted for use in warehouse and factory interior covering and can be nailed direct to studs if at 12 in. or 16 in. centres

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required



Ceiling and Side Wall Panel



Design Copyrighted

Panel No. 2100 24 x 48 inches

Price per square ft., 4½ cents Scale 1 inch = 1 ft. Code—Blum

Size of illustration 72 x 96 inches Composed of six sheets of No. 2100, each sheet covering 24 x 48 inches

NOTE—In ordering please state Catalogue No. of Filler, Mould and Cove required

Side Wall Design

Wall Panel No. 179



50 in.

Wainscotting Panel No. 112 24 x 36 in. high
 Price per square ft., 4½ cents Code—Aloe

Wall Panel No. 179 24 x 48 inches
 Price per square ft., 4½ cents Code—Aloft

Reproduction of side wall No. 179, and wainscotting No. 112 in. Romanesque design. The wainscotting is 36 in. high by 24 in. wide, and the dividing mould is a part of wainscotting panel. This design is highly recommended for church work. Size of design as shown is 6 ft. wide by 7 ft. high. Scale 1 in. = 1 ft.

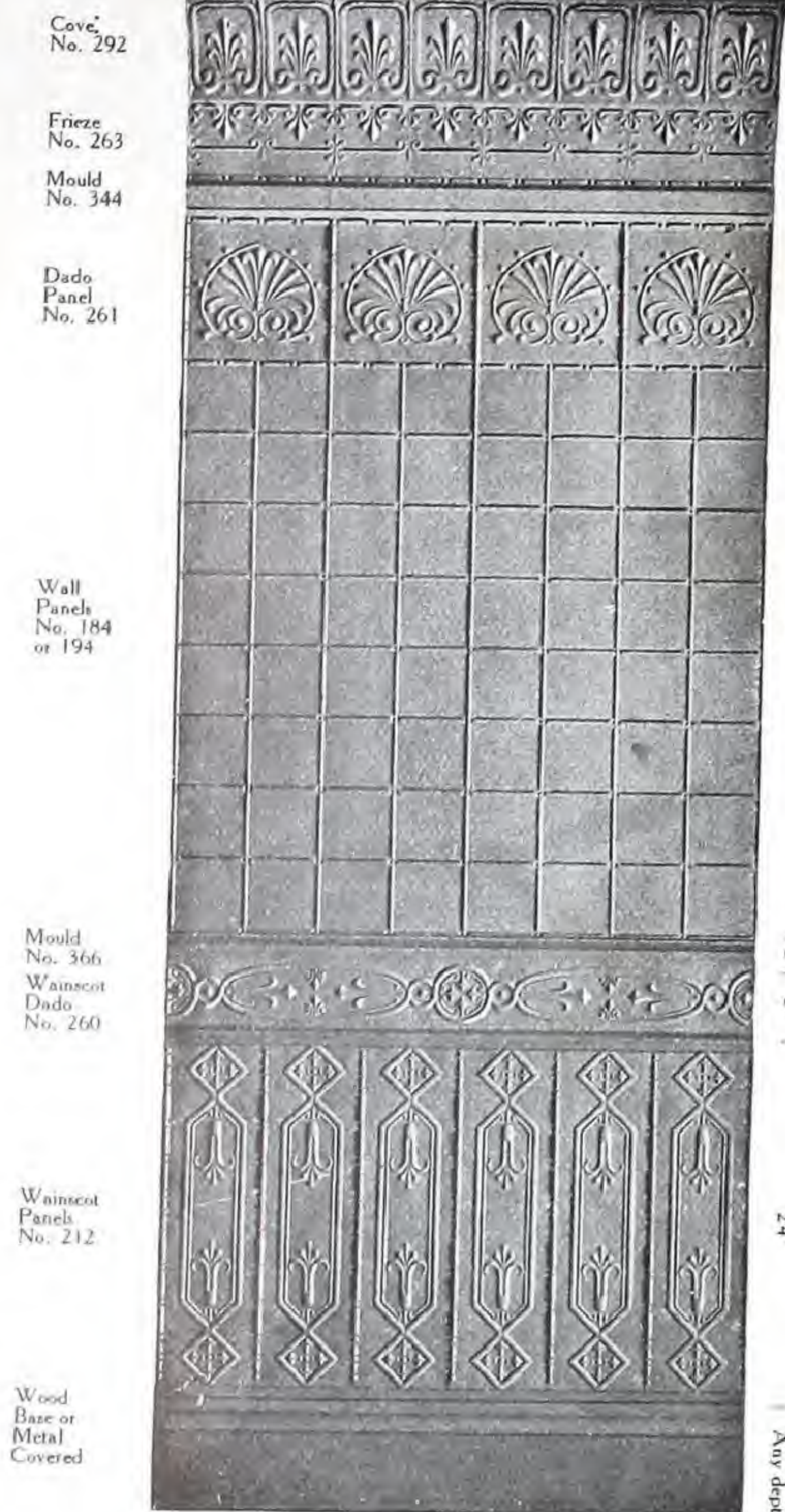
Wainscot Panel No. 112



36 in.

NOTE—In ordering please state Catalogue No. of Mould, Frieze, and Cove required

Side Wall Designs with Wainscottings



Side Wall Design, No. 94

Composed of	Cove No. 292	See Page 202
	Frieze " 263	" 207
	Can be made any width from 6 to 14 inches	
	Mould No. 344	" 201
	Dado " 261	" 198
	Panel " 184	" 163
	Mould " 366	" 201
	Dado " 260	" 207
	Wainscot Panel " 212	" 198



Wainscot Panel, No. 212 24 x 24 inches
 Price per square ft., 4½ cents Code—Alto
 See Design No. 94



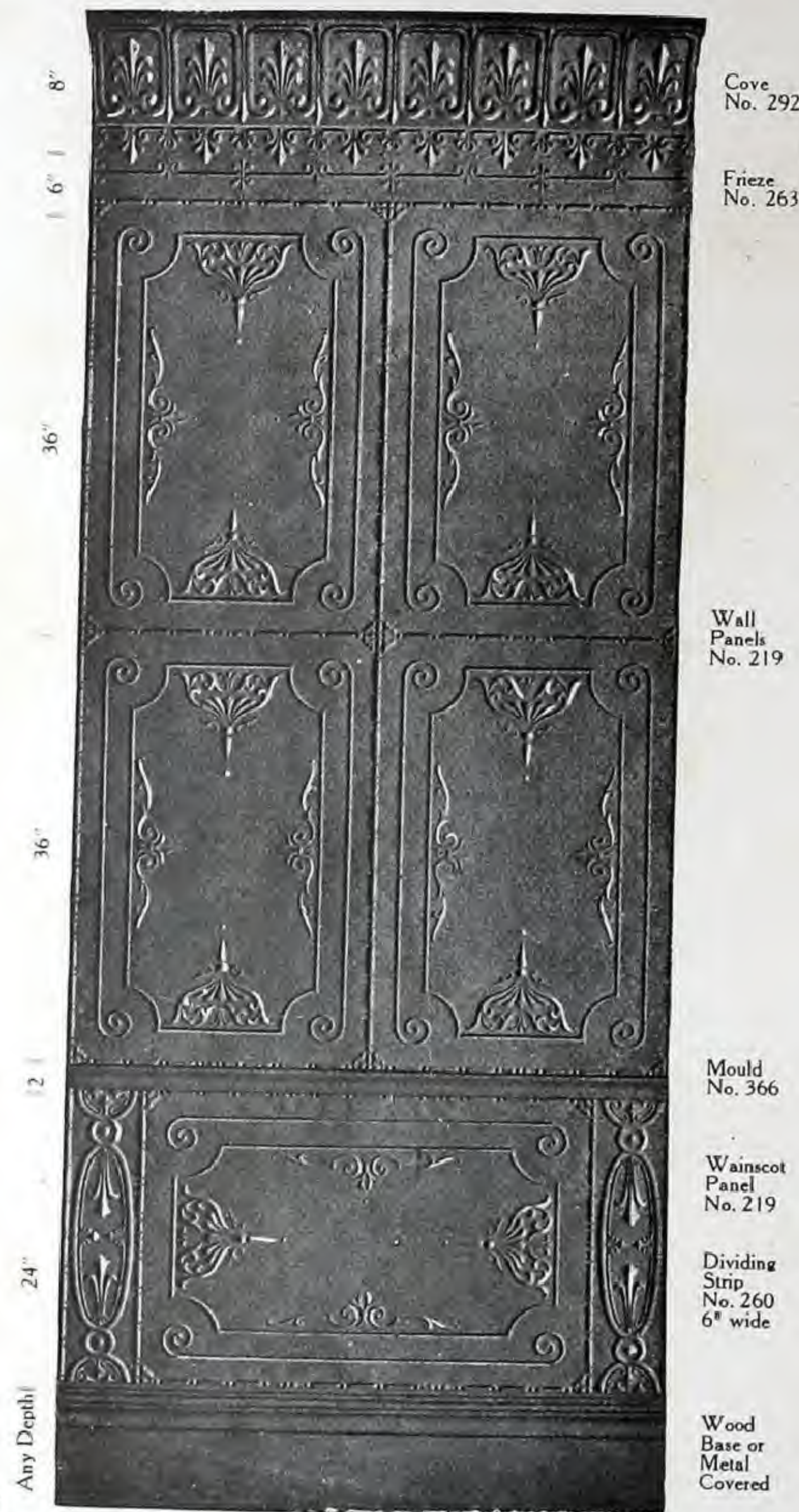
Wall Panel, No. 219 24 x 36 inches
 Price per square ft., 4½ cents Code—Altern
 See Design No. 95



Dado Panel No. 261 12 in. wide x 12, 24 or 48 in. long
 Price per square ft., 4½ cents Code—Altar
 See Design No. 94

These Wall Designs can be arranged, with slight alterations, to suit any height wall.

NOTE—In ordering Side Wall Finish, please state if metal baseboard is required



Side Wall Design, No. 95

Composed of	Cove No. 292	See Page 202
	Frieze " 263	" 207
	Can be made any width from 6 to 14 inches	
	Panel No. 219	" 198
	Mould " 366	" 201
	Wainscot Panel " 219	" 198
	Dividing Strip " 260	" 207

Side Wall Designs with Wainscottings

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

Cove
No. 292

Frieze
No. 224

Mould
No. 349

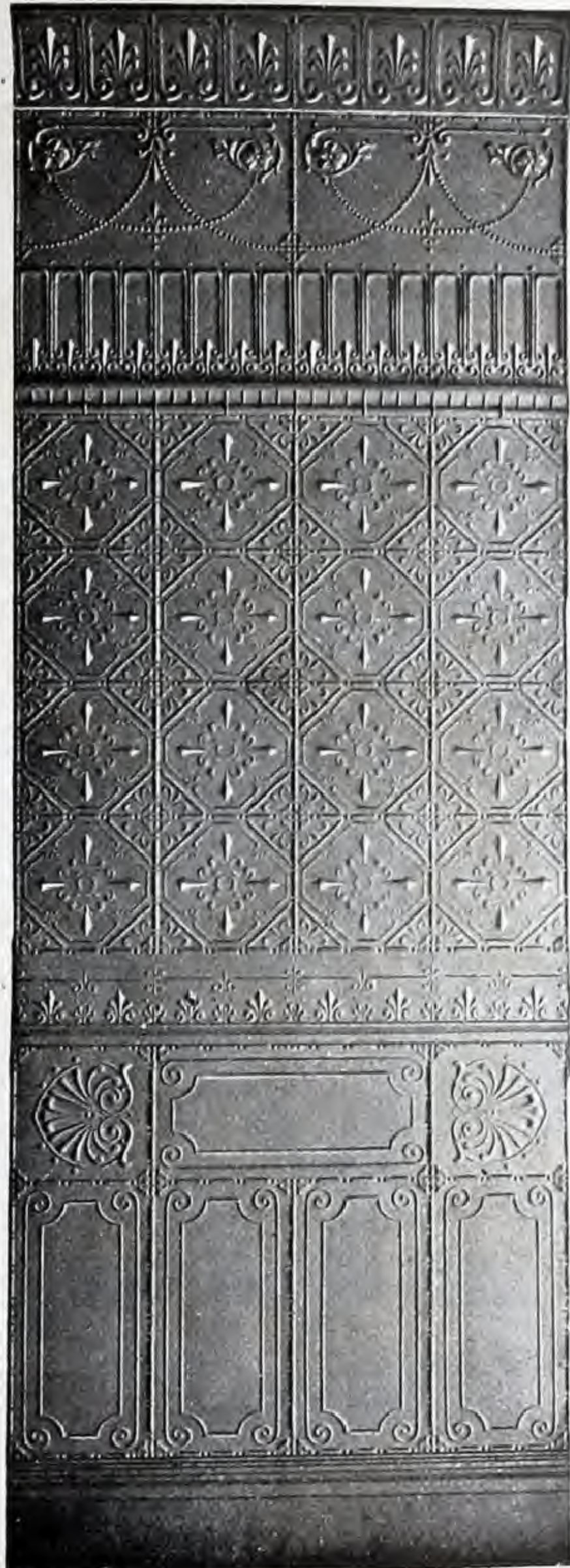
Panels
No. 188

Dado
Frieze
No. 263
Mould
No. 366

Panels
No. 261
No. 218
Placed
Alternately

Panels
No. 218

Wood Base
or Metal
Covered



8"
24"
12 1/2"
48"
5 1/2"
12"
24"
Any depth



Wainscot Panel, No. 218 12 x 24 inches
Price 4 1/2 cents per square ft. Code Alro
See Design No. 96

These Wall Designs can be arranged, with slight alterations,
to suit any height wall

NOTE:—In ordering Sidewall Finish please state if metal
baseboard is required

Sidewall Design No. 96

Composed of	Cove No. 292	See Page 202
	Frieze No. 224	" 206
	Mould No. 349	" 201
	Panel No. 188	" 168
	Dado No. 263	" 207
	Mould No. 366	" 201
	Panel No. 261	" 198
	Panel No. 218	" 199

4 1/2"
12"
2 1/2"
6"
12"
24"
24"
12"
12"
24"
Any depth



Cove
No. 294

Frieze
No. 228

Mould
No. 349

Dado Filler
No. 263

Panel
No. 153

Panels
No. 152

Mould
No. 366

Panels
No. 154

Panels
No. 153

Wood
or Metal
Covered
Base

Sidewall Design, No. 105

Composed of	Cove No. 294	See Page 202
	Frieze No. 228	
	Mould No. 349	" 201
	Dado No. 263	" 207
	Panel No. 135	" 148
	Panel No. 152	" 153
	Mould No. 366	" 201
	Panel No. 154	" 153

Mouldings

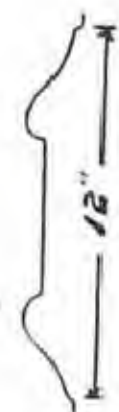


No. 312—Price per lineal ft., 5 cents

Code—Canary

Rosettes, 7 cents each

L's Code—Camphor



No. 316—Price per lineal ft., 7½ cents

Code—Cane

Rosettes, 19 cents each

L's Code—Canteen

T's Code—Canter

X's Code—Cants



No. 331—Price per lineal ft., 3 cents

Code—Calibre



No. 332—Price per lineal ft., 1½ cents

Code—Cafe



No. 335—Price per lineal ft., 5 cents

Code—Candent

Rosettes, 16 cents each

L's Code—Camping

T's Code—Cancer

X's Code—Candid

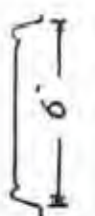


No. 336—Price per lineal ft., 3½ cents

Code—Calix

Rosettes, 4½ cents each

Code—Call



No. 340—Price per lineal ft., 4 cents

Code—Calm

Rosettes, 6 cents each

Code—Calliope

Mouldings



No. 344—Price per lineal foot, 2 cents Code—Caldron

Rosettes, 2 cents each
 Code—Calendar



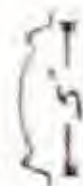
No. 345—Price per lineal foot, 2½ cents Code—Calf

Rosettes, 2½ cents each
 Code—Caliph



No. 347—Price per lineal foot, 2 cents Code—Cade

Rosettes, 2 cents each
 Code—Cadence



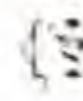
No. 348—Price per lineal foot, 4 cents Code—Calk

Rosettes, 4½ cents each
 Code—Calling



No. 349—Price per lineal foot, 2 cents Code—Cage

Rosettes, 2 cents each
 Code—Cadet



No. 354—Price per lineal foot, 1½ cents Code—Cabinet

Rosettes, 7 cents each
 L's Code—Camel
 T's Code—Camera
 X's Code—Camp



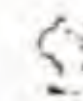
No. 355—Price per lineal foot, 4 cents Code—Canal



No. 356—Price per lineal foot, 1½ cents Code—Cabal



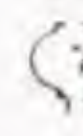
No. 357—Price per lineal foot, 1 cent Code—Cab



No. 365—Price per lineal foot, 1½ cents Code—Cabin



No. 366—Price per lineal foot, 2 cents Code—Cackle



No. 367—Price per lineal foot 1½ cents Code—Cad

Coves and Mitres



No. 279—Price per lineal ft., 4½ cents

Code—Church

In mitre No. 279—4½ cents each
 Code—Chuff

Out mitre No. 279—4½ cents each
 Code—Chump

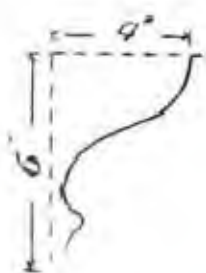


No. 281—Price per lineal ft., 4½ cents

Code—Churl

In mitre No. 281—4½ cents each
 Code—Chuck

Out mitre No. 281—4½ cents each
 Code—Chyle



No. 286—Price per lineal ft., 5 cents

Code—Churn

In mitre No. 286—6 cents each
 Code—Chyme

Out mitre No. 286—6 cents each
 Code—Cibol

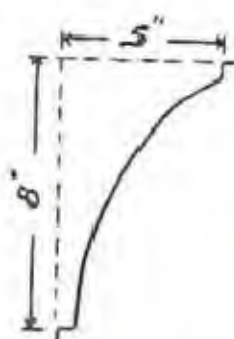


No. 290—Price per lineal ft., 7 cents

Code—Cleave

In mitre No. 290—13 cents each
 Code—Cleft

Out mitre No. 290—13 cents each
 Code—Clench



No. 292—Price per lineal ft., 6 cents

Code—Circus

In mitre No. 292—8 cents each
 Code—Cissoid

Out mitre No. 292—8 cents each
 Code—Cited

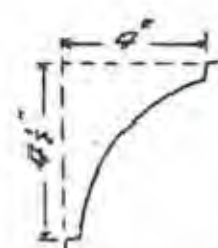


No. 293—Price per lineal ft., 3½ cents

Code—Chirk

In mitre No. 293—4 cents each
 Code—Chirp

Out mitre No. 293—4 cents each
 Code—Chit



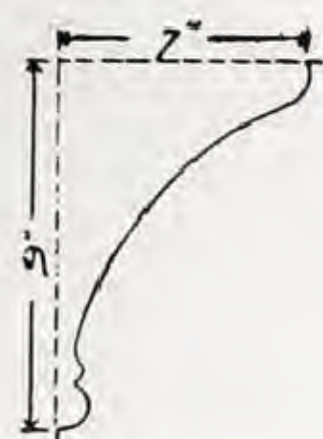
No. 294—Price per lineal ft., 4 cents

Code—Chub

In mitre No. 294—4 cents each
 Code—Chock

Out mitre No. 294—4 cents each
 Code—Chum

Coves and Mitres



No. 295—Price per lineal foot, $7\frac{1}{2}$ cents

Code—Claw

In mitre No. 295—15 cents each
 Code—Clean

Out mitre No. 295—15 cents each
 Code—Clear

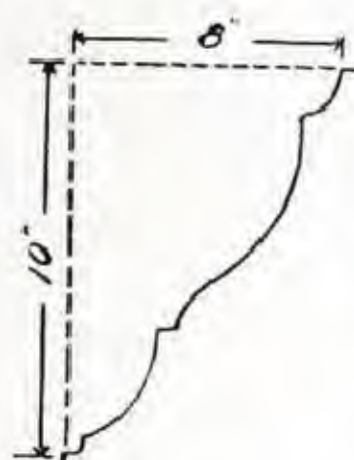


No. 296—Price per lineal foot, 6 cents

Code—Cider

In mitre No. 296—8 cents each.
 Code—Circur

Out mitre No. 296—8 cents each
 Code—Circuit

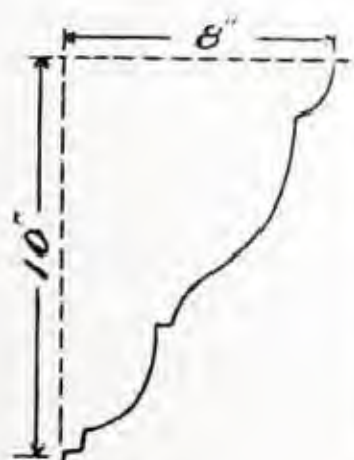


No. 297—Price per lineal foot, 9 cents

Code—Click

In mitre No. 297—15 cents each
 Code—Client

Out mitre No. 297—15 cents each
 Code—Cliff



No. 298—Price per lineal foot; 9 cents

Code—Clime

In mitre No. 298—15 cents each
 Code—Clinch

Out mitre No. 298—15 cents each
 Code—Cling



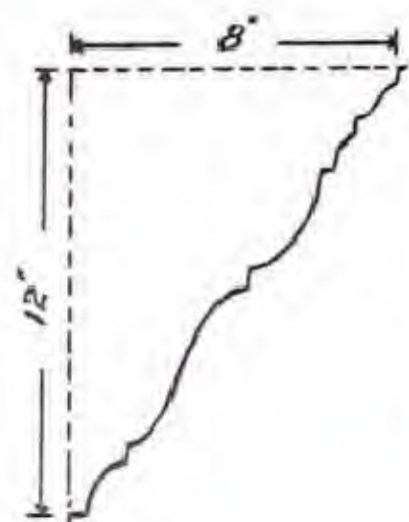
No. 299—Price per lineal foot, $7\frac{1}{2}$ cents

Code—Clog

In mitre No. 299—15 cents each
 Code—Clothe

Out mitre No. 299—15 cents each
 Code—Cloud

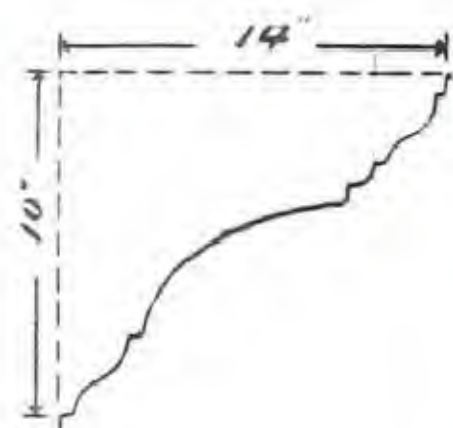
Coves and Mitres



No. 306—Price per lineal ft., 9 cents

Code—Coke

In mitre No. 306—15 cents each
 Code—Cold
 Out mitre No. 306—15 cents each
 Code—Colet



No. 307—Price per lineal ft., 10½ cents

Code—Colly

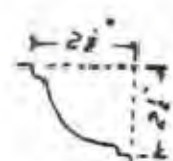
In mitre No. 307—40 cents each
 Code—Colon
 Out mitre No. 307—40 cents each
 Code—Colony



No. 334—Price per lineal ft., 3 cents

Code—China

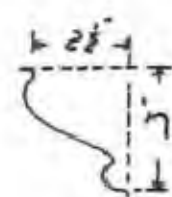
In mitre No. 334—4½ cents each
 Code—Chine
 Out mitre No. 334—4½ cents each
 Code—Chink



No. 351—Price per lineal ft., 2½ cents

Code—Chimb

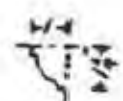
In mitre No. 351—3 cents each
 Code—Chime
 Out mitre No. 351—3 cents each
 Code—Chin



No. 352—Price per lineal ft., 3 cents

Code—Chip

In mitre No. 352—4½ cents each
 Code—Chilo
 Out mitre No. 352—4½ cents each
 Code—Chib



No. 359—Price per lineal ft., 1½ cents

Code—Chief

In mitre No. 359—2 cents each
 Code—Child
 Out mitre No. 359—2 cents each
 Code—Chil

Frieze or Border Panels

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Panel No. 84

Price per lineal ft., 9 cents

Scale 1 in. = 1 ft.

Code Bob

Size of cut 2 x 6 ft. Shows three panels No. 84, each plate 24 x 24 in. Can be used as a frieze for wall finish or as a border for ceiling



Panel No. 177

Price per lineal ft., 9 cents

Scale 1 in. = 1 ft.

Code Boar

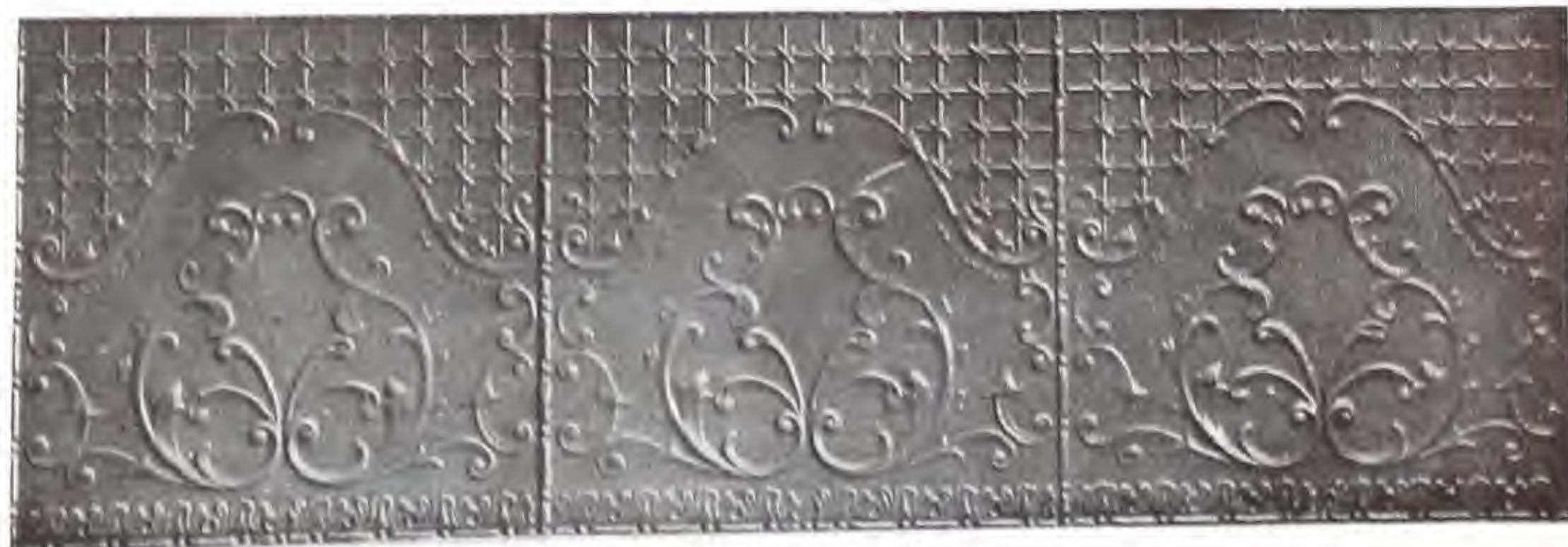
Size of cut 2 x 6 ft. Shows three panels No. 177, each plate 24 x 24 in. Can be used as a frieze for wall finish or as a border for ceiling

Panel No. 192

Price per lineal ft., 9 cents

Scale 1 in. = 1 ft.

Code Bone



Size of cut 2 x 6 ft. Shows three panels No. 192, each plate 24 x 24 in. Can be used either as a wall frieze or a cove finish for ceiling

Frieze or Border Panels



Panel No. 216

Price per lineal ft., 9 cents

Code—Beaver

Size of cut 2 x 6 ft. Shows three panels No. 216, each plate 24 x 24 in. Can be used as a frieze for wall finish or border for ceiling



Panel No. 224

Price per lineal ft., 9 cents

Scale 1 in. = 1 ft.

Code—Bellow

Size of cut 2 x 6 ft.

Shows three panels No. 224, each plate 24 x 24 in. Can be used as a frieze for wall finish, cove or a border for ceiling

Can be used as a frieze for

Panel No. 268

Price per lineal ft., 9 cents

Scale 1 in. = 1 ft.

Code—Bole



Size of cut 2 x 6 ft.

Shows three panels No. 268, each plate 24 x 24 in. Can be used either as a frieze for wall finish or as a cove

Can be used either as a frieze

Frieze and Border Panels



Filler No. 244 Any width from 6 to 18 inches
 Price 4½ cents per square ft. Code Bonair
 Can be used either as a wall frieze or ceiling filler



Filler No. 263 Any width up to 14 inches
 Price 4½ cents per square ft. Code Bond
 Can be used either as a wall frieze or ceiling filler



Frieze No. 253 9 in. wide
 Price per lineal ft., 4½ cents

Code Bog



Border Panel No. 259 18 in. wide
 Price per lineal ft., 7 cents

Code Bolt



Border Panel No. 255 Width 13½ inches
 Price per lineal ft., 5 cents Code Bolster



Dado No. 260 6 in. wide
 Price per lineal ft., 3 cents Code Bomb

Frieze or Border Panels



Border No. 264 12 inches wide
 Price per lineal ft., 4½ cents Code—Bondage
 Can be used either as a wall frieze or ceiling border



Border Panel No. 265 10 in. wide x 24 in. long
 Price per lineal ft., 4 cents Code—Borax



Frieze No. 266A covers 15 in. with bottom mould
 No. 266B covers 12 in. without bottom mould

No. 266A	Price per lineal ft., 7 cents	Code—Boggy
No. 266B	Price per lineal ft. 4½ cents	Code—Boil



Border No. 267 10½ in. wide
 Price per lineal ft., 4 cents Code—Boom



Border No. 269 15 in. wide
 Price per lineal ft., 6 cents Code—Bosh

Frieze Panels

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
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Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 270, each plate 18 x 24 in. Used in combination with No. 271, 272 and 273 or can be used singly

Frieze Panel No. 270

Price per lineal ft. 7 cents

Code—Bough

Scale 1 in. = 1 ft.

Frieze Panel No. 271
 Price per lineal ft., 7 cents
 Scale 1 in. = 1 ft.

Code—Bottle



Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 271, each plate 18 x 24 in. Used in combination with Nos. 270, 272 and 273



Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 272 each plate 18x 24 in. Used in combination with Nos. 270, 271 and 273

Frieze Panel No. 272

Price per lineal ft., 7 cents

Code—Boss

Scale 1 in. = 1 ft.

Frieze Panel No. 273
 Price per lineal ft., 7 cents
 Scale 1 in. = 1 ft.

Code—Botany



Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of No. 273, each plate 18 x 24 in. Used in combination with Nos. 270, 271 and 273

Frieze Panels



Frieze Panel No. 274

Price per lineal ft., 7 cents Code—Bound

Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 274, each plate 18 x 24 in. See illustration on bottom of this page for combination frieze



Frieze Panel No. 275

Price per lineal ft., 7 cents Code—Bounty

Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 275, each plate 18 x 24 in. See illustration on bottom of this page for combination frieze



Frieze Panel No. 276

Price per lineal ft., 7 cents Code—Bouquet

Size of cut $1\frac{1}{2} \times 6$ ft. Shows three panels of frieze No. 276, each plate 18 x 24 in. See illustration on bottom of this page for combination frieze

Scale 1 in. = 1 ft.



Size of cut $1\frac{1}{2} \times 6$ ft. Shows combination of frieze panels Nos. 276, 274 and 275 placed alternately in the order given

Frieze Panels

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Frieze Panel No. 277

Price per lineal ft., 9 cents Scale 1 in. = 1 ft. Code—Boy
 Size of cut 2 x 6 ft. Shows three panels of frieze No. 277, each plate 24 x 24 in. Used in combination or alternately with frieze panel No. 278 shown below



Frieze Panel No. 278

Price per lineal ft., 9 cents Scale 1 in. = 1 ft. Code—Boyer
 Size of cut 2 x 6 in. Shows three panels of frieze No. 278, each plate 24 x 24 in. Used in combination or alternately with frieze panel No. 277 shown above



Frieze No. 280 12½ inches wide
 Price per square ft.; 4½ cents Code—Botu

Centres



6320



6324



6322



6321



6325



6323

Centre No. 6320 Vent.—22 x 22 x 4½ inches
 Price \$2.00 each Code—Foul

Centre No. 6321 19 x 19 x 3 Inches deep
 Price \$1.35 each Code—Found

Centre No. 6324 13½ x 13½ x 3 inches
 Price 65 cents each Code—Fract

Centre No. 6325 55 x 55 x 10 inches
 Price \$8.00 each Code—Frail

Centre No. 6322 22 in. diam. x 5 in. deep
 Price \$2.00 each Code—Fount

Centre No. 6323 10 in. diam. x 3 in. deep
 Price 55 cents each Code—Fox

Centres

THE PEDLAR PEOPLE LIMITED
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6326



6329



6327



6332



6330



6328



6331

Centre No. 6326 Vent.—16 x 16 x $\frac{5}{8}$ inches
Price \$1.00 each Code—Frame

Centre No. 6327 Vent.—21 x 21 x 1 inches
Price \$1.67 each Code—Freak

Centre No. 6328 Vent.—17 x 17 x $1\frac{1}{4}$ inches
Price \$1.35 each Code—Fray

Centre No. 6332 Vent.—55 in. diam. x 5 in. deep
Price \$8.00 each Code—Fret

Centre No. 6329 Vent.—14 x 14 x $1\frac{1}{2}$ inches
Price 65 cents each Code—Freak

Centre No. 6330 Vent.—23 x 23 x $1\frac{1}{4}$ inches
Price \$2.65 each Code—Free

Centre No. 6331 Vent.—17 x 17 x 1 inches
Price 80 cents each Code—Fresh

Centres



6333



6334

Centre No. 6333 Vent.—30 x 30 x 2½ inches
 Price \$4.35 each Code—Fried

Centre No. 6334 Vent.—27 x 27 x 1½ inches
 Price \$4.00 each Code—Frill



6337

Centre No. 6337
 Vent.—58 in. diameter x 4½ in. deep
 Price \$4.65 each Code—Frog



6335



6336

Centre No. 6335 Vent.—28 x 28 x ¾ inches
 Price \$4.00 each Code—Frisk

Centre No. 6336 Vent.—25 x 25 x 3 inches
 Price \$2.65 each Code—Frith

Centres

THE PEDLAR PEOPLE LIMITED
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6338



6340



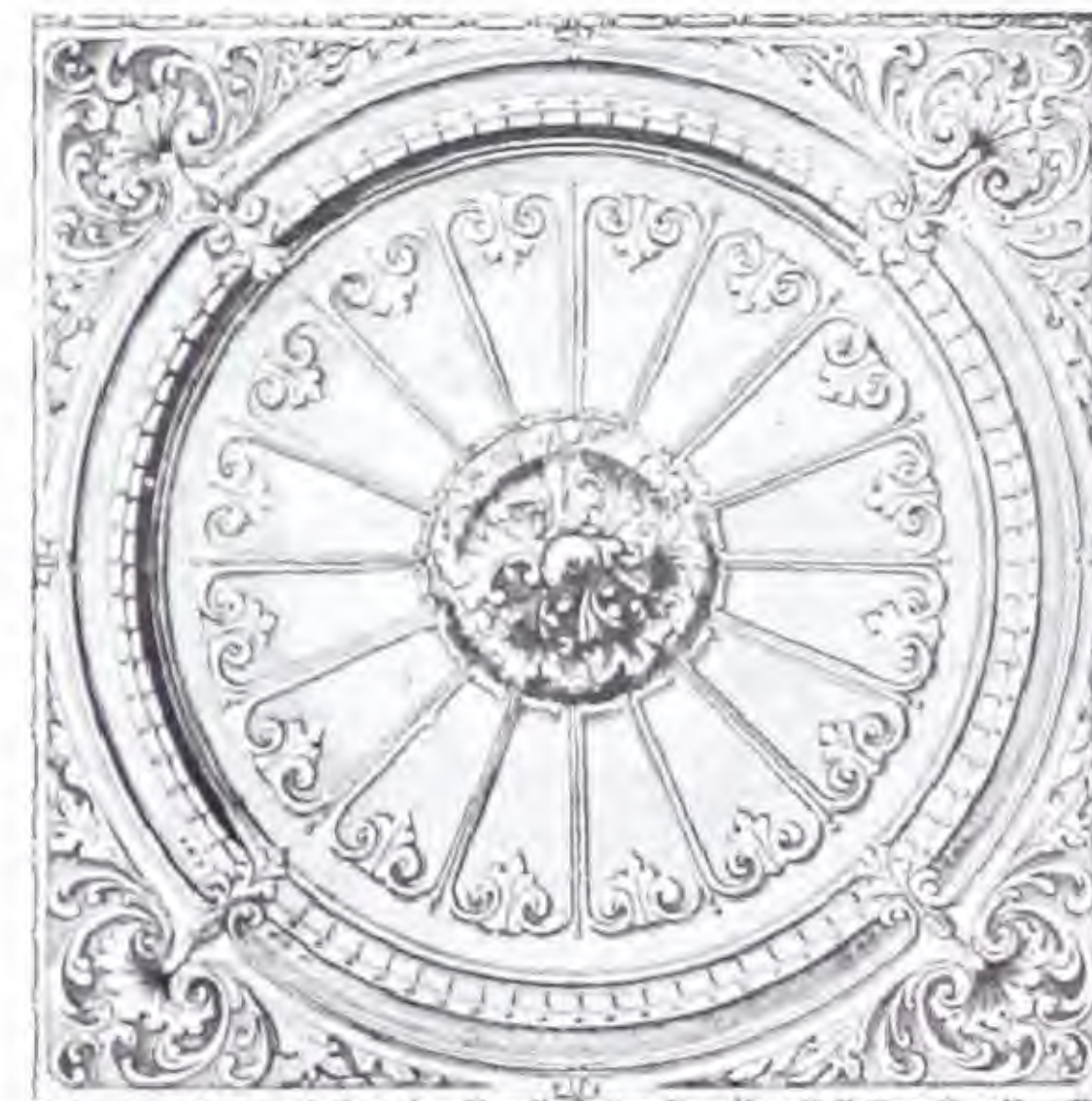
6342



6339



6341



6343

Centre No. 6338 30 x 30 in., very bold relief
Price \$8.00 each Code—Fron

Centre No. 6339 Vent. 48 x 48 inches
Price \$6.65 Code—Fron

Centre No. 6340 Vent. 26 x 26 x 3 inches
Price \$3.35 each Code—Frost

Centre No. 6341 Vent.—30 x 30 x 2 inches
Price \$4.35 each Code—Frown

Centre No. 6342 52 x 52 x 1½ inches
Price \$5.35 each Code—Fruit

Centre No. 6343 48 x 48 inches, not ventd.
Price \$2.00 each Code—Frump

Centres



6344



6346



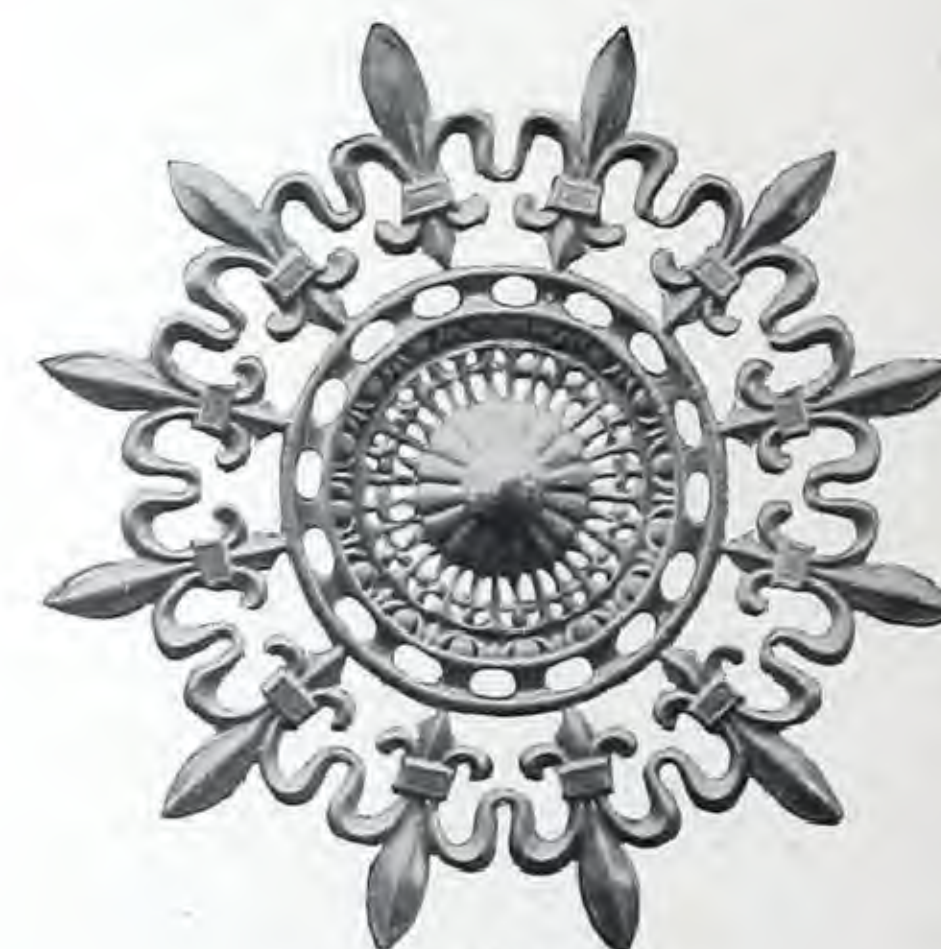
6348



6345



6347



6349

Centre No. 6344 Vent.—28 x 28 x 4 inches
 Price \$5.35 each Code—Frush

Centre No. 6345 Vent.—33 x 33 x 2 inches
 Price \$4.65 each Code—Fry

Centre No. 6346 32 x 44 x 2 inches
 Price \$5.35 each Code—Fub

Centre No. 6347 Vent.—34½ in. dia. x 6½ in. deep
 Price \$8.00 each Code—Fudge

Centre No. 6348 30 in. dia. x 7 in. deep
 Price \$4.00 each Code—Fuel

Centre No. 6349 Vent.—31 x 31 x 2 inches
 Price \$4.35 each Code—Full

Centres

THE PEDLAR PEOPLE LIMITED
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6350



6352



6353



6351



6354



6355

Centre No. 6350 Vent.—18 x 18 x 5½ inches
Price \$2.65 each Code—Fume

Centre No. 6350A Not. Vent.—18 x 18 x 5½ in.
Price \$2.65 Code—Fump

Centre No. 6354 Vent.—55 x 55 x 5 inches
Price \$6.65 each Code—Fur

Centre No. 6352 Vent.—15 x 15 x 4½ inches
Price \$1.65 each Code—Fund

Centre No. 6353 Vent.—14 x 14 x 2 inches
Price \$1.35 each Code—Funk

Centre No. 6351 Vent. 20½ x 20½ x 2½ in.
Price \$2.65 each Code—Fun

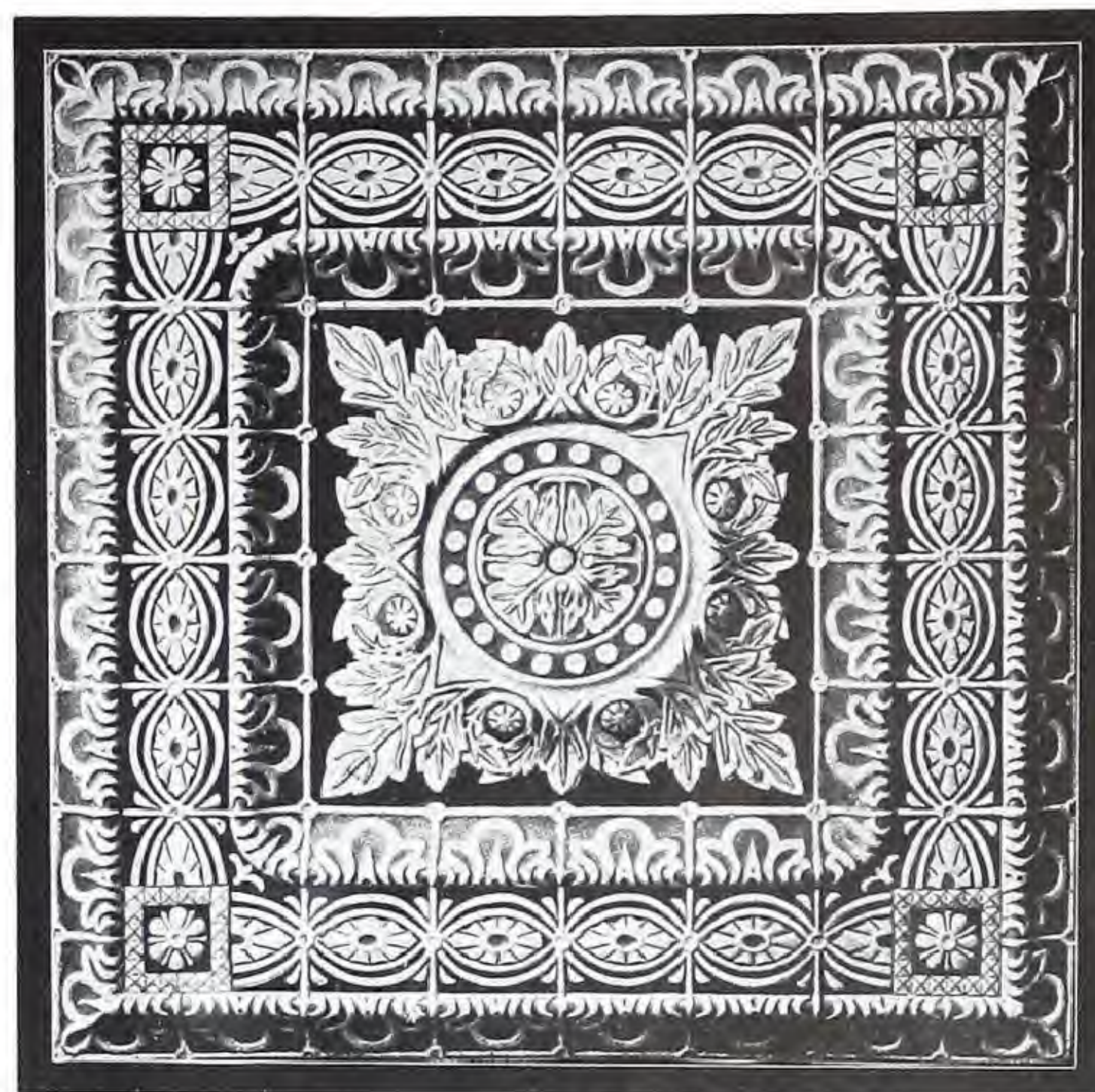
Centre No. 6351A Not Vent. 20½ x 20½ x 2½ in.
Price \$2.65 each Code—Funce

Centre No. 6355 Vent.—55 x 55 x 3 inches
Price \$6.65 Code—Furl

Centres



6356



6357



6358



6359

Centre No. 6356 36 x 36 inches
 Price \$2.65 each Code—Fury

Centre No. 6357 48 x 48 x 2½ inches
 Price \$4.00 each Code—Fure

Centre No. 6358 22 x 22 in.—very bold relief
 Price \$4.00 each Code—Fuss

Centre No. 6359 36 x 36 inches
 Price \$2.65 each Code—Fuzzy

Centres

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6361



6360



6363



6362



6364

Centre No. 6361 Vent.—24 x 24 x 6½ inches
Price \$5.35 each Code—Gab

Centre No. 6362 Vent.—24 x 24 x 6½ inches
Price \$5.35 each Code—Gabel

Centre No. 6360 Vent.—48 x 48 x 8 inches
Price \$13.25 each Code—Fust

Centre No. 6363 Not Ventd.—24 x 24 x 5½ inches
Price 5.35 each Code—Gad

Centre No. 6364 Not Ventd.—24 x 24 x 1½ inches
Price 5.35 each Code—Gaff

Centre No. 6364A Vent.—24 x 24 x 1½ inches
Price 5.35 each Code—Gafy



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Romanesque Designs

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Miscellaneous Centres

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